
LMCC

Creative Unrestricted

2027 CREATIVE UNRESTRICTED FULL APPLICATION QUESTIONS

SECTION I: APPLICANT INFORMATION

This section has two parts:

- *A: About the Applicant*
- *B: Artistic Work Samples*

A. ABOUT THE APPLICANT

***The artistic discipline that best describes my/our work is:**

- *Dance*
- *Music*
- *Theatre*
- *Multidisciplinary performance-based*

***The applicant is:**

- *A nonprofit organization →*
- *An individual artist →*
- *An individual artist on behalf of a collective →*

→ A NONPROFIT ORGANIZATION

***Legal Name of the Nonprofit Organization**

***Mission Statement, Vision, and Values** (*Suggested max: 500 words*)

***Artistic Practice** (*suggested max: 500 words*)

Please describe your artistic practice, the work you make, and any milestones, collaborations, or developments that have shaped it.

***Current Capacity** (*suggested max: 500 words*)

Please describe how you currently support your organization. This might include earned income, grants, fundraising, partnerships, or other sources of support.

*Community Impact (suggested max: 500 words) <i>Please describe your intended community, audience, or public and why it's important to you to share your work with them. What contributions do you want to offer as a member of New York City's performance ecology?</i>
*Challenges (suggested max: 500 words) <i>What barriers make it difficult to sustain your artistic practice? These might include financial, organizational, institutional, or other challenges.</i>
*Future Ambitions (suggested max: 500 words) <i>What opportunities would you like to pursue over the next two years? How would flexible funding help you sustain, strengthen, or expand your work during the grant period?</i>
*IDEA (suggested max: 500 words) <i>Please describe your organization's approach to inclusion, diversity, equity, and accessibility. Please include any policies, practices, or strategies that inform your work.</i>
→ AN INDIVIDUAL ARTIST
*Artist First and Last Name
*UPLOAD: Artistic Resume/CV
*Artistic Statement, Vision, and Values (suggested max: 500 words)
*Artistic Practice (suggested max: 500 words) <i>Please describe your artistic practice, the work you make, and any milestones, collaborations, or developments that have shaped it.</i>
*Current Capacity (suggested max: 500 words) <i>Please describe how you currently support your artistic practice. This might include earned income, grants, fundraising, partnerships, employment outside your artistic work, or other sources of support.</i>
*Community Impact (suggested max: 500 words) <i>Please describe your intended community, audience, or public and why it's important to you to share your work with them. What contributions do you want to offer as a member of New York City's performance ecology?</i>
*Challenges (suggested max: 500 words) <i>What barriers make it difficult to sustain your artistic practice? These might include financial, organizational, institutional, or other challenges.</i>
*Future Ambitions (suggested max: 500 words)

<i>What opportunities would you like to pursue over the next two years? How would flexible funding help you sustain, strengthen, or expand your work during the grant period?</i>
*IDEA (suggested max: 500 words) <i>Please describe your organization's approach to inclusion, diversity, equity, and accessibility. Please include any policies, practices, or strategies that inform your work.</i>
→ AN INDIVIDUAL ARTIST ON BEHALF OF A COLLECTIVE
*Name of the Collective
*Production List <i>Similar to a resume or CV, please provide a list of works that you've created and presented as a collective. You may also include work in development, if relevant.</i> • <i>Project title, Premiere date (YYYY), Venue or Location of presentation</i> • <i>Project title, Premiere date (YYYY), Venue or Location of presentation</i> • <i>Project title, Premiere date (YYYY), Venue or Location of presentation</i>
*Artistic Statement, Vision, and Values (suggested max: 500 words)
*Artistic Practice (suggested max: 500 words) <i>Please describe your artistic practice, the work you make, and any milestones, collaborations, or developments that have shaped it.</i>
*Current Capacity (suggested max: 500 words) <i>Please describe how you currently support your artistic practice. This might include earned income, grants, fundraising, partnerships, employment outside your artistic work, or other sources of support.</i>
*Community Impact (suggested max: 500 words) <i>Please describe your intended community, audience, or public and why it's important to you to share your work with them. What contributions do you want to offer as a member of New York City's performance ecology?</i>
*Challenges (suggested max: 500 words) <i>What barriers make it difficult to sustain your artistic practice? These might include financial, organizational, institutional, or other challenges.</i>
*Future Ambitions (suggested max: 500 words) <i>What opportunities would you like to pursue over the next two years? How would flexible funding help you sustain, strengthen, or expand your work during the grant period?</i>
*IDEA (suggested max: 500 words) <i>Please describe your collective's approach to inclusion, diversity, equity, and</i>

accessibility. Please include any policies, practices, or strategies that inform your work.

B: ARTISTIC WORK SAMPLES *(one required, one optional)*

You **must** include one sample (audio, video, images, or text). If you choose to add a second sample, it can be the same type (i.e. two video recordings) or a different type (i.e. one video recording and one text sample).

It's a good idea to add a second work sample if there's more than one lead artist, or if you'd like to share documentation of a different project.

You may also use the second work sample to share a work-in-progress of a current project in development.

*Work sample type: Audio or Video Recording	*Work sample type: Images or Text
<i>*Description</i> Suggested max: 150 words <i>Please provide context for the panel about what they are experiencing and how it reflects the applicant's body of work.</i> <i>*URL option</i> Acceptable hosting sites: YouTube, Vimeo, Dropbox, Google Drive, Bandcamp, SoundCloud, Artist or Organization webpages. <i>Please do not</i> submit links that require panelists to be platform users: Instagram, Facebook, TikTok, etc. <i>*Upload option</i> You may add <u>one</u> file. Accepted file types for Audio: .aac, .aiff, .flac, .m4a, .mp3, .ogg, .wav, .wma	<i>*Description</i> Suggest max: 150 words <i>Please provide context to the panel about what they are experiencing and how it reflects the applicant's body of work.</i> <i>*URL option</i> Acceptable hosting sites: Dropbox, Google Drive, Artist or Organization webpages. <i>Please do not</i> submit links that require panelists to be platform users: Instagram, Facebook, TikTok, etc. <i>*Upload option</i> You may combine 10 images or 10 pages of text into one file or add up to ten individual files. Accepted file types for Images: .gif, .jpg, .png, .svg, .tif

<i>Accepted file types for Video: .3gp, .avi, .flv, .m4v, .mkv, .mov, .mp4, .mpg, .webm, .wmv</i> <i>*Password (if applicable) The password must remain the same until April 2027.</i> <i>*Cue point (0:00:00) (if applicable)</i> <i>Panelists are required to review at least <u>2.5 minutes</u> of material. If you do not provide a specific cue point, they will play the sample from the beginning.</i> <i>If you need technical assistance, please email us <u>before November 6, 2026</u>. We need at least 48 hours before the deadline to help troubleshoot the task.</i>	<i>Accepted file types for Text: .csv, .doc, .docx, .odt, .pdf, .rtf, .txt, .wpd, .wpf</i> <i>*Password (if applicable) The password must remain the same until April 2027.</i> <i>*Page Range (X-XX) (if applicable)</i> <i>Panelists are required to review at least <u>10 images</u> or <u>10 pages of text</u>. If you do not provide a specific page range, they will review the material from the beginning.</i> <i>If you need technical assistance, please email us <u>before November 6, 2026</u>. We need at least 48 hours before the deadline to help troubleshoot the task.</i>
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SECTION II: APPLICANT DOCUMENTATION

1. A nonprofit organization (see pages 5-6)
2. An individual artist (see pages 6-7)
3. An individual artist on behalf of a collective (see page 7-8)

The following questions will appear based on which applicant type you chose.

NONPROFIT ORGANIZATION QUESTIONS

***EIN of the Nonprofit Organization**

***Year of Incorporation**

***UPLOAD: Proof of NYS Charities Bureau Filing (Email) Receipt**

Please upload a copy of the Filing Receipt dated within the last 24 months.

***UPLOAD: 501(c)(3) IRS Determination Letter**

***Nonprofit Organization Address**

NONPROFIT ORGANIZATION QUESTIONS

Nonprofit organizations must be legally registered in Manhattan.

***Manhattan Community District**

*To locate the Community District number, visit: <https://boundaries.beta.nyc/>
Type your address in the search bar.
Community District will be listed first in the left panel.*

***NYC Council District Number**

*To locate the City Council District number, visit: <https://boundaries.beta.nyc/>
Type your address in the search bar.
City Council District will be listed second in the left panel.*

***UPLOAD: Nonprofit Organization's Financial Statement**

Please upload the most recently filed IRS Form 990 available. If the organization filed a 990N, submit an itemized financial statement of income and expenses for the most recently completed fiscal year.

***Upload: Projected FY2027 Organizational Budget**

Please upload estimated expenses and income for your organization's fiscal year 2027. You may use your own template.

You don't need to make the expenses and income balance, and the information that you provide can be a best guess. If you have any questions about what to include, please reach out to us.

***Nonprofit Organization Signatory's Name and Email**

This is the name of the individual authorized to sign contracts.

***Nonprofit Organization Signatory's Title**

***Nonprofit Organization Signatory's Phone Number**

INDIVIDUAL ARTIST QUESTIONS

***Legal Name and Email**

Please enter the name as it would need to appear on a contract.

***Phone Number**

***Manhattan Address**

*This address must match the proof you provide in the next field.
Addresses in other NYC boroughs are not eligible.*

***Proof of Address**

INDIVIDUAL ARTIST QUESTIONS

The address on the document must be the same as the address entered above.

P.O. Boxes cannot be accepted.

Upload one (1) copy of one (1) of the following:

- *Utility bill (e.g. electricity, cable, gas, etc.)*
- *Bank or credit card statement. Please redact any sensitive information*
- *Valid Driver's license or IDNYC*
- *Current lease agreement*
- *Voter Registration Card*

NOTE: *Proof of address document must demonstrate the individual's physical address in Manhattan with a clear date within the last three (3) months.*

***Manhattan Community District**

To locate the Community District number, visit: <https://boundaries.beta.nyc/?>

Type your address in the search bar.

Community District will be listed first in the left panel.

***NYC Council District Number**

To locate the City Council District number, visit: <https://boundaries.beta.nyc/?>

Type your address in the search bar.

City Council District will be listed second in the left panel.

***Projected Individual Budget**

This table requests a few general categories of estimated expenses and income between January 1 and December 31, 2027.

If any of the categories don't apply to you, please enter "0".

Otherwise, you can enter a total number in column B (no description needed).

For example, if you estimate that your Living and Personal expenses are about 1,000 / month, multiply that by 12, and then enter "12,000" for that category in the table.

You don't need to make the expense and income totals balance, and the information that you provide can be a best guess.

If you have any questions about what to include or need some help completing the grid, please reach out to us.

***Do you have a Fiscal Sponsor?**

- *Yes, I'm ready to enter their information. →*
- *No, I would opt to receive the funds directly.*

Fiscal sponsors must be nonprofit organizations legally registered in The Bronx, Brooklyn, Manhattan, Queens, or Staten Island.

INDIVIDUAL ARTIST QUESTIONS

→ ***Legal Name of Nonprofit Fiscal Sponsor Organization**

→ ***Fiscal Sponsor's Address**

→ ***Fiscal Sponsorship Contract or Letter of Agreement**

The contract or letter must include the fiscal sponsor's roles and responsibilities.

→ ***Fiscal Sponsor Signatory's Name and Email**

This is the name of the individual authorized to sign contracts.

→ ***Fiscal Sponsor Signatory's Title**

→ ***Fiscal Sponsor Signatory's Phone Number**

INDIVIDUAL ARTIST ON BEHALF OF COLLECTIVE QUESTIONS

***Legal Name and Email (Signatory for the Collective)**

Please enter the name of the individual applying on behalf of the collective. In the event of an award, this would be the person authorized to sign the contract, receive the funds, and manage final reporting.

***Phone Number (Signatory for the Collective)**

***Manhattan Address (Signatory for the Collective)**

*This address must match the proof you provide in the next field.
Addresses in other NYC boroughs are not eligible.*

***Proof of Address (Signatory for the Collective)**

The address on the document must be the same as the address entered above.

P.O. Boxes cannot be accepted.

Upload one (1) copy of one (1) of the following:

- *Utility bill (e.g. electricity, cable, gas, etc.)*
- *Bank or credit card statement. Please redact any sensitive information*
- *Valid Driver's license or IDNYC*
- *Current lease agreement*
- *Voter Registration Card*

NOTE: *Proof of address document must demonstrate the individual's physical address in Manhattan with a clear date within the last three (3) months.*

***Manhattan Community District**

To locate the Community District number, visit: <https://boundaries.beta.nyc/>

Type your address in the search bar.

Community District will be listed first in the left panel.

INDIVIDUAL ARTIST ON BEHALF OF COLLECTIVE QUESTIONS

***NYC Council District Number**

To locate the City Council District number, visit: <https://boundaries.beta.nyc/?>

Type your address in the search bar.

City Council District will be listed second in the left panel.

***Projected Collective Budget**

Please upload the collective's estimated income and expenses **between January 1st and December 31, 2027**. You may use your own template.

You don't need to make the expenses and income balance, and the information that you provide can be a best guess. If you have any questions about what to include, please reach out to us.

***Does the Collective have a Fiscal Sponsor?**

- Yes, I'm ready to enter their information. →
- No, I will receive the funds on the group's behalf.

Fiscal sponsors must be nonprofit organizations legally registered in The Bronx, Brooklyn, Manhattan, Queens, or Staten Island.

→ ***Legal Name of Nonprofit Fiscal Sponsor Organization**

→ ***Fiscal Sponsor's Address**

→ ***Fiscal Sponsorship Contract or Letter of Agreement**

The contract or letter must include the fiscal sponsor's roles and responsibilities.

→ ***Fiscal Sponsor Signatory's Name and Email**

This is the name of the individual authorized to sign contracts.

→ ***Fiscal Sponsor Signatory's Title**

→ ***Fiscal Sponsor Signatory's Phone Number**

SECTION III: DEMOGRAPHIC SURVEY

This section is internal for LMCC staff only.

We request this information to learn about our community, improve our work, and report anonymized and aggregated information and trends to our funding partners.

To the best of your ability, please complete the following questions about the artistic lead or director of the nonprofit organization, the individual artist, or the member of the collective that is serving as the grant recipient in the application. If you are the artist, please respond accordingly.

If you are completing the application on behalf of another person, please confirm their consent to disclose the information, or simply choose “prefer not to answer”.

***I am completing this section:**

- as the artistic lead or director of the nonprofit organization.
- on behalf of the artistic lead or director of the nonprofit organization.
- as the individual artist
- on behalf of the individual artist
- as the collective’s signatory
- on behalf of the collective’s signatory

***With which of the following do you most closely identify?**

- African American or Black or Caribbean
- Asian or Asian American
- Hispanic or Latine
- Middle Eastern or North African
- Native American or Alaskan Native or Indigenous
- Native Hawaiian or Pacific Islander or Samoan
- White
- Multi-Racial or no single group
- Prefer to describe
- Prefer not to answer

***With which of the following do you most closely identify?**

- Agender
- Genderqueer
- Man
- Non-binary
- Transgender Man
- Transgender Woman
- Woman
- Prefer to describe
- Prefer not to answer

***Do you identify as a person with a disability?**

- Yes
- No
- Prefer to describe
- Prefer not to answer

***What is your age?**

- 18-24
- 25-34
- 35-44
- 45-54
- 55-64
- 65-74
- 75 and older
- *Prefer not to answer*

***What is your highest level of educational attainment?**

- *Less than high school*
- *High school graduate or equivalent*
- *Associate's degree*
- *Bachelor's degree*
- *Master's degree*
- *Doctorate*
- *Prefer not to answer*