

LOWER MANHATTAN CULTURAL COUNCIL PRESENTS THE 16TH ANNUAL RIVER TO RIVER FESTIVAL JUNE 14–25



Maria Hassabi's PREMIERE at Bowling Green, R2R 2014 © Darial Sneed



Olga Bell at 28 Liberty, R2R 2016 © Julieta Cervantes



Jillian Peña's Panopticon at Federal Hall, R2R 2016 © Darial Sneed



Saya Woolfolk's ChimaTEK: ChimaCloud Control Center at Fulton Center, R2R 2016 © Darial Sneed

ALL EVENTS FREE, HIGHLIGHTS INCLUDE:

BLACK GOTHAM EXPERIENCE, KAMAU WARE'S EXPANSIVE AND PARTICIPATORY PROJECT

A MARVELOUS ORDER, MULTIMEDIA OPERA ABOUT ROBERT MOSES & JANE JACOBS BY JOSHUA FRANKEL, JUDD GREENSTEIN, WILL RAWLS AND TRACY K. SMITH

A SUPPLE PERIMETER, KAMEELAH JANAN RASHEED'S EVOLVING, MULTIDISCIPLINARY SOLO EXHIBITION

THE SET UP: ISLAND GHOST SLEEP PRINCESS TIME STORY SHOW, NEW PERFORMANCE RETROSPECTIVE OF WALLY CARDONA AND JENNIFER LACEY'S SIX-YEAR, COLLABORATIVE PROJECT

HARBORED, EN GARDE ARTS' NEW SITE-SPECIFIC THEATRICAL EXPERIENCE ABOUT IMMIGRATION, THE SEARCH FOR ACCEPTANCE AND THE AMERICAN DREAM

R2R LIVING ROOMS BY THE DANCE CARTEL

AMIR ELSAFFAR & RIVERS OF SOUND'S ALBUM RELEASE CONCERT FOR *NOT TWO* WITH NEW AMSTERDAM PRESENTS

DANCE BY FAYE DRISCOLL, MARJANI FORTÉ-SAUNDERS, BETH GILL, MARIA HASSABI, JODI MELNICK, NETTA YERUSHALMY

PLUS OPEN STUDIOS WITH LMCC ARTISTS-IN-RESIDENCE

www.RiverToRiverNYC.com

Lower Manhattan Cultural Council (LMCC) presents the 16th annual **River To River Festival**, Downtown New York City's completely free summer arts festival, **June 14–25**. The 2017 edition presents an array of performances and events exploring and celebrating diversity in all its forms—often blurring the lines between genres including **dance, music, theater** and the **visual arts**—over the course of **100+ performances and events** spanning **17 projects** at **31 unique sites** across Lower Manhattan and Governors Island. The Festival also offers opportunities for audiences to interact with artists, socialize and experience multiple facets of artists' work and the creative process.

River To River 2017 celebrates New York City’s status as a cultural capital of the world and a crossroads for residents and visitors of diverse origins, traditions and perspectives. It embraces the values of an interdependent, global city in which all are welcome and encouraged to participate in the free exchange of ideas. This year, LMCC dedicates the Festival to the memories of two shining examples of such principles: **Trisha Brown** and **David Rockefeller**. Brown was a pioneering artist and choreographer whose influence on contemporary art and performance cannot be overstated. LMCC first presented Trisha Brown Dance Company in 2000 and worked closely with the company again from 2013–2016 on an exhibition and in the River To River Festival. Rockefeller was a co-founder of LMCC in 1973 with Flory Barnett and with support from Chase Manhattan Bank and NYSCA. Under his guidance, LMCC was born with the premise that “artists are pillars of resilience and inspiration and therefore are vital to New York City”—as was Rockefeller himself, a beloved LMCC colleague and trusted mentor. The organization would not be what it is today without these two resounding figures.

“River To River is a platform for diverse voices and untold stories,” says LMCC President **Andrew D. Hamington**. “The Festival explores Lower Manhattan and nearby Governors Island with forward-thinking, boundary-blurring artists across all disciplines to reveal both new and existing—but often overshadowed—contemporary narratives about the waterfront, the built environment and the past, present and future of our neighborhood. LMCC and the Festival are identifying and illuminating local, pressing artistic and social issues in the global context of New York City. With the Festival, we carry on an ever-important legacy of artists making work in and for the public sphere, particularly in Lower Manhattan, and we are committed to continuing to offer this free programming to all audiences!”

River To River 2017 presents multiple points of view exploring these ideals, including:

Kamau Ware’s *Black Gotham Experience* in the Seaport District, a Festival-spanning interactive, visual storytelling project celebrating the impact of the African Diaspora on New York City, incorporating walking tours, graphic novels, art installations and a continuously programmed hub that will feature art, music, performances and events;

Joshua Frankel, Judd Greenstein, Will Rawls and Tracy K. Smith’s multimedia opera about the battle between Robert Moses and Jane Jacobs, ***A MARVELOUS ORDER***, presented as site-specific selections in the Fulton Center retail and transit hub where the dramatic 360-degree video screens will display Frankel’s animations while singers and musicians perform live in the space;

Kameelah Janan Rasheed’s *A Supple Perimeter* at LMCC’s Arts Center at Governors Island, a solo show focusing on Rasheed’s research-based practice which spans installation, photography, performance, publications and printmaking, and engages with figurative and literal language to interrogate how we read, write, consume and distribute histories of Black folks. The exhibition will change over time, inviting audiences to both experience the evolution of the space in person and encounter a new installation upon multiple visits;

THE SET UP: ISLAND GHOST SLEEP PRINCESS TIME STORY SHOW, a new performance retrospective of **Wally Cardona** and **Jennifer Lacey**'s six-year project made in collaboration with international master artists **I Nyoman Catra** (Balinese Topeng), **Proeung Chhieng** (Cambodian), **Junko Fisher** (Okinawan), **Saya Lei** (Mandalay-style, classical Burmese), **Jean-Christophe Paré** (French baroque), **Heni Winahyuningsih** (Javanese refined) and **Kapila Venu** (Indian Kutiyattam) and composers **Jonathan Bepler**, **Reiko Fueting** and **Megan Schubert**. Part reclamation and part reimagining, it gathers together seven dances, installation rooms of project memories and artifacts, public talks and special performances by master artist Heni Winahyuningsih;

En Garde Arts' world premiere site-specific theater, music and dance spectacle, ***HARBORED***, co-commissioned by the by Lower Manhattan Cultural Council and Arts Brookfield for the Winter Garden at Brookfield Place, weaves together stories from the last two centuries of immigration in the U.S.—a stone's throw from Ellis Island and the Statue of Liberty. Written and directed by Jimmy Maize with music by Heather Christian sung by the Downtown Voices choir, a cast of 50+ performers tell the stories of twentieth-century author Willa Cather and her character *Ántonia*, Lewis and Clark pursuing their dream of the American West, and everyday citizens who came through Ellis Island. Immigration stories will also be gathered each day from passersby at Brookfield Place and integrated into the script that evening;

R2R Living Rooms by **The Dance Cartel** at Pier A Harbor House, featuring performances by the Cartel and special guests, plus DJ sets, dance parties and opportunities for River To River audiences and artists to come together and socialize;

Acclaimed composer and trumpeter **Amir ElSaffar** and his **Rivers of Sound** orchestra in the Plaza at 28 Liberty, bringing together 17 musicians from a broad range of traditions and incorporating elements of maqam modal music of the Middle East with jazz and other contemporary musical practices for a concert celebrating the release of their album *Not Two* with New Amsterdam Presents;

A broad range of both new and recent **dance** pieces—in unexpected locations—from a host of notable choreographers and dancers: **Faye Driscoll**, **Marjani Forté-Saunders**, **Beth Gill**, **Maria Hassabi**, **Jodi Melnick** and **Netta Yerushalmy**;

Plus, **Open Studios** with **LMCC artists-in-residence** in the Arts Center at Governors Island, part of LMCC's ongoing effort to provide “behind the scenes” access to artists and the creative process;

River To River seeks to provide world-class free summer entertainment and to inspire residents, workers and visitors in the neighborhoods south of Chambers Street and at Governors Island by connecting them to the best of the arts, the creative process, unique places and each other. For audiences of one to crowds of thousands, River To River provides an intense and rewarding way to experience and discover Lower Manhattan and Governors Island's waterfronts, parks, plazas and history.

Much more than just a series of free events, River To River also serves as a platform for the arts sector in both **nurturing new ideas** and **extending the life of existing work** by inviting artists to create new site-specific works as well as site-responsive versions of premiere performances. The spectrum of work presented represents all stages of the creative process and audiences are encouraged to get closer to artists and their practices through open studios, artist talks and social events.

“At LMCC, we are committed to providing space, time and other resources for artists to develop their overall creative practices and nurture specific projects in the heart of New York City,” says **Melissa Levin**, Vice President, Cultural Programs. “Many of the artists in the 2017 River To River Festival have started or developed their presented projects in one of LMCC’s artist residency or artist empowerment programs. In these programs, artists are constantly and necessarily experimenting, redefining and advancing artistic forms. It is nothing short of thrilling to see these beautiful, complex projects unfold over time and then to see artists’ visions realized in the Festival where audiences can experience the profundity and exuberance of their explorations of form, content, and site.”

River To River is made possible with support from the Alliance for Downtown New York, American Express, The Andrew W. Mellon Foundation, The Port Authority of New York and New Jersey, and New York City Department of Cultural Affairs in partnership with the City Council, as well as other underwriters (see below for full list of supporters).

RIVER TO RIVER 2017 FULL SCHEDULE:

Dates, times and locations subject to change—be sure to check RiverToRiverNYC.com for up-to-date information. Please note that all events are free, but due to limited capacity some require advance RSVPs. RSVPs open Thursday, June 1.

THE DANCE CARTEL

R2R LIVING ROOMS WITH DJ AVERAGE JO AND SPECIAL GUESTS

June 14, 6–8 p.m.

June 21, 8–11 p.m.

June 25, 7–10 p.m.

Pier A Harbor House

Tags: Dance, Music, Party, DJ

The Dance Cartel kicks off the Festival with a vibrant, unexpected evening of live dance and music performance and creates social-creative hubs as part of *R2R Living Rooms*. The start of each evening will feature an outdoor performance by The Dance Cartel followed by a rotation of guest artists/DJs in collaboration with The Cartel, yielding a unique on-the-spot improvisation and inviting audiences to participate in the shifting landscape of a Cartel experience.

R2R Living Rooms give artists, partners and audiences an opportunity to come together, socialize, dance, experience after-hours programming and discuss/absorb the River To River offerings experienced during the day.

KAMAU WARE BLACK GOTHAM EXPERIENCE

June 15–25

Various Times and Locations

Hub at 192 Front Street, Seaport District, open daily*

Tags: Visual Art, Exhibition, Literature, Storytelling, Walking Tours, Music, Fashion, Interactive Art, Multimedia, Social Practice

Black Gotham Experience (BGX) is an expansive, interactive visual storytelling project that celebrates the impact of the African Diaspora on New York City and brings New York's Black heritage into public consciousness. The project engages and inspires communities to discover the legacy of the African Diaspora in New York City through experiences shaped by art and research. Incorporating interactive walking tours, graphic novels, and a Festival-spanning hub that will feature exhibits and opportunities to see Ware and the BGX creative team at work, audiences will have the opportunity to experience and interact with BGX in multiple ways throughout the course of the River To River Festival.

BGX artwork will also be on view on the NYCDOT Art's Art Display Cases on Water Street between Wall Street and Maiden Lane and on Gouverneur Lane between Water Street and Front Street.

**Black Gotham Experience runs April 22–July 31, see blackgotham.com for programming details*

KAMEELAH JANAN RASHEED A SUPPLE PERIMETER

June 15–25, 12–5 p.m.*

Governors Island: LMCC's Arts Center and Movie Theater Exterior

Tags: Visual Art, Exhibition, Installation, Interactive

LMCC's 2017 summer exhibition is a solo show by Kameelah Janan Rasheed. Rasheed's research-based practice, which spans installation, photography, performance, publications and printmaking, engages with figurative and literal language to interrogate how we read, write, consume and distribute histories of Black folks.

Invested in the wide permutations of Blackness, *A Supple Perimeter* explores the capacities of blackness and the quiet, blackness and the reticent, blackness and the private: an expansive blackness that allows for a Black subject with interiority and a strategic engagement with public(s). In *A Supple Perimeter* Rasheed begins with her research into ecology, entropy and black traditions of experimental writing to construct an immersive ecosystem of existing and self-authored texts, unfinished videos, projections, objects and excerpts of sound experiments that comment on selective legibility; the tension between public and private selves; black traditions of covert literacies and language systems; technologies of counter-surveillance; as well as systems of self-publishing. The installation will shift in form and content over the course of

the installation period using a set of rules derived from constrained writing techniques and performance scores.

Each iterative change to the installation will be accompanied by a piece of writing published online.

**A Supple Perimeter is open throughout the summer, May 27–September 4, see lmcc.net for ongoing details*

NETTA YERUSHALMY
PARAMODERNITIES #2 AND #3

June 15 at 3 p.m. & 6 p.m.

June 19 at 3 p.m.

Run Time: 75 minutes

National Museum of the American Indian

Commissioned by Lower Manhattan Cultural Council

Tags: Dance, Literature, Discussion

As part of her new cross-disciplinary project using Modernism in dance to explore different contemporary discourses, choreographer and performer Netta Yerushalmy presents *Paramodernities #2*—devoted to Martha Graham’s *Night Journey*—and *Paramodernities #3*—devoted to Alvin Ailey’s *Revelations*. Including live presentations by scholars and performances by a diverse cast of dancers, *Paramodernities* will also incorporate public discussions with viewers as it inhabits different sites in the museum.

JOSHUA FRANKEL, JUDD GREENSTEIN, WILL RAWLS, TRACY K. SMITH
A MARVELOUS ORDER

June 15, 17–18 at 7 p.m.*

Run Time: 25 minutes

Fulton Center

Commissioned by Lower Manhattan Cultural Council

Tags: Music, Opera, Theater, Animation, Multimedia, Multidisciplinary

A MARVELOUS ORDER is a multimedia opera about the battle between Robert Moses and Jane Jacobs over the fate of New York City. A selection of scenes will be presented here in a site-specific adaptation for the Fulton Center transit and retail hub, where Frankel’s striking imagery and beautifully wrought animation will be specially reformatted for the LED screens that wrap around its circumference while live singers and instrumentalists perform throughout the terminal. Singers include Dashon Burton (as Robert Moses), Eliza Bagg, Tomás Cruz, Lucy Dhegrae and Christopher Herbert. Live instrumentation by NOW Ensemble. Conducted by David Bloom.

A Marvelous Order is presented in partnership with Times Square Arts and Times Square Advertising Coalition’s *Midnight Moment*, where the electronic billboards in Times Square will display Frankel’s animations during the month of May 2017.

**Video installation on display continuously, June 15–25*

**JODI MELNICK
MOAT**

June 16 at 3:30 p.m.

June 17–18 at 5:30 p.m.

Run Time: 60 minutes

Governors Island: Fort Jay

Commissioned by Lower Manhattan Cultural Council

Tags: Dance

Choreographer and dance artist Jodi Melnick and visual artist John Monti create a site-specific installation/performance for the moat surrounding Fort Jay at Governors Island. Psychedelic patterns painted on the grass, bright neon colors, rubber flowers and three-dimensional shapes intersect with colorful athletic lines, all used to demarcate and feminize the space.

**NEW AMSTERDAM PRESENTS
AMIR ELSAFFAR: RIVERS OF SOUND—NOT TWO**

June 16 at 6 p.m.

Run Time: 2 hours

The Plaza at 28 Liberty

Co-presented with New Amsterdam Presents

Tags: Music

In an album-release concert for its debut album, *Not Two*, acclaimed composer, trumpeter and multi-instrumentalist Amir ElSaffar's Rivers of Sound orchestra brings together 17 musicians from a broad spectrum of traditions, ranging from Iraqi maqam to American jazz. Using resonance as its governing principle, the music incorporates elements of maqam modal music of the Middle East with jazz and other contemporary practices to create a unique microtonal environment that moves beyond the notions of style and tradition into a realm of uninhibited musical communication.

**WALLY CARDONA, JENNIFER LACEY AND MULTIPLE COLLABORATORS
THE SET UP: ISLAND GHOST SLEEP PRINCESS TIME STORY SHOW**

June 17–18, 1:30–5 p.m. (various performances at various times, exact schedule TBA)

June 23–24, 7:30pm–8:45pm (various performances at various times, exact schedule TBA)

June 24–25, 1–5 p.m. (various performances at various times, exact schedule TBA)

Governors Island: Various Locations

Commissioned by Lower Manhattan Cultural Council

Tags: Dance, Talks

“Many dances on an ISLAND, a GHOST of what they were, having lost details during a long SLEEP but nevertheless the PRINCESS of their destiny. This TIME it is one STORY, full of fortuitous meetings, grave errors and happy misunderstandings. It’s a SHOW folks!”—Wally Cardona and Jennifer Lacey

THE SET UP: ISLAND GHOST SLEEP PRINCESS TIME STORY SHOW has been setting itself up for five years now. The multiple dances, co-created by Jennifer Lacey and Wally Cardona are made in collaboration with seven master artists who have dedicated their lives to their respective dance traditions: I Nyoman Catra (Balinese Topeng), Proeung Chhieng (Cambodian), Junko Fisher (Okinawan), Saya Lei (Mandalay-style, classical Burmese), Jean-Christophe Paré (French baroque), Kapila Venu (Indian Kutiyattam) and Heni Winahyuningsih (Javanese refined). Between 2012–2016 each of the dances was created very rapidly, one by one, immediately following an encounter with each master artist. Each dance was made and performed in its own distinct location.

Now, for the first, last and only time, the dances—featuring live music by Jonathan Bepler, Reiko Fueting and Megan Schubert—will be presented on and near Governors Island over the two weekends of the River To River Festival, along with performances by some of the master artists themselves. Part reclamation and part reimagining, the final stage of *THE SET UP* gathers these dances (each holding within them other dances, other locations and many other people) in immediate relation to each other. In addition to experiencing as many of the dances as they like, audiences will also have the opportunity to visit “installation rooms” with project memories and artifacts, open continuously over the course of the two weekends, where a variety of to-be-announced programs and presentations will also take place.

Installation Rooms:

June 17–18, 12–6 p.m.

June 24–25, 12–6 p.m.

Governors Island: LMCC’s Arts Center

BETH GILL

CATACOMB

June 17–19 at 8 p.m.

Run Time: 60 minutes

Federal Hall

Commissioned by Lower Manhattan Cultural Council

Tags: Dance

Inspired by the imagination and subconscious, *Catacomb* is a dance by five performers inhabiting a dreamlike, sensory-rich world that draws the audience into an immersive act of witnessing. Gill creates an intimate, surrealist space building on the formalism of her past several works (*Electric Midwife*, *New Work for the Desert*), while forging new psychologically-informed terrain through explorations of role, gathering and layering of meaning and being and, ultimately, disappearance.

FAYE DRISCOLL

THANK YOU FOR COMING: PLAY

June 19 at 6 p.m.

June 20–21 at 2 p.m.

Run Time: 40 minutes

Intersection of Broad and Wall Streets

Commissioned by Lower Manhattan Cultural Council

Tags: Dance

In *Thank You for Coming: Play*, Faye Driscoll fractures the relationship between what we say and how we move when we say it, lingering in the mutual shadows, gaps, repetitions, stutters and spirals. How does language at once define and reduce our lived experience? How are we at once organized and undone by personal and societal narratives?

NIGHT AT THE MUSEUMS

June 20, 4–8 p.m.

Various locations, see website for details

Tags: Visual Art, Exhibitions, Historical Context, Cultural Ephemera

As part of the 2017 River To River Festival, Night at the Museums gives locals and tourists the opportunity to visit Lower Manhattan's diverse and culturally significant institutions—all for free. Visitors of all ages can spend a summer evening exploring New York City's history and heritages. All museums and historical sites are within walking distance from one another in one of the most diverse and concentrated groups of museums in the world.

Participants include: African Burial Ground National Monument, China Institute, Federal Hall National Memorial, Fraunces Tavern® Museum, Lower Manhattan Tours*, Museum of American Finance, Museum of Jewish Heritage—A Living Memorial to the Holocaust, National Archives at New York City, National Museum of the American Indian—Smithsonian Institution, National September 11 Memorial Museum*, 9/11 Tribute Center, NYC Municipal Archives, Poets House, The Skyscraper Museum, South Street Seaport Museum.

** Advance free ticket reservations required.*

MARJANI FORTÉ-SAUNDERS

MEMOIRS OF A...UNICORN

June 21 at 5 p.m.

June 22–23 at 3 p.m.

Run Time: 60 minutes

Seaport District: Melville Gallery, South Street Seaport Museum

Co-commissioned by Lower Manhattan Cultural Council and New York Live Arts

Tags: Dance

In her new solo, *Memoirs of a...Unicorn*, contemporary choreographer and performer Marjani Forté-Saunders teams with media designer Meena Murugesan and sound designer Everett Saunders to ritualistically re-member, interrogate and relish in the properties of Black American magic and resilience. Spurring from stories of her Arkansas-born father's life, this provocative work explores the tenets of his identity while digging in the wound of its creation story. *Memoirs of a...Unicorn* is a dynamic evening of storytelling that weaves historic and personal narratives into an embodied tale of fragmented loss, unabiding love and adornment and Warriorship.

KATJA NOVITSKOVA
EARTH POTENTIAL

On view beginning June 22

City Hall Park

Presented by Public Art Fund

Tags: Visual Art, Public Art

This June, as a part of its 40th anniversary, Public Art Fund will present *EARTH POTENTIAL*, a new exhibition by emerging Estonian artist Katja Novitskova. Her first major institutional show and outdoor commission in the United States, the exhibition will transform Lower Manhattan's City Hall Park into a surreal landscape with a new series of seven large, flat cut aluminum sculptures. Featuring online-sourced, digitally-printed imagery, the works layer alien-like, yet terrestrial animals and organisms over celestial bodies and planets. By creating images at once scientific and poetic, these dramatic, visual objects expose worlds unseen by the naked eye yet indispensable to human advancement. The flatness of the sculptures replicates the experience of viewing images online, while the imagery and its connotations—from science fiction to achievements in image making—will encourage visitors to consider how developments in technology have changed our perceptions of the natural world.

EN GARDE ARTS
HARBORED

June 22–24 at 7 p.m.

June 25 at 5 p.m.

Run Time: 60 minutes

Winter Garden, Brookfield Place, 230 Vesey Street

Co-commissioned by Lower Manhattan Cultural Council and Arts Brookfield

Tags: Theater, Music, Dance, Interactive

HARBORED, written and directed by Jimmy Maize, is a site-specific theater piece that weaves together stories from the last two centuries of immigration in the U.S., integrating oral history, archived material and found texts. The piece is an epic collage of performance, music and movement with an original score by Heather Christian sung by the Downtown Voices Choir and movement by Wendy Seyb. 50+ performers tell the stories of twentieth-century author Willa Cather and her character *Ántonia*, Lewis and Clark yearning for the promise of the American West, and everyday citizens who all share a yearning to fulfill their dreams. Immigration stories will be gathered each day from passersby at Brookfield Place and integrated into the script that evening, tying the past to the present and making for an entirely new theatrical experience each time. Championing an immersive process of understanding and discovery, *HARBORED* redefines the ways in which we think about America's past, present and future.

MARIA HASSABI
STAGED (2016)

June 23 & 25 at 6 p.m.

Run Time: 30 minutes

City Hall Park

Commissioned by Lower Manhattan Cultural Council

Tags: Dance

In *STAGED*, Maria Hassabi pursues stillness and slowness through the formation of a live sculpture comprised of four performers. In this adaptation for *River To River*, the work is performed independently of its theatrical set and lights, and placed in the frame of the public space of City Hall Park.

LMCC PROCESS SPACE ARTISTS-IN-RESIDENCE OPEN STUDIOS

June 24, 12–5 p.m.

Governors Island: LMCC's Arts Center

Tags: Visual Art, Performance, New Media, Literature, Multidisciplinary, Works-in-process

As part of the River To River Festival, LMCC invites the public to get behind the scenes and meet its Process Space artists-in-residence in their studios at the Arts Center at Governors Island. Over the course of an afternoon, audiences can roam this historic converted warehouse and forge dialogues with multi-disciplinary artists, gain insight into their creative processes, and experience a wide range of artwork from live performance and theater to poetry and fiction to painting and sculpture.

Participating Artists: Michael Buhler-Rose, Sari Carel, Chia-Lun Chang, João Enxuto and Erica Love, Liana Finck, Emily Hass, Brendan Kiely, Stephanie Land, Rachel Levitsky, Amanda Long, Tammy Nguyen, Alison Owen, Maia Cruz Palileo, Robert Pennington, Alexandria Smith, Asiya Wadud, Pia Wilson, Seldon Yuan and Susan Ziegler.

ABOUT LOWER MANHATTAN CULTURAL COUNCIL (LMCC)

Since its founding in 1973, Lower Manhattan Cultural Council (LMCC) has been dedicated to empowering artists and enhancing the cultural vibrancy of New York City through a broad range of platforms and initiatives, all based on the belief that artists are an inspirational and catalyzing force within any community.

In 2017, LMCC will award over \$650,000 in grants; place 100 individuals and arts groups in studio residency programs; offer free professional development workshops and programs designed to help artists enhance the sustainability of their careers; and present over 140 days of free cultural experiences for the public to enjoy, including its flagship River To River Festival, Open Studios with artist talks and work-in-process showings, Arts East River Waterfront programs, and exhibitions & installations in LMCC's Arts Center at Governors Island and other locations.

LMCC's robust network of partners in the public and private sectors combined with its commitment to investing in individual artists and small arts groups and its integrated approach to fostering local neighborhood efforts is all directed toward sparking public thought and imagination and inspiring personal attachment to—and investment in—NYC's communities.



RIVER TO RIVER FOUNDING PARTNERS

River To River was founded in 2002 by American Express, The Port Authority of New York and New Jersey, the Alliance for Downtown New York, Arts Brookfield, Battery Park City Authority, Lower Manhattan Cultural Council and South Street Seaport.

2017 RIVER TO RIVER PRESENTING PARTNERS

Arts Brookfield
New Amsterdam Presents
Night at the Museums (multiple venues, see event listing for details)
Public Art Fund
Times Square Arts and Times Square Advertising Coalition

2017 RIVER TO RIVER FUNDING

Leadership Support provided by: the Alliance for Downtown New York, American Express, The Andrew W. Mellon Foundation, The Port Authority of New York and New Jersey, and New York City Department of Cultural Affairs in partnership with the City Council.

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Project/Venue Partners: Battery Park City Authority, Fosun Property Holdings, Fulton Center, HPH/Pier A Harbor House, MTA Arts & Design, National Museum of the American Indian in New York, National Park Service, NYC Department of Transportation, NYC Parks & Recreation, South Street Seaport Museum, and The Trust for Governors Island.

www.RiverToRiverNYC.com

#R2R17

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