

**LOWER MANHATTAN CULTURAL COUNCIL
PRESENTS THE 15TH ANNUAL
RIVER TO RIVER FESTIVAL
JUNE 16–26**



Photo credits: Darial Sneed

ALL EVENTS FREE, HIGHLIGHTS INCLUDE:

**DANCE BY JILLIAN PEÑA, WILL RAWLS, DANCE HEGINBOTHAM,
EIKO OTAKE, WALLY CARDONA & JENNIFER LACEY,
LUCIANA ACHUGAR, EPHRAT ASHERIE**

MUSIC BY ALICIA HALL MORAN, OLGA BELL, M IS BLACK ENOUGH

SAYA WOOLFALK'S *CHIMATEK: CHIMACLOUD CONTROL CENTER*

KANEZA SCHAAL'S *GO FORTH*

OKWUI OKPOKWASILI'S *WHEN I RETURN WHO WILL RECEIVE ME*

MICHAEL RICHARDS: *WINGED*

PLUS OPEN STUDIOS WITH LMCC ARTISTS IN RESIDENCE

www.RiverToRiverNYC.com

Lower Manhattan Cultural Council (LMCC) presents the 15th annual **River To River Festival**, Downtown NYC's completely free summer arts festival, **June 16–26**. The 2016 edition presents a diverse collection of **dance, music, theater** and **visual art** by both renowned and breakout artists from NYC and beyond. The festival seeks to provide world-class, free summer entertainment and to inspire residents, workers and visitors in the neighborhoods south of Chambers Street by connecting them to the creative process, unique places and each other. For audiences of few to crowds of thousands, River To River provides an intense and rewarding way to experience and discover Lower Manhattan's waterfronts, parks, plazas and history. **See below for full festival schedule and details of each event.**

Much more than just a series of free events, River To River serves as a platform for the arts sector in both **nurturing new ideas** and **extending the life of existing work** by inviting artists to create site-responsive versions of premiere performances that translate pieces to public space and alternative sites in new and unexpected ways. Additionally, the spectrum of work represents all stages of the creative process as audiences are encouraged to get closer to artists and their practice through open studios, artist talks and social events.

“It’s incredibly exciting to have joined LMCC in time to get the 15th annual River To River Festival on its feet,” says **Andrew D. Hamingson**, LMCC President. “By bringing contemporary, live art to Governors Island, Fulton Center, South Street Seaport, 28 Liberty Plaza, the Winter Garden at Brookfield Place, Federal Hall (to name a few of this year’s sites), we are hoping to inspire those who live, work, learn and play downtown and introduce them to critical voices of our time. I’m particularly thrilled to announce that we will be activating the recently completed Oculus at the World Trade Center Transportation Hub several times throughout the festival. So we invite you to join us, see this work in these places, at this time. A festival of this nature is the most perfect way to connect with people around you, be present and in-the-moment, and celebrate New York as the most vibrant, energetic city.”

River To River 2016 is made possible with support from the **Alliance for Downtown New York, American Express, The Andrew W. Mellon Foundation, Goldman Sachs, The Port Authority of New York and New Jersey** and in part by **the New York City Department of Cultural Affairs in partnership with the City Council**, as well as other underwriters (see below for full list of supporters).

R2R 2016: Dance

Once again River To River 2016 offers opportunities to experience a broad range of new and recent work from a host of notable dancers and choreographers—often in unexpected locations.

Co-presented with Arts Brookfield **June 17–19** at the Winter Garden at Brookfield Place, **Dance Heginbotham** performs a three-part, site-specific piece by choreographer John Heginbotham, about whom the *New Yorker* says, “The mind of John Heginbotham is a magical place.” Dancers and musicians will move throughout the large, striking space to music by Erno Dohnanyi, Heitor Villa-Lobos and Luigi Boccherini. The new work is co-commissioned by LMCC and Arts Brookfield.

Eiko Otake presents new iterations of her acclaimed ongoing solo project, *A Body in Places*—which began as part of River To River 2014—in Nolan Park on Governors Island on **June 19** and at the intersection of Wall and Broad Streets, the epicenter of the Financial District, **June 21–22**. The performances will further Eiko’s profound exploration of non-traditional venues through solitude, intimacy and gaze.

June 20–21 brings *Riff this, Riff that*, a first-time collaboration between dancer/choreographer **Ephrat Asherie** and her brother, jazz pianist and composer Ehud Asherie, to a public plaza at 33 Maiden Lane. Using movement and live music, the piece explores the connections between jazz and hip-hop and the myriad rhythms—both musical and motional—that continue to exist and expand within and around the two forms.

Will Rawls presents *The Planet-Eaters: Seconds* **June 20–22**, a reconfiguration of his part-dance, part-concert (with music by Chris Kuklis), part-travelogue. For *River To River*, Rawls brings new material to his reflection on Balkan folklore and the exhilarating failures of becoming self and other.

The seventh installment of **Wally Cardona** and **Jennifer Lacey**'s seven-part series, *The Set Up*, takes place **June 23–25** in the South Street Seaport Museum's Melville Gallery. Sanskrit theater Kutiyattam practitioner Kapila Venu serves as this installment's focus and inspiration, accompanied by an original sound score by Jonathan Bepler.

Jillian Peña's *Panopticon*, a duet performed by Alexandra Albrecht and Rebecca Warner, comes to Federal Hall **June 24–26 (please note: exact dates/times TBA)**. Taking inspiration from Michel Foucault's *Discipline and Punish*, *Panopticism*, the dance dives further into Peña's fascination with unison and mirroring, fusing existential murmurings with spiraling movement structures filtered through a balletic sensibility.

Finally, on **June 26** **luciana achugar** brings *An Epilogue for OTRO TEATRO: True Love* to a public stretch of Front Street, where audience members—and chance passersby—will get to choose how much (or how little) to take part in what is both a love letter to New York house music and an ongoing search for a new kind of theater: one that connects us to our central desire to move and to the primal and basic—but profound—desire to dance to and with music.

R2R 2016: Music

This year's concert offerings encompass three very different approaches to live music presentation and performance at three very different locations—one of the unique aspects of experiencing music at River To River.

On **June 17** Poets House hosts an evening of music and spoken word with **M is Black Enough**, an ensemble made up of Jeffrey Zeigler (cello), Sean Dixon (steel pan), Roger Bonair-Agard (poet) and Andy Akiho (composer).

June 19–20 brings *Black Wall Street* to Federal Hall. Created and performed by **Alicia Hall Moran** who, according to the *Los Angeles Times* “finds the truth of the character in her magnificent voice,” the concert depicts a history of Black American finance in New York City (and beyond) with humor, poignancy and depth. Jazz, rock, classical and Indian Carnatic musicians will join Moran to fill Federal Hall, in the heart of the world's financial capital, with the sounds of *Black Wall Street*.

Olga Bell performs her critically acclaimed song cycle *Krai* in the plaza at 28 Liberty on **June 22**. After a sold-out world premiere at the Walker Art Center in 2014 the piece was released as an album on New Amsterdam and One Little Indian Records, hailed as “mesmerizing” by Pitchfork, “fearlessly obscure” by *The New York Times* and short-listed by The Quietus as one of the year's best releases. Over the past two years Bell has performed arrangements of *Krai* around the country with orchestras in Boston, Boulder and Chicago. She is thrilled to bring the piece home to NYC for a final encore performance of the original twelve-person arrangement,

featuring instrumentalists from the original recording and five guest vocalists, including members of Roomful of Teeth.

R2R 2016: Theater/Performance

Saya Woolfalk's *ChimaTEK: ChimaCloud Control Center* spans the entire festival with its combination of live performances **June 16, 21 and 23** at Lower Manhattan's Fulton Center, festival-long interactive video/virtual sculpture (see below), and live broadcasts in Times Square as part of Times Square Arts' and Times Square Advertising Coalition's Midnight Moment (June 1–30). Woolfalk's work exists at the intersection of several artistic disciplines and “challenges us to question our perception of what is possible, what could be, and what is. In many ways, her explorations of the present, future, and the future of the future underscore the truth that our formation of reality is truly relative” (ARTSLANT).

Kaneza Schaal's acclaimed *GO FORTH*—praised by *The New York Times* for its “immediate and visceral strength”—receives a new production as part of River To River 2016, **June 16–19** in LMCC's Arts Center at Governors Island. Drawing inspiration from The Egyptian Book of the Dead, the work considers how we make space in our lives for the presence of the absent, imagined and longed for. The production also encompasses a photo installation (see below), and Schaal will take part in a special artist talk on June 25 as part of River To River's Open Studios event at the Arts Center.

Also on Governors Island, **Okwui Okpokwasili** presents her *when I return who will receive me* over the course of two hours in and around the historic Fort Jay Magazine, **June 18–19**. The ongoing performance (throughout which audience members will have the freedom to move about the unique space and come and go as they please) is an exploration of Okpokwasili's research into creating her performance piece *Poor People's TV Room*, and is inspired by embodied protest practices of Nigerian women in the 1920s, forgotten narratives of resistance, speculative fiction and the Nollywood cinema industry of Nigeria.

R2R 2016: Visual Art & Open Studios

Visual art exhibitions, installations and visits to the studios where artists are currently in residence with LMCC continue to be important and unique aspects of River To River.

The Arts Center at Governors Island hosts LMCC's summer exhibition, **Michael Richards: Winged**, dedicated to late artist Michael Richards (1963–2011) who tragically lost his life in the terror attacks of September 11, 2001 when he was working in his LMCC World Views studio on the 92nd floor of World Trade Center, Tower One. The exhibition is open 12–5 P.M. every day during the festival (**June 16–26**), and includes a range of his work in sculpture and drawing as well as documentation and ephemera of his art and life—some of which has not been on public view for over 15 years.

In addition, several of the performance projects described above and below bring notable visual art installations to River To River this year: **Saya Woolfalk's** *ChimaTEK: ChimaCloud Control Center* features an interactive video/virtual sculpture at Fulton Center every day of the festival (**June 16–26**); **Eiko Otake's** *A Body in Places* includes video documentation of her

performances in Hong Kong, Chile and most recently, New York City, **June 18–19 and 25** in Nolan Park on Governors Island; and **Kaneza Schaal**'s *GO FORTH* encompasses a contextual photo installation in collaboration with artist Christopher Myers, **June 18–19 and 25** at LMCC's Arts Center at Governors Island.

Finally, in LMCC's ongoing effort to provide "behind the scenes" access to artists and their process, the public will have the opportunity to visit the studios of 20 LMCC artists-in-residence in the Arts Center at Governors Island and hear artist talks with several River To River artists during the annual **Open Studios** on **June 25**.

R2R 2016: Social & Contextual Activities

Once again **R2R Living Rooms** return to the South Street Seaport **June 22 and 26** with after-hours parties and programming that give audiences the opportunity to come together with friends, fellow audience members, artists and performers to socialize, dance, discuss and absorb the River To River offerings experienced during the day. This year, on the way to or from Vbar Seaport for food, drinks and dancing, festival-goers may experience *Yemaya*, an immersive sound and video experience featuring performers from artist collectives **KUNQ** and **ALLGOLD**. Exact location TBA.

Also returning this year is the **Creative Insider's Guide to Lower Manhattan**. Sponsored by Lower Manhattan HQ, this guide is a digital map juxtaposing the histories of Lower Manhattan's iconic architecture and design and the personal tales of groundbreaking artists who have worked in the area. In 2016, explore an excerpt of the guide via large photographs accompanied by narratives along Water Street between Maiden Lane and Wall Street.

RIVER TO RIVER 2016 FULL SCHEDULE:

Dates, times and locations subject to change—be sure to check RiverToRiverNYC.com for up-to-date information. Please note that all events are free, but due to limited capacity some require advance RSVPs. RSVPs open June 1.

SAYA WOOLFALK

CHIMATEK: CHIMACLOUD CONTROL CENTER

June 16–26

Fulton Center

Commissioned by LMCC

Tags: Video, Visual Arts, Performance

ChimaTEK: ChimaCloud Control Center exists at the intersection of dance, video, animation, and contemporary art (sculpture, installation and performance art)—see below for information on live performance dates and times. When live performances are not taking place (see below for schedule), audiences may view content on the video screens inside Fulton Center and interact with other new media components throughout the entire River To River Festival.

The piece is presented in partnership with Times Square Arts and Times Square Advertising Coalition's Midnight Moment (daily between June 1–30), where the electronic billboards in

Times Square will be turned into large pulsating transportation devices—with Fulton Center acting as control center.

MICHAEL RICHARDS: WINGED

June 16–June 26, 12–5 p.m.

Governors Island: LMCC's Arts Center

Tags: Visual Arts

LMCC's 2016 summer exhibition is dedicated to late artist Michael Richards (1963–2011) and includes a range of his work in sculpture and drawing as well as documentation and ephemera of his art and life—some of which has not been on public view for over 15 years. On the morning of September 11, 2001, Richards was working in his LMCC *World Views* studio on the 92nd floor of World Trade Center, Tower One, when the first plane struck, taking his life along with the thousands of others who passed away in the tragic events of that day. At the time of his passing, Richards was an emerging artist whose incisive aesthetic—always provocative, at times playful, yet never without a critical bent—held immense promise to make him a leading figure in contemporary art.

In light of the devastating circumstances that took Richards' life, the airplanes, wings and aviation imagery that recur throughout his body of work take on a prescient resonance. Richards poetically described the notion of flight in his practice: "The idea of flight relates to my use of pilots and planes, but it also references...the idea of being lifted up, enraptured or taken up to a safe place—to a better world."

Curated by Alex Fialho & Melissa Levin

CREATIVE INSIDER'S GUIDE TO LOWER MANHATTAN

June 16–June 26

Water Street between Wall Street and Maiden Lane

Sponsored in part by Lower Manhattan HQ

Tags: Visual Arts

Take a peak into the idiosyncratic history of Lower Manhattan by walking down Water Street and exploring images and brief descriptions from the *Creative Insider's Guide to Lower Manhattan*. The guide, expanded online, provides insight into groundbreaking artists such as Keith Haring, Laurie Anderson, Pope. L and others who have made public art in the area.

KANEZA SCHAAL

GO FORTH

June 16–17 at 4:30 p.m.

Jun 18–19 at 2:30 p.m.

Governors Island: LMCC's Arts Center

Free and open to the public, but RSVPs are required and will open June 1

Tags: Theater, Music, Performance Art

GO FORTH is a performance and photo installation (see below for installation details) by Kaneza Schaal. Drawing inspiration from The Egyptian Book of the Dead, *GO FORTH* creates a

new translation of the ancient series of spells and incantations. The work considers how we make space in our lives for the presence of the absent, imagined and longed for.

The Egyptian Book of the Dead was originally intended to provide the deceased with a blueprint to the after life. An individual would select chapters from the canon to compile a unique scroll with which to be buried and to provide their script for the after life.

SAYA WOOLFALK

CHIMATEK: CHIMACLOUD CONTROL CENTER

June 16 & 21 at 7 p.m.

June 23 at 5 p.m.

Fulton Center

Commissioned by LMCC

Tags: Dance, New Media, Performance Art, Interactive Technology, Visual Arts

ChimaTEK: ChimaCloud Control Center exists at the intersection of dance, video, animation, and contemporary art (sculpture, installation and performance art). Audiences at Fulton Center will engage with live performers from different ethnic backgrounds and dance traditions while they are surrounded by fantastical digital animation. When live performances are not taking place, the site will be activated by video and audiences at the Center will be able to interact with other new media components throughout the entire River To River Festival (see above for details).

The piece is presented in partnership with Times Square Arts and Times Square Advertising Coalition's Midnight Moment (June 1–30), where the electronic billboards in Times Square will be turned into large pulsating transportation devices—with Fulton Center acting as control center.

M IS BLACK ENOUGH

AN EVENING OF MUSIC AND POETRY

June 17 at 6 p.m.

Poets House

Co-presented with Poets House

Tags: Music, Literature, Poetry, Spoken Word

An evening of music and poetry with artist collaborative M is Black Enough: Jeffrey Zeigler (cello), Sean Dixon (steel pan), Roger Bonair-Agard (poet) and Andy Akiho (composer).

Please note that there is adult language in this performance.

DANCE HEGINBOTHAM

June 17 at 7 p.m.

June 18–19 at 5 p.m.

Winter Garden, Brookfield Place

Co-commissioned & presented with Arts Brookfield

Tags: Dance

Dance Heginbotham performs a three-part, site-specific piece where musicians and dancers will move throughout the Brookfield Place Winter Garden, culminating in a dynamic, razor-sharp finale. The performance is set to Erno Dohnanyi's Serenade in C Major for String Trio, solo guitar music by Heitor Villa-Lobos and the "Fandango" from Luigi Boccherini's Quintette No. 4 in G Major, III.

EIKO OTAKE

INSTALLATION: A BODY IN PLACES

June 18–19 & 25, 12–4 p.m.

Governors Island: Nolan Park

Tags: Visual Arts, Photography, Dance

This installation of *A Body in Places* uses video material edited by Eiko. Video footage includes excerpts of performances in Hong Kong, Chile and, most recently, New York City, with shots that were taken during Eiko's performances in the East Village as part of Danspace Project's Platform series.

KANEZA SCHAAL

INSTALLATION: GO FORTH

June 18–19, 12–2 p.m. & 3:30–5 p.m.

June 25, 12–5 p.m.

Governors Island: LMCC's Arts Center

Tags: Visual Arts, Theater

GO FORTH is a performance and photo installation (see above for performance details) by Kaneza Schaal. Drawing inspiration from The Egyptian Book of the Dead, *GO FORTH* creates a new translation of the ancient series of spells and incantations. The work considers how we make space in our lives for the presence of the absent, imagined and longed for.

The Egyptian Book of the Dead was originally intended to provide the deceased with a blueprint to the after life. An individual would select chapters from the canon to compile a unique scroll with which to be buried and to provide their script for the after life.

The photographic installation is a collaboration with artist Christopher Myers. The pictures and sculptures create a funerary mural and guide to the mythological landscape of the text.

OKWUI OKPOKWASIL

WHEN I RETURN WHO WILL RECEIVE ME

June 18–19 at 1:30 p.m.

Governors Island: Fort Jay Magazine

Commissioned by LMCC

Tags: Dance, Music, Performance Art, Theater

when I return who will receive me is an ongoing installation springing from research into creating the performance piece *Poor People's TV Room*. Merging performance art, theater, dance and music, *when I return who will receive me* is inspired by embodied protest practices of

Nigerian women in the 1920s, forgotten narratives of resistance, speculative fiction and the Nollywood cinema industry of Nigeria.

OLD SEAPORT ALLIANCE'S NIGHT MARKET

June 18, 6–9 p.m.

South Street Seaport

A monthly event in the South Street Seaport that features works by local artisans, light refreshments and small bites from local restaurants.

EIKO OTAKE

A BODY ON GOVERNORS ISLAND

June 19 at 4:30 p.m.

Governors Island: Nolan Park

Tags: Dance, Performance Art

A Body in Places is the omnibus title of Eiko's solo project, which involves going to a place of her choice, studying it and performing at the site without lighting, sound or other theatrical conventions. During this performance, as she takes hesitant steps across Nolan Park on Governors Island, Eiko will make eye contact with both intentional audience members and chance passersby, striving to tear down the walls of human alienation.

ALICIA HALL MORAN

BLACK WALL STREET

June 19–20 at 7 p.m.

Federal Hall

Free and open to the public, but RSVPs are required and will open June 1

Tags: Music

Black Wall Street is a staged concert about complex relationships in the work place, the contemporary politics of money and the nature of ambition. Created and performed by Alicia Hall Moran, *Black Wall Street* depicts a history of Black American finance in New York City and beyond. With humor, poignancy and depth, Moran makes a musical, poetic adventure of the office. Jazz, rock, classical and Indian Carnatic musicians join Moran to explore commonalities and intersections of the streams of narrative—expressed and unexpressed—and the streams of history—known or unknown to us—that we each bring to work with us everyday.

Alicia Hall Moran is the daughter of an African American former Wall Street CEO and New York City editor and publisher.

EPHRAT ASHERIE DANCE

RIFF THIS, RIFF THAT

June 20 at 1 p.m. & 3 p.m.

June 21 at 3 p.m.

33 Maiden Lane

Commissioned by LMCC

Tags: Dance

Riff this, Riff that is a first-time collaboration between dancer/choreographer Ephrat Asherie and jazz pianist/composer Ehud Asherie. Although born in Israel and raised by parents with strong Israeli identities, the siblings naturally gravitated towards two different, quintessentially American art forms that stem from the African American community: jazz and hip-hop, respectively. Developed as part of LMCC's *Extended Life* Dance Development program, *Riff this, Riff that* will use movement and live music to explore the connections between these styles and the myriad rhythms—both musical and motional—that continue to exist and expand within and around these forms.

WILL RAWLS

THE PLANET-EATERS: SECONDS

June 20 at 5 p.m.

June 21 at 1 p.m.

June 22 at 4 p.m.

Diker Pavilion, National Museum of the American Indian

Free and open to the public, but RSVPs are required and will open June 1

Commissioned by LMCC

Tags: Dance, Music

Part dance, part concert (with music by Chris Kuklis), part travelogue, *The Planet-Eaters: Seconds* explores a duet as an intimate exchange of rhythms. In this reconfigured study of the original *The Planet-Eaters*, Rawls brings new material to his reflection on Balkan folklore and the exhilarating failures of becoming self and other. What starts as a game of counting for two performers (Rawls and Kuklis) finishes with a fragmented encounter of themselves that is epic, incidental, singular, plural and neither here nor there.

NIGHT AT THE MUSEUMS

June 21, 4–8 p.m.

Various locations, see website for details

Tags: Visual Art, Exhibitions, Historical Context, Cultural Ephemera

Enjoy free admission at 16 distinctive museums and historic sites in Lower Manhattan as part of the 2016 River To River Festival. Discover where New York City's history and culture begin. Participants include: African Burial Ground National Monument, The Anne Frank Center USA, Federal Hall National Memorial, Fraunces Tavern® Museum, Museum of American Finance, Museum of Jewish Heritage—A Living Memorial to the Holocaust, National Archives at New York City, National Museum of the American Indian—Smithsonian Institution, National September 11 Memorial Museum, 9/11 Tribute Center, Poets House, The Skyscraper Museum, South Street Seaport Museum and Wall Street Walks.

EIKO OTAKE

A BODY ON WALL STREET

June 21 at 5 p.m.

June 22 at 2 p.m.

Wall and Broad Streets

Tags: Dance, Performance Art

A Body in Places is the omnibus title of Eiko's solo project, which involves going to a place of her choice, studying it and performing at the site without lighting, sound or other theatrical conventions. Lower Manhattan, especially the Wall Street area, is symbolic for a body relating to the larger capitalistic world. The body is fragile, unrecoverable and irreplaceable, all of which is in stark contrast to the world of money and investment. Lower Manhattan also plays a significant role in the history of immigration and immigrants—a group to which Eiko belongs and a source of feelings of personal connection to the area.

OLGA BELL

KRAI

June 22 at 8 p.m.

28 Liberty Plaza

Co-presented with New Amsterdam Presents

Tags: Music

Krai (край) is the Russian word for edge, limit, frontier or hinterland. Present-day Russia is divided into myriad “federal subjects,” including nine krais. In this capacity the term is a political designation, like “territory,” but for the earliest Russians these places represented both the promise and terror of the vast unknown.

While much has been written about Russia's major cities, Olga Bell's *Krai* is a composition dedicated to the rest of the map: the wilderness, the towns, the inhabitants and their stories. From the Cossack melodies of Krasnodar Krai in the West to the Chukchi drumming of Kamchatka Krai in the Russian Far East, *Krai* is a forty-minute journey across the Eurasian landmass. This performance marks a final encore presentation of the original twelve-person arrangement (premiered to a sold-out Walker Art Center crowd in 2014), featuring instrumentalists from the original recording and five guest vocalists, including members of Roomful of Teeth.

R2R LIVING ROOM: YEMAYA

June 22 at 8:30 p.m.

June 26 at 6 p.m.

South Street Seaport (exact location TBA)

Tags: Dance, Music, Performance Art, Visual Arts

R2R Living Rooms give artists, partners and audiences an opportunity to come together, socialize, dance, experience after-hours programming and discuss/absorb the *River To River* offerings experienced during the day.

This year, audiences can experience *Yemaya*, an immersive, site-specific installation that brings together video collages and sound performances focusing on the fragility of our environment. Concept & performance by ALLGOLD and KUNQ.

Stop by Vbar Seaport before and after to eat, drink and dance the night away with fellow festival-goers, partners and artists.

WALLY CARDONA, JENNIFER LACEY, JONATHAN BEPLER

THE SET UP: KAPILA VENU

June 23–24 at 9 p.m.

Jun 25 at 8 p.m.

The Set Up series is commissioned by LMCC

South Street Seaport: Melville Gallery, South Street Seaport Museum

Tags: Dance

The Set Up: Kapila Venu is the seventh installment in a series of seven full-length dances that invests in “unknowing.” Initiated in 2012, each installment launches with “American contemporary” artists meeting a “master” of an existent form. This installment began in Kerala, India with Kapila Venu, Kutiyattam practitioner and disciple of the legendary Kutiyattam maestro Guru Ammannur Madhava Chakyar. Original sound score by Jonathan Bepler.

The six other master artists of *The Set Up* are Junko Fisher (Okinawan), Proeung Chhieng (classical Cambodian), Jean-Christophe Paré (French Baroque), Heni Winahyuningsih (Central Javanese), Nyoman Catra (Balinese Topeng) and Saya Lei (Burmese classical, Mandalay-style).

JILLIAN PEÑA

PANOPTICON

June 24–26, exact dates/times TBA

Federal Hall

Free and open to the public, but RSVPs are required and will open June 1

Co-commissioned by LMCC, PS122 and The Jerome Foundation

Tags: Dance

Panopticon, a duet performed by Alexandra Albrecht and Rebecca Warner, takes inspiration from Michel Foucault’s *Discipline and Punish, Panopticism*. The dance fuses existential murmurings with spiraling movement structures filtered through a balletic sensibility. Diving further into Peña’s fascination with unison and mirroring, *Panopticon* investigates how identity can only be asserted in relation to another. Through reflection and multiplications, a kaleidoscopic arena of bodies is created revealing everything at all times.

OPEN STUDIOS WITH PROCESS SPACE ARTISTS-IN-RESIDENCE

June 25, 1–4pm

Governors Island: LMCC’s Arts Center

Tags: Visual Art, Performance, Literature, Works-in-process

Join LMCC and River To River for Open Studios with *Process Space* artists-in-residence at Governors Island. Visit with visual and performing artists and writers who have been working in the Arts Center at Governors Island since March. The weekend will feature behind-the-scenes access to 20 multi-disciplinary artists’ studios.

OPEN STUDIOS WITH KANEZA SCHAAL

ARTIST TALK

June 25 at 2:30 p.m.

Governors Island: LMCC’s Arts Center

Free and open to the public, but RSVPs are required and will open June 1

Tags: Theater, Talk, Q&A

Join us for a special opportunity to hear from this year's River To River artist Kaneza Schaal, creator of *GO FORTH*. Learn about the inspiration behind and process of creating the acclaimed performance and installation project, which draws inspiration from The Egyptian Book of the Dead.

LUCIANA ACHUGAR

AN EPILOGUE FOR OTRO TEATRO: TRUE LOVE

June 26 at 3 p.m.

Front Street between Beekman Street and Peck Slip

Commissioned by LMCC

Tags: Dance

An Epilogue for OTRO TEATRO: True Love is luciana achugar's continuing search for another kind of theater: one that connects us to our central desire to move and to the primal and basic, but profound desire to dance to and with music. As in all of achugar's works, this piece is concerned with the post-colonial world, searching for an undoing of current power structures from the inside out. It sets free a new "post-civilized" self that resists Western assumptions of beauty and order.

It is also a love letter to New York house music through a long-form performance communion ritual, where the audience is moved from apathy to empathy by sharing the music and space with the performers and where they get to choose how to view or interact with the piece whether sitting still, walking around, dancing or coming and going as they please. It is an occasion for communion and healing that viscerally activates the passive spectator. It is a ritual of growing into a sensational, connected and decolonized collective body, full of love and magic that grows into a "post-civilized" utopian collective for audience and performers.

ABOUT LOWER MANHATTAN CULTURAL COUNCIL (LMCC)

Lower Manhattan Cultural Council (LMCC) empowers artists by providing them with networks, resources and support, to create vibrant, sustainable communities in Lower Manhattan and beyond. In 2016, LMCC will award over half a million dollars in grants, place 100 individuals and arts groups in studio residency programs, as well as present over 60 days of free cultural experiences for the public to enjoy. The combination of LMCC's investment in individual artists and small arts groups, its robust network of partners in the public and private sectors and its integrated approach to fostering local neighborhood efforts, aims to spark public imagination as well as inspire personal attachment and investment in NYC's communities.

LMCC's public engagement initiatives, including the River To River Festival, demonstrate the role artists play in communities by connecting the Lower Manhattan public to creative practices, ideas, art forms and other audience members seeking similar experiences. Through the presentation and commissioning of performances, talks, exhibitions, studio visits, open rehearsals, readings and participatory events across Lower Manhattan, LMCC aims to inspire the public to think critically about the world around them and increase the attachment that participants feel toward the place where the activity is taking place as well as to their fellow



attendees. For audiences of one to 1,000 made up of individuals with a wide-range of interests and experience with the arts, Open Studios, River To River, Arts East River Waterfront and Exhibitions/Installations in the Arts Center at Governors Island and other locations all shine a light on neighborhoods where artists are at work.

RIVER TO RIVER FOUNDING PARTNERS

River To River was founded in 2002 by American Express, The Port Authority of New York and New Jersey, the Alliance for Downtown New York, Arts Brookfield, Battery Park City Authority, Lower Manhattan Cultural Council and South Street Seaport.

2016 RIVER TO RIVER PRESENTING PARTNERS

Arts Brookfield
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2016 RIVER TO RIVER FUNDING

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For more information, please contact

**Chris Schimpf, Krista Williams or Carla Sacks at Sacks & Co., 212.741.1000,
chris.schimpf@sacksco.com, krista@sacksco.com or carla@sacksco.com.**

423 west fourteenth street new york, ny 10014 | t 212.741.000 | f 212.741.9777 | www.sacksco.com