

**LOWER MANHATTAN CULTURAL COUNCIL
PRESENTS THE 14TH ANNUAL
RIVER TO RIVER FESTIVAL
JUNE 18–28**



Photo credits (l-r): Darial Sneed, Whitney Browne, Robert Minell

ALL EVENTS FREE, HIGHLIGHTS INCLUDE:

DANCE BY TWYLA THARP, TRISHA BROWN DANCE COMPANY, EIKO OTAKE, WALLY CARDONA & JENNIFER LACEY, SOULEYMANE BADOLO, MICHELLE BOULE, CATHERINE GALASSO, RACHEL TESS, EMMANUELLE HUYNH, A CANARY TORSI

**JOHN KELLY'S RE-CONCEIVED THEATRICAL PRODUCTION
OF *LOVE OF A POET* ON GOVERNORS ISLAND**

**MUSIC FROM SOMI, OLGA BELL, ROOMFUL OF TEETH,
LOS CREMA PARAISO, GOLEM, BENYORO**

THE ANNUAL BANG ON A CAN MARATHON

DANCE PARTIES WITH CAN-D AND DRELLA

PLUS OPEN STUDIOS AND A GALLERY EXHIBITION

www.RiverToRiverNYC.com

Lower Manhattan Cultural Council (LMCC) presents the 14th annual *River To River Festival*, Downtown NYC's completely free summer arts festival, **June 18–28**. The 2015 edition presents a diverse collection of **music, dance, theatre** and **visual art** by both renowned and breakout artists from NYC and beyond. The Festival seeks to provide world-class, free summer entertainment and to inspire residents, workers and visitors in the neighborhoods south of Chambers Street by connecting them to the creative process, unique places and each other. For audiences of few to crowds of thousands, *River To River* provides an intense and rewarding way to experience and discover Lower Manhattan's waterfronts, parks, plazas and history. This year, the Festival kicks off on **June 18** with the **R2R Bash**, featuring performances by acclaimed East

African vocalist **Somi**. The 2015 R2R Bash is co-sponsored by **Conrad New York**, **Goldman Sachs** and the area's restaurants and retailers. **See below for full Festival schedule.**

Much more than just a series of free events, *River To River* serves as a platform for the arts sector in both **nurturing new ideas** and **extending the life of existing work** by inviting artists to create site-responsive versions of premiere performances that translate pieces to public space and alternative sites in new and unexpected ways. Additionally, the spectrum of work represents all stages of the creative process and audiences are encouraged to get closer to artists and their practice through open studios, artist talks and social events.

“We are so excited to present this, the 14th annual River To River Festival, at sites across Lower Manhattan and Governors Island,” says **Sam Miller**, LMCC President. “We hope the spirit and the free format of the Festival creates a level of openness and flexibility that allow audiences to relax; we hope the rich and varied locations enable a psychic shift to take place. It may not even be clear why, but walking from this park to that pier, or taking a boat from this island to that island has the power to transform experiences of the everyday. Seeing a performance on the edge of the water or with the downtown skyline as a backdrop changes the experience of it. One of the benefits of experiencing art is that you get dislocated from the familiar. We hope to help audiences live that for eleven days in Lower Manhattan.”

Sites for the 2015 festival include: North End Way, Winter Garden at Brookfield Place, Rockefeller Park, Wagner Park, Federal Hall, Governors Island, Seaport District, Vbar Seaport, Pier 15, 28 Liberty Plaza (formerly known as Chase Manhattan Plaza), as well as 14 museums and cultural institutions in Lower Manhattan.

R2R 2015: Sound

As always, music in all its forms is a major part of *River To River* 2015. On **June 21** the beloved **Bang on a Can Marathon** returns to the Winter Garden at Brookfield Place for a 10-hour super-mix of boundary-busting music from around the corner and around the world. This year's Marathon, co-presented by Lower Manhattan Cultural Council and Arts Brookfield, includes **music by** Anna Clyne, Julian Day, Lanie Fefferman, Florent Ghys, Michael Gordon, Jóhann Jóhannsson, Paul Kerekes, David Lang, Lao Luo, Ivo Papasov, Tristan Perich, Pixies, Todd Reynolds, Somei Satoh, Liza White, Kendall Williams and Julia Wolfe **and performances by** Asphalt Orchestra, Bang on a Can All-Stars, Crossfire Steel Orchestra Inc, Vicky Chow, Nels Cline, Corey Dargel, Dither, Gong Linna, Grand Band, Tomoko Kuroki, So Percussion, Bobby Previte and Third Angle New Music, to name a few. Bang on a Can's social engagement wing **Found Sound Nation** will also host its **Street Studio**—a mobile recording studio equipped for passersby and Marathon musicians alike to spontaneously create and record original music.

On **June 23**, *River To River* 2015 hosts the first of two concerts co-presented by Lower Manhattan Cultural Council and New Amsterdam Presents: Russian-American composer (and member of Nothankyou and Dirty Projectors) **Olga Bell**. Bell will perform her dreamy and surreal *Krai*, which premiered to a sold-out Walker Art Center in February and was released as an album—called “mesmerizing” by Pitchfork—by New Amsterdam Records and One Little Indian. Scored for cello, electric guitar, bass pitched drums, mallet percussion and electronics, *Krai* features a vocal ensemble of six Olgas—four female and two “male”—and projections by video artist **Alejandro Crawford** (of MGMT).

Brooklyn-based, Grammy-winning vocal project **Roomful of Teeth** performs the second New Amsterdam Presents co-bill on **June 24**. The eight-voice ensemble will perform Pulitzer Prize-

winning composer **Caroline Shaw**'s *Ritornello*, **Wally Gunn**'s *The Ascendant* and selections from their upcoming album, *Render*, out April 28 on New Amsterdam Records.

Finally, in the **Seaport District** on the cobblestones at Fulton and Water Streets, Lower Manhattan Cultural Council & Live Sounds co-present Venezuelan psychedelic music masters **Los Crema Paraiso**, Klezmer punk rockers **Golem** and West African fusion band **Benyoro** in concert on **June 27** from 5–9pm.

R2R 2015: Movement & Theatre

Once again *River To River* 2015 offers opportunities to experience a broad range of new and recent work from a host of notable dancers and choreographers (often in unexpected locations), as well as venerable works by the likes of **Twyla Tharp** and the **Trisha Brown Dance Company** re-visited and re-imagined for new settings. Of the Festival's dance offerings *The New York Times* noted, "You never feel quite the same way about a public place once you've seen dance happening in it," and went on to say that *River To River*, "might change the way you see dance."

Beginning **June 19–20**, a **canary torsi** presents *Court/Garden* inside historic Federal Hall. The three-act spectacle of dance and live music performance is inspired by the imperial ballets of Louis XIV's French Court, the spectatorship of the proscenium stage and the presentation of video feeds as cultural, social and political frames of experience.

June 19, 21, 22 Souleymane Badolo presents a new solo piece that aims to cross boundaries and highlight the similarities of what we all experience—family, friends, work, prayer, sadness, joy etc. *Dance My Life*, on Pier 15.

June 19–20, 22 and 24–25 Rachel Tess presents the newest iteration of her ongoing dance project *Souvenir Undone* at Governors Island's historic St. Cornelius Chapel. The site-specific piece will be performed with Luis Rodriguez, incorporating the sounds of the island and adapting the choreography to the Chapel and its architecture. Then, twice on **June 24** Tess and Benoît Lachambre perform *These are bodies, These are motions, This is the place*. also at St. Cornelius Chapel.

On **June 20**, **Twyla Tharp**'s ensemble—currently celebrating 50 years of Tharp's choreography—will perform her seminal 1970 work *The One Hundreds* in Rockefeller Park. This performance is co-presented by The Joyce Theater. This truly participatory event will feature 100 "community member" dancers joining the professional dancers to repeat the 100 11-second phrases of movement.

Trisha Brown Dance Company makes its triumphant return to *River To River* on **June 21** with site-specific work, *Trisha Brown: In Plain Site*. Specifically adapted for this performance at Wagner Park, the performance provides a new lens to look at Brown's vast repertoire, demystifying the complexity of dance through special dialogue and audience intimacy. The audience will be encouraged to follow the performance through the park as it unfolds.

The sixth installment of **Wally Cardona** and **Jennifer Lacey**'s eight-part dance series, *The Set Up*, takes place on **June 24–26** with 70-year-old master Saya Lei (aka U Than Aung) as its focus and inspiration, and an original sound score by Jonathan Bepler.

On **June 22–24**, **Eiko Otake** presents the next iteration of her ongoing solo project, *A Body in Places*, which began as part of *River To River* 2014 and continued inside Philadelphia's 30th

Street Train Station later in the year. The location for River To River 2015 is the new Fulton Center transit and retail hub, and will further Eiko's exploration of non-traditional venues through solitude, intimacy and gaze.

June 24, 26, 27 brings performances of **Michelle Boulé's** quantum-physics-inspired *White*, adapted for the South Street Seaport's Peck Slip Park.

The tenth installment of **Catherine Galasso's** *Fall of the Rebel Angels* series of site-specific performance "studies", *Fall of the Rebel Angels: X* comes to a house in Nolan Park on Governors Island **June 26–28**. The piece is an evening-length interdisciplinary work loosely inspired by the Baroque painter Peter Paul Rubens.

Also **June 26–28** is **Emmanuelle Huynh—Company Mua's** *Cribles/Wild Governors*, a "May Pole" performed by NYC-based dancers to **Inannis Xenakis's** *Persephassa* for six percussionists at the Parade Ground on Governors Island.

John Kelly's Re-Conceived *Love of a Poet*

John Kelly's interdisciplinary theatrical performance *Love of a Poet* received an Obie Award and many accolades for its 1990 premiere at Lower Manhattan's Battery Maritime Building, the current terminal for ferries to and from Governors Island. For *River To River* 2015, Kelly will re-conceive the acclaimed work for in the lower level of the Arts Center at Governors Island, debuting the new edition on **June 25** with an open dress rehearsal to give audiences insight into his creative process. The work will then be performed **June 26–28** with the original 1990 black-and-white 16mm film sequences by Anthony Chase and a completely new set/installation by artist Jarrod Beck.

R2R 2015: Visual Art & Open Studios + Contextual Activities

Visual art installations, exhibitions and visits to the studios where artists are currently in residence with LMCC are important and unique aspects of *River To River*.

The Arts Center at Governors Island will once again come alive, with open hours each day of the festival. LMCC will present an exhibition titled **(Counter)Public Art, Intervention & Performance In Lower Manhattan from 1978–1993** focusing on cross disciplinary practices and NYC based artists making work during this critical time including Keith Haring, John Kelly, Eiko & Koma, REPOhistory and others. Also returning this year is the **Creative Insider's Guide to Lower Manhattan**. Sponsored by Launch LM, this guide is a digital map juxtaposing the histories of Lower Manhattan's iconic architecture and design and the personal tales of groundbreaking artists who have worked in the area. There will be photographs, videos and other ephemera included in the exhibition that are also featured online as part of the Creative Insider's Guide.

The public will have the opportunity to visit the studios of 20 LMCC artists-in-residence in the Arts Center at Governors Island and hear artist talks with several *River To River* choreographers. Both of these kinds of Open Studio events provide "behind the scenes" access to artists and their process.

R2R 2015: Social Activities

In addition to the kick-off event (the R2R Bash), **R2R Living Rooms** return this year with after-hours parties and programming that gives audiences the opportunity to come together with

friends, fellow audience members, artists and performers to socialize, dance, discuss and absorb the *River To River* offerings they've experienced during the day. Both events will be held at Vbar Seaport; please see below for details.

RIVER TO RIVER 2015 FULL SCHEDULE:

Dates, times and locations subject to change—be sure to check www.RiverToRiverNYC.com for up-to-date information. Please note that all events are free, but due to limited capacity some require advance RSVPs. All RSVPs open in June.

R2R BASH

June 18, 5–7pm

North End Way (Battery Park City)

Co-sponsored by **Conrad New York**, **Goldman Sachs** and the area's restaurants and retailers

Tags: Food, Music, Social

Join *River To River* artists, partners and friends for a “block party” style event on North End Way to help kick off the 14th annual Festival! Enjoy discounts at area restaurants and retailers, performances by acclaimed East African vocalist **Somi** and activities for the whole family.

(COUNTER)PUBLIC ART, INTERVENTION & PERFORMANCE IN LOWER MANHATTAN FROM 1978–1993

June 18–June 28, 12–5pm

Governors Island: Arts Center

Tags: Photography, Film, Ephemera

The latest gallery exhibition from LMCC presents works from the late 1970s to the early 1990s with a focus on public art, performance and intervention in Lower Manhattan, which reflect a period of social, political and artistic extremes. This snapshot of a time and place represents a diverse group of artists' work that captures the invariably strong responses to the overall political climate, including the HIV/AIDS crisis, civil rights violations, the changing public sphere and the impact of newly pervasive media. The wide-ranging artists and projects highlighted in the exhibition include the institutionally-supported erection and eventual removal of Richard Serra's large-scale sculpture *Tilted Arc*; Keith Haring's radiant subway drawings in the space of everyday transit and their lasting impression on street art culture; and Jenny Holzer's conceptual texts focusing on social and political commentary wheat pasted in heavily populated public spaces, among others.

The exhibition features artwork and documentation of public art, performance and interventions by Agnes Denes, Eiko & Koma, the Guerilla Girls, Keith Haring, Jenny Holzer, Tehching Hsieh, John Kelly, William Pope.L, REPOhistory, Mierle Laderman Ukeles, the collaborative co-creators of Electric Blanket (Allen Frame, Frank Franca and Nan Goldin) and more.

Curated by Alex Fialho & Melissa Levin.

RACHEL TESS

SOUVENIR UNDONE

June 19–20, 22, 24–25 at 1 P.M. & 4 P.M., Jun 27–28 at 1 P.M.

St. Cornelius Chapel, Governors Island

Co-presented with Baryshnikov Arts Center

All performances are free and open to the public, but RSVPs are required and will open June 1

Tags: Dance

“What are the ideal conditions for dance? Souvenir forces us to confront this question—and offers a space in which to imagine the possibilities.” —Lydia Bell, 2013 BAC Story

Co-commissioned and presented by Baryshnikov Arts Center with generous support from the Princess Grace Foundation-USA.

Developed during a 2013 Princess Grace Foundation-USA Works-in-Progress Residency at BAC, and LMCC’s Process Space residency in 2014, *Souvenir Undone* is Rachel Tess’s ongoing dance project that explores the relationship between architecture and choreography, and choreographer and audience. The work delves into the concept of pre-existing institutional structures and how this design may impact the making and viewing of performance. As part of River To River 2015, Tess further investigates the relationships between surrounding environments and people occupying space, in a site-specific work created in the St. Cornelius Chapel on Governors Island. Performers Rachel Tess and Luis Rodriguez move to the sounds of the island and adapt the choreography to the Chapel using constructed modules to move the existing architecture. Audiences will shift their vantage point throughout the performance.

SOULEYMANE BADOLO

DANCE MY LIFE

June 19, 21, 22 at 3pm

Pier 15

Tags: Dance, Music

Dance My Life is a new solo performance with live music celebrating family, friends and other “important things.”

A CANARY TORSI

COURT/GARDEN

June 19 at 8pm

June 20 at 3pm & 8pm

Federal Hall

Tags: Dance

A spectacle in three acts, *Court/Garden* is a dance and live music performance by a canary torsi. It takes as its inspiration the imperial ballets of Louis XIV’s French Court, the spectatorship of the proscenium stage and the presentation of video feeds as cultural, social and political frames of experience. The a canary torsi team will adapt the piece, which originally premiered at Danspace Project in 2014, for the public environment of Federal Hall for *River To River* 2015.

In advance of River To River, LMCC will present an Open Studio in-process showing with a canary torsi on May 23. See lmcc.net for details.

TWYLA THARP THE ONE HUNDREDS

June 20 at 7pm

Nelson A. Rockefeller Park (Battery Park City)

Co-presented with The Joyce Theater

Tags: Dance

Choreographer Twyla Tharp's expansive career encompasses modern dance, ballet, Broadway, film and television—not to mention acclaimed work as an author. Her ensemble is currently celebrating 50 years of her choreography and will perform her seminal work, *The One Hundreds* (premiered August 1, 1970), in Rockefeller Park as part of *River To River* 2015.

The One Hundreds masterfully fuses math, movement and public participation. During Sandy Koufax's legendary season, Tharp noticed that each baseball play took approximately 11 seconds and began crafting her own 11-second phrases. The first part of the piece features two dancers performing 100 of these phrases, without music, in perfect unison. Five dancers then join them and each performs 20 different phrases simultaneously. Finally, 100 "community members" join in, each performing one of the phrases and completing the material in 11 seconds.

BANG ON A CAN ANNUAL BANG ON A CAN MARATHON

June 21 at 12–10pm

Winter Garden at Brookfield Place

Co-presented with Arts Brookfield

Tags: Music

Bang on a Can returns to the Winter Garden at Brookfield Place with its annual incomparable super-mix of boundary-busting music from around the corner and around the world! The 2015 Bang on a Can Marathon will feature 10 hours of rare performances by some of the most innovative musicians of our time side-by-side with some of today's most pioneering young artists.

Featuring Music by: Anna Clyne, Julian Day, Lanie Fefferman, Florent Ghys, Michael Gordon, Jóhann Jóhannsson Paul Kerekes, David Lang, Lao Luo, Ivo Papasov, Tristan Perich, Pixies, Todd Reynolds, Somei Satoh, Liza White, Kendall Williams, Julia Wolfe and more.

Featuring Performances by: Asphalt Orchestra, Bang on a Can All-Stars, Crossfire Steel Orchestra Inc, Vicky Chow, Nels Cline, Corey Dargel, Dither, Gong Linna, Grand Band, Tomoko Kuroki, So Percussion, Bobby Previte, Third Angle New Music and more.

PLUS Bang on a Can's social engagement wing, **Found Sound Nation**, hosts its Street Studio—a mobile recording studio equipped for passersby and Marathon musicians alike to spontaneously create and record original music!

RACHEL TESS THESE ARE BODIES, THESE ARE MOTIONS, THIS IS THE PLACE.

June 21 at 1 P.M. & 4 P.M.

St. Cornelius Chapel, Governors Island

Co-presented with Baryshnikov Arts Center

All performances are free and open to the public, but RSVPs are required and will open June 1

Tags: Dance

In a landscape of palpable textures, performers Rachel Tess and Benoît Lachambre navigate the link between inner body and tangible object and animating the inanimate through an exploration of the senses in *These are bodies, These are motions, This is the place..* Skin becomes canvas, bodies become abstracted, glimpses of the recognizable are sometimes present, and the byproduct of contact with the outer environment is an acoustic/rhythmic transmission of the sensuous. Letting be, being with, and sensing the profundity of silence allows the performers to refer unobtrusively to the complexities of human relationships.

TRISHA BROWN DANCE COMPANY

TRISHA BROWN: IN PLAIN SITE: WAGNER PARK

June 21 at 4pm & 6pm

Robert F. Wagner Jr. Park (Battery Park City)

Tags: Dance

In *Trisha Brown: In Plain Site* the audience experiences Brown's work from a fresh perspective with programs curated to spaces. Phrase material Brown used in her creative process, along with the Early Works and Equipment Pieces, is reframed and released from the proscenium, creating an intimate relationship with the audience. These assembled site-specific programs provide a new lens to look at Brown's vast span of work, demystifying the complexity through special dialogue and audience intimacy.

EIKO OTAKE

A BODY IN A STATION

June 22 & 24 at 7pm

June 23 at 4pm

Fulton Center

Tags: Dance

Eiko Otake presents the next iteration of her ongoing solo project, *A Body in Places*, which took place inside Philadelphia's 30th Street Train Station in the fall of 2014. Central to the project is a drive to explore non-traditional venues and to respond to the innate characteristics of each specific place. At the core of each variant is Eiko alone exploring solitude, intimacy, gaze—and specifically how the fragility of the body within public places mutually affects and is affected by the gaze of passersby. Eiko began investigating her solo practice during River To River 2014 and LMCC plans to continue presenting her work in River To River 2016.

NIGHT AT THE MUSEUMS

June 23, 4–8pm

Various locations, see website for details.

Tags: Visual Art, Exhibitions, Historical Context, Cultural Ephemera

Enjoy free admission at 14 distinctive museums and historic sites in Lower Manhattan as part of the 2015 *River To River* Festival. Discover where New York City's history and culture begin. Participants include: African Burial Ground National Monument, The Anne Frank Center USA, Federal Hall National Memorial, Fraunces Tavern® Museum, Museum of American Finance, Museum of Jewish Heritage—A Living Memorial to the Holocaust, National Archives at New York City, National Museum of the American Indian—Smithsonian Institution, National September 11 Memorial Museum, 9/11 Tribute Center, Poets House, The Skyscraper Museum, South Street Seaport Museum and Wall Street Walks.

OLGA BELL

KRAI

June 23 at 8:30pm

Pier 15

Co-presented with New Amsterdam Presents

Tags: Music

Premiered to a sold-out Walker Art Center in February and released as an album by New Amsterdam Records and One Little Indian in April, Russian-American composer (and member of Nothankyou and the Dirty Projectors) Olga Bell's dreamy and surreal *Krai* features Bell plus five vocalists supported by an electro-acoustic chamber ensemble of cello, electric guitar, bass, pitched drums, mallet percussion and electronics. The setting for this performance is Pier 15, where a video installation showing real and imagined landscapes completes a unique and immersive experience.

“Krai” (край) is the Russian word for edge, limit, frontier or hinterland. Present-day Russia is divided into a myriad of “federal subjects,” including nine krais. In this capacity the term is a political designation, like “territory,” but for the earliest Russians these places represented both the promise and terror of the vast unknown.

While much has been written about Russia's major cities, Olga Bell's *Krai* is a composition dedicated to the rest of the map: the wilderness, the towns, the inhabitants and their stories. From the Cossack melodies of Krasnodar Krai in the West to the Chukchi drumming of Kamchatka Krai in the Russian Far East, Krai is a forty-minute journey across the Eurasian landmass.

R2R LIVING ROOMS: CAN-D and DRELLA

June 23 at 9:30pm

June 28 at 6pm

Vbar Seaport

Tags: Music, Dance, Social

R2R Living Rooms give artists, partners and audiences an opportunity to come together, socialize, dance, experience after-hours programming and discuss/absorb the *River To River* offerings they've experienced during the day.

LMCC *Workspace* artists-in-residence Amy Khoshbin and Raja Feather Kelly reemerge as CAN-D (Amy) and DRELLA (Raja) to host and perform a fun evening of performance art

influenced by media and celebrity culture that features rapping about pop-culture, performing contemporary dance and other surprises.

MICHELLE BOULÉ

WHITE

June 24 at 5pm

June 26 at 5:30pm

June 27 at 7pm

Peck Slip Park

Tags: Dance

In *White*, Boulé borrows from quantum physics to investigate the non-localized resonance of movement and the ability of consciousness to collapse matter into momentary potential, exploring the invisible architectures created by movement and choreographic form. The dancers' material bodies become tools for transmitting the immaterial (information that is beyond what is immediately perceivable through the 5 senses), and dance is treated like sound in its ability to travel across a space. All aspects of the work (hairdos, costumes, color, patterns, fractals and text) are carefully brought together to create a harmonic and resonant field.

WALLY CARDONA, JENNIFER LACEY, JONATHAN BEPLER

THE SET UP: SAYA LEI

June 24 at 6pm

June 25–26 at 8:30pm

Location to be announced, see website for details

Tags: Dance

The Set Up is an eight-part dance series made by choreographers Wally Cardona and Jennifer Lacey and an international assembly of eight master dance-artists of a traditional form. This sixth installment of *The Set Up* began in Mandalay, Myanmar, with Saya Lei (aka U Than Aung), a 70-year-old master who has devoted his life to preserving the Mandalay-style of Burmese classical dance. Original sound score by Jonathan Bepler.

LMCC is a lead commissioner of *The Set Up*.

ROOMFUL OF TEETH

RENDER & RITORNELLO

June 24 at 8pm

28 Liberty Plaza (formerly “Chase Manhattan Plaza”)

Co-presented with New Amsterdam Presents

Tags: Music

Founded in 2009 by Brad Wells, Roomful of Teeth is a Brooklyn-based, Grammy-winning vocal project dedicated to mining the expressive potential of the human voice. Through study with masters from non-classical traditions the world over, the eight-voice ensemble continually expands its vocabulary of singing techniques and, through an ongoing commissioning project, invites today's brightest composers to create a new repertoire without borders.

For River To River 2015, the group will perform Pulitzer Prize-winning composer Caroline Shaw's *Ritornello*, Wally Gunn's *The Ascendant* and selections from their upcoming album, *Render*, out April 28 on New Amsterdam Records.

JOHN KELLY LOVE OF A POET

June 25 at 4pm (open dress rehearsal)

June 26 at 4pm

June 27–28 at 2:00pm

Governors Island: Arts Center, Lower level

Tags: Performance, Theatre

John Kelly's *Love of a Poet* received accolades and an Obie Award for its premiere in 1990 at Lower Manhattan's Battery Maritime Building, the current terminal for ferries to and from Governors Island. For *River To River 2015* Kelly is re-constructing the work for the Arts Center at Governors Island. The site-specific work incorporates Robert Schumann's 1840 *Dichterliebe* song cycle, sung by Kelly in the countertenor register, and includes the original black-and-white 16mm film sequences by Anthony Chase as well as a completely new set/installation by artist Jarrod Beck.

POETS HOUSE 23RD ANNUAL SHOWCASE

June 25, exhibition at 6pm, readings at 7pm

Co-presented with and taking place at Poets House

Tags: Literature, Writing, Exhibition, Readings

Poets House presents the 23rd annual Poets House Showcase, a free exhibit featuring all of the new poetry books and poetry-related texts published in the United States in a single year from over 650 commercial, university and independent presses. This diverse and inclusive exhibition will be on view throughout the summer.

CATHERINE GALASSO FALL OF THE REBEL ANGELS: X

June 26 at 1pm

June 27–28 at 5pm

Governors Island: Nolan Park, House #19

Tags: Dance

Fall of the Rebel Angels: X is an evening-length interdisciplinary work for five performers loosely inspired by the Baroque painter Peter Paul Rubens. Using Rubens' paintings as thematic scaffolding, the project investigates visceral physicality, sensuality and the spectacular.

Begun in 2012, *Fall of the Rebel Angels* is an ongoing series of performance "studies," with each chapter created for different casts and different sites. This approach mirrors Rubens' own process: for every painting he would sketch several "studies" in pen and ink or charcoal. *X* is the tenth iteration of *Fall of the Rebel Angels*, and will combine content generated for previous studies with new scenes inspired by the Nolan Park former military housing units on Governors Island.

EMMANUELLE HUYNH—COMPANY MUA CRIBLES/WILD GOVERNORS

June 26 at 3:00pm

June 27–28 at 3:30pm

Governors Island: Parade Ground

Tags: Dance

Cribles/Wild, originally premiered outdoors in 2010, is a “May Pole” dance with ten local choreographed dancers exploring the round—a simple, archaic form that so often serves as a vehicle for celebrations, rites and rituals. Performed to Iannis Xenakis’ *Persephassa* for six percussionists, the piece makes powerful use of the composers’ spatial architectures and ultimately wonders whether we can see music and hear dance.

OPEN STUDIOS WITH PROCESS SPACE ARTISTS-IN-RESIDENCE

June 27, 1–3pm

Governors Island: Arts Center

Tags: Visual Art, Performance, Literature, In-process

Join LMCC and River To River for Open Studios with *Process Space* artists-in-residence at Governors Island. Visit with visual and performing artists and writers who have been working in the Arts Center at Governors Island since March. The weekend will feature behind-the-scenes access to 20 multi-disciplinary artists’ studios.

BENYORO, LOS CREMA PARAISO & GOLEM MUSIC FROM MALI, VENEZUELA, THE BALKANS + BEYOND

June 27, 5–9pm

Fulton Street at Water Street, Seaport District

Co-presented with Live Sounds

Tags: Music

This concert in the Seaport brings together some of New York’s finest artists with roots around the world and around the corner. Come hear sounds of the City from Mali to Venezuela to the Balkans and beyond mixing modern and traditional music in surprising, danceable ways.

Brooklyn born and raised music curator Isabel Soffer of Live Sounds has been at the forefront of the global music scene in the U.S. since its formative years. Immersed in music that is deeply based in tradition but travels in innovative directions, she digs deep to find border-crossing artists that stay true to their roots.

Klezmer influenced punk/rock band **Golem** is known for its virtuosic musicianship, theatricality, humor and fearless wild energy, combined with a boundless love of tradition. Golem is clearly “not your grandparents’ klezmer.” (NPR)

The wickedly fun **Los Crema Paraiso**, named after a beloved Caracas’ ice cream parlor, is a Venezuelan power trio made up of drummer Neil Ochoa (Si Se), guitarist José Luis Pardo (DJ Afro, Los Amigos Invisibles) and bassist Alvaro Benavides (Pedrito Martinez), that melds

Venezuelan traditional music into a psychedelic mix of jazz, rock, funk, latin grooves and electronica.

In the Bamana language of Mali, **Benyoro** means meeting place, and that's exactly what this group is. It's about the meeting of traditional and modern instruments, Malian and American musicians, centuries-old songs and modern arrangements. The band's unique sound packs dance floors wherever they go, celebrating the communal and universal nature of West African sounds.

OPEN STUDIOS DISCUSSION WITH EIKO & EMMANUELLE HUYNH

June 28, 1–2pm

Governors Island: Arts Center

Tags: Artist talk, Dance

A discussion between two internationally lauded choreographers in anticipation of their upcoming collaboration. Eiko and Emmanuelle may discuss individuals who have influenced their work, their respective current challenges and inspirations and identities as Vietnamese/French and Japanese/American women, as well as their personal transformations and approaches to performing, choreographing, and teaching dance.

OPEN STUDIOS DISCUSSION WITH WALLY CARDONA, JONATHAN BEPLER & CHIKAKO YAMAUCHI

June 28, 2–3pm

Governors Island: Arts Center

Tags: Artist talk, Dance

A discussion exploring how Cardona and Bepler's creative processes and motivations led to the protocols used in the cross-cultural installments of *The Set Up* and how both hold space for the ambiguities and discoveries inherent in working with differing cultural imprints and placements. As an independent researcher, Yamauchi is participating in the process of "discussing/doing/dancing" and examining how the *The Set Up* and its creators are "undoing tendencies toward certainty in art."

ABOUT LOWER MANHATTAN CULTURAL COUNCIL (LMCC)

Lower Manhattan Cultural Council (LMCC) empowers artists by providing them with networks, resources and support, to create vibrant, sustainable communities in Lower Manhattan and beyond. In 2015, LMCC will award over \$500,000 in grants, provide 500 individuals with professional development skills and access to business leaders and arts professionals, place 100 individuals and arts groups in studio residency programs, as well as present over 60 days of free cultural experiences for the public to enjoy. The combination of LMCC's investment in individual artists and small arts groups, its robust network of partners in the public and private sectors and its integrated approach to fostering local neighborhood efforts, aims to spark public imagination as well as inspire personal attachment and investment in NYC's communities.

LMCC's public engagement initiatives demonstrate the role artists play in communities by connecting the Lower Manhattan public to creative practices, ideas, art forms and other audience members seeking similar experiences. Through the presentation and commissioning of



performances, talks, exhibitions, studio visits, open rehearsals, readings and participatory events across Lower Manhattan, LMCC aims to inspire the public to think critically about the world around them and increase the attachment that participants feel toward the place where the activity is taking place as well as to their fellow attendees. For audiences of one to 1,000 made up of individuals with a wide-range of interests and experience with the arts, *Open Studios*, *River To River*, *Arts East River Waterfront* and *Exhibitions / Installations* in the Arts Center at Governors Island and other locations all shine a light on neighborhoods where artists are at work.

RIVER TO RIVER FOUNDING PARTNERS

River To River was founded in 2002 by American Express, The Port Authority of New York and New Jersey, the Alliance for Downtown New York, Arts Brookfield, Battery Park City Authority, Lower Manhattan Cultural Council and South Street Seaport.

2015 RIVER TO RIVER PRESENTING PARTNERS

Arts Brookfield
The Joyce Theater
Live Sounds
New Amsterdam Presents
Night at the Museums (multiple venues, see event listing for details)
Poets House

2015 RIVER TO RIVER FUNDING

Leadership Support provided by: Alliance for Downtown New York, American Express, The Andrew W. Mellon Foundation, The Port Authority of New York and New Jersey, Westfield World Trade Center, and New York City Department of Cultural Affairs in partnership with the City Council.

Lead Media Partners: THIRTEEN, WABC-TV, WNYC and WQXR.

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www.RiverToRiverNYC.com

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