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LOWER  
MANHATTAN  
CULTURAL  
COUNCIL

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**FOR IMMEDIATE RELEASE**

**LOWER MANHATTAN CULTURAL COUNCIL (LMCC) ANNOUNCES NEW COHORT OF  
WORKSPACE RESIDENTS AND 2023 OPEN CALL**

*The nine-month interdisciplinary program provides emerging artists 24-7 access to studios in Lower Manhattan, professional development workshops, artist talks, and more.*

**New York–Lower Manhattan Cultural Council (LMCC)**, NYC's largest re-grantor of city and state funding, announces its **Workspace '22 - '23 cohort**—The first in-person iteration since Covid—and an open call for the **2023-2024 residents**. *Workspace* illuminates the arts as a vehicle for fostering social connection and innovation through mentorship, skill-building, and immersive training. The next [Open Call for the 2023-2024 cohort](#) will launch in **March 2023** with an application deadline of **Tuesday, April 18th by 5PM EST**.

Featured as a nine-month studio-based residency program, **Workspace** invites artists and curators across disciplines to convene in a setting where experimentation, creative risk-taking, learning, and skill-sharing are championed. In this spirit, residents are provided with 24-7 access to studio spaces and facilities housed in 7,172 square feet of prime Lower Manhattan real estate, this year on the 12th floor of 101 Greenwich generously donated by **Cove Property Group** and **BentallGreenOak (BGO)**. Here, residents have the opportunity to advance their practices and build community.

As part of the residency program, the cohort participates in **Salon Evenings, every Monday evening**. The Salon Series features artist talks, cohort-led activities, demonstrations, studio visits, and workshops where residents are invited to share their practice and works with curators, other artists, and creatives to build dialogue and artistic exposure.

“Apart from the free studio and the connections with the other residents and LMCC staff, what I’ve been enjoying most about *Workspace* are the studio visits—so far I’ve shared my work in over 20 visits with curators, fellow residents, artist friends, and LMCC staff,” says **Jessica Lagunas**, a current *Workspace* resident.

“LMCC provided me with an invaluable experience as an artist returning to NYC after a long period living elsewhere. I created many lasting relationships that continue to this day, and as a resident I genuinely felt supported by the program and its community,” says **Kenneth Tam**, an alum of the 2017-2018 *Workspace* program.

“LMCC deeply values the opportunity to work with and learn from the cohort of artists participating in our residency programs,” says **Ana Fiore, Director of Artists Services**. “Looking to the future, we believe art is at the heart of connecting communities and expanding our contemporary dialogue. Their creativity, research, and innovation is what drives our programs and vision for a more just society.”

For its *Workspace* '22 - '23 cohort, LMCC brings together artists whose practices span a range of disciplines, including the visual arts, literary arts, and performing arts. The many disciplines represented creates a dynamic exchange between artists about their practices, cultures, and histories from both individual and collective perspectives.

#### **Workspace '22 - '23 Artists in Residence:**

[Sherese Francis](#)

she/they

Interdisciplinary Artist

[nia love](#)

she/her

Performance Artist

[Julia Izumi](#)

She/her

Writer and Performance Artist

[Caroline Garcia](#)

she/her

Interdisciplinary Artist

[David J Wilson](#)

He/him

Visual Artist

[Firoz Mahmud](#)

he/him

Interdisciplinary Artist

[Rachelle Dang](#)

she/her

Interdisciplinary Artist

[Anu Jindal](#)

he/him

Writer

[Matthew Sandager](#)

he/him

Visual Artist

[Gabriel Garcia Roman](#)

(*Workspace* Alum 2019-2020)

he/him

On-Site Assistant

[Jessica Lagunas](#)

She/her

Visual Artist

Notable *Workspace* alumnae include **Simone Leigh** ('07-'08), **LaToya Ruby Frazier** ('09-'10), **Lisa Ko** ('15-'16), **Heather Hart**, **Rashaad Newsome** ('08-'09), **Jacolby Satterwhite** ('13-'14), **Dread Scott** ('11-'12), **Chitra Ganesh** ('04-05) and **Jenny Zhang** ('12-'13, 2018 PEN Award winner.)

“We are honored to officially welcome the 2022-2023 cohort of *Workspace* Residents,” says **Craig T. Peterson**, President of LMCC. “From its origins, beginning in 1997 when LMCC first activated the World Trade Center with its unique model of residency programming, *Workspace* has grown significantly, developing a track record of supporting thousands of artists who go on to be celebrated on a national scale. The lifelong connections that are formed during the residency are irreplaceable—especially because a majority of creatives are in the pivotal phase of launching and expanding their careers. By embedding the residency and programming into artists’ daily lives, *Workspace* is steeped in engagement, dialogue, and community so that the next generation of creatives is equipped to thrive.”

The Residency **culminates in the *Workspace* Open Studios as part of River To River Festival in Lower Manhattan in June 2023**. The free summer arts festival showcases live art and installations, highlighting artistic and creative diversity across disciplines. Projects will feature LMCC alumni, dance projects from the Extended Life choreographer’s initiative, and work commissioned and exhibited at The Arts Center at Governors Island.

*Workspace* is a foundational program in LMCC’s over 25-year track record of partnering with corporations in Lower Manhattan to activate vacant space and transform them into artist studios. Artists have worked in residence at The Woolworth Building, the World Financial Center, and many other locations in Lower Manhattan. Through its artist residency programs, LMCC redefines what it means to “work” in Lower Manhattan, responding directly to the immediate needs of the artistic community, and promoting the creation, development, and presentation of exciting and innovative new work.

Founded in 1973 by Flory Barnett with support from David Rockefeller, Sr. and Chase Manhattan Bank, New York State Council on the Arts (NYSCA), and other local business and civic leaders, **Lower Manhattan Cultural Council (LMCC)** was built on the premise that artists were pillars of resilience and inspiration and therefore vital to New York City. For almost five decades, LMCC has advanced their vision to serve, connect, and make space for artists and communities in NYC through programs that deepen artists’ creative practice and afford them opportunities to share their process and work with local communities.

## [ABOUT LMCC](#)

Founded as Lower Manhattan Cultural Council, LMCC serves, connects, and makes space for artists and community. Since 1973, LMCC has been the champion for independent artists in New York City and the cultural life force of Lower Manhattan. LMCC envisions New York City as a place in which artists and communities in dialogue are creating a more just, equitable, and sustainable society.

## **FUNDING CREDITS**

LMCC's Artist Residency Programs are supported by Cowles Charitable Trust, The Gladys Krieble Delmas Foundation, Jacques and Natasha Gelman Trust, May and Samuel Rudin Family Foundation, Inc., The Norman & Bettina Roberts Foundation, Milton & Sally Avery Arts Foundation, and Tiger Baron Foundation.

LMCC's Artist Residency Programs are also supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature, and the National Endowment for the Arts.

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