

2022 CREATIVE ENGAGEMENT GRANTEES

DANCE

Barkin/Selissen Project (BSP)	<i>An Evening of Math and Dance</i> : a project that will include a performance of “Differential Cohomology: Dance of the Diagram,” a dance inspired by the mathematical theory by the same name, followed by a panel discussion featuring important figures from the worlds of both math and dance.
Ian Spencer Bell	<i>Banderole</i> : a 35-minute dance and poetry work made for Edith Wharton’s Berkshire estate that, for four performances this spring, is reimagined for Manhattan’s LGBT Center and its bookstore, Bureau of General Services—Queer Division.
Satoshi Haga and Rie Fukuzawa / binbinFactory	<i>Quiet Wave</i> : a site-specific performance work choreographed by Satoshi Haga and Rie Fukuzawa in collaboration with dancers and musicians in NYC. The performance takes place in East River Park. After the isolation of the past year, Satoshi and Rie are excited to connect with dancers, musicians, and local audiences.
Born Dancing	<i>New choreographic works featuring dancers of all ages with and without disabilities</i> : for its 2022 production, Born Dancing will produce a new evening-length performance of original choreographic works rooted in Modern Dance, performed by dancers with and without disabilities, with 3-5 public performances.
Carmen Caceres DanceAction	<i>Welcome to Imagi*Nation: Part 3</i> : a multimedia immersive interactive ‘Choose-Your-Own-Adventure’ Dance Theater performance that features the work of Argentinian dance artist Carmen Caceres. While performers enter into a series of challenges that will result in multiple possible outcomes, the audience will experience the motivations and consequences of migration.
D.10 Project	<i>Spanish Harlem Creative Movement Fest</i> : a dance festival that examines and celebrates the influence of Latinos in America as a place of migration and mixture cultures. Featuring 6 dance artists with hybrid choreographic practices, who explore a range of narratives of Latino culture and current issues.
Darrah Carr Dance, Inc.	<i>Create Choreography, Community Ceili, and specially-priced Family Shows</i> : Darrah Carr Dance creates new work in their ModERIN style – a blend of traditional Irish step and contemporary modern dance. Their four performance series includes: specially-priced family shows with audience participation, a talkback with the artists, a pre-show conversation with the cast, and a community ceili with live music.
Collectives 4 Arts Music & Dance	<i>Dominican Roots Presenting Series</i> : a selection of traditional and popular dance performances to be presented in Upper Manhattan. C4AMD will showcase recently created work specifically for the series. Each performance will feature a pairing artist in a collaboration complementing each other.
General Mischief Dance Theatre	<i>The Upside</i> : an interactive series of outdoor and virtual performances of collaborative dance works. The family-friendly series culminates in an uplifting weekend of full-length performances in person and online. Performances celebrate finding connection amidst uncertainty, and moving towards joy as part of a powerful collective.
Harlem Dance Club / HDC	<i>MOTHERSHIP FOUR</i> : an interactive voyage of music and dance. Afro-Dance, hip-hop, vogue, house, praise live drumming and more collide in this open air celebration of sound, spirit and community.

Barba A. Jones/ The Harlem Swing Dance Society	<i>Harlem Hops and Pops! A Taste of the Harlem Renaissance with Lindy Hop</i> : outdoor performances for neighborhood cultural events and Youth Summer camps. Also Harlem Week Activities. A culminating event would be The Harlem Roots and Rhythm Urban Dance Festival
Helping Our People Evolve Incorporated	<i>Hope Through Dance - Community Cultural Dance Presents Un Sancocho</i> : a free outdoor and online performance and event featuring dancers from low income communities. A group of 7 performers will teach and promote cultural awareness and also explore the history of several dance styles creating an all-inclusive enjoyable environment.
The Japanese Folk Dance Institute of NY	<i>Japan Fun Fest Season</i> : a series of in-person/online Japanese dance workshops serving communities in Manhattan, and culminates in Japan Fun Fest, a Japanese cultural festival featuring traditional performances and activities for children.
Jazz Choreography Enterprises, Inc.	<i>The JCE Jazz Dance Project</i> : two performances of original jazz dance choreographed by emerging and established choreographers.
Jody Sperling/Time Lapse Dance	<i>Amsterdam Eco/Arts Festival</i> : featuring the premiere of "Plant," new site-specific work, along with other public performances, workshops, greening events, and community engagements.
Vado Diomande/ Kotchenga Dance Company	<i>Kekene - The Gathering 2022</i> : every year Kekene –The Gathering commemorates Vado's miraculous survival from natural anthrax in 2006 with a dynamic weekend: on Saturday, a performance of West African village dance, drum, song, chant and drama featuring Kotchegna Dance Company and Ivory Coast soloists: on Sunday, an afternoon of workshop classes by master instructors.
Matthew Westerby Dance Company, Inc.	<i>The Harlem Project</i> : a dance project conceived by choreographer Matthew Westerby, brings together professional and community performers of all ages in a celebration of dance. Inspired by human connection and building community, performances take place in unconventional spaces around Harlem, culminating in a free public performance.
MICHIYAYA Dance	<i>Annex Volume 3</i> : the third installment of MICHIYAYA Dance multidisciplinary repertory initiative 'Annex' for emerging choreographers and visual artists, curated by Anya and Mitsuko Clarke-Verdery. MICHIYAYA Dance artists will perform a new work choreographed by Dorchel Haqq in collaboration with visual artist Tsohil Bhatia.
MODArts Dance Collective	<i>MADC's Collective Thread Dance Festival</i> : a two day event that provides a voice and a platform for artistic self-impression to those women/womxn identifying choreographers of underrepresented ethnic groups, as well as movement based classes & round table discussions.
MorDance	<i>MorDance Eighth Performance Season</i> : a project that will champion artistry and challenge ballet tradition through original collaborative works. With a belief that high quality ballet performances should be available to all audiences, their work breaks down barriers of movement, social, and gender-based inequalities in ballet and cultivates an empowered environment for artistic expression.
Sachiyo Ito and Company, Inc.	<i>Salon Series - Japanese performing arts</i> : a series of performances and lecture-demonstrations on Japanese performing arts. Dialogue between artists including audience provides further insights into arts and culture, and human nature, bringing understanding beyond differences in cultures. With world class guests artists, the program has inspired NY audiences for the last 23 years.
Sisters in Sharqui, Inc.	<i>Harlem Hafla, Belly Dance with SOUL!</i> : Harlem Hafla showcases folkloric and Cabaret dances of the North African and Middle Eastern diaspora through day time Workshops and evening gala performances—in Harlem!
SLMDances	<i>The Window Sex Project - Community Workshops</i> : a project that provides liberated spaces for women and genderqueer folks to tap into their agency, build community support, and take action in response to violence against their bodies in public space.

Torkomada	<i>Raqs Without Borders</i> : bridging Arab and non-Arab audiences in NYC through dance. NYC will become the epicenter of cultural diplomacy-inspiring instructors, spectacular performers, dance workshops, dance show, lectures, and certificates of completion.
Tyrell James, Xeo, David "Twice Light" Adelaja and Noahlot LiteFeet	<i>ROUNDZ OF FLAME</i> : Uniting Dance Cultures. Engaging Dancers from different categories & styles to Battle, collaborate ideas and Special Performances. Striving to pursue the vision to bring street dance communities to greet and engage with the audience as we showcase their talents

MULTIDISCIPLINARLY AND LITERATURE

Anna Harsanyi and Sheetal Prajapati	<i>Progressive Diasporas</i> : a series of events inviting artists and non-artist collaborators to explore intersections of immigrant diasporas. Umber Majeed and a third artist, along with their collaborators, will share their experiences working together throughout their process, and Collective Adobo-Fish-Sauce will make a video exploring the poetics of immigrant foodways.
Ben Arthur	<i>SongWriter</i> : a series of concerts in which two songwriters perform a song written in response to a story by an author or storyteller.
Barrio Independent Productions (BIP)	<i>Frenzy Fest Fusion</i> : a unique multidisciplinary festival that uses storytelling to raise awareness and reduce stigma around mental health. Frenzy Fest Fusion showcases 4 plays, 10 short-films, an art exhibition and post show discussions to give the audience an opportunity to engage and create empathetic bridges to shifting perceptions.
James Top	<i>The OFF THE WALL >> ON THE CANVAS >> NYC GRAFFITI FESTIVAL</i> : a celebration of the art and culture of graffiti. NYC was the birthplace of graffiti and the festival will bring together the pioneers who started the movement and contemporary, up-and-coming artists. The event also features breakdancing and spoken-word performances.
Casea Arts Inc.	<i>The Carmen Mathis Show Community Outreach - The I Love Music Extravaganza!</i> : a live concert experience performed by musicians, singers, dancers and spoken word artists in a program designed to uplift and de-stress and alleviate the prevailing effects of the Coronavirus/Variants Pandemic.
Coopdanza, Inc/USA	<i>WAI.WATER.MNI.AGUA</i> : a hybrid international indigenous festival of media arts and dance, offering exhibitions and performances. Through an open call curated by artists and presenters, applicants will submit pieces inspired on water and women.
Higher Ground Festival	<i>Higher Ground Festival</i> : a Northern Manhattan arts initiative that brings together local artists to network and create interdisciplinary, stage-based collaborations presented free to the community at large.
Eva Ding	妈妈, 爸爸。(For Mum, Dad.): a multi-disciplinary love letter to immigrant parents. Featuring works by Asian composers and collaborating with an immigrant choreographer the performance will weave story about the journey of one woman's travels to a foreign land, mirroring the struggles and triumphs of immigrant parents across the globe.
Earth Celebrations	<i>ECOLOGICAL CITY - Creative Climate Solutions Action</i> : a collaborative art project engaging gardeners, artists, organizations and residents of the Lower East Side of Manhattan through 95 workshops/sessions to create a public theatrical pageant mobilizing action on ecological sustainability and climate solution initiatives throughout the community gardens, neighborhood and waterfront.
Eastern American Fuzhou Association, Inc.	<i>Generals of the Yang Family (杨家将)</i> : a famous collection of Chinese stories about a military family from the earlier years of imperial China's Song Dynasty, in late September for Mid-Autumn festival and to celebrate EAFA's 16th Anniversary. They will also perform other selected opera shorts
Alvin Eng	<i>25 Years After the Hong Kong Handover - NYC Chinese American Artists Respond</i> : a free one-day "mini-festival" of an inter-disciplinary performance, visual arts and a Town Hall discussion exploring the legacy of the devastating Opium Wars defeat that ceded HK to Britain and indelibly shaped the Chinese diaspora to NYC.

Bibi Flores	<i>Uplifting, Connecting, Raising</i> : a powerful exhibition, after more than two years of the pandemic. Celebrating mostly women artist, 25-30 artists, also poetry, music, art performance, film screen, and workshops will take place as part of the exhibition.
FUNDACIÓN YOLANDA LAPREA	<i>QUIJOTEANDO ANDO VIAJANDO (AS QUIXOTE I AM TRAVELING)</i> : Celebrating 475 years of Miguel de Cervantes' birth, a troop of skilled performers gathers to dramatize a classic of Spanish literature: Don Quixote. The most beautiful adventure that a human being has ever lived will be traveling to four nursing homes in Harlem and Washington Heights during Hispanic Heritage Month.
Arlan Huang	<i>Precious Cargo</i> : a group exhibition that uses Arlan's multigenerational collection of artwork as a starting point to explore the spirit of community-building and alternative economy that occurs in artwork trades and gifts.
Moorthy Jayanthi	<i>Celebration of Indian Independence Day with Kite-Flying and Cricket Play</i> : In celebration of Indian Independence Day, kids and adults will indulge in two sports that are very integral to Indian culture--kite flying and cricket. Kite-making and flying will help them think about concepts like freedom and control. The game of cricket will help them connect with the country's national sport.
Judson Arts	<i>Artists-in-Residence Program</i> : a series of monthly performances at Judson Memorial Church featuring new works by Judson Arts Artist-in-Residents.
Kehila Kedosha Janina Synagogue & Museum	<i>The Greek Jewish Festival</i> : the premier international event celebrating the unique culture and traditions of the Jews of Greece. Experience authentic kosher Greek foods, traditional dance performances, live Greek and Sephardic music, an outdoor marketplace full of vendors, arts and educational activities for kids, and much more!
Irina Kruzhilina	<i>Samantha</i> : an intergenerational installation project at the intersection of visual performance, multimedia and cultural diplomacy. It explores the role of youth in alleviating binary oppositions dominating current relations between the US and Russia. Samantha amplifies the voices of Russian and American youth as advocates for reconciliation and mutual understanding.
Latino Film Market	<i>The 5th Annual Latino Film Market (LFM)</i> : an event focused on providing a space to filmmakers and performers to present their work and also create connections with the community through networking opportunities.
The LayeRhythm Experiment	<i>The LayeRhythm Experiment & Guests</i> : a monthly performance of street dance, live music, invention, and interactive connection.
Leadlights Ensemble	<i>Rising in the Heights</i> : a festival of free monthly public arts performances curated by Leadlights Ensemble in partnership with Word Up Community Bookshop. The festival celebrates the rich artistic contributions of Latinx and Black cultures and promotes children's literacy through music and storytelling.
Darlene Lewis	<i>The Literary Ladies/Lads Book Tour</i> : highlighting the trials and tribulation and triumphs of 4 Harlem-based self-published authors.
Jessica Mitrani	<i>How to Change Everything - Feminisms from Latin America</i> : The exhibition revolves around the feminist movements from Latin America, the Caribbean and the greater NY Latinx community, which have gained increased visibility in the last decade. It will explore their tools for social transformation through multi-disciplinary graphic and documentary material, a lending library, workshops, performances, murals and conversations generating community.
The Musical Seeds Project	<i>The Musical Seeds Project - Intersections of Ecology, Music, and Dance (MSP)</i> : three outdoor seasonal workshops combining multidisciplinary arts with botanical practices, weaving multiethnic knowledge and wisdom to explore innovative and sustainable living expressions for our current time
New York Poem Arts Center (NYPAC)	<i>Singing, Dancing, and Tang Poetry at Chinatown</i> : a series of stage performances conducted by the Chinese American senior artists and residents, with an aim of promoting and showcasing classical Chinese art forms. In particular, we focus on the reinterpretation of Tang period poetry and arts.

NY Bard Wo Association	<i>NY Bard Wo's Association 34th Annual Concert</i> : a one day of Cantonese Opera performances. Located in the heart of New York City's Chinatown, we welcome the surrounding community along with anyone else who is interested in traditional Cantonese opera.
Office Hours Poetry Workshop	<i>Office Hours Broadside Exhibition</i> : Office Hours Poetry Workshop is teaming up LGBTQ+ poets with the visual artist of their dreams to create a unique broadside of an original poem. The event will include a public poetry reading, discussion panel, & audience Q&A.
Sky Olson	<i>Liberating Gender</i> : a multi-year project to remedy the erasure of transgender and gender non-conforming artists and activists in feminist and gender liberation movements of the 1970s. In 2022, the project will involve the community-guided production and distribution of a short film and a curated digital exhibition.
Pluma poetica del arte	<i>The VIII International Festival, United Artists</i> : an artistic event that brings together all arts: folk dances, workshops, painting exhibitions, book presentations, artistic participation, gifts, food and more. For seven years, the festival has met artists of different genres, ages and nationalities.
JoAnna Powell	<i>M.A.D.E. In The Garden (an acronym for Music Arts Dance Events)</i> : a curated multidisciplinary arts event taking place in Hope Garden, a community garden in West Harlem. Participating artists will present new work inspired by and created in the garden - Merging Art, Nature and Community.
Rattapallax, Inc.	<i>Jupiter Unconquerable Reading Series</i> : a series of literary talks and readings hosted by Pulitzer Prize winning poet Yusef Komunyakaa around the new augmented reality comic book, "Jupiter Unconquerable" focused on the African-American experience.
ROON	<i>ROON's ROOTS</i> : a project meant to change our perspective on nature, mostly perceived as a surrounding environment. Through a wander among this installation, the public, led by butoh dancer Yokko, will visually experience how their vibrations and movements constitute an environment to nature.
Word Up Community Bookshop	<i>Uptown Kid Lit</i> : a literary arts festival for youth in upper Manhattan.
Leonardo Suarez Paz	<i>Leonardo Suarez Paz's Cuartetango Music & Dance</i> : Cuartetango Music & Dance reimagines Nuevo Tango by combining the essence of traditional tango with elements of classical and contemporary music and dance to create a theatrical chamber concert that transcends semantics, artistic stereotypes, and cultural boundaries and speaks of our shared experience as urban residents, driven by multicultural influences.
Te Ao Mana	<i>Heiva Pasifika NYC</i> : a multi-faceted, multi-disciplinary, and the first solely Pacific Island heritage event celebrating Oceanic ancestry. It unifies the Pacific Island community, and strengthens relations with diverse cultural communities. Included are: interactive workshops, dance lessons, lei making tutorials, pareu (sarong) printing, drumming demonstrations, fashion designers, vendors and artisans.
Cindy Tran	<i>Believe It or Not</i> : a filmed longform poem inspired by informal interviews, conversations, and overheard stories with residents and workers all over Manhattan.
Tami Tyree	<i>Wives, Mothers, and Lovers</i> : a project based upon letters written by African-American women whose men fought in the Civil War. A collective of actresses led by singer-actress Tami Tyree, present scripted and authentic monologues surrounding the U.S. Colored Troops. Each performance will include singers and/or instrumentalists with relevant repertoire.
Star Senior Center	<i>The 2022 Arts for the Stars</i> : an interdisciplinary arts showcase for adults age 60+ and their families in Washington Heights & Inwood in Northern Manhattan. The showcase is free of charge and includes a series of performances in music, dance, poetry and fine art exhibitions by uptown artists.
Yael Ben-Zion, Marcus Moore, Maaji Newbold and Michael Deegan	<i>Being There</i> : a multidisciplinary project that uses photography and performance to reflect on the notion of homelessness from the unique perspective of artists who have experienced homelessness themselves.

MUSIC

Annette A Aguilar & StringBeans	<i>Women In Latin Jazz Festival</i> : Annette A Aguilar & StringBeans: a Latin Brazilian Jazz group. The genre combines Afro-Cuban, Afro-Brazilian, Latin Jazz, and Salsa. One of the main focuses for several years is their Women In Latin Jazz Festival which presents Women instrumentalists. Women in Latin Jazz Festival was created in 2014 in NYC
andPlay	The fourth season of <i>AndPlay (in) Conversation</i> : offering free creative workshops for children ages 3-18 to explore contemporary music in Upper Manhattan. Each event features a guest collaborator leading workshops alongside andPlay, offering inviting spaces where children can explore their own creative and musical voices.
Arts at Tenri Cultural Institute	<i>The 2022 Arts at Tenri Concert Series</i> : featuring four chamber music concerts combining Japanese and Western instruments in a contemporary Western context. 2022 marks the 13th season in collaboration with Kyo-Shin-An Arts, with over 20 composers and performers from NYC plus the Neave Trio from Boston.
Bent Duo	<i>The Singing Garden</i> : a participatory community sound installation project created by Bent Duo that turns a beloved public green space into a musical environment, building community through sound.
Gwen Black Arts/Walking in the Spirit Productions	<i>Jazz By The Water™ Celebrating Jazz Yesterday and Today™</i> : a three month outdoor live jazz concert on Governor's Island featuring emerging, established, and master jazz musicians. Each concert is themed based and celebrates the history of jazz music from yesterday to the evolving contemporary sounds of today
Bulgarian Concert Evenings in New York	<i>2022 Concert Series</i> : six public concerts as part of the winter and spring series, featuring 18 artists.
Dominican Civic Cultural Center	<i>New Awakening</i> : a project that will provide music experiences to the public for free to celebrate Dominican Independence Day and another to celebrate mothers and fathers, featuring music by Yasser Tejeda & Palotre, and Marimba.
Cerddorion Vocal Ensemble	<i>Onward and Upward We Go</i> : a project that celebrates the 19th Amendment and amplifies the still-vital call for equality and justice. Sidney Boquiren's "Arise" (world premiere) and Melissa Dunphy's "Amendment: Righting Our Wrongs" (New York premiere) dramatically convey the stirring words of voting rights activists from the mid-19th century to the present day.
Sita Chay	<i>Multi-dimensionally Human - A Ritualistic Exploration</i> : We believe that love pervades all human hearts and that when parts of us are rejected they can express themselves in hurtful way to others. Through music, ritual, movement, and conscious exploration, we create a loving and accepting space to invite healing and acceptance of all our inner exiled parts.
Steven Chelliah	<i>FuzAsian - Jazz of the East</i> : the FuzAsian Method of Jazz Improvisation by Steven Chelliah is an in-depth study of Indian and Asian Scales in application to Jazz and Contemporary Improvisation. This book release concert will feature original music along with Jazz standards that will be used as vehicles for incorporating concepts from the book.
Haiyun Chorus	<i>Virtual Choir Concert Series 2022</i> : the three 90-minute repertoires include a diverse selection of Chinese and Western language songs that represent folk, classical, and modern songs loved by the immigrant community: from their homeland and adopted from their new communities.
Courtney's Stars of Tomorrow	<i>No Forgotten Voices</i> : a recital series featuring singers age 50 and older whose prodigious vocal gifts deserve to be heard.
Nina Dante	<i>La canción de agua - New Music by Latin American Composers</i> : a program of contemporary works that channel deep earth energies and are marked by unique tactility. Featuring the work of Luis Amaya, Pablo Chin, Marisol Jiménez, and Darlene Castro Ortiz, the program will be performed by Fonema Consort.

Center for Remembering & Sharing	<i>CROSSING BOUNDARIES</i> : a concert series devoted to dissolving boundaries between the traditional and contemporary and the local and the global. 2022 series curator Gamin Kang (Korea) will organize 3 live in-person / streamed concerts with Q&A by outstanding female musical and visual artists of her choosing.
Marco Lienhard/ East Winds, Inc.	<i>Japanese Music Concert Series</i> : a series of concerts in the city of Japanese music, presenting contemporary and traditional music to new audiences around the city.
eGAlitarian Brass	<i>Classical Quintet by Day, Brass Band by Night</i> : a classical program by diverse composers and a brass band show with drums featuring our arrangements of pop and jazz tunes.
Ensemble Pi	<i>The Persians - PTSD in Communities</i> : new-music group Ensemble Pi reunites with the Bread and Puppet Theater to present a moving modern-day interpretation of Archilochus's <i>The Persians</i> that explores the impacts of PTSD on veterans, prisoners, refugees, women, and people of color.
Advent Lutheran Church	<i>Music Mondays</i> : presents nine free concerts every year to the Upper West Side of Manhattan, attracting an audience of over 2,000. The series features young, exciting ensembles performing both traditional and contemporary music. Guests laud the quality of the programming and the welcoming and intimate space.
Leonor Falcon	<i>Imaga Mondo - Volume II</i> : is Leonor's captivating, genre-shifting follow up to her acclaimed 2017 debut, <i>Imaga Mondo</i> . The title translates to "Imaginary World" in Esperanto, and the music draws inspiration both from the mythological and fabular, using a sonic palette inspired by fantastic creatures as a springboard for musical exploration.
FIKI	<i>FIKI at The Shrine</i> : a release of a debut EP and a live performance. <i>FIKI at The Shrine</i> will feature a full band and DJ and will have a listening party.
Mike Freeman	<i>Boricua Blues</i> : Latinjazz/salsa concerts featuring guest artist Jose Mangual Jr. with historical narrative and photos highlighting the tradition of vibraphone players in Latin music and in tribute to the music of high profile groups Freeman has been a part of including Ray Mantilla, Lucho Cueto's Black Sugar, and Son Boricua.
Pedro Giraudó	<i>Tango @ Westbeth Artists Housing</i> : celebrate Hispanic Heritage Month with the Latin GRAMMY Awarded Pedro Giraudó Tango Quartet. The project includes three free concerts outlining the history of tango: traditional tango, tango nuevo and contemporary tango presented as a chamber music concert performed by a virtuoso ensemble.
Craig Harris	<i>BREATHE</i> : in October 2016, <i>BREATHE</i> debuted with an ensemble of nearly 80 musicians making a sonic statement in response to the long-term and current injustices inflicted upon African American people. This current iteration of <i>BREATHE</i> features 20 brass and percussion musicians performing in the church where the concert premiered.
Dennis Hernandez	<i>Cuban Nights</i> : a project that will provide audiences with a deeper understanding of traditional Cuban music as seen through the eyes of the artist who was born and musically trained in Cuba. Explore the Cuban rhythms moving through various genres such as Pilon, Son Montuno, Cha cha cha, Bolero, Guarachas, etc.
YiuYiu	<i>Chinatown Records</i> : a community effort combining a digital archive and live performances, rooted in fostering intergenerational relationships and dance floors through music and memory. Chinatown Records will digitize family record collections of Chinese music inherited from Chinatown neighbors and perform these popular songs again at neighborhood block parties.
ICEBERG New Music	<i>ICEBERG New Music</i> : presenting two concerts featuring world premiere music by NYC composers performed by Decoda Ensemble, alongside spoken word by poet Yolanda Sealey-Ruiz.
MCTingbudong	<i>The FaceValue x MC Tingbudong Chinatown Tour</i> : a series of live performances and workshops across Chinatowns in the US, with the goal of revitalizing Chinatowns as an internationalist hub of radical art, culture and resistance.

Jazz WaHi, Inc.	<i>The 5th Annual Washington Heights Jazz Festival</i> : a neighborhood-based, affordable, family-friendly event, bringing jazz to our Washington Heights community. The Festival will be a four-day event featuring over fifty musicians, many from right here in the neighborhood, connecting with a local audience in local venues.
La Sala de Pepe y Foto Espacio	<i>La Sala de Pepe</i> : a new kind of 'social club': an art space where the past literally meets the future, a space where community 'elders': ethnomusicologists, anthropologists and cultural activists- pass on their musical and cultural knowledge to the next generation.
Zara Lawler	<i>Symmetrical Lives</i> : a series of innovative and intimate free performances of J. S. Bach's Orchestral Suite in B Minor, arranged and performed by interdisciplinary flutist Zara Lawler, violinist Maja Cerar who will play and dance at the same time, accompanied by string trio.
LES Creative People In Action	<i>LES Bands - Lower East Side Showtime</i> : a free, outdoor, one-day, four hour, musical concert held every year. The event, supporting live musicianship, features musicians and singers including local artists from the Lower East Side for the residents of the community.
Mindy Levokove	<i>Expanding Table - A Pop (Apart) Opera</i> : an hour long opera, combining music, movement and video, with active audience participation and discussion, reflecting recent cataclysmic, climactic, and cultural shifts.
Linda Hudson, Brandee Younger and Alfraé Johnson-Ragins	<i>Ashby & Coltrane: Harpist of Color</i> : three harpists of color tell a musical story about the lives of negro harpist Alice Coltrane and Dorothy Ashby. One seasoned harpist teaches two harpists about that musical journey. Few take the challenge and even fewer succeed at presenting the harp beyond its use as a background instrument.
Melodia Women's Choir of NYC	<i>Melodia's Fall 2022 Concerts</i> : a program of works for women's voices including a new commission work by a woman composer and a selection of works fitting for the autumn season. This will be Melodia's 19th season.
Moxie Arts NY	<i>The Musicians for Justice Concerts Series</i> : a monthly Zoom-based live concert series, featuring formerly incarcerated musicians performing alongside esteemed professional artists, reaching over 1,000 audience members from the broader NYC community annually.
Sirintip	<i>Carbon Cool</i> : an immersive musical experience in the woods of Manhattan. As an attempt to ease the complexities of climate change, Sirintip will be presenting a collection of 16 musical works comprising the individual facets of environmental challenges, giving individual attention to each within an integrated theme.
Prelude Opera	<i>Papageno!</i> : a delightful rendition of Mozart's Magic Flute opera arranged by Roger Brunyate. It arranges the story to be told from the perspective of Papageno. Using the greatest hits from the opera, it brings incredible music to children through storytelling, humorous theater and fantastic singing.
Mary Prescott	<i>Tida</i> : an evening-length interdisciplinary performance by Mary Prescott about intergenerational cultural identity investigated through a Thai-American woman's maternal lineage. Audiences experience the work through a virtual watch party, live chat and artist discussion.
Simona Smimova	<i>Bird Language</i> : an album release show of a new studio album composed by a New York based Lithuanian composer, zitherist and vocalist Simona Smimova. "Bird Language" is an innovative and interactive show, which combines folkloric melodies, sounds of a zither, jazz and incorporates the audience into the singing experience.
Daso	<i>New Village Music Festival (NVMF)</i> : created as a vehicle to unite people of all ages and ethnicities. The event features a free outdoor multi-genre concert that celebrates music, culture, diversity and community. The NVMF also hosts free interactive public music and art workshops.
Margo Staniszewska	<i>Love Is The Answer</i> : a multimedia performance drifting through the genres of music and dance. It is a project which aims in bonding people through diverse backgrounds. The show will be performed by eight East Harlem jazz musicians and dancers.

The Stonewall Chorale	<i>Curtain Up! Show-Stopping Choruses from Broadway to Opera</i> : showcasing the Stonewall Chorale in the final concert of its 45th season with a gala performance of excitingly theatrical choral singing.
Turkish and International Music Ensemble Inc.	<i>Turkish Tunes in Manhattan</i> : a project that will follow a journey of changing melodies and instruments starting in Anatolia, traveling through Eastern and Western Europe and arriving in the United States. A diverse orchestra will accompany the New York Ataturk Chorus as they sing classical and contemporary Turkish and international songs.
Urban Garage	<i>Urban Garage</i> : a performance lab for tween and teen musicians, interested in genres of music not typically taught in schools - pop, rock, folk, blues, country etc. Through free, monthly open mics, guided jams and community service concerts, kids learn practical skills in musicianship and collaboration from seasoned professionals.
Music From China, Inc.	<i>Phases of the Moon</i> : a concert of traditional and contemporary works for Chinese and Western instruments composed or arranged by erhu artist Wang Guowei, performed in collaboration with five musicians on Manhattan's Upper West Side and the Chinatown community.

THEATER

Richarda Abrams	<i>BETHUNE</i> : denied the right to read in 1884, an African American girl, becomes a world-renowned educator, civil rights activist, advisor to presidents, founding one of the first Historically Black Universities in the United States. This is the story of an American heroine, Mary McLeod Bethune.
AENY - Spanish Artists in New York, Inc.	<i>Staged Reading Series 2022</i> : a project that amplifies the translated work of three contemporary Spanish playwrights through lively readings and post-show talkbacks with the creative team.
Affirmation Theatre Company	<i>Pro Black One Acts Festival - Black History Celebration</i> : an annual Black History Month celebration. Pro Black One Acts selects three-four new one-act plays that celebrate the rich culture that is Blackness, featuring dynamic Black protagonists. The festival allows for our community to actively engage in spiritually empowering theater and talk-backs.
AGM Theater Company, Inc.	<i>GIRL PEACE - A Reclamation from Willie Lynch</i> : a play written in choreopoem, a style popularized by Dr. Ntozake Shange. "Girl Peace" seeks to explore issues facing African-American women in the 21st century as they relate to our slave history in the USA.
Al Limite Collective	<i>Liminal Archive</i> : an immersive theatrical experience that guides audiences through intimate moments of isolation experienced by international artists as they traversed the unknown during the early days of the pandemic as well as a series of free workshops with local community members.
Amaterasu Za	<i>Chushingura - 47 Ronin</i> : based on real events that happened in Japan in 1702-03. One of the most enduring stories in Japan, this moving story of honor, sacrifice, and revenge will be presented in a new stage adaptation in Japanese with English subtitles by a large cast, with sword-fighting!
The Bar Theatre Collective	<i>Breaking Barriers</i> : a free, in-person Presentation in Lower Manhattan of original plays by a diverse group of 12 playwrights who met during the pandemic to develop their craft with Master playwright Eduardo Machado.
Clutch Productions, Inc.	<i>empowHER Reading Series</i> : a free, annual staged reading series. It features original one-act plays and short screenplays written by emerging female writers. Additionally, at least 50% of the roles in each play have to be for actors identifying as female, and each piece is directed by a woman.
Creative Stage Collective	<i>Summer Shebang</i> : an original musical sketch comedy review devised and performed by a diverse, multi-generational Harlem-based troupe. The Summer Shebang! is designed for entire families to enjoy together.
Lee Douglass and Toshinori Hamada / Balinese American Dance Theatre	<i>JYO EN</i> : an experimental operetta. In a fusion of traditional Japanese music with contemporary tonalities, Kabuki and Noh theater forms with modern dance, the story of a young woman in conflict with her world in Edo period Japan unfolds in an ill-fated attempt to satisfy her appetite for life.

El Barrio Theatre Group, Inc. (ELBA)	<i>The East Side Story Project</i> : a theatre production using the Girls & Boys Harbor Black Box Theatre or the Theatre at the Julia de Burgos Cultural Center for 12 performances over 4 weeks.
Emit Theatre	<i>Play Along Series</i> : a completely virtual interactive experience designed to bring an accessible, engaging theatrical adventure to young people and their families wherever they may be.
Four Seas Players, Inc.	<i>Our Secrets</i> : three sisters are mourning the sudden death of their beloved mother, each reminiscing the memorable time they spent together with her. As the stories are being told, the audience comes to know about all their dark secrets.
Taylor Geu	<i>Roxx Populi</i> : a weekly to bi-weekly audio drama following a transfeminine master thief, Roxx Populi, as she robs from a symbolically “woke” corporation. The show is written, produced, and performed by a diverse team supporting writer-director Taylor Geu, who identifies as a transwoman.
Great Jones Repertory Company	<i>nauageo (wreck)</i> : a performance series of short plays by Erik Ehn, oriented by the writings of St. Paul. The intergenerational, intercultural and interdisciplinary Great Jones Rep Co takes on St. Paul as a challenging conversational partner in a series of site-specific performances, installations, and live and digital works.
Richard Grunn	<i>Good Medicine</i> : a satirical history of America's great anti-satanic, scientific, and spiritual salesmen.
Identity Crisis Ensemble	<i>TRIGGERMAN</i> : a play by Turkish playwright and gender equity educator Ebru Nihan Celkan. TRIGGERMAN, an examination of nationalist and patriarchal violence tells the story of the assassination of a journalist from the perspective of seven characters.
Christine Toy Johnson	<i>A LITTLE MORE BLUE</i> : the debut of a solo audio play by Christine Toy Johnson followed by a live talkback, and is about an Asian American woman who, upon the passing of her father, realizes how much his immigrant journey has inspired her to fight for justice and equity in the arts.
Jugando N Play	<i>In My Dreams/En Mis Sueños</i> : a multilingual interactive theatre piece that transports young audiences and their families into a dream world/un mundo de sueños. How can exploring our dreams together connect us to our familial and cultural past to inspire our future?
Shellen Lubin	<i>When Zaydeh Danced on Eldridge Street</i> : a new family musical based on Elsa Rael's award-winning book - music: Matthew Gandolfo, lyrics: Shellen Lubin - which will be performed October 2022 from Sukkot to Simchat Torah, the day when the story of inquisitive Zeesie and her stern grandfather occurs on the Lower East Side, in 1935.
Mason Holdings	<i>Hart Island</i> : a theatrical multimedia meditation on New York City's Potter's Field and the humans connected to it, living and dead. It weaves together the voices of Rikers Island inmates and gravediggers, the friends and family of Hart Island's deceased, and fictional documentary narration during the COVID 19 pandemic.
Sean Mason, Marina Pires and Marina Montesanti	<i>EXI(S)T</i> : a concert experience about a group of strangers from different nationalities resisting deportation in sanctuary. This unlikely family unites against unimaginable circumstances. Their experience is a testimony that we are better together and that resisting is a love letter to the future.
Moxie Arts NY	<i>The Moxie Incubator Festival</i> : a three week celebration of the work of the Moxie Incubator Cohort, featuring the world-premieres of three new plays written and produced by artists of historically-excluded genders.
New Ambassadors Theatre Company	<i>BLURRING BOUNDARIES</i> : a collection of plays that aim to push past ephemeral norms and explore the true nature of our social contract through amplifying LGBTQ+ stories, marginalized voices, and unexpected relationships.
No.11 Productions	<i>Ye Bare & Ye Cubb</i> : a project that follows an unlikely troupe of actors as they perform the first known English-language play in North America - and navigate the trial it sparks. This world premiere immersively places the audience in a colonial tavern, to drink, sew and examine the roots of American theater.
Notch Theatre Company	<i>DICK</i> : a community-based theatrical reimagining of Moby Dick, the American “classic,” that uses humor and sea shanties to invite a diverse group of female-identifying artists to question the “universality” of this famous, male-centric narrative.

NYLaughs.org	<i>Laughter in the Park 2022</i> : a free summer DAY LONG comedy festival in BPC's Wagner Park with NYC's most respected comic artists that fosters a more connected, happier New York while deepening an appreciation of stand-up comedy as a significant NY cultural offering, unique to our city.
The PlayGround Experiment	<i>The PGE Faces of America Monologue Festival #4</i> : an annual theatrical event celebrating the landscape of diverse artists and points of view in New York City and the US. The Festival is a weekend long theater and symposium series, performed by our PGE Actor Collective.
The Rally Cat, Inc.	<i>Ragercize - an aerobic catharsis</i> : a healthy, supportive outlet for your everyday anger.
The Relationship	<i>Songs Between Worlds</i> : a transcultural performance work for 6 performers, weaving stories of women's voices from Scotland and Japan, with original script and music.
Yolanny Rodriguez	<i>Esta Noche Temura (Tendernight)</i> : a play written and performed in Spanish. A husband and wife confront marital expectations, dissatisfactions, and longings. The audience determines the couple's destiny. Do they stay together, or do they part ways?
Theater in Quarantine	<i>THEATER IN QUARANTINE</i> : an award-winning performance laboratory dedicated to the exploration of live theater in the digital space. Developed in response to the pandemic TiQ has live-streamed dozens of original works in the last year alone, working principally out of an 8 square foot closet in the East Village.
Transforma Theatre	<i>Science in Theatre 2.0</i> : bringing artists, scientists and technologists together in a three-day event. Each night a fully staged theatrical work is presented, followed by science presentations and talk backs. The science-themed plays are commissioned especially for the festival, each a collaboration between a playwright and scientist.
Untitled Theater Company No. 61	<i>Iphigenia in Aulis</i> : a five part audio play podcast adaptation of the play by Euripides, in which Agamemnon is forced to sacrifice his daughter Iphigenia.. Each episode will be accompanied by a live Zoom listening party including discussions with artists and scholars.
Venus Radio Theater	<i>Orfeo</i> : mental illness is an unseen epidemic in the United States with 1 in 20 US adults having experienced it. "Orfeo" is an audio play that seeks to use the accessible genres of sci-fi and fantasy to raise awareness and bridge the taboo of talking about PTSD and mental illness.
Voyage Theater Company, Inc.	<i>DON'T LOOK BACK</i> : by Adam Kraar, directed by VTC Artistic Director Wayne Maugans on the mainstage at HERE Performing Arts Center. DON'T LOOK BACK is a contemporary feminist retelling of the Biblical story of Lot's wife, Edith.
Willful Pictures	<i>The 12th Annual Shakespeare's Birthday Sonnet Slam</i> : 154 Readers of all ages & abilities perform all 154 of Shakespeare's Sonnets aloud in a 3-hour celebration of the poetry of William Shakespeare. The event is free to participate and attend.
Marcus Yi	<i>Under My Skin</i> : a musical theater song cycle that explores inspiration, irritation, and fixation through an Asian American lens.

VISUAL ARTS/ MEDIA/ NEW MEDIA

ARM-Art Collective	<i>La Otredad (Otherness) 違うモノ</i> : a 28 day exhibition featuring new work from three NYC based artists. It will consist of three points of view regarding our current cultural crisis, based upon the realization that we are more alike than different.
Andrea Arroyo	<i>Goddesses and Heroines - Past, Present Future</i> : a large-scale, site-specific art installation created in response to, and integrated with the unique architectural features of the lobby of the historic Palace Theatre in Upper Manhattan. Presented in conjunction with live painting (in person and Facebook live,) and a Community Oral History program.
Zoe Beloff	<i>The Song of the Essential Worker</i> : a documentary, interactive outdoor mural. I plan to create a painted parade of essential workers, each one a portrait of real person. Below each figure a QR code will link to a short film in which they will introduce us to their world.
Ann Bennett	<i>LINEAGE LAUNCHPAD® Ancestor's Tonic</i> : a collaborative project with a curated group of New York historical sites about People of Color with the goal of building an accessible Augmented-Reality(AR) interface that can be engaged both on location at the historical site and virtually/on-line.

carriage trade gallery	<i>Corky Lee Exhibition</i> : an exhibition devoted to the work of legendary Chinese American photographer Corky Lee to offer an overview of Mr. Lee's significant contribution to Asian American political movements, community life in Chinatown, and broader issues of Asian American concerns on a national and historical level.
Carter Burden Network (CBN)	<i>Senior Arts Exhibition at El Barrio's Artspace PS109</i> : showcasing the significant works created by participants of our signature Making Art Work senior arts education program. This curated public-facing multi-week exhibition will recognize participants' artistic achievements and present unique artistic perspectives in the East Harlem community.
William Daniels	<i>Art On Site</i> : a month-long exhibition and series of activities that highlight the role of textile art & quilting as a community building activity, means of recording genealogy, creating objects of empathy and tools used in important social conversations.
RedMoon Arts Inc	<i>BlackRedNYC</i> : a project that blends History& Photography that gives voice to the history and the lack of acknowledgment of the indigenous and black history throughout New York City, these photos will transform into paintings and large scale collages to be exhibited.
FACES OF HARLEM, INC	<i>FACES OF HARLEM</i> : a photo-collective inspiring meaningful conversations through photographic and oral history with a visual love letter. Presenting 100 portraits, including images by local youth, we aim to showcase the beauty, resilience, and magic of Harlem as it fights to preserve its legacy amidst rapid gentrification.
Heights Perspective Collective	<i>Uptown Perspectives</i> : a two-month moving exhibition with two artist talks and two site-specific "sketch challenges," featuring sketches in various media of the physical space of Washington Heights / Inwood, by five Washington Heights based artists.
Jesus Hernandez	<i>Latin Reel</i> : a monthly film screenings through strategic partnerships with community organizations, venues and film festivals. The diverse variety of films will address pressing social issues including race discrimination, freedom of expression, LGBTQ issues, and gentrification with the vision to empower and rightfully represent marginalized and underrepresented voices.
Kevin Quiles Bonilla and Zaq Landsberg	<i>Garita" (Under Construction)</i> : a site specific sculpture at Harlem Art Park that recreates a colonial guard tower, or "garita" from San Juan, Puerto Rico with New York construction site fencing materials.
NaomiRAG	<i>TIERRA FRÁGIL</i> : a public art installation depicting endangered bird and insect species with the flowers and plants imperative to its ongoing existence.
Francine LECLERCQ	<i>NEW YORK CITY COVID- 19 PENCIL TRACKER</i> : an acknowledgement of those who passed away from Covid-19 in our City and engagement of the public across Manhattan with the "spread" of the message, countering the devastating spread of the virus with the positive energy of our collective memory.
The Lesbian, Gay, Bisexual, and Transgender Community Center (The Center)	<i>Queer Cuts - Reimagining Queer Exhibition</i> : a three-month in-person and virtual exhibition that features visual art pieces created by more than 15 LGBTQ artists. Many of the artists in this hybrid exhibition will utilize collage as a way to deconstruct everyday images/experiences.
Liz Ferrer and Bow Ty	<i>Niña</i> : a live bilingual feminist reggaeton concert taking place during a quince party and video installation.
Loisaida Inc	<i>Días y Flores</i> : an homage to the Cuban singer & songwriter Silvio Rodriguez, from whom the garden is named. <i>Días y Flores</i> is his debut album released in 1975. The artwork reflects sensibilities a socio-political relationship between Puerto Rico and Cuba its connections to the Loisaida community.
Theresa Loong	<i>Bought/Broken</i> : a virtual reality experience for those who have experienced intimate partner violence (IPV). Users create a collaborative sound sculpture built in virtual reality and experienced in an immersive multimedia environment.
Beni Matías	<i>It's Just A Job</i> : every day hundreds of people are arrested for engaging in or offering consensual acts with adults. Their crime? Trading sex for the money. They are harassed, denied housing, incarcerated, and threatened by police. Today sex workers are building a growing movement demanding that consensual sexual acts between adults be decriminalized.

j.mayaluz	<i>Anibal Aviles Playground Installation</i> : an installation in Anibal Aviles Playground located on West 108th Street. In 1969, the playground was dedicated to the life and service of Corporal Anibal Aviles, a young Puerto Rican who grew up in this neighborhood and was killed serving as a Marine in 1966.
Puerto Rican Institute for the Development of the Arts (PRIDA)	<i>PRIDA Artisan Market</i> : an artisan is a skilled craft worker who makes or creates material objects partly or entirely by hand. These objects may be functional or strictly decorative , for example furniture , decorative art , sculpture , clothing , food items , household items and tools and mechanisms such as the handmade clockwork movement of a watchmaker .
Reynaldo Piniella and Emily Lyon	<i>Environmental Justice Card Game</i> : a card game that builds community engagement, civic participation and allows people to have fun while learning how to create the environmental change they want to see. Recruit allies and take action on your mission to protect your neighborhood!
SR Socially Relevant Film Festival, INC	<i>SR Socially Relevant Film Festival NY (SRFF)</i> : an annual week-long Manhattan-based film festival that screens socially engaged films to raise awareness and promote a common understanding of social issues, cultural diversity, and the human condition in response to the proliferation of violence and violent forms of storytelling on screen.
Omanut: Jewish Uptown Arts	<i>Sukkahwood 2022</i> : a project that challenges artists from all backgrounds to produce temporary art installations in the form of a Sukkah, a structure used during the Jewish holiday of Sukkot. Our goal is simple: to provide a high-impact program that challenges artists with questions like "What is a home?"
The W.O.W. Project with Joy Mao	<i>Woven Touchstones</i> : a collaboration between Joy Mao, The W.O.W. Project, and a cohort of Chinatown youth. Together, we ask: What does it look like for garments to be vehicles for community building, capsules for living histories, and touchstones for imagining our futures?
Carla Torres	<i>Originally from...</i> : a mural that revisits the Latino community immigration and integration experience by exploring roots, identity, and cultural encounters.
Uptown Grand Central	<i>Grandscale Gates</i> : a new iteration of our Grandscale Mural Project, and offer artists the canvas of storefront gates of local small businesses that have been adversely affected by COVID-19.
Julio Valdez Studio LLC	<i>Pandemic Portraits</i> : an eight months outdoor exhibition of large scale prints on photo aluminum panels created by East Harlem artist Julio Valdez, installed at the fences of two East Harlem Public Parks, featuring drawings of essential workers and community members that we have lost due to the Covid-19 pandemic.
WhiteBox	<i>Off the Cloth</i> : a six-week exhibition featuring 13 multigenerational NYC-based female fiber artists who use aesthetics as the ultimate weapon of political resistance in the face of a fragile tumultuous world, stitching together our differences. The project will include two artist panel discussions and two performances.
Workers Unite Film Festival	<i>11th Annual Workers Unite Film Festival NYC</i> : a project that celebrates global labor solidarity. We showcase student and professional films from the US and around the world which highlight the struggles and successes of workers in their efforts to organize for better living conditions and social justice. Our goal is to educate, illuminate and motivate.
Xiaoyin Xie	<i>Double Vision</i> : an immersive art installation to take place in Manhattan.