

EIKO OTAKE PERFORMS NEW PIECE, *SLOW TURN*, IN BATTERY PARK CITY ON SEPTEMBER 11

PRESENTED IN PARTNERSHIP WITH NYU SKIRBALL,
BATTERY PARK CITY AUTHORITY (BPCA), LOWER
MANHATTAN CULTURAL COUNCIL (LMCC)

FREE AND OPEN TO THE PUBLIC



Photo Credit: William Johnston

August 30, 2021—On September 11, **Eiko Otake** will perform a new piece, *Slow Turn*, at 7 a.m. and 6 p.m. at **Belvedere Plaza in Battery Park City**, alongside the Hudson River and directly west of where the Twin Towers once stood. Marking 20 years since the 9/11 attacks, the free public event is presented in partnership with **NYU Skirball**, **Battery Park City Authority (BPCA)** and **Lower Manhattan Cultural Council (LMCC)**.

Created specifically for this occasion and this site, *Slow Turn* centers on a monologue of Eiko's personal memories of that day and its aftermath, heard by each audience member through a provided headset. She has invited internationally acclaimed clarinetist/composer **David Krakauer** to perform short solo pieces to bookend her monologue, with **Iris McCloughan** as

dramaturg. The 7 a.m. performance is set to begin as the sun reaches the plaza, while the 6 p.m. performance will end before the sun sets on the Hudson River. A free, ticketed reservation is strongly advised, see below for details. Walk-ups will receive a headset if available.

Throughout the year 2000, Eiko & Koma were artists-in-residence in the North Tower of the World Trade Center. In 2002, on this very plaza, they premiered *Offering: A Ritual of Mourning* with Krakauer. *Offering* was produced and presented by Dancing in the Streets with free admission in parks throughout Manhattan. Eiko & Koma later performed *Offering* in many cities around the world.

“How each of us remembers or learns from other people’s memories 20 years ago will determine how we, collectively and individually, will live in our future with the knowledge of history and our own thoughts, as well as how we can inform those who weren’t born yet or were too young to remember what happened,” Otake says.

“As we now mark 20 years since the September 11th attacks, we’re honored to welcome Eiko Otake back to Battery Park City to reflect on an event that forever impacted Downtown and the lives of the people who call it home,” says **BPCA President & CEO B.J. Jones**. “We thank our partners at NYU Skirball and the Lower Manhattan Cultural Council for delivering these moving and inclusive performances on an anniversary that brings with it the enormity of emotion that stems from both loss and resilience on this solemn day.”

“As the site of our offices and studio programs for artists until 2001, the Twin Towers are deeply intertwined with the history of Lower Manhattan Cultural Council (LMCC). Twenty years after the devastating attacks of 9/11, we will always remember those who perished that day, including Michael Richards, an LMCC artist-in-residence at work in Tower One whose prescient work continues to resonate to this day,” says **Diego S. Segalini, Executive Director, Finance & Administration, LMCC**.

“Eiko Otake’s *Slow Turn* captures with the deepest care and solemnity the arc of a day that forever changed our lives. Weaving the necessity of memory with narrative and responsibility, it evokes a spirit of resiliency emerging from loss,” says **Lili Chopra, Executive Director, Artistic Programs, LMCC**.

PERFORMANCE DETAILS

Eiko Otake

Slow Turn

Presented in partnership with NYU Skirball, Battery Park City Authority (BPCA) and Lower Manhattan Cultural Council (LMCC)

September 11 at 7 a.m. & 6 p.m.
Belvedere Plaza, Battery Park City

[Map](#)

[Event website](#)

[RSVP link](#)

A free, ticketed reservation is strongly advised. Walk-ups will receive a headset if available.

ABOUT EIKO OTAKE

Born and raised in Japan and a resident of New York since 1976, Eiko Otake is a movement-based, interdisciplinary artist with a 40-year history working as Eiko & Koma. Starting with the World Trade Center in 2000, LMCC has offered a number of residencies to both Eiko & Koma and Eiko herself. Three consecutive River To River Festivals (2014-2016) presented Eiko's first independent work *Two Women*; her solo works *A Body in a Station*, *A Body on Wall Street*, and *A Body on Governors Island*; the video installation *A Body with Water*; and the experimental "Talking Duets" with Emmanuelle Huynh and Okwui Okpokwasili. These duets, and conversations with Sam Miller, led Eiko to develop her extensive *Duet Project* (2017-), in which she engages with artists of varied backgrounds and practices. *Duet Project* will have its New York premiere at NYU Skirball in April 2022. www.eikootake.org

ABOUT DAVID KRAKAUER

Grammy nominated soloist, band leader and composer David Krakauer has been praised internationally as a key innovator in modern klezmer as well as a major voice in classical music. Krakauer frequently appears with the world's finest orchestras, quartets and ensembles, such as Orchestre de Lyon, the Seattle Symphony, Kronos Quartet and Tokyo Quartet. Krakauer's discography includes *The Twelve Tribes* (Label Bleu), designated jazz album of the year/2001 in Germany, and *The Dreams and Prayers of Isaac the Blind* (Osvaldo Golijov and the Kronos Quartet/Nonesuch). In 2002 Krakauer composed and performed live for Eiko & Koma's *Offering*. www.davidkrakauer.com

ABOUT NYU SKIRBALL

NYU Skirball, located in the heart of Greenwich Village, is one of New York City's major presenters of international work, and has been the premier venue for cultural and performing arts events in Lower Manhattan since 2003. NYU Skirball provides a home for internationally renowned artists, innovators and thinkers. NYU Skirball hosts over 300 events annually, from re-inventions of the classics to cutting-edge premieres, in genres ranging from dance, theater and performance arts to comedy, music and film. nyuskirball.org

ABOUT BATTERY PARK CITY AUTHORITY

Established in 1968, the Hugh L. Carey Battery Park City Authority is a New York State Public Benefit Corporation charged with developing and maintaining a well-balanced community on the Lower West Side of Manhattan. Battery Park City's 92-acre site has achieved worldwide acclaim as a model for community renewal in planning, creating and maintaining a balance of commercial, residential, retail and park space. For more info visit: bpca.ny.gov.

ABOUT LMCC

Founded as Lower Manhattan Cultural Council, LMCC serves, connects and makes space for artists and community.

LMCC Serves Artists through:

- [Residencies](#) that enable artists to experiment and develop their work and ideas, with professional development, financial training and networking opportunities
- [Grant funding](#) to artists that support local/neighborhood projects

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- [Presentation opportunities](#) that allow artists to share their work and creative process with the public

LMCC Serves Community through:

- [Free public programs](#) in Lower Manhattan that activate neighborhoods and bring people together through performances and rich artistic experiences
- [Access to artists and the artmaking process](#) to build connections and dialogue between artists and audiences
- [Grant funding](#) for neighborhood arts and community-based organizations

Since 1973, LMCC has been the quiet champion for independent artists in New York City and the cultural life force of Lower Manhattan.

LMCC.net

**For more information, please contact
Chris Schimpf or Carla Sacks at Sacks & Co., 212.741.1000,
chris.schimpf@sacksco.com or carla@sacksco.com.**