

2021 CREATIVE ENGAGEMENT GRANTEES

DANCE

BARKIN/SELISSEN Project	<i>Accidental Suite: Born from raw experimentation and wrangled through structured improvisation, builds relational tension through increasing levels of connection. Evoking chance encounters, near misses, and the magnetic push and pull of intertwined lives, this evening-length ensemble work taps into the most essential of human needs: relating to one another.</i>
Clark Center NYC	<i>Expressions: Black Lives Matter - An Arts Collaboration Black lives inspire, Black lives create, Black lives collaborate, Black lives matter: Black lives have always mattered at Clark Center. Artists from all disciplines were invited to submit images of original works that speak to “Black Lives Matter”, diversity, anti-racism and inclusion. Dancers then selected a work which inspired. These collaborations will be the centerpiece of a concert and art exhibition.</i>
Collectives for Arts Music & Dance, inc	<i>Danzas Caribeñas Presenting Series 2021: This year C4AMD will showcase a series of virtual performances titled “Danzas Caribeñas”. This series will include, at the end of each concert, engaging conversations on the history of each dance performed. This year, we propose seven virtual shows and the possibility for three in-person performances, throughout Washington Heights/Inwood.</i>
DanceBoissiere	<i>RUNNING OUT OF TIME: A 45-minute, outdoor dance experience occurring at Jackie Robinson Park in Harlem. Against the backdrop of exploitative labor, civil unrest, a pandemic, and police brutality, 6 performers of DanceBoissiere navigate joy and rest as acts of resistance.</i>
Darah Carr Dance, Inc.	<i>Create Choreography, Community Ceili, and specially-priced Family Shows: Darrah Carr Dance creates new work in their ModERIN style – a blend of traditional Irish step and contemporary modern dance. Their four performance series includes: specially-priced family shows with audience participation, a talkback with the artists, a pre-show conversation with the cast, and a community ceili with live music.</i>
Gabrielle Lamb/Pigeonwing Dance	<i>The Carpet Series 2021: Pigeonwing Dance's Carpet Series is an outdoor popup performance that takes place on a Persian carpet in parks and on sidewalks across New York City, showcasing the talents of five contemporary ballet dancers and a rotating array of musicians.</i>
Marielis Garcia	<i>Entre Worlds (working title): A cast of six Latina-identifying dance artists investigate personal and shared progress in a digital work exploring individual and collective Latinx identity. Using multiple live streams to create a conjunctive performance, audiences encounter collaboration, connection and unison despite different locations – one exemplification of the Latinx experience.</i>
General Mischief Dance Theatre	<i>Get Lifted: An interactive series of outdoor and virtual performances of collaborative dance works. The family-friendly series culminates in an uplifting weekend of full-length distanced performances at Aaron Davis Hall, City College and online. The work celebrates finding joy amidst uncertainty, self-discovery, and as part of a powerful collective.</i>
Jerron Herman	<i>Hemi: Using the body as a locus, disabled artist Jerron will construct movement that parallels the activity from his impaired left side to natural phenomena like tectonic shifts or global migrations to articulate the strong thread between body and world.</i>
Jazz Choreography Enterprises, Inc.	<i>JCE Jazz Dance Project: A performance of original jazz dance will be filmed at the KnJ Theater at Peridance and shown online, followed by a live talkback with the choreographers.</i>

Jody Sperling/Time Lapse Dance	<i>Spot for Dance:</i> On Park(ING) Day, an annual event where people transform parking spaces into public places, Jody Sperling/Time Lapse Dance presents “Spot for Dance” on Amsterdam Avenue, between 98th and 102nd Streets. The daylong program features free performances and workshops by Sperling and company as well as guest artists.
Vado Diomande / Kotchegna Dance Company	<i>Kekene XV - The Gathering 2021:</i> Every year Kekene –The Gathering commemorates Vado’s miraculous survival from natural anthrax in 2006 with a dynamic weekend offering a Saturday performance of West African village dance, drum, song, chant and drama featuring Kotchegna Dance Company and Ivory Coast master soloists, and a Sunday of workshop classes by master instructors.
Joey Lorraine	<i>Black Lives Rising:</i> A 10 day virtual dance video festival with virtual panels, tutorials, and performances, featuring 45 short new dance video works, created in NYC.
MICHIYAYA Dance	<i>rescribed belonging:</i> MICHIYAYA Dance’s newest collaborative contemporary dance theater work featuring their six dance artists with live music composed and performed by Billy Dean Thomas. Through a queer and femme lens, 'rescribed belonging' reimagines forms of intimacy, and how our cravings and needs flow.
Minbuza	<i>Japan in June:</i> A series of in-person and online Japanese dance workshops serving communities all around Manhattan, culminating in "Japan Fun Day", a Japanese cultural festival featuring traditional performances and activities for children.
MODArts Dance Collective (MADC)	<i>MADC’s Move to Change Dance Festival:</i> Move to Change Dance Festival is a two day event that uses dance as a form of social justice and arts activism through the lens of BIPOC choreographers, as well as movement based classes & round table discussions.
Richard Move	<i>Herstory of the Universe@Governors Island:</i> A public art project showcasing seven site-specific choreographic works created especially for Governors Island, designed to call attention to the island’s newly flourishing ecosystems, while highlighting its unique landscapes in the midst of one of the world’s most populated urban areas.
Leonardo Sandoval & Gregory Richardson / Music From The Sole	<i>Music From The Sole:</i> Tap dancer and choreographer Leonardo Sandoval, with composer Gregory Richardson, will present a 4-part workshop series, and 2 performances at the National Dance Institute. With a full cast of 3 dancers and 5 musicians, the workshops and performance will explore the essence of tap as both music and dance.
New York Dance Project	<i>New York Dance Project Quarantine Live:</i> A series of performances to present commissions by winning choreographers that were challenged by NYDP to make virtual dances in confined spaces, but without parameters. Chosen by virtual popular vote, their new embodied work will be back in space, with a new perspective.
The NUU K'nynez: Tyrell “Rocka” Jamez, Brian “Hallow Dreamz” Henry and David “Twice Light” Adelaja	<i>Roundz of Flame: Production:</i> Roundz of Flame is an ongoing, all-styles dance battle, curated and produced by the NUU K"nynez dance trio. This series is cultivating deeper solidarity, equity and opportunity within New York's street dance community. Roundz of Flame is non-commercial platform and a social practice.
Oyu Oro Afro Cuban Experimental Dance Ensemble	<i>Esperanza:</i> A 50-minute dance drama of Afro Cuban folklore with live music and dance performance accompanied by the virtual interviews and workshops of master artists, to keep alive the rich spiritual, musical and historical art movements of African descents which are celebrated in the upper Manhattan community.
Ranardo-Domeico Grays/VISIONS Contemporary Ballet	<i>In Truth and In Light:</i> VISIONS Contemporary Ballet presents "In Truth and In Light," a thought-provoking, moving dance concert of the company's uplifting, heartfelt works featuring the premiere of founder/artistic director Ranardo-Domeico Grays' "Shattered Lives," a ballet about vulnerability, devastation and lack of control while facing unfortunate events and negative situations that occur in life.
RudduR Dance	<i>Witness: Part II - Today:</i> PART II - TODAY will be premiered of the three-part WITNESS. A contemporary ballet at the intersection of art and activism, WITNESS mixes different genres of dance with contemporary circus and film to put America’s racial landscape into historical context, combat systematically taught racial biases, and imagine a more just future.

Sachiyo Ito and Company, Inc.	<i>Live Steaming of Salon Series on Japanese Performing Arts:</i> Salon Series is a series of performances and lecture-demonstrations on Japanese performing arts, held three times a year. With world class guest artists and speakers, the program has educated and inspired NY audiences for the last 22 years. Following COVID guidelines, this project in 2021 will be streamed on-line.
Sisters in Sharqui	<i>Harlem Hafla, Belly Dance with SOUL!:</i> Harlem Hafla showcases folkloric and Cabaret dances of the North African and Middle Eastern diaspora through day time Workshops and evening gala performances--in Harlem!
Ani Taj & The Dance Cartel	<i>DANCE ECON:</i> A live and digital dance marketplace. Through a series of multidisciplinary and hybrid-form performance installations, DANCE ECON leverages an electric convergence of classical and pop dance and music to probe the economics of dance and reimagine its cultural value.
Torkomada, Inc.	<i>Raqs Without Borders in cultural diplomacy: a MENA dance festival in NYC:</i> Raqs Without Borders bridges Arab and non-Arab audiences in NYC through dance. NYC will become the epicenter of cultural diplomacy-inspiring instructors, spectacular performers, live music, dance workshops, dance show, lecture, and certificates of completion.
Christopher Williams	<i>Pride Festival 2021 at The Joyce Theater:</i> Commissioned for the 2021 Pride Festival, Christopher Williams will premiere original, queer versions of legendary Ballets Russes works including "The Afternoon of a Faun" and "Les Sylphides" set to their historic original scores by Claude Debussy and Frédéric Chopin.
Nami Yamamoto	<i>Social Dist(d)ancing:</i> A dance video documentation that filmed and created during quarantine. The short video footage will be shown through Vimeo bi-monthly.

MULTIDISCIPLINARY AND LITERATURE

Afro Brazil Arts	<i>Mindful Capoeira and the Art of Animation:</i> Celebrating spring 2021, ABA will present three online events for K-5 children and their families. Each event includes an animated capoeira story with subtitles in English, Spanish, and Portuguese; an interactive Mindful Capoeira lesson; a presentation about animation techniques used to create the film; and a Q&A in three languages.
Anthony Aiu	<i>Heiva i New York: Centering Nature Through Polynesian Heritage:</i> A rare international, Polynesian cultural celebration with an immersive and interactive cultural arts and crafts fair.
The American Slavery Project	<i>The American Slavery Project's "Reverberations Series":</i> A series of 3 Audio Dramas with immersive soundscapes and minimalist visual score, and one filmed theatrical solo performance all with themed panel talkbacks, via YouTube, and FBLive that will speak to the reverberations subtle or crude, American enslavement has had throughout the 20th and 21st Centuries.
Arte Institute	<i>Portugal in SoHo:</i> An event focused on Portuguese culture, artistic legacy and traditions, that recreates the old SoHo, shaped by the early Portuguese pioneers. This event is followed by a showcase of portuguese contemporary culture throughout the 2021 Summer.
Barrio Independent Productions (BIP)	<i>Frenzy Short Films 2021:</i> A bilingual (English-Spanish) script-writer contest focus on mental health featuring short films with exhibitions on line.
Casea Arts Inc.	<i>Casea Arts Inc./The Carmen Mathis Show Community Outreach: "A Jukebox Jamboree":</i> "A Jukebox Jamboree" is a revue-styled show focusing on a rich history of certain songs, music and poetry originating from the 20th Century to the present created to entertain and uplift. Performers will be students from Harlem performing arts schools/venues and taught by professionals from The Carmen Mathis Show.
ColectivXs	<i>Toward a Latinx Practice:</i> A 90-minute interdisciplinary performance experience that weaves together myriad cultural practices in diaspora, speaking to the ways in which we identify, create, and resist as Latinx artists based in the U.S.

Coopdanza, Inc/USA	<i>Kiwe.Uaque en el SuR and Aq'ab'al in NYC, a circulation project:</i> A vibrant programming and circulation season with artistic, educational and community engagement activities with the latest Indigenous coproductions from Coopdanza, Inc/USA and Coopdanza, Inc/Colombia. This includes a series of dance performances and educational workshops showcasing a combined crew of 17 between US and Colombian artists, producers, technicians and educators.
Danisarte	<i>"Lorca Forever/ Lorca por siempre" bilingual theatrical and virtual festival:</i> A bilingual theatrical and virtual festival which will combine artistic interviews with performing and visual artists, open rehearsals, with performances, art showcases, and multi-media projections inspired by the life, plays, music, poetry, and etchings of the Spanish icon Federico Garcia Lorca in the context of the present ongoing events.
Dominican Writers	<i>Words in Hand/Palabras en Mano:</i> A series of 8-10 free readings and performances in Upper Manhattan featuring spoken word artist/authors who have contributed to our anthologies Ni de Aqui, Ni de Alla, our Queer Anthology and our Sunday writers salons.
Earth Celebrations	<i>Ecological City: Creative Climate Solutions Action:</i> A 6-month collaborative art project engaging gardeners, artists, organizations and residents of the Lower East Side of Manhattan through 95 workshops/sessions to create a public theatrical pageant celebrating ecological sustainability and climate resiliency initiatives and solutions within the community gardens, neighborhood and waterfront.
EstroGenius Festival	<i>EstroGenius Festival 2021:</i> EstroGenius is the longest running festival of it's kind in NYC. The landmark festival celebrates its 21st year with a two-week, riotous collection of performances by women, gender non-conforming, non-binary, and trans dance-makers, playwrights, teens, musicians, burlesque performers, filmmakers and noise artists. EstroGenius continues breaking molds and cracking gender codes.
Friends of Pier 35	<i>Arts Days on Pier 35:</i> Brings cultural offerings to this beautiful waterfront space for all of our neighbors. A series of family-friendly events include dance demonstrations and classes, musical performances, art classes, and a movie night featuring locally produced shorts by neighboring non-profits. All events are free to the public.
The Gatekeepers Collective, Inc.	<i>Learning to Love:</i> Towards facilitating same-gender-loving (SGL) people's consolidation of fragmented identities, and greater acceptance of sexual diversity TGC will mount Learning to Love, a public art and performance initiative highlighting the work of eight emerging SGL artists sharing narratives of trajectories of self-acceptance through art to commence during Pride Month in 2021.
Generation Verb	<i>CIVIL UNREST:</i> Powered by performance poetry, we unite citizens across cultural divides to empower young people to speak out against social injustice. We support activism against police brutality, support of climate change concerns, and other social issues that need to be addressed during these times.
Adham Hafez	<i>Mahjar:</i> Mahjar (meaning exile or immigration in Arabic) was the title used by the Arab American artists and intellectuals of the late 19th century to describe their school of thought in New York. Mahjar revisits their legacy in today's New York City, through radio and public performance, visual arts and poetry.
William Hooker	<i>The Black Lives Suite:</i> A multi-disciplinary art event defining this Contemporary moment in history.
Hypokrit Theatre Company	<i>Tamasha: Virtual, A Festival of South Performing Arts:</i> A monthly event held across 5 months presenting interdisciplinary works and conversations between Hypokrit's audience and artists, surrounding how we, the South Asian community, imagine the future of the state of the union. A conversation that is vital to the future.
In Honor of Our Roots	<i>In Honor of Our Roots: Earthseed:</i> Earthseed is a 3 month virtual exhibition and workshop series featuring experimental performances, artist talk backs, and a digital archive of the work of 15 Queer and Trans BIPOC artists based in upper Manhattan.
Judson Arts	<i>Judson Arts: Artist-in-Residence Program:</i> A series of bi-monthly performances at Judson Memorial Church featuring new works by Judson Arts Artist-in-Residents.

La Fortaleza Community Development Corporation	<i>Festival del Libro/Festival of Book</i> : An annual bilingual Hispanic Heritage Month Literary event featuring readings, workshops, and performances. Admission is free to school children and adults.
Latino Film Market Inc. (LFM)	<i>Latino Film Market 2021</i> : The 5th Annual Latino Film Market(LFM) event focuses on providing educational community-networking opportunities. Creating direct tools for upcoming Latino filmmakers as well as industry professionals local and international.
Leonardo Suarez Paz's PIAZZOLLA 100	<i>Leonardo Suarez Paz's PIAZZOLLA 100: El Nuevo Tango</i> : A central production of PIAZZOLLA 100 festival, El Nuevo Tango recreates the genre as an elevated, contemporary art form with modern choreographic elements and influences from classical, jazz and popular music. The show demonstrates how the culture of immigrants and creative liberty continue to inspire the evolution of Tango.
Alda Reuter / Mexico Beyond Mariachi	<i>"Trekking Mexico" Virtual Multimedia Family Programs for Schools, Community Centers, Libraries, Senior Centers</i> : Performances are adapted by creating virtual modules that have synchronous and asynchronous content to create a flow to the performance. Information to contextualize the show will be live, encouraging feedback from the audience members. The segments will be produced to feel as live as possible.
Navatman, Inc.	<i>Celebrating Diwali with the Mahabharata: Understanding Caste, Inequalities, and Indian cultural spaces through storytelling</i> : Chaos, war, betrayal, the Mahabharata is a time old epic that explores these themes and the relationships of one woman and her 5 husbands. Navatman brings Mahabharata part 2 to the screen. A multimedia presentation of one of the world's oldest epics, the Mahabharata will make you question your dhama.
New York Poem Arts Center, Inc. (NYPAC)	<i>Singing, Dancing, and Tang Poetry at Chinatown</i> : A series of stage performances conducted by the Chinese American senior artists and residents, with an aim of promoting and showcasing classical Chinese art forms. In particular, we focus on the reinterpretation of Tang period poetry and arts.
Laura Nova	<i>Life-Line</i> : Performed in a series of Sunday telephone calls and mailed letters between three sets of grandmothers and grandchildren in NYC. In both process and performance, Life-Line is an intergenerational collaboration with elders and teenagers in isolation, bringing together theatre, oral-history, and immersive storytelling to celebrate what's worth knowing.
NYC Kidsfest	<i>NYC Kidsfest</i> : 16th NYC Kidsfest is a Performing Arts festival held in Jackie Robinson Park and simultaneous held online as a virtual festival.
Pan American Musical Art Research, Inc (PAMAR)	<i>Latin American Cultural Week 2021</i> : Latin American Cultural Week is a multi-venue cultural festival, organized by Pan American Musical Art Research (PAMAR), that will include more than 30 music, dance, theater, and performing arts events with artists from or influenced by the diverse countries of Latin America, taking place in NYC from Nov.13 - 21, 2021
Pluma Poetica	<i>VII International Festival United Artists</i> : The International Festival, United Artists is a two days free and open to the public event that brings together artists of different genders, nationalities and ages. Various artists based on Washington Heights will perform: singers, dominican crafts, music, food, folklore, dance, poetry, films, painting exhibitions, books presentation and more.
Rattapallax, Inc.	<i>Jupiter Invincible Reading Series</i> : Series of literary talks and readings hosted by Pulitzer Prize winning poet Yusef Komunyakaa around the new augmented reality comic book, "Jupiter Invincible", focused on the African-American experience, as well as the launch event for "Jupiter Invincible".
Spanglish Voces	<i>Arte for the hood!</i> : This virtual event will bring an evening (1 day) of revelry, literary trivia, readings, and performances for the Northern Manhattan literary community. All events would be free, and all ages are welcome.
THINK!CHINATOWN	<i>Chinatown Arts Week 2021</i> : The 4th Annual Chinatown Arts Week (ChAW) is a celebration of arts and culture in Chinatown consisting of over 20 events/activities highlighting the rich traditions of multi-generational artists in the neighborhood and connecting local grassroots cultural organizations to area residents as well as a larger arts-loving audience in NYC.

Ogemdi Ude	<i>Dig/Hear/Sing/—</i> : A two-part project consisting of: (1) a book of dance scores and personal essays and (2) series of solo pop-up dance performances. This project explores death, loss, and mourning from a distinctly Black feminist perspective.
The W.O.W. Project	<i>Bridging Futures</i> : An intergenerational archiving project connecting Chinatown movement elders with a youth cohort to draw lessons from the Civil Rights era. Through workshops and community discussions engaging the now defunct Chinatown-based art publication, Bridge Magazine, the cohort will explore international solidarity and decolonial futures for our Asian-American activism.
Alicia Waller	A 5-song/30-minute visual album recounting the personal and sociological impacts of the COVID-19 pandemic. While exploring universally recognizable themes like solitude, fear, loss, anxiety, and financial uncertainty; the visual album will closely examine the pandemic's impact upon predominantly Black communities in the Upper Manhattan neighborhood of Harlem.
Cheng Wobbe, Shuy-yun and Karen Oughtred	<i>Inseparable</i> : A Shadow Theater performance which explores our common humanity through the transformative lens of a number of extraordinary older New Yorkers who are making a difference. Their stories, woven together, will culminate in a series of public performances at theaters, community and senior centers and virtually.
Women's Islamic Initiative in Spirituality and Equality (WISE)	<i>Soul of Islam: The Arts & Leadership of Black Muslim Women</i> : Our online art exhibition profiles and presents art of Black American Muslim women who are leaders in those communities. The exhibition honors identities – Black, American Muslim, and women. Artists explore topics that include race, faith, and leadership. This exhibition challenges stereotypes and fosters empathy between cultures.
Word Up Community Bookshop	<i>Uptown Kid Lit 2021</i> : A series of outdoor and virtual literary events for youth in upper Manhattan.
WOW Cafe Theater	<i>WOW 40 Festival</i> : A short festival around gender, race and immigration.
Yaffa Cultural Arts Inc.	<i>Stories For change Celebrates Harlem</i> : A 4 part concert series with accompanying panels. Audiences will have the opportunity to engage with panelists via the virtual format. This installation incorporates the power of the arts to heal as a counter story to the fear and rage of the current narratives
Yiddish New York	<i>Yiddish New York</i> : Featuring dozens of the Yiddish world's leading performers, scholars and cultural activists, Yiddish New York is the nation's largest annual festival of Yiddish language, arts and culture.
ZEYBRAH	<i>Moment In Time Event: Healing Through Sound, a Celebration of the Life of Baba Jimmy Cruz</i> : ZEYBRAH's 13th Moment In Time Event: "Healing Through Sound, a Celebration of the Life of Baba Jimmy Cruz." The late musician, composer, and band leader will be honored with folkloric arts: music, dance and spoken word, featuring members of his group 'Spirit Ensemble' and others of his contemporaries.

MUSIC

Advent Lutheran Church	<i>Music Mondays</i> : Music Mondays presents nine free concerts every year to the Upper West Side of Manhattan, attracting an audience of over 2,000. The series features young, exciting ensembles performing both traditional and contemporary music. Guests laud the quality of the programming and the welcoming and intimate space.
Annette A. Aguilar & StringBeans	<i>Women In Latin Jazz Festival</i> : Annette A Aguilar & Stringbeans is Latin Brazilian jazz group. One of their focuses is Women in Latin Jazz. In 2014 Annette A Aguilar created the Women in Latin Jazz Festival in Northern Manhattan. They enjoy presenting music to their communities and everywhere.
Amor Artis, Inc.	<i>An Amor Artis Holiday</i> : A choral and instrumental concert at the Basilica of St. Patrick's Old Cathedral that combines motets and carols from the Middle Ages, Renaissance, and Baroque with contemporary compositions and carol arrangements.

andPlay	<i>andPlay (in) conversation</i> : The third season of "andPlay (in) conversation," a free series in Upper Manhattan, explores the intimate experience of creating art as a duo. Each event invites a guest duo from a diverse range of musical backgrounds into conversation with andPlay through musical performances and discussion.
The Art Song Preservation Society of New York, Inc (ASPSNY)	<i>Summer of Art Song Festival</i> : Through recitals and workshops, ASPSNY presents New Yorkers with an array of public events celebrating the summer with art song performances. In addition to enjoying high quality music performances by talented musicians, attendees to these public events will have educational opportunities and a chance to interact with the artists.
Arts at Tenri Cultural Institute	<i>Arts at TCI 2021 Concert Series</i> : The 2021 Arts at Tenri Concert Series will feature five chamber music concerts combining Japanese and Western instruments in a contemporary Western context. 2021 marks the 12th season of collaboration with Kyo-Shin-An Arts. Artists include Japanese masters, the Cassatt and Arianna String Quartets, and Duo Yumeno.
David Bird	<i>"Scatter" - New Composition for Flute, Piano, and Electronics by David Bird and Duo Axis</i> : "Scatter" is a new composition by David Bird for flute, piano, and electronic sounds. This work is scheduled to be premiered by the acclaimed flute and piano duo Duo-Axis, comprised of Zach Sheets and Wei-Han Wu, on November 20th, 2021 at the DiMenna Center for Classical Music in Midtown Manhattan.
Natu Camara	<i>"Music of Hope and Healing" Livestream</i> : "Music of Hope and Healing" Is a 1HR Virtual concert of one of the most dynamic and inspiring African artist in Manhattan Natu Camara with 45mins workshop (subject: Independent artists from developing countries living in developed countries, cover integration, language barriers, music culture understanding followed with interaction with the audience)
Pablo Chin	<i>Green Alter Egos: a virtual opera about insects' vulnerabilities</i> : "Green Alter Egos" is a virtual opera combining film, meditational electroacoustic music and poetry. It portrays anthropomorphized insects from the natural scenery of New York, recorded during silent quarantined times. Its libretti blends fiction with reality and sensitizes the viewer about the vulnerability of endangered insect populations.
Stephanie Chou	<i>LianXi-ModesOfConnection</i> : An album exploring human connection as our collective experience evolves through technological innovation, political/societal change, and the pandemic. In-studio video performances of 3 songs are recorded/filmed and released online during monthly "watch parties" featuring musician commentary. The 10-song album premieres in an outdoor concert at Little Island.
Composers Now	<i>Composers Now: Living Composers: Public Events NYC: 2021</i> : Presents our annual month-long FESTIVAL, to include the OPENING EVENT and 5 COMPOSERS INTERVIEWING COMPOSERS events, and 2 DIALOGUES and 2 COMPOSER CURATOR events during the year, all shining light on a multiplicity of living composers, their music and audience engagement.
Courtney's Stars of Tomorrow	<i>Feel the Spirit II</i> : Building on the original goals of Feel the Spirit to teach, revitalize, and preserve African-American spirituals, Feel the Spirit II seeks to highlight the full scope of the spiritual's dramatic and theatrical possibilities through a performance of staged arias and ensembles from the oratorio What Manner of Man is this?
The Cramer Quartet	<i>Haydn: Dialogues</i> : The Cramer Quartet launches "Haydn: Dialogues" in a series of three NYC concerts featuring the premiere of a commission from American composer Alexandra du Bois alongside Haydn's Op. 20 quartets. "Haydn: Dialogues" is a multi-year cycle combining Haydn's 68 quartet works with commissions by composers historically underrepresented in classical music.
DOMINICAN CIVIC CULTURAL CENTER	<i>MUSIC UNDER COVID 19</i> : CCCD has been presenting two concerts annually for years, one Virtual under Covid 19. The tradition is two concerts one in February, celebrating Dominican Independence Day and the second for Mother's day in May. As of last year the second concert has been dedicated to both Mothers and Fathers.
The Duke Ellington Center for the Arts	<i>Duke Ellington's Birthday Celebration</i> : FREE community event: (2 shows) celebrating the music of Duke Ellington located at the Duke Ellington Statue (110th & 5th Ave). Hosted by Mercedes Ellington (Artistic Director/DECFA) & Tony Waag (Artistic Director/American Tap Dance Foundation) and features the Duke Ellington Center Big Band and numerous guest musicians, vocalists and dancers.

Ekmeles	<i>Ekmeles in Upper Manhattan, 2021</i> : Ekmeles vocal ensemble, a Washington Heights-based contemporary music group, plans to perform three concerts in Upper Manhattan in 2021, including three world premiere commissions. The twelve confirmed works include three by Black composers, and six by women composers, reflecting the ensemble's commitment to programming that reflects our community.
Empire City Men's Chorus (ECMC)	<i>This is Us: Spring 2021</i> : ECMC will present THIS IS US, a mixed-media concert curated around the diverse identities and lived experiences of our ensemble. The virtual concert will feature a live premiere and subsequent streaming in spring 2021, comprised of newly-recorded choral works informed by conversations with each chorister, set to video interviews.
Ensemble Decipher	<i>Ensemble Decipher at the 2021 New York City Electroacoustic Music Festival</i> : Ensemble Decipher presents "Ensemble Decipher at the 2021 New York City Electroacoustic Music Festival", a 50-minute concert featuring their developing repertoire of new media performance works, including a world premiere by composer Darian Thomas.
Ensemble Pi	<i>Kinship with Five Musical Pieces</i> : Ensemble Pi's Kinship with Five Musical Pieces - life stories written, acted and narrated by gang members and ex-convicts with music improvisations and commissioned compositions. Inspired by the internationally famous ministry of Father Gregory Boyle's Homeboy Industries, Kinship is where there is no them, just us, together in healing compassion.
Mary Prescott / Epitaph Arts	<i>Mother Me</i> : A music-based interdisciplinary performance piece by Mary Prescott that explores the complex relationships, psychology and sociology surrounding motherhood. Audiences experience the work through live virtual watch parties and moderated artist discussions.
Mike Freeman	<i>Hell's Kitchen Soul Sauce</i> : A series of three Latinjazz/salsa concerts with narrative and photographs focusing on the rich history of Latin music in Hell's Kitchen, celebrating Mike Freeman's 40th anniversary living in Manhattan, and in tribute to the late legendary percussionist Ray Mantilla.
Haiyun Chorus	<i>Virtual Choir Concert</i> : Three 20-30 minute online concerts in 2021. The repertoire will include folk and classical art songs from both Eastern and Western countries. In this unprecedented time, audiences can still enjoy concerts with a peace of mind at their own safe space.
John P. Hastings	<i>Cloudsplitter</i> : A free, public, outdoor performance for a dozen brass instruments centered on the uptown Manhattan community and the themes of harmony and radical social justice. The work will take place Saturday May 1, 2021, in Isham Park, part of the Inwood neighborhood.
Candice Hoyes, Val Jeanty, Mimi Jones, JoVonna Parks and Courtney Sauls	<i>Nite Bjudi Improvised Music in Movement of the Diaspora</i> : Nite Bjudi in Motion is a woman-led improvised two-night music installation by vocalist Candice Hoyes, soundchemist Val Jeanty, bassist Mimi Jones and choreographers Courtney Sauls and JoVonna Parks, "Nite Bjudi slung low bass cadences through Kansas City and New Orleans, visited Africa...and traveled spaceward...were the biggest revelation of Winter Jazzfest"(JazzTimes)
Linda Hudson	<i>The Original Dr. Barry Harris</i> : Seven original tunes, written, and recorded by Dr. Barry Harris with live performances by students. Dr. Harris is known for analyzing other composers. Following each performance, Dr. Harris will analyze his originals which has never been done. These works will later be published with a synopsis for students who attend.
ICEBERG New Music	<i>ICEBERG New Music 2021 Concert Series</i> : Features two programs of world premieres, performed by acclaimed chamber ensemble ShoutHouse in conjunction with songwriter Ayanna Witter Johnson and members of the band Bent Knee.
Jazz WaHi, Inc.	<i>The 4th Annual Washington Heights Jazz Festival</i> : Jazz WaHi presents The 4th Annual Washington Heights Jazz Festival: a neighborhood-based, affordable, family-friendly event, bringing jazz to our Washington Heights neighborhood. The Festival will be a four-day event featuring fourteen acts: over fifty musicians, many from right here in the neighborhood, connecting with a local audience in local venues.

loadbang	<i>Loadbang's Presentation of Adapt/Adjust and Premieres: Vol. 16:</i> Contemporary classical ensemble Loadbang (trumpet, trombone, bass clarinet, baritone voice) performs two concerts of new works in Manhattan in 2021. The first program Adapt/Adjust focuses on works not written originally for the ensemble; and the second, Premieres Vol. 16, includes six world premiere commissions.
Makam New York, Inc.	<i>Melodic Bridges:</i> Presents new ways of engaging with cultural heritage built on religious, cultural, and linguistic diversity, to increase understanding, promote relationships, and diminish bias. Multilingual modal musical performance and engagement with audiences explores rich and diverse cultural heritage and the future of multicultural production.
Man Chee Dramatic and Benevolent Association, Inc.	<i>Cantonese Opera Recital for Beginners:</i> Man Chee Dramatic is providing a "Learn and Perform" opportunity to 25 beginners to study singing and stage artistic movement techniques, build up confidence for the performers, and the culminating public performance at CCBA performing hall in front of approximately 300 audiences in October 2021.
Melodia Women's Choir of NYC, Inc.	<i>Melodia's 2021 Fall Concerts:</i> A program of music for women's voices, flutes, strings, and piano. The centerpiece will be a new world premiere commissioned work by Flutronix, a flutist/composer duo - Nathalie Joachim and Allison Loggins-Hull. Additional works for women's voices will complete the program.
Migiwa Miyajima	<i>Unbreakable Hope and Resilience:</i> An interactive series presenting a musical suite by Japanese immigrant, Migiwa Miyajima. Composed for jazz orchestra, the suite highlights stories of Japan's 2011 Great East Japan Earthquake survivors and Miyajima's journey in an effort to bring together New York's immigrant women and Asian immigrant communities.
Music Kitchen	<i>Music Kitchen Presents "Forgotten Voices" World Premiere in Partnership with Carnegie Hall:</i> Featuring concert feedback comments of homeless shelter clients set by 15 award-winning composers, following 15 months of individual song premieres and priority access for homeless shelters, Music Kitchen presents the World Premiere of the complete song cycle "Forgotten Voices," at and in partnership with Carnegie Hall.
NAMA HARLEM	<i>NAMA Harlem LEGENDS:</i> This project presents the life & legacy of noted NAMA MEMBERS & celebrate over 115 years in Music! Musicians Perform renditions of noted works though live music visual art dance & poetry. Interacting audience also share in monthly tribute.
New York Scandia Symphony	<i>Concert in Symphony Space:</i> New York Scandia Symphony will perform a concert in Symphony Space on April 15th, 2021. The program will feature music of Scandinavian composers. We will engage 50 of New York's finest musicians for this event. Stephanie Chase will be soloist in a premiere of the Violin Concerto by Emil Hartmann.
NY Bard Wo Association	<i>NY Bard Wo's 32nd Annual Performance to Respect the Elders:</i> NY Bard Wo's Association 33rd Annual concert will be consisted only one day of Cantonese Opera performances. Located in the heart of New York City's Chinatown, we welcome the surround community along with anyone else who is interested in traditional Cantonese opera.
Prelude Opera/Christine Pulliam Melamed	<i>The Bremen Town Musicians, a Children's Opera:</i> The Bremen Town Musicians was written by John Davies and uses music from classical operas to tell the story in English. Featuring four opera singers, this production serves to introduce family-friendly opera to children at a young age.
Rhymes With Opera Inc	<i>RWO Cyber Salon Series:</i> Rhymes With Opera will curate and host a series of live-streamed Cyber Salon events from August 2021 through December 2021. The series will feature eight artists and ensembles who work with the voice across different genres, and will be streamed live across social media platforms including YouTube, Twitch, and Facebook.
The Stonewall Chorale	<i>Mary Lou Williams: A Lenten Mass:</i> The Stonewall Chorale, the nation's first LGBTQ chorus, demonstrates its commitment to performing works by BIPOC composers in this concert performance of William's "A Lenten Mass", in collaboration with Lavender Light, the Black and People of All Colors Lesbian and Gay Gospel Choir.

Taikoza	<i>Educational program and concert series of Japanese music:</i> A series of concerts and presentations introduce and educate people to Japanese music to further the understanding and acceptance of multiculturalism in our society.
Tenth Intervention	<i>La operación: identity, generational trauma, and personal history:</i> A chamber work with dance by Latinx composer Nick Dunston written in response to the government-imposed sterilization practices on women in Puerto Rico between 1930-70. Performed by Tenth Intervention, "La operación" explores the composer's own intersection of identities, generational trauma, and personal history.
Tilted Axes: Music for Mobile Electric Guitars	<i>Tilted Axes: The Powers of Ten:</i> In observance of Tilted Axes' 10th anniversary on December 21, they will present The Powers of Ten, a celebration of the Lower Manhattan neighborhoods that have been a part of their history since 2011. The celebration includes collaborative videos, musical processions, and a live Winter Solstice performance on stage.
Germono Toussaint	<i>Brown Liquor and Blessed Oil:</i> A soul and gospel infused visual album exploring the duality of being raised in a world of brown liquor-fueled basement parties and spirit-filled churches. The album follows my spiritual journey and contains eight music videos each featuring a same-gender-loving performer.
Urban Playground Chamber Orchestra	<i>BLACK JOY: RESIST:</i> The proposed project embraces the emergent and historic voices of women and composers of color, in alignment with our mission to broadcast historically marginalized voices and nurture emerging composers. In this concert, Urban Playground Chamber Orchestra will present musical works of resistance on Juneteenth 2021.
Sarah Weaver	<i>NowNet Arts Festival 2021:</i> An annual one-day event featuring premieres of contemporary works for live performance via the internet by the NowNet Arts Ensemble.

THEATER

The 24 Hour Plays	The 24 Hour Plays Off-Broadway
Akiko Fujiwara and Kaori Takada	<i>"Manzanar, Our Town"</i> by Hisashi Inoue, <i>Online performance:</i> Will present the English translation of the play by Hisashi Inoue, a story about five women of Japanese descent who were sent to Manzanar interment camp and ordered to perform a propaganda play which promotes the camp as a dreamland during WWII.
The Anthropologists	<i>No Pants In Tucson:</i> A subversive physical comedy propelled by America's obsession with regulating the female body. Drawing on archaic state laws targeting women, The Anthropologists' devised play dares to calculate the cost of gender-oppression. A live performance and digital experience.
The Arctic Cycle	<i>Voices of the Urban Wild:</i> A narrated self-guided walk through Central Park that includes audio monologues in the voices of trees and other natural features, and live performances of four short plays that envision a just, joyful, and sustainable future for us all.
Banana Boat Productions	<i>MAMMA DECEMBA:</i> The 1985 Samuel Becket Award-winning play "Mamma Decemba", by renowned Jamaican author Nigel D. Moffatt, will have 10 public performances, along with 2 post-performance Community Forums on the themes of the play and the lived experience of Caribbean peoples in the Diaspora. Performances will be in October 2021.
Blackberry Productions, Inc.	<i>WE WEAR THE MASKS:</i> A docudrama based on workshops and dialogue with young people and police officers addressing the fear, pain and unrest stemming from the twin pandemics of COVID-19 and violence against Black bodies. Three interactive public performances will be presented for West Harlem audiences.
brASS: Brown RadicalAss Burlesque	<i>sister/sister: creating art, community, & healing during pandemics:</i> A 5 performance series and a free complimentary workshop, composed of performances between the Osato sisters while they try to navigate the world through art and healing during pandemics, while continually trying to bring together community.

Crossing Jamaica Avenue	<i>Star Festival: Building Bridges</i> : CJA presents <i>Star Festival: Building Bridges</i> , an original work that explores 21st-century themes through traditional folktales from Japan and around the world. Inspired by the tale of two lovers forced to live separated by the Milky Way, <i>Star Festival</i> takes viewers on a visually stunning multi-media theatrical voyage.
Valerie David	<i>The Pink Hulk: One Woman's Journey to Find the Superhero Within</i> : The <i>Pink Hulk</i> is a solo show that uses the power of the performing arts in an inspiring, captivating, entertaining, funny, colorful, empowering, educational way to help women through their journey with cancer, bringing them into the world of healing through theater.
Frank Dunham Jr	<i>CHERRY HOUSE</i> : In 1858 the carefully balanced life of an African American Madam in NYC is thrown into chaos when she protects a wanted young woman from the law.
Emit Theatre	<i>Play Along Series</i> : The <i>Play Along Series</i> is a completely virtual interactive experience designed to bring an accessible, engaging theatrical adventure to young people and their families wherever they may be.
Experimental Bitch Presents	<i>TANYA'S LIT CLIT</i> : An ensemble theater piece about the history of hysteria and medical bias against womxn+, with ballet and burlesque!
F*It Club	<i>The Spring Fling: Happily Ever After</i> : An annual, award-winning presentation of traditionally six world-premiere, commissioned short plays around a central theme. Our tenth year was postponed, so in 2021, we will use 10 playwrights to celebrate our delayed 10th anniversary! The playwrights will draw inspiration from the theme "happily ever after."
Four Seas Player, Inc.	<i>Dr. Sun and Me</i> : A contemporary drama with fictitious characters against the backdrop of historical events, highlighting many types of bonds — between siblings, lovers, friends, extending into family and country — in this moving tale about yesteryears.
Group .BR	<i>Happy Hour Online</i> : Free biweekly reading of works of Brazilian literary authors and dramaturges. The community engagement event is performed in Brazilian Portuguese as well as in English.
Hudson Classical Theater Company	<i>Hudson Classical Theater Company presents "The Count of Monte Cristo"</i> : Hudson Classical Theater Company celebrates their 18th season with "The Count of Monte Cristo," the final installment of their 4-part series on Alexandre Dumas. For three years, the company has produced original adaptations of Dumas's "Three Musketeers" series and ends their tetralogy with his most famous classic story of all.
Florencia Iriondo	<i>South</i> : Enchanting and unconventional, "South" is an original, one-woman musical with a South American folk-pop score inspired by the writer's experiences as a Latina in New York.
Dong Jing	<i>Rethink Travel</i> : A research-based participatory theatre performance that reflects on travel from personal experiences and the development of global tourism. It engages the audience to reimagine responsible ways of travel in a post-pandemic world. It will be presented in both in-person and audio theatre forms.
Christine Toy Johnson	<i>EMPRESS MEI LI LOTUS BLOSSOM Watch Party and Talkback</i> : A free watch party of <i>EMPRESS MEI LI LOTUS BLOSSOM</i> , a short film written and directed by Christine Toy Johnson, followed by an online talkback about Asian American underrepresentation and stereotypes in the media.
Leviathan Lab, Inc.	<i>Leviathan Lab's 2021 Season of New Asian American Theatre</i> : A 12-month series of online developmental readings of new plays by Asian American playwrights, including the Barbour Award Reading Series in collaboration with Episcopal Actors Guild in March and a Filipina/o/x American History Month series in October.
Emi Liman, Rae Binstock, and Carmen Quiñones	<i>The Untitled Barbecue Project</i> : A site-specific theater production cultivated by a multiracial and multi-gendered writing collective. Staged in public parks and other recreational areas, it features American "gods" trying to make sense of the crises gripping their homeland, all while practicing the most sacred of American rituals: preparing a meal.

Ashley Marinaccio	<i>20 Years Later</i> : A documentary theatre performance created through testimonies and interviews with people ages 20 and under, regarding how and what they have been taught about the 9/11 terrorist attacks, and how the events that day has impacted their lives.
Melinda Hall/Willful Pictures	<i>11th Annual Shakespeare's Birthday Sonnet Slam</i> : 154 Readers of all ages & abilities perform all 154 of Shakespeare's Sonnets aloud in a 3-hour celebration of the birthday of William Shakespeare.
Peter Michael Marino	<i>Show Up, Kids!</i> : Interactive comedy engages 3-10 year-olds in a learning experience of storytelling, collaboration, and imagination. Current funding needs will facilitate the creation of new Spanish, Japanese, and Chinese-language productions to engage and develop new audiences, meeting the needs of families who primarily speak these languages.
Melton Pot Productions Inc	<i>Miss Ida B - Red Record Play & (Stop Modern-Day Lynching Panel)</i> : Present the play, 'Miss Ida B' with a panel discussing the topics of Lynching from Ida's time 1863 through today 2020. Propose stopping Police Violence/ Modern Day Lynching of African Americans (i.e. George Floyd, Breonna Taylor, Tamir Rice, Eric Garner, Michael Brown).
Moxie Arts NY	<i>The Moxie Commission</i> : A program built to create and launch new plays written by and about women+ specifically for virtual performance.
MultiStages	<i>SPEAKOUT: Protest Plays & More</i> : A virtual festival that will run for two weeks celebrating multicultural and multidisciplinary new works that highlight the times we are living in and the stories we wish to tell through a variety of artistic lenses.
National Asian Artists Project, Inc.	<i>National Asian Artists Project's 2021 Performance Season</i> : A 12-month series of online performances featuring musical theatre artists of Asian descent, including a concert reading of <i>Les Misérables</i> ; a workshop of new musicals; and two concerts by its Broadway Community Chorus.
National Queer Theater	<i>Luciémagas</i> : A new play by Jessie Rivera DeBruin about shadows: Our own, and those of our family, and how they are linked. It is a story about heritage, forgiveness, and legacy that passes between women and femmes in a diaspora.
New Perspectives Theatre Company	<i>The Women's Work Annual Short Play Festival</i> : Showcases six new works developed collaboratively with a diverse team of playwrights and director/dramaturgs to an assigned theme, and presented to the public for 12 performances in August.
Notch Theatre Company	<i>Voices</i> : An original play based on first-person testimony from individuals on the frontlines of both the pandemic and the current Civil Rights Movement. Nearly 100 testimonies have been collected, transcribed, and woven into a theatrical documentation to be performed on digital platforms by community and professional actors.
Leah Ogawa	<i>Growing Not Dying</i> : A solo puppetry show exploring the concept of time, death, and transformation in one's life. Through mixtures of direct manipulation and string puppetry, this piece touches upon the whole process of life as growing, not dying.
Out of the Box Theatrics (OOTB)	<i>BABY</i> : Follows three couples dealing with the consequences of the universal experience of pregnancy and upcoming parenthood. This retelling of the 1983 Broadway musical will primarily focus on the experiences of Black, queer, and differently abled partners.
The PlayGround Experiment	<i>The Faces of America Monologue Festival</i> : The PGE Faces of America Monologue Festival is an annual theatrical event celebrating the landscape of diverse artists and points of view in New York City and the US. The Festival is a weekend long theater and symposium series, performed by our PGE Actor Collective in New York City.
Ring of Keys	<i>"Queering the Canon" Concert Series</i> : A three concert series that queers canonical musical theatre songs in back-to-back conversation with a new queer canon of musical theatre. This project will be presented by Ring of Keys, a Manhattan-based organization of artists who self-identify as queer women and TGNC individuals.
Ripple Effect Artists, Inc. (REA)	<i>Brilliant Things: Addressing Depression Through Radio-Play</i> : A one-time simultaneous live-and-radio-play presentation of EVERY BRILLIANT THING by Duncan MacMillan. After the performance, a talk-back engagement will be conducted.

The Seeing Place	<i>WIT, the Pulitzer Prize Winning Play by Margaret Edson:</i> Vivian Bearing, Ph.D., a renowned professor of English, has been diagnosed with terminal cancer. During the course of her illness—and her stint as a prize patient in an experimental chemotherapy program—Vivian comes to reassess her life with a profundity and humor that are transformative both for her and the audience.
Yhane Smith	<i>The Courtship of Mona Mae - a live western radio show:</i> The Courtship of Mona Mae is an audio drama/radio play performed live with actors, foley artists and musicians.
SoHo Shakespeare Company	<i>Le Tartuffe Orange:</i> LE TARTUFFE ORANGE, or The Orange Truffle/Imposter/Hypocrite, is a contemporary variation on Molière’s TARTUFFE. Nine actors push each other to the limits of tolerance, developing a play within the play under the “guidance” of an ignorant, incompetent director. Will they find a way to tame Tartuffe?
Spiderwoman Theater	<i>Misdemeanor Dream:</i> A multigenerational theatre project bringing together performers and designers from Native and First Nations communities across Turtle Island. Weaving uncomfortable conversations with irreverent humor, we delve into stories of chaos and reclamation, of tricksters and spirits. We explore our dependence on each other in an uncertain world.
Arianna Stucki and Adam Elsayigh	<i>Memorial:</i> A verbatim play that tells the story of the Christchurch Muslim community during and following the mosque shootings that occurred on March 15th in Christchurch, New Zealand. The play chronicles the impact of the shootings and systems of violence, through the experiences of seven citizens of Christchurch.
Talk Back Theater	<i>Talk Back Theater:</i> Presents six multi-site improvisational performances that let the audience take part in the creative process of theater making. Featuring live music accompaniment in Central Park, each show is unscripted and unique.
Joshua William Gelb / Theater in Quarantine	<i>TIQ / Winter-Spring Season:</i> Theater in Quarantine continues to push the boundaries of live digital performance with it's spring/winter season, featuring 11 nights of programming, streamed live every other week on YouTube.
Theatre Now	<i>SOUND BITES 7.0 Festival of 10-Minute Musicals:</i> Since 2013, Theatre Now has produced the annual SOUND BITES Festival of 10-Minute Musicals. Due to COVID-19 SOUND BITES 7.0 was cancelled and rescheduled for 2021. It will include 8 musicals previously chosen for 2020. Submissions will open for 2 additional musicals for a total of 10.
Transforma Theatre	<i>Science in Theatre Festival:</i> Brings artists, scientists and technologists together in a three-day event. Each night a fully staged theatrical work is presented, followed by science presentations and talk backs. The science-themed plays have been commissioned especially for the festival and are each a collaboration between a playwright and scientist.
Untitled Theater Company No. 61	<i>The Iron Heel:</i> A four part audio play podcast adaptation of Jack London's 1908 dystopian novel about America under the rule of an Oligarch. Each episode will be accompanied by a live Zoom listening party including discussions with artists and scholars.
Venus Radio Theater (VRT)	<i>The Faculty Room:</i> The gun violence epidemic has tragically become a statistic that we've become numbed to as a community. “The Faculty Room” is an audio play that seeks to awaken in all of us a sense of urgency to ACT NOW and to DEMAND CHANGE.

VISUAL ARTS/MEDIA/NEW MEDIA

21 Pell	<i>21 Pell Monthly Film Series:</i> 21 Pell aims to amplify Asian-American voices through a free monthly Asian American independent film series. Many AAPI films are valuable perspectives and histories to tell, but never make it to mainstream media or theaters. Throughout 2021, we will curate, promote, and showcase films about Chinatown and Chinese-American Heritage.
Andrea Arroyo	<i>The Fence of Solidarity:</i> A large-scale public art exhibition of 40 art banners to be installed on outdoor iron fences in two upper Manhattan locations. The project will be accompanied by an online exhibition, interactive social media pages, a public-engagement talk (in-person/online,) and a book.

Allicette Torres / ArtFormsUs	<i>Project Projections</i> : Is a series of nighttime projections of artworks created by the members of ArtFormsUs, a collective sharing to strengthen cultural bonds by giving voice and illuminating the Harlem backdrop.
carriage trade	<i>Hearts and Minds</i> : Examines systems of messaging and coercion designed to influence mass behavior. The artworks and archival materials included in the show draw parallels between propaganda meant for those under the influence of colonial powers, and the promotion of ideologies “at home” which encourage passive acquiescence over independent thought.
Ebony Cawthome	<i>Tied Together</i> : An in-depth documentary film featuring five New York City youth of color as they unpack the attraction of sneaker culture in their communities and address the urgency of foundational financial literacy.
Cecile Chong	<i>EL DORADO - The New Forty Niners - Manhattan</i> : Promoting ideas of transformation, immigration, and community, EL DORADO - The New Forty Niners is a public art installation traveling to each of the five boroughs of New York City. The installation pays tribute to the 49% of NYC households that speak a language other than English.
Sade Boyewa El	<i>Faces of Harlem</i> : A series of portraits shot by five different photographers, showing who the FOH are today 100 years after the Harlem Renaissance. It seeks to engage and inspire people, giving them an opportunity to see who we are, to learn about us and what Harlem means to us.
Inside Change From Within	<i>Resident Bowery and Homeless Street Artists Exhibition</i> : An exhibition of renown Bowery Resident Artists working many years on or near the Bowery, that have worked mostly outside the commercial gallery system and Homeless Bowery Street artists, featuring 5 Bowery Residents and 2 Street Artists.
Nicolas Jenkins	<i>INVERSE/THE FUTURE IS OFTEN A STEP BEHIND</i> : An experimental documentary project that weaves together the lives of a diverse group of people who challenge the mainstream assimilation of LGBTQIA+ identity. Experimental in approach, the project takes form as a three-part immersive video installation that combines stories, interviews, and portraits.
Mei Kazama, Banyu Huang, and Lu Zhang	<i>Ghost Stories Are All Love Stories</i> : A group exhibit curated by Banyu Huang, featuring the multimedia work of three New York based artists Banyu Huang, Mei Kazama, and Lu Zhang. It is a search for other modes of belonging and cyclical motions of time within the Asian American diaspora.
Jesus Hernandez / Latin Reel	<i>Latin Reel's year-round film series in Manhattan</i> : Latin Reel will present a monthly film series through strategic partnerships with community organizations, venues and film festivals. The diverse variety of films will address pressing social issues including race discrimination, freedom of expression, LGBTQ issues, and gentrification with the vision to empower and rightfully represent marginalized and underrepresented voices.
LAZO	<i>Diario a Diario: Letters of a Compass</i> : A mail-art project composed of a sculpture that collects letters/images for a print publication about bridging distance and separation within the Americas. The sculpture has multiple activations—including a receptacle for letters and a podium for readings—directed towards Latinx communities in NYC.
Judith Modrak	<i>Modem Fossils</i> : "Modem Fossils" seeks to engage the public in considering the origins our ecosystem and our symbiotic role and relationship to that environment. This sculptural installation aims to transport the viewer into an unexpected landscape of primordial-esque, organic forms to consider the past in order to understand the present better.
Andres “Jay” Molina	<i>Fire Through Dry Grass NYC Film Tour</i> : Fire Through Dry Grass shows the devastating impact of Covid-19 on an NYC nursing home, and tells the story of a group of Black and Brown disabled artists who stood up to the powers in charge and are refusing to accept that their lives don't matter.
Matt Mottel and Zac Hacmon	<i>New Belonging</i> : A one month sound installation in West Harlem created by Matt Mottel and Zac Hacmon in collaboration with the RDJ Refugee Shelter which is currently the only shelter in New York City specifically for asylum seekers and refugees experiencing homelessness.
NaomiRAG	<i>Flowers of Turtle Island</i> : A public art installation depicting a field of flowering plants native to North America and, in particular, New England.

North America Photography Association	<i>2021 Global Chinese New Year Photography Competition and Awards Exhibition</i> : A competition inviting photographers to submit works that capture scenes of Chinese New Year celebrations across the globe. Following the competition, photographs are reviewed and winning works are put on display.
Bonita Oliver	<i>Seeking Truth</i> : A 360 degree virtual, theatrical documentary examining the prismatic historical image of the woman who named herself Sojourner Truth. Surrounded by digital art representations, actors and musicians will distinguish the documented and imagined voices of this influential orator and itinerant preacher in an interactive performance.
Marcie Revens	<i>Letters to 125th Street</i> : An interactive public art installation that invites residents to share personal stories of living in the neighborhood. The mailboxes are a destination that can be visited by anyone and they encourage one to freely share their stories or address current issues surrounding the neighborhood.
Sika Foyer	<i>Thriving in Clusters</i> : Use wrapping in studio practice to engage communities to share their cross-cultural wrapping experiences and how they tap into the materiality of wrapping to cope with COVID 19, its pandemic, racial biases, social injustice and social inequities.
SR Socially Relevant Film Festival NY	<i>SR Socially Relevant Film Festival NY (SRFF)</i> : An annual week-long Manhattan-based film festival that screens socially engaged films to raise audience awareness and promote common understanding of social issues, cultural diversity, and the human condition in response to the proliferation of violence and violent forms of storytelling on screen.
Susan Stair	<i>Ascending the Mountain</i> : A public art installation that celebrates the urban forest that grew up the mountain of Manhattan Schist leading to the Harlem Fire Watchtower. Visitors climb the stairs viewing the artwork in 3 parts as the mountain changes from rock to forest.
Carla Torres	<i>The Patio</i> : A floor mural created in collaboration with the members of the Polo Grounds tenant association. It is located at one of the plazas within the development to brighten up the experience of its users and viewers.
Uptown Grand Central	<i>Grandscale Mural Project III</i> : Fifty street artists with ties to Uptown will come together to transform four blocks of construction fencing adjacent to the Harlem 125th Street Metro-North station into a canvas for murals that support and uplift the community, and create a vibrant gateway to Harlem.
Julio Valdez	<i>I Can't Breathe: A Public Art Exhibition</i> : An eight month outdoor exhibition of large-scale drawings printed on photo aluminum panels created by East Harlem artist Julio Valdez, installed on the fences of White Park. The drawings will include victims of racial injustice and police brutality, such as Ahmaud Arbery, Breonna Taylor and George Floyd.
Workers Unite Film Festival	<i>10th Annual Workers Unite Film Festival</i> : The Workers Unite Film Festival celebrates global labor solidarity. Student and professional films from the US and around the world are showcased. and highlight the struggles and successes of workers in their efforts to organize for better living conditions and social justice. The goal is to educate, illuminate and motivate.
worthless studios	<i>The Plywood Protection Project</i> : A public art response to the Black Lives Matter movement and the Covid-19 pandemic; it uses upcycled plywood from boarded up business windows as fabrication material for public art in New York City.
David Zheng	<i>Asperities</i> : A one-week interactive public exhibition featuring the works of Lower East Side based artist David Zheng. The exhibition highlights works from his book on Chinatown's pandemic as well as a compilation of stories played through audio within an enclosed room surrounded by a collage of wheat pasted images.