



RIVER TO RIVER 2012 FULL PRELIMINARY SCHEDULE:

SUNDAY JUNE 17

Bang on a Can Marathon
June 17, 12PM - June 18, 12AM
World Financial Center Winter Garden

Bang on a Can brings its 25 Year celebration back downtown with its incomparable 12-hour super-mix of boundary-busting music from around the corner and around the globe. What started as a scruffy loft concert in Soho back in 1987, now ranks among the iconic annual concert events in NYC. This year's edition features rare performances by some of the most innovative musicians of our time side-by-side with some of today's newest music pioneers. Some highlights include Bang on a Can All-Stars, astonishing cellist Maya Beiser, Pauline Oliveros' Deep Listening Band, sound pioneer Alvin Lucier, indie guitar sensation Kaki King, jazz genius Matthew Shipp, music by David Longstreth (Dirty Projectors), Thurston Moore (Sonic Youth), Steve Reich, David T Little, Ruby Fulton, Michael Harrison; film by Bill Morrison, and much more. Stay all Day!

Presented by River To River Festival, Arts Brookfield and Bang on a Can.

MONDAY JUNE 18

Movie Nights on the Elevated Acre presented in association with Tribeca Film
Stella Days (2012)
June 18, 8PM
The Elevated Acre, 55 Water St.

A small town cinema in rural Ireland becomes the setting for a dramatic struggle between faith and passion, Rome and Hollywood, and a man and his conscience. Martin Sheen stars as a priest in *Stella Days*, which encapsulates the dilemma of Ireland in the mid-1950's – on the cusp of the modern but still clinging to the traditions of the church. Preceded by stop-motion animated short *Leg On the Loose* created by young filmmakers in the Children's Museum of the Arts (CMA) unique Media Lab. Made in CMA's Animated Film Art Colony, it premiered as an official selection of Downtown Youth Behind the Camera.

Seating is first-come, first-served beginning at 6PM, show starts at sunset or 8PM.

TUESDAY JUNE 19

Edmar Castaneda Trio
June 19, 5:30PM
World Financial Center Plaza
Also June 21, 5PM, One New York Plaza

Born in Bogota, Colombia, Edmar Castaneda began playing the Colombian harp at age thirteen. In 1994 he moved to the United States and was quickly recognized for his unmatched style and sound. Edmar produces cross-rhythms like a drummer, chordal flourishes like a flamenco guitarist, and seamlessly collates bebop and traditional Colombian music. Castaneda is joined by Dave Silliman on drums and Shlomi Cohen on soprano saxophone.

Presented by Arts Brookfield.

Joseph Mitchell's Harbor

A panel discussion on the Lost New York City Waterfront

June 19, 6:30PM

South Street Seaport Museum, The Melville Gallery, 213 Water Street

Joseph Mitchell's Harbor: Of Rivermen, Oyster Beds, the Old Hotel, the Fulton Fish Market, and Other Tales of a Lost New York City Waterfront is a panel discussion about the New York City Waterfront using Joseph Mitchell's collection of classic essays, *The Bottom of the Harbor*, as a guide and inspiration. Join writers Mark Kurlansky, Luc Sante, Robert Sullivan and Nathan Ward in a discussion moderated by James Sanders as they explore New York Harbor as it was in the forties and fifties – when the Fulton Fish Market was thriving, and office workers and fishmongers rubbed elbows on South Street.

Co-presented with The National Book Foundation in association with South Street Seaport Museum

WEDNESDAY JUNE 20

Philip Glass Ensemble: A Retrospective

June 20, 7PM

Rockefeller Park

Come celebrate [Philip Glass](#)' 75th birthday at the 2012 River To River Festival at the Philip Glass Ensemble's only concert that is free to the public this year. Join the Philip Glass Ensemble as they perform a retrospective program of the legendary composer's music in the beautiful setting of Rockefeller Park. As a special component to the evening, youth ensemble [Face the Music](#) opens the event with Philip Glass' *Glassworks*. The talented teens of Face the Music (the oldest of whom was born in 1994) digs in to the lush harmonies and rich textures of this modern-day classic with great enthusiasm. This event promises to be a memorable and unforgettable musical spectacular.

Face the Music will open the evening with a 40 minute-long performance. The performance by Philip Glass Ensemble will follow.

Presented by River To River Festival and Battery Park City Authority.

Rain location: World Financial Center Winter Garden.

THURSDAY JUNE 21

TALES: THE NARRATIVE IMAGE

June 21–July 15 (Monday – Friday, 7AM–7PM)

One New York Plaza

Tales transforms the windows of the One New York Plaza Art Space into a giant architectural storybook with the work of four New York-based artists, Amy Kao, Colin O’Con, Butcher Walsh, and Charmaine Wheatley, who stretch beyond their primary mediums to create narrative works in vinyl. Lyrical imagery, line, color, and motion combine to create worlds filled with delight and mystery. Viewers are simultaneously invited to momentarily escape and to reflect on their own stories.

Presented by Arts Brookfield.

TALES: THE NARRATIVE IMAGE exhibit continues after The River To River Festival until August 24th.

KUN by Wendy Mae Chambers

June 21, 4:30PM–8:31PM

Piers 15 and 16

Composer Wendy Mae Chambers’ *KUN*, is scored for 64 baby grand toy pianos played by 64 toy pianists performing music composed utilizing the I Ching. The performance will last from 4:30PM until sunset at 8:31PM, with pianos arranged in yin/yang pairs, covering the expanse of Pier 15 and Pier 16. Listeners are invited to wander at will through the various piano stations, experiencing the composition in an almost infinite variety of configurations.

Presented in association with Make Music New York.

Edmar Castaneda

June 21, 5PM

One New York Plaza

Born in Bogota, Colombia, Edmar Castaneda began playing the Colombian harp at age thirteen. In 1994 he moved to the United States and was quickly recognized for his unmatched style and sound. Edmar produces cross-rhythms like a drummer, chordal flourishes like a flamenco guitarist, and seamlessly collates bebop and traditional Colombian music.

Presented by Arts Brookfield in association with Make Music New York.

Designers in Discussion: *Made in New York*

June 21, 6:30PM

South Street Seaport Museum, 12 Fulton Street

Made in New York is an exploration of contemporary design and production in New York City today. An homage to the productive industries that once populated the Seaport district, this installation includes a wide range of work, from furniture and objects for the home to the innovative garments of up-and-coming fashion designers. Join curator

Donald Albrecht for an evening with designers-makers learning about their careers, inspirations, and methods.

Presented in conjunction with the exhibition *Made in New York*, now on view at South Street Seaport Museum.

Eddie Palmieri
June 21, 7PM
Rockefeller Park

Eddie Palmieri, known for his charismatic power and bold innovative drive, has a musical career that spans over 50 years, and nine Grammy Awards. A legendary bandleader of Salsa and Latin Jazz orchestras, Palmieri embraces the future of his music by blazing a distinctive musical path to the delight of fans across the globe. He has one of the most actively touring Salsa and Latin Jazz orchestras to date, tours of which have taken him to Europe, Asia, Australia, Latin America, North Africa, and throughout the Caribbean. A true powerhouse of brilliance, known for his astute arranging skills and historic compositions, Palmieri has shown that time is infinite with respect to his repertoire as he continues to thrill audiences with his legendary style.

Presented by Battery Park City Authority.

FRIDAY JUNE 22

Three Sisters (Work In Progress)
June 22, 1:30PM
Good Companions Senior Center, 334 Madison Street

Maureen Towey directs a staged reading of Chekov's *Three Sisters* cast with actors who are all over sixty-five. Through casting older actors, the play's themes of loss and longing will be shown through a new lens. The professional cast is joined onstage by a non-professional chorus from the Good Companions Senior Center. Towey has been an artist-in-residence at Good Companions through the Department of Cultural Affairs' SPARC program, administered in Manhattan by Lower Manhattan Cultural Council. She has been working with the chorus, first on their own stories of displacement, and then with the script of *Three Sisters*. This work-in-progress showing is a preview of the full production to be presented at River To River in 2013.

Le Grand Continental™ by Sylvain Émard Danse
June 22 & 23, 7PM; June 24, 2PM
Pier 16 & 17, The Seaport

The River To River Festival and The Joyce Theater join forces to present the US Premiere of Montréal-based choreographer Sylvain Emard's *Le Grand Continental*. Combining festive line dancing with the fluidity and expressiveness of contemporary dance, *Le Grand Continental* has garnered enthusiastic audience responses everywhere it has been performed, from Montreal to Mexico City. For its US premiere, *Le Grand Continental* brings together 200 individuals of all ages and backgrounds – dancers and non-dancers alike – to perform this joyful blend of line dancing and contemporary dance.

Each performance will be followed by a DJ dance party on Pier 17 on the following

schedule:

June 22 – The Miracles Club

June 23 – Chico Mann

June 24 – Body Language

Presented by River To River Festival and The Joyce Theater.

The Miracles Club

June 22, 8PM

Pier 17

The Miracles Club is a performance art and house music group from Portland, Oregon. Members Rafael Fauria, Honey Owens, and Ryan Boyle have been exploring the relationship between sound, movement, audience, and artist. Taking elements from classic Chicago acid house, world music, experimental pop, and contemporary dance. They have been adding a new and vibrant energy to the west coast club scene over the last year or so.

SATURDAY JUNE 23

Making and Decorating Model Boats

June 23, 10:30AM -12:30PM

Pier 16, The Seaport

A fun activity for the whole family. Join us to make and decorate models of tugboats, schooners, cargo ships, and lightships while viewing the real-life ships pier-side. The meeting point is on Pier 16. If it rains, the event takes place in Museum Galleries at 12 Fulton Street.

Trisha Brown Dance Company: *Astral Converted in Process*

Building 110: LMCC's Arts Center at Governors Island

Open Rehearsals: June 23 & 30, 1PM & 3PM

Panel Discussion with 1991 cast: June 24, 3PM

Lecture/Panel: July 1, 3PM

Children's Workshops: June 24 & July 1, 1PM

Leading up to performances of *Astral Converted* at the Park Avenue Armory, The Trisha Brown Dance Company (TBDC) will be in residence at Building 110: LMCC's Arts Center at Governors Island. A series of open rehearsals and discussions will offer audiences a rare behind-the-scenes glimpse into the process of this iconic artist's company, while family programs developed with the Children's Museum of the Arts will provide hands-on learning experiences for children and their grown-ups. *Astral Converted in Process* is accompanied by an archival exhibit in the lobby of Building 110's rehearsal studios, with video installations, posters, photographs and other material from TBDC's collection.

DrawNow!: Stretch It Out! with J Carpenter

June 23, 2PM

Governors Island

Meeting point: Grassy triangle adjacent to Pier 101

Stretch it Out!, led by former LMCC *Swing Space* artist J Carpenter, invites participants to produce a drawing by wrapping bungee cords and trail-marking tape around trees and through fence links on Governors Island. This tactile and active experience invite participants to think about the lines made by the interior tree rings, and the forms that emerge from the Manhattan skyline in the distance. Visitors are asked to consider their own relationship to surroundings, both near and far. Encouraging a heightened spatial awareness, Stretch it Out! takes inspiration from meditative techniques and invites the public to join not only in an art making project, but also in a contemplative experience.

Presented by River To River Festival and The Drawing Center.

Chico Mann
June 23, 8PM
Pier 17

The sounds of Africa have taken multi-instrumentalist Chico Mann—aka Marcos García—all over the world. Born in New York City to Cuban parents, a young Chico started early, diving headlong into the spheres of guitar, piano, and break dancing; the works of Willie Colón, Fela Kuti, Lisa Lisa, and Afrika Bambaataa led the way. When he wasn't burning up stages worldwide with the mighty Antibalas Afrobeat Orchestra, Chico was home cooking up a more personal sound, featuring himself on all the instruments (guitar, bass, keyboards, programming) and vocals (in Spanish!). Chico Mann introduces the rhythms of Afrobeat to the music of Cuba, the Latin freestyle flavors of 1980s New York and Miami, and the synth-heavy electro beats of dance floors across the globe.

SUNDAY JUNE 24

Art Inspired By the Sea
June 24, 10:30AM-12:30PM
Pier 16, The Seaport

The Children's Museum of the Arts bring a variety of hands-on art-making activities to Pier 16. Join our fine art teachers to collaborate on making an organic art installation using found objects and recycled bottles, and more! With our media lab artists explore the art of stop-motion animation by the sea. Participants can sculpt clay puppets inspired by the seaport, and animate them on a fully realized set! Bring your family and join in the fun!

Presented by the Children's Museum of the Arts and South Street Seaport Museum.

Mannahatta/Manhattan: A Natural History of New York City
June 24, 1PM
South Street Seaport Museum, 12 Fulton Street

When Henry Hudson and a small crew set out in 1609, they were looking for a passage to the riches of Asia; instead they found Mannahatta, rich with old growth forests, stately wetlands, rolling hills, sandy shores, and abundant wildlife. Join Dr. Eric Sanderson of

the Wildlife Conservation Society as he reveals the island of Mannahatta that September afternoon more than 400 years ago and explore what it means for the city today.

DrawNow!: *Drawing Circle* with Valérie Hallier and Andy Deck
June 24, 2PM
Fort Jay on Governors Island

In *Drawing Circle*, beginners and old masters alike will join together to create a panoramic visualization of the historic site at Fort Jay. Participants will spend an afternoon outdoors collaborating, drawing, and learning about New York while using direct observational tools and techniques to create their drawings. Then, a final video collage that incorporates everyone's drawings will be made, and published on The Drawing Center and LMCC's websites. Materials and drawing instruction will be provided.

Presented by the River To River Festival and the Drawing Center.

Body Language
June 24, 2:30PM
Pier 17, The Seaport

Having risen from the DIY venue basements armed with the kinetic dynamite you would expect from their name, and with collaborations with the likes of Passion Pit, Theophilus London, Neon Indian and Toro Y Moi, this Brooklyn quartet is poised to break into the big-time with their Om Records release *Social Studies*.

Artists Respond: Mark di Suvero
June 24, 3PM (also July 1, July 8, and 15)
Building 110: LMCC's Arts Center at Governors Island

River To River and Storm King Art Center present four imaginative walking tours created by past LMCC artists-in-residence in response to, and inspired by, Storm King's exhibition, *Mark di Suvero at Governors Island*. On June 24 Matthew Jensen will lead visitors on a meandering, story-filled search for the eleven Mark di Suvero sculptures installed throughout Governors Island.

Presented by River To River Festival and Storm King Art Center.

Underneath Where We Are by Tara O'Con
June 24, 4PM, June 25, 26, 27, 1PM
100 William Street (subject to change)
Choreographer Tara O'Con revisits her work *Underneath Where We Are*, which was originally commissioned by, and premiered at The Chocolate Factory Theater in December 2010. A subtle and understated movement piece for two dancers and ambient soundscore, *Underneath Where We Are* is a sensory, tactile, meditative, and obsessive exploration of the body's relationship to the space it inhabits.

Sundays at St. Paul's: Manado, Manila and Manhattan
Choral Spice from Indonesia by Manado State University Choir
with *Hidden Truths: Prayer for a Forgotten World* by Electric Kulintang (Susie Ibarra and Roberto Rodriguez)

June 24, 7:30PM
St. Paul's Chapel

On a very special double bill, River To River explores the intersection of traditional and contemporary music through a Southeast Asian lens. The Manado State University Choir redefines choral and traditional music by creating cross-cultural bridges in which traditional songs are transformed from simple melodies into complex harmonies; traditional gestures form the basis for contemporary choreography, and Indonesian music from its many islands are collaged with Arab, African, and Western classical music. Electric Kulintang (Roberto Rodriguez on electronics, percussion and drums with Susie Ibarra on electronic and acoustic kulintang) will perform *Hidden Truths: Prayer for a Forgotten World* - a sound performance composed by Ibarra interpolating contemporary electro-acoustic music with field recordings of traditional artists from seven Philippine tribes.

Manado State University is presented by River To River Festival in association with Beth Morrison Projects.

Susie Ibarra is presented by River To River Festival and Harvestworks.

MONDAY JUNE 25

Oceanic Verses by Paola Prestini and Donna Di Novelli

June 25, 7:30PM

Michael Schimmel Center for the Arts at Pace University, 3 Spruce Street

The River To River Festival presents the New York premiere of acclaimed new music composer Paola Prestini's *Oceanic Verses*. This full-length multimedia opera created in collaboration with librettist Donna Di Novelli, film artist Ali Hossaini and director Kevin Newbury is set against the backdrop of the Mediterranean Sea, where two ghosts re-enact their courtship, a sailor searches for lost songs, and a scholar discovers a common past. Julian Wachner conducts a stellar line-up of musicians including NOVUS NY, the contemporary music ensemble of Trinity Wall Street, The Washington Chorus, The Brooklyn Youth Chorus Academy and soloists Christopher Burchett, Helga Davis, Nancy Lundy and Claudio Prima.

Produced by Beth Morrison Projects and commissioned by VisionIntoArt.

Presented by River To River Festival with Michael Schimmel Center for the Arts at Pace University.

Movie Nights on the Elevated Acre presented in association with Tribeca Film

Collaborator (2012)

June 25, 8PM

The Elevated Acre, 55 Water Street

Robert Longfellow (Martin Donovan) is a famous playwright who can't seem to catch a break. His recent Broadway play was met with horrible reviews and an early cancellation, and his marriage is being tested by an old flame (Olivia Williams). Retreating back to his childhood home to visit his mother (Katherine Helmond), Robert crosses paths with his childhood neighbor, Gus (David Morse), a right-wing, ex-con. When Gus holds Robert

hostage at gunpoint during a drunken reunion gone terribly wrong, the drama unfolds as social status, celebrity, and the imminent threat of violence converge, building up to a climax that will leave both men forever changed. *Collaborator* marks Martin Donovan's first time behind the camera as a writer and director in this riveting and insightful debut.

Preceded by stop-motion animated short *Dr. Todd and the Pizza God* created by young filmmakers in the (CMA) unique Media Lab. *Dr. Todd and the Pizza God* was made in CMA's Animated Film Art Colony and premiered as an official selection of Downtown Youth Behind the Camera, and was celebrated in CMA's exhibition *Five Years of Film*.

Seating is first-come, first-served beginning at 6PM, show starts at sunset or 8PM.

TUESDAY JUNE 26

Angelo M Trio
June 26, 5:30PM
World Financial Center Plaza
Also June 28, 12:30PM, One New York Plaza

Angelo M is a humble blue-collar man from a Pennsylvania steel mill, but there's nothing understated about the talent of this bluesy virtuoso, finger-style player and award-winning songwriter. Armed with a six-string guitar, Dobro, mandolin, and harp, he is down and dirty – no holds barred. Angelo M is an authentic link in the roots-Americana chain as a singer, player, and songwriter.

Presented by Arts Brookfield.

The Science of Local Food
June 26, 6:30PM
South Street Seaport Museum, Melville Gallery, 213-215 Water Street

From improved nutrition to better environmental stewardship, local food systems have been offered as a panacea for much of what ails us. Culturally, local food systems connect us in a way that builds communities between rural and urban families, producers and consumers. While many of us love knowing where our food comes from – and often the farmer who grew it – does science back up the idea that local food is more nutritious? Join River To River, The New York Academy of Sciences, the New Amsterdam Market, and the South Street Seaport Museum for a panel discussion on the intersection of the science and culture of local food, with Brian Halweil, Robert LaValva, and Jennifer Phillips.

Presented by River To River Festival with the Sackler Institute for Nutrition Sciences at New York Academy of Sciences in association with South Street Seaport Museum and New Amsterdam Market.

Poets House's Poetic City with Suzanne Vega & Gabriel Kahane
featuring poets Tina Chang and Paolo Javier
June 26, 7PM
Rockefeller Park

This year Poetic City, the annual celebration of New York's essential institution Poets House, focuses on two of the finest songwriting performers. New York's legendary Suzanne Vega and newcomer Gabriel Kahane (who the NY Times heralded as "a major new talent") each perform sets of their own songs, celebrating the power of well-crafted words from the songwriter's perspective. The Poets House event also features great poets, including Brooklyn Poet Laureate Tina Chang and Queens Poet Laureate Paolo Javier who offer readings from their diverse bodies of work. This is sure to be an extraordinary summer evening of poetry and music.

Presented by Battery Park City Authority.

Twelfth Night by New York Classical Theatre
Castle Clinton
June 26 – July 1, July 3, July 5-8, July 10-15*, 7PM

New York Classical Theatre, the company that brought you last season's epic production of *Henry V*, presents William Shakespeare's greatest comedy: *Twelfth Night*. A magical journey of mistaken identities, misguided lovers and joyous celebration told through some of the bard's greatest lyrical poetry. Staged as a love letter to our beautiful city, this production is set in 1900s New York, a time of excitement, wonderment, and possibility here in Gotham.

*New York Classical Theatre's *Twelfth Night* will continue from July 17-22 after the conclusion of the River To River Festival.

Presented by New York Classical Theatre.

Act Without Words II by Samuel Beckett
Company SJ
Theatre Alley, between Nassau and Centre Street, enter at Ann Street
June 26-29, 9PM

Dublin, Ireland's Company SJ brings their critically-acclaimed production of Samuel Beckett's *Act Without Words II* to New York. When it debuted in 2009 at Dublin's Absolut Fringe Festival *The Irish Times* called it "A powerful poignant vignette of human existence..." Director Sarah Jane Scaife has been exploring new ways of looking at Irish texts for many years. Witness Beckett's stark poetic vision enacted in Lower Manhattan's Theatre Alley by leading Irish actors Raymond Keane (Director of Barabbas Theatre Company) and Bryan Burroughs (2009 winner Best Supporting Actor: Irish Times Theatre Awards).

WEDNESDAY JUNE 27

Emily Elbert
June 27, 12:30PM
One Liberty Plaza

Emily Elbert's strong melodies, straight-to-the-heart vocals, and intricate guitar work have earned her many accolades. These include *Glamour* magazine's 2010 Top Ten College Women, The Timberland Company's eco-friendly Artist of the Month for January

2012, and she was named as one of the top five of the 2010 Mountain Stage NewSong contest in New York City.

Presented by Arts Brookfield.

Brooklyn Bridge Walking Tour
June 27 & 30, 1PM
South Street Seaport Museum, 12 Fulton Street

Join us for a walking exploration and discussion of the history of construction of the Brooklyn Bridge. Understand the construction of the bridge, first with drawings, and later with a walk over the bridge to Brooklyn Heights to see the engineering. Learn the stories of some of the people who spent much of their working lives building this massive New York icon. Tour begins at South Street Seaport Museum, 12 Fulton Street.

Presented by South Street Seaport Museum.

Third World
June 27, 7PM
Rockefeller Park

Third World are one of the longest-lived reggae bands of all time, and one of Jamaica's most consistently popular crossover acts among international audiences. While they were long capable of authentic roots reggae, they usually preferred to mix in elements of R&B, funk, pop, and rock (and, later on, dancehall and rap). Come and enjoy Third World's upbeat music at sunset by the Hudson in beautiful Rockefeller Park.

Presented by Battery Park City Authority.

Showcase
June 27-29, 7PM June 30, 7PM & 9PM
Smyth Tribeca, 85 West Broadway

Showcase, which is performed in a hotel room, is the story of a businessman preparing to attend a conference. Alone, yet not alone he uses the time spent in his room to reconcile his thoughts in the room with what exists outside of it. As he talks to his shadow, the businessman's recent past unfolds with deep nostalgia. *Showcase* is written and directed by Richard Maxwell and features Jay Smith and Bob Feldman.

RSVP Required; Seating is limited.

THURSDAY JUNE 28

Angelo M Trio
June 28, 12:30PM
One New York Plaza

Angelo M is a humble blue-collar man from a Pennsylvania steel mill, but there's nothing understated about the talent of this bluesy virtuoso, finger-style player and award-winning songwriter. Armed with a six-string guitar, Dobro, mandolin, and harp, he is

down and dirty – no holds barred. Angelo M is an authentic link in the roots-Americana chain as a singer, player, and songwriter.

Presented by Arts Brookfield.

SHOW: A performance by Maria Hassabi
June 28, 29, 1PM, June 30, July 1, 5PM
Broad and Wall Street

Maria Hassabi's *SHOW*, which premiered at The Kitchen in November 2011, explored the relationship between the audience and performers, their mutually assigned spaces, their movement and roles. Now for the 2012 River To River Festival, Hassabi extends *SHOW*'s exploration further by staging it in a public space. Existing beyond the frame of the theater, new parameters of performance will emerge as *SHOW* is set within the conditions of the open air, pervious to passersby and other variants.

Source of Uncertainty I: Music of the Buchla Synthesizer & The Control Voltage Faire
June 28, 3PM-12AM, Performance at 8PM
@Seaport, 210 Front Street

Harvestworks and ((audience)) collaborate to present Source of Uncertainty, a series of two concerts celebrating the Buchla200e, DIY modular synthesizer music community and electronic music pioneer Morton Subotnick. June 28th will feature The Control Voltage Faire, a networking event for the DIY synthesizer community, and a concert at 8PM presenting performances by composers Alessandro Cortini, Carlos Giffoni, Mark Verbos, Loud Objects and Xeno & Oaklander.

Explore Compass: Folk Art in Four Directions
June 28, 6:30PM
July 2, 1PM
South Street Seaport Museum, 12 Fulton Street

An insider's tour and discussion about the Museum's newest exhibition, *Explore Compass: Folk Art in Four Directions*, organized in collaboration with the American Folk Art Museum. Participants learn about the historical folk art, as well as the contemporary art in the Museum's galleries, understanding its role and importance then and now.

FRIDAY JUNE 29

Veronica Falls with The People's Temple
June 29, 7PM
Pier 17, The Seaport

London four-piece Veronica Falls mixes sweetness and light with dissonance and darkness, injecting a perfectly addictive harmony with something sadder and stranger. Veronica Falls references Beat Happening, Velvet Underground, and Galaxie 500, while mixing in the sinister sides to love songs from the 50s and 60s to make visceral pop music with an edge and a beat.

With hazy nods to both shoegaze and 60s pop/psych interspersed with their own signature sound, The People's Temple burst through the thickening fog with anthem-like precision and unshakable irresistibly, as each track revs up and blasts off through the stratosphere, sending waves of chills and reverberation in every direction.

SATURDAY JUNE 30

Keeping the Harbor Safe
June 30, 10:30AM-12:30PM
Pier 16, The Seaport

Whether on land or in the New York Harbor, the NYPD's job is to keep everybody safe. Learn about the NYPD Harbor Unit, and about the boats that they use. Afterward, make your own police boat model to take home. If it rains, meet in the Museum Galleries at 12 Fulton Street.

Presented by South Street Seaport Museum in partnership with the New York City Police Museum.

Poets House Annual Showcase Opening Celebration
June 30, 1-5PM
Poets House, 10 River Terrace

Join Poets House for an afternoon celebration of poetry readings by Thom Donovan, Aracelis Girmay, Scott Hightower, Eileen Myles, Murat Nemet-Nejat, Martha Rhodes, Frances Richard, Patricia Smith, Mónica de la Torre, and John Yau, among others. Join the opening reception of their annual display featuring all the poetry books published in the United States in the last year. A score of leading poets, representing the breadth and diversity of contemporary poetry, kick off the 20th Annual Showcase, which gather more than 2,000 poetry titles.

DrawNow!: Windfall Alphabet by Gretchen Bennett
June 30, 2PM
Governors Island, Nolan Park

Windfall Alphabet, a collective activity that highlights different species of trees, encourages participants to connect to the unique natural landscape and history of Governors Island. Artist Gretchen Bennett leads participants on a walking tour to note patterning of branch formations in the trees and on the ground. Visitors will gather "letters," or twigs whose shapes remind them of English alphabet letters.

Participants: 20 people max. First come, first served.

Presented by the River To River Festival and The Drawing Center.

FEELingpleasuresatisfactioncelebrationholyFORM by luciana achugar
June 30, July 1, 6PM, July 2, 3, 1PM
Staten Island Ferry Terminal

FEEL...FORM is a dance meditation on the relationship between aesthetics and ideology. For River To River 2012 Bessie Award winning choreographer luciana achugar

revisits the work in a site based context. Originally co-commissioned by Abrons Arts Center and The Chocolate Factory, and premiering in May 2012, the work presents dance as a celebration of experience, and pleasure as the consummation of experience. In *FEEL...FORM* four women engage in a psychedelia-inspired kaleidoscope that multiplies their experience and reflects both rigorous formalism and corporeal excess.

Ecstatic™ Summer: Roomful of Teeth with Merrill Garbus & William Britelle and Judd Greenstein's The Yehudim
June 30, 7PM
World Financial Center Plaza

Dubbed "an epiphany" by *The New York Times*, The Yehudim is a mixed ensemble of voices, vintage keyboards, electric guitars and basses, and percussion, conceived and directed by composer and New Amsterdam co-director Judd Greenstein. Taking the composer-led super-groups of the 1970s as inspiration – from Philip Glass, Steve Reich and Meredith Monk to Fela Kuti, Isaac Hayes and Herbie Hancock – The Yehudim explores characters from the Hebrew Bible, using the strange stories of their lives and the ancient writings around their characters to weave contemporary narratives that are Passions for our time.

Roomful of Teeth perform an integrated set featuring new work by indie-rock superstar Merrill Garbus of tUnE-yArDs and electro-acoustic composer and New Amsterdam co-director William Britelle written for the astoundingly talented multi-stylistic 8-person vocal group. Roomful studies and incorporates non-classical vocal practices, combines them with western styles, and develops new compositions using the fullest possible range of vocal techniques. The set will include Garbus performing selections from the tUne-yArDs catalog with Roomful as backing group, and the world premiere of a new arrangement by William Britelle for the octet backed by The Yehudim.

Ecstatic™ Summer is a production of New Amsterdam Presents in association with the Kaufman Center.

Presented by River To River Festival and Arts Brookfield.

Electric Midwife by Beth Gill
June 30, July 1, 2, 7:30PM
Pier 15

Electric Midwife is choreographer Beth Gill's most recent work. Premiering in 2011, it received multiple Bessie awards, and continues to be performed both nationally and internationally. Originally performed in the intimate confines of The Chocolate Factory Theater, *Electric Midwife* is presented as part of the River to River Festival on Pier 15, where the audience is invited to witness this highly formal and structured dance in the open air surrounded by water. Performed to a live sound score by Bessie-award winning composer Jon Moniaci, each performance on Pier 15 takes place at dusk with the backdrop of sunset as a natural light source for the dance.

SUNDAY JULY 1

Fraunces Tavern: NYC Landscapes: Past and Present

July 1, 10:30AM-12:30PM
Pier 16, The Seaport

Explore images and maps of New York City starting from the 1600s, and imagine how this area has changed since that time; then create images that represent the past and present of our changing NY neighborhood. If it rains, the meeting point is in the Museum Galleries at 12 Fulton Street.

Commentary = Not Thing (In Process) by Juliana F. May
July 1, 2PM
Building 110: LMCC's Arts Center at Governors Island

Choreographer Juliana F. May will be in residence at Building 110: LMCC's Arts Center at Governors Island, developing her work *Commentary = Not Thing*. Join the choreographer and her creative team for this open rehearsal and get a peek into the creative process of this promising young artist.

DrawNow!: Red, Yellow, Blue with The Equus Projects/JoAnna Mendl Shaw and Ryan Hartley
July 1, 2PM
Fort Jay at Governors Island

Red, Yellow, Blue is a kinetic installation featuring a cast of 12 dancers and 4 visual artists that use moving bodies to create visual design in 3-dimensional space. *Red, Yellow, Blue* will be performed in several cycles, each resulting in a set of sketches that audience members are invited to complete. As both the choreographing and sketching are being performed in "real time," the content will be completely different with each performance.

Presented by the River To River Festival and The Drawing Center.

Artists Respond: Mark di Suvero
July 1, 3PM (also July 8, and 15)
Building 110: LMCC's Arts Center at Governors Island

River To River and Storm King Art Center present four imaginative walking tours created by past LMCC artists-in-residence in response to, and inspired by, Storm King's exhibition, *Mark di Suvero at Governors Island*. On July 1, join Ranger Connie O'Nassis (alter ego of artist Lillian Gerson) for an awe-inspiring trip around historic Nooten Eyelandt focusing on the works of Mark di Suvero. This whirlwind walking tour covers obscure historical facts, personal anecdotes about the sculptures, and a brief introduction to unusual theories about the evolution of the island's landscape and structures.

Sundays At St. Paul's: Composer Portrait: The Choral Music of Nico Muhly
Trinity Choir, Julian Wachner, conductor
July 1, 8:30PM
St. Paul's Chapel

This unique presentation of choral works showcases a world premiere composition by Nico Muhly commissioned by the River to River Festival, Trinity Wall Street, and Beth

Morrison Projects as well as Muhly's other choral works and a selection of Renaissance choral works which have influenced and inspired Muhly from his musical beginnings and throughout his career as a composer. The evening also features celebrated maestro Julian Wachner at the Schlicker organ and at the podium, conducting the Trinity Choir and Trinity Youth Chorus. Join River To River for what promises to be a dazzling evening of choral music.

Produced by Beth Morrison Projects.

Presented by River To River Festival in association with Trinity Wall Street.

MONDAY JULY 2

Inverted Sky, Kite Project 2012 by Erika Harrsch and Julian Wachner

July 2, 4PM

Rockefeller Park

Renowned Mexican visual artist Erika Harrsch and acclaimed composer Julian Wachner are creating a live kite/music installation for the River To River Festival, called *Inverted Sky*, in which banknotes shaped as butterflies will circulate in patterns that mimic the delicate beauty of butterflies in migratory flight, reflecting the transformative power of global mobility, and the volatility of currency markets. Scored for single flute and live digital processing, Wachner's composition creates the musical equivalent of a visual kaleidoscope. Each kite, as released into the air, is accompanied by a single melodic thread of music, which increases in complexity and density as the other kites join.

Produced by VisionIntoArt.

The Bridge to Broadway starring Rebecca Luker, Marin Mazzie, Gretchen Parlato, Sachal Vasandani, and Tia Fuller

July 2, 7PM

Rockefeller Park

Broadway repertoire crosses with jazz and pop in this original concert production exclusive to the River To River Festival. Jazz greats, vocalists Gretchen Parlato, Sachal Vasandani, with saxophonist Tia Fuller, take on classic Broadway show tunes, along with multiple Tony nominees Rebecca Luker and Marin Mazzie, performing songs from outside of the Broadway canon.

Presented by Battery Park City Authority.

Movie Nights on the Elevated Acre presented in association with Tribeca Film

The Runway (2012)

July 2, 8PM

The Elevated Acre, 55 Water Street

In this charming comedy, Oscar-nominee Demián Bichir (*A BETTER LIFE*, *Weeds*) stars as Ernesto, a Colombian pilot whose plane has crashed in a small Irish village. Not able to speak a word of English, a precocious 9-year old boy named Paco, the only one in his town who knows Spanish, becomes his translator. Rewriting Ernesto's mysterious and

questionable past, Paco turns him into a hero and a celebrity, motivating the entire town to rally behind Ernesto to help rebuild his plane. When a seedy Colombian detective arrives and threatens to reveal a dark secret about Ernesto, the town begins to question who they can trust. Inspired by true events, *THE RUNWAY* tells the story of a boy needing a father, a man wanting a family, and a town willing to do anything for a hero.

Feature film will be preceded by stop-motion animated short *Diamond of the Pig* (2010) created by young filmmakers in the ' (CMA) unique Media Lab. This collaborative gem, created by the hard-working artists of the Animated Film Art Colony on Governors Island, was featured in the Tribeca Family Film Festival, and has been unofficially dedicated to Sam Squirrel.

Seating is first-come, first-served beginning at 6PM, show starts at sunset or 8PM.

TUESDAY JULY 3

Arieb Azhar

July 3, 7:30PM

Michael Schimmel Center for the Arts at Pace University, 3 Spruce Street

Sharp eloquence, humanist politics, and mystic poetics are given a global voice by this singer-songwriter and his acoustic band from Islamabad, Pakistan. Defying easy categorization, Arieb Azhar's mesmerizing baritone "encompasses about all the emotions life has to offer." (PRI) He leads a quartet of musicians in an eclectic mix of urban and folk-based songs grounded in Sufi and other humanist poetics from across Eurasia. Azhar pays tribute to Irish balladeers, Croatian gypsies, Punjabi traders and ancient Sanskrit texts.

THURSDAY JULY 5

Megan Burtt & The Cure For Love

July 5, 12:30PM

One New York Plaza

Megan Burtt travels the world relentlessly seeking the moments of grit and grace that make every day precious, capturing these emotional experiences in song. Burtt is joined by her band, The Cure For Love, featuring Louis Cato, Adam Tressler, and James Williams.

Presented by Arts Brookfield.

FRIDAY JULY 6

South Street Seaport History and Archaeology Walking Tour

July 6, 7, 1PM

South Street Seaport Museum, 12 Fulton Street

The South Street Seaport is a neighborhood literally built on shipping. The buildings in this historic district were designed for sea – trade businesses, and the streets themselves are made of landfill that includes entire ships! This tour discusses the maritime history and ongoing archaeology of the neighborhood, including the 1960's

designation of this area as a historic district, and the recent plans to renovate Pier 17. The group will examine the remnants of the Fulton Fish Market and dog fighting rings; and hear stories of the quirky individuals who thrived among the hundreds of sailing ships that docked here in the 19th century. Tour begins at South Street Seaport Museum, 12 Fulton Street.

Patrick Watson with Loney Dear
July 6, 7PM
Pier 17, The Seaport

A chance to hear from Patrick Watson's newest album *In Your Own Backyard. Adventures...* was made at home after a grueling five-year run that saw Watson and his band - bassist Mishka Stein, guitarist Simon Angell, and drummer Robbie Kuster - tour the world in support of two critically-acclaimed and successful albums, including the Polaris award-winning *Close To Paradise*.

Hailing from the small city of Jonkoping, Sweden, Loney Dear's primary member Emil Svanängen first began recording homemade, overdubbed tapes of delicate, folkish indie pop in the early 2000s. After several years of touring stateside and abroad, Loney Dear released *Dear John*, its fourth full-length in January 2012. His album—the appropriately titled *Hall Music*, is an expansive record that finds Svanängen closer to creating the type of orchestral music he has always sought to bring to life on stage (whether he's actually playing with an orchestra or not).

SATURDAY JULY 7

Basketweaving at South Street Seaport Museum
July 7, 10:30AM-12:30PM
Pier 16, The Seaport

Handmade baskets were an essential container for carrying and storing things. To pass the time, sailors often weaved baskets when they were off duty. Learn this art and practice the weaving methods used by sailors decades ago to begin your own basket. The meeting point is on Pier 16. If it rains, meet in the Museum Galleries at 12 Fulton Street.

Graphic Design—Now In Production

Building 110 on Governors Island

July 7, Family Program: 11AM - 12:30 PM, Gallery Tour/Designer Talk: 1PM. -2PM

July 8, Family Program: 11AM - 12:30PM, 2PM - 3:30PM

Enjoy free family programs inspired by the exhibition *Graphic Design—Now In Production*, featuring fun and simple activities that allow you to experiment with materials, try new techniques and think like a designer. Designer talks and tours of the exhibition are on offer as well. Stop by Building 110 and see what's going on!

Cooper-Hewitt's innovative new exhibition explores the contemporary art of graphic design. On view are posters, products, typefaces, interactive media, film and television titles, and books and magazines created by leading designers from around the world. The exhibition looks at the rise of user-generated content, alternative methods of printing

and distribution, and the wide dissemination of creative software. The exhibition is on view during the River To River Festival at Governors Island Saturdays, Sundays, and holiday Mondays, 10 a.m.-7 p.m.*

*Exhibition begins before River To River on May 26 and continues through Sept 3

Presented by Cooper-Hewitt, National Design Museum

We're Floating by Jon Cotner
July 7, 14, walks start at 4PM, 5PM, 6PM, & 7PM
Poets House, 10 River Terrace

We're Floating is a new interactive walk designed by artist and poet Jon Cotner. Each hour he leads dialogues with participants as they stroll through Rockefeller Park in Battery Park City. The work of Japanese poet Matsuo Bashō is mapped onto the landscape and put into play, bringing everyone closer to this floating world.

Cotner's work revives the ancient, endangered practices of walking and talking. Recent projects for the BMW Guggenheim Lab, Elastic City, and the Poetry Society of America have been praised by *Bookforum*, *The New Yorker*, and *The Wall Street Journal*. Cotner is the author, with Andy Fitch, of *Ten Walks/Two Talks*. He lives in Brooklyn and teaches at Pratt Institute. Each walk begins at Poets House and lasts for 45 minutes.

Source of Uncertainty II with Mort Subotnick
July 7, 7:30PM
Michael Schimmel Center for the Arts at Pace University, 3 Spruce Street

Harvestworks and ((audience)) collaborate on *Source of Uncertainty* to celebrate the Buchla200e and DIY modular synthesis. On July 7th *Source of Uncertainty* will present the premiere performance of *Energy Shapes* by Morton Subotnick and excerpts from *Silver Apples of the Moon*. Preceding Mr. Subotnick's performance will be a presentation of *Orchestra of the Damned* by Richard Lainhart. Lainhart and Subotnick are pioneers of electronic music and this concert will be an unprecedented opportunity to revisit the origins of the genre while looking into its future.

Presented by Harvestworks in association with The River To River Festival

SUNDAY JULY 8

Knot Tying workshop
July 8, 10:30AM-12:30PM
Pier 16, The Seaport

There are many different kinds of knots that sailors use when they work on ships. Try your hand at making a square knot, figure eight, and bowline, and learn why each one has its own unique purpose. The meeting point is on Pier 16. If it rains, meet in the Museum Galleries at 12 Fulton Street.

Presented by South Street Seaport Museum.

Artists Respond: Mark di Suvero

July 8, 3PM (also July 15)
Building 110: LMCC's Arts Center at Governors Island

River To River and Storm King Art Center present four imaginative walking tours created by past LMCC artists-in-residence in response to, and inspired by, Storm King's exhibition, *Mark di Suvero at Governors Island*. On July 8, join Dana Sherwood The Collision of Nature and Culture seen through the lens of Literature. Using the monumental sculptures of Mark di Suvero as a jumping off point, she proposes to conduct a literary reading tour with the aim of reflecting on the dynamic relationship that the works have in the natural landscape of Governors' Island and the tension provoked by the merging of culture and nature in general. As she walks about the island she will be pausing at five of di Suvero's works where, after talking briefly about the sculpture, she will read a short passage from novels such as *Against Nature* and *The Magic Mountain*, which also deal with ideas of the natural vs. artificial worlds and have in turn inspired the work of many visual artists in recent years.

The Art of Letterpress: Workshop
July 8, 3PM
South Street Seaport Museum, 12 Fulton Street

Operational since the 19th century, the Museum's Letterpress Shop, Bowne & Co. Stationers, boasts an impressive collection that includes several letterpress machines spanning over 200 years. Join master printer Robert Wagner for a demonstration and discussion highlighting skills for using the machines, type-setting, and the historical significance of the equipment.

The Saints Tour
July 8-12, 7PM
John Street United Methodist Church, 44 John Street

River To River Festival presents *The Saints Tour* by playwright Molly Rice, directed by Maureen Towey. *The Saints Tour* is a journey through the city that traces the emergences and residue of saints in your small corner of the world. By taking *The Saints Tour*, you significantly raise your chances of witnessing the rare and mysterious emergence of everyday saints. The final stop of the tour includes a meal to be shared by all participants as thanks for your witness of this sacred event. *The Saints Tour* is approximately 90 minutes long; the audience will be walking/ standing for a significant portion of that time.

Sundays at St. Paul's: synesthetic engines
featuring Taylor Deupree, Blake Carrington and Daniel Iglesia
July 8, 7:30PM
St. Paul's Chapel

Former LMCC Resident Artist Blake Carrington will premiere a new work, *Loci Palimpsest*, that combines field recordings of Lower Manhattan with images and architectural plans, in a performance where image and sound are generated in real-time following a loose compositional structure, played live and projected in HD on three screens totaling 30 feet. Next, composer and technologist Daniel Iglesia will perform solo and with his ensemble Spirograph Agnew, who combine electronics, string instruments, and live video for 3D glasses. Taylor Deupree, founder of the 12k label,

rounds out the evening with a hand-crafted composition exploring the fragility and imperfection of sound, both acoustic and electronic. He creates a hushed, looping bed of texture and tones as hypnotic as it is engaging.

MONDAY JULY 9

Movie Nights on the Elevated Acre presented in association with Tribeca Film
Side By Side (2012)
July 9, 8PM
The Elevated Acre, 55 Water Street

Join Keanu Reeves on a tour of the past and the future of filmmaking in *Side By Side*. Since the invention of cinema, the standard format for recording moving images has been film. Over the past two decades, a new form of digital filmmaking has emerged, creating a groundbreaking evolution in the medium. Reeves explores the development of cinema, and the impact of digital filmmaking via in-depth interviews with Hollywood masters, such as James Cameron, David Fincher, David Lynch, Christopher Nolan, Martin Scorsese, George Lucas, Steven Soderbergh, and many more.

Feature film preceded by stop-motion animated short *Flip* created by young filmmakers in the (CMA) unique Media Lab. *Flip* was made in the Puppet TV from 2010, the first of its kind at CMA, which gave Art Colonists the opportunity to co-create a piece that combined the mediums of live puppetry and television. The result of this intense and in-depth collaboration is *Flip*.

Seating is first-come, first-served beginning at 6PM, show starts at sunset or 8PM

TUESDAY JULY 10

LOCOS POR JUANA
July 10, 5:30PM
World Financial Center Plaza

This party band with an Afro-Colombian heart and soul creates the perfect urban-alternative musical experience. Locos Por Juana seamlessly blends elements of rock, funk, and hip-hop with a wealth of Latin-American rhythms like cumbia, champeta, and salsa and the Caribbean groove of reggae and ska. Locos Por Juana are Itagui Correa on vocals, Mark Kondrat on guitar, and Javier Delgado on drums, joined by trombonist Lasim Richards and percussionist Carlos Palmet.

Presented by Arts Brookfield.

La India with Aurora & Zon del Barrio
July 10, 7PM
Rockefeller Park

La India, born Linda Viera Cabarello, is known as "La Princesa de la Salsa". Nominated for both "Grammy Award" Grammy and "Latin Grammy" Latin Grammy awards, this salsa legend has worked with Eddie Palmieri, Tito Puente, Grover Mitchell, and Sergio George, as well as Marc Anthony, with whom she performed the huge hit *Vivir lo Nuestro*.

Aurora & Zon del Barrio bring the music from the streets of New York to stages around the world. Zon del Barrio brings you music from the African diaspora to the streets of New York. A high-energy musical extravaganza that celebrates Nuyorican tradition and culture led by bandleader, composer, and historian Aurora, with musical direction by David Fernandez, featuring a 13-piece orchestra. Don't miss out on this festive musical evening.

Presented by Battery Park City Authority.

WEDNESDAY JULY 11

Ian Link

July 11, 12:30PM

One Liberty Plaza

Ian Link sings. He sings whenever and wherever he can. Singing out of impulse, singing to pass the time, to entertain his friends, and in doing so, likely sometimes bothering them. But always singing. Supposedly from Michigan's west coast with a few years spent in Detroit, Ian now resides in Brooklyn. Come hear what this singer is all about.

Presented by Arts Brookfield.

Architectural Walking Tour of the South Street Seaport

July 11 & 14, 1PM

South Street Seaport Museum, 12 Fulton Street

The collection of preserved buildings in the South Street Seaport is one of the only intact 19th century neighborhoods in New York City. Beginning with the Schermerhorn Row Buildings of the South Street Seaport Museum, the tour will look at early 19th century architecture in New York City. In 1812, these buildings were the most "modern" places to conduct business; they will be juxtaposed with the present day office towers that border the area. Tour begins at South Street Seaport Museum, 12 Fulton Street.

Missy Mazzoli & Victoire with Matt Mehlan and Skeletons

July 11, 7:30PM

Michael Schimmel Center for the Arts at Pace University, 3 Spruce Street

This musical portrait of "postclassical queen bee," composer Missy Mazzoli, will feature Mazzoli at the keyboard fronting her internationally beloved ensemble Victoire. Performing songs with her own signature "shimmering, surging, post-Minimalist flow" (Time Out New York), she will be joined by Matt Mehlan with his band Skeletons who Pitchfork calls "an outsize global-a-go-go mélange of unceasing polyrhythms, Afrobeat guitars, free jazz, and Timbaland's approach to kitchen-sink percussion." The concert will feature world premieres by Mehlan and Mazzoli.

THURSDAY JULY 12

Dana Leong Trio

July 12, 12:30PM

One New York Plaza

The Dana Leong Trio, featuring Dana (cello/trombone/laptop), John Shannon (guitar) and DJ Icewater (turntables), is the latest incarnation of Dana's ever-expansive compositions, bringing together an exciting electro-acoustic blend of jazz, classical, and pop. The trio recently performed at Orange County Performing Arts, the 2011 Blue Note Jazz Festival in New York City, and the Sleepless Night Miami Beach festival in November 2011.

Presented by Arts Brookfield.

Untitled New Project by Tere O'Connor Dance
July 9-12, 2PM
100 William Street (subject to change)

This is a work-in-progress showing of a dance created on and with four emerging dance makers. O'Connor has had a mentoring relationship with each of these artists. This dance is the first in a series of three distinct works to be created over the next two years, each with a different cast and conceptual concern. In 2013, the works will be merged together to create a fourth dance. In this culminating project the dances will infect each other, erase each other, and change to become something very different from their original form.

The Set Up: Junko Fisher
Wally Cardona (choreographer)/Jennifer Lacey (choreographer)/Pete Drungle (composer)/Dylan Crossman (dancer)
July 12, 13 and 14, 4PM
80 Broad Street

The Set Up: Junko Fisher begins with an invitation to Junko Fisher, Traditional Ryukyu (Okinawan) Dancer and Folk Singer, to teach an existent form. This direct experience initiates other stages of The Set Up, including indirect experiences, a response and a final stage of reflection ending in performance. The process is designed to mine the layering of superficiality and depth inherent in the assumption of the universality of dance.

Occupy Wall Street: Camera and Subject
July 12, 6:30PM
South Street Seaport Museum, 12 Fulton Street

The exhibition *Occupy Wall Street: A Photographic Document* features the work of New York City's Occupy Wall Street protests, captured by a wide range of talented photographers and documenting the daily life and singular moments at Zuccotti Park. Sean Corcoran, Curator of Prints and Photographs, leads a discussion with some of the photographers whose photographs are in the exhibition, focusing on their subjects, inspiration, and involvement. Reservations requested.

Presented by South Street Seaport Museum.

George Clinton and Parliament Funkadelic
July 12, 7PM
Rockefeller Park

One of the most influential names in R&B and funk music, George Clinton is the leader of Parliament Funkadelic (or P-Funk), a collective of wildly talented musicians who revolutionized soul music in the 70's by incorporating influences from Hendrix, Zappa, and Sly. George and Parliament Funkadelic have been rocking steady for more than 50 years with hit songs like "Flash Light," "Mothership Connection," and "Chocolate City." In 1997, George Clinton and 15 other members of the group became the largest band yet inducted into the Rock and Roll Hall of Fame, proving that they are epic in both size and sound.

Presented by Battery Park City Authority.

John Ashbery
July 12, 7PM
Poets House

For more than fifty years John Ashbery has been an inspiring, motivating, and guiding force in contemporary poetry. He is the 2011 recipient of The National Book Foundation's Medal for Distinguished Contribution to American Letters, in recognition of his lifetime achievement. Ashbery has won nearly every major American award including the National Book Award, the Pulitzer Prize, and the National Book Critics Circle Award, and has been internationally recognized. Poets House presents this legendary American poet reading from his body of work including his most recent book of poems *Planisphere*.

Presented by River To River Festival and Poets House

FRIDAY JULY 13

Tap It Out
July 13, 12PM, 1PM, 2PM (each performance lasts approximately 30 minutes)
World Financial Center Plaza

Imagine a chorus of 300 tapping feet performing an a cappella choreography that weaves together several tap dance styles and vernacular movement. Tap City participants will join local professionals in celebration of the 25th anniversary of the American Tap Dance Foundation to create this explosion of tones and rhythms staged by the mayor of Tap City, Tony Waag.

Presented by Arts Brookfield.

Eleanor Friedberger with Ex Cops
July 13, 8PM
Pier 17, The Seaport

Eleanor Friedberger is an exceptional songwriter, a fearless performer, and one of the sweetest alto voices in music. Friedberger mashes up colorful, complicated lyrical lines into beautiful refrains, often describing whirlwind New York moments with her narratives. Her performances are delivered with passionate vocal phrasing and excellent manipulation of melody, never ceasing in her explorations of sound. Although Friedberger is known for her role as the lead singer of The Fiery Furnaces, she is just as comfortable playing alone on a stage with an acoustic guitar as she is fronting a band.

Come Out & Play After Dark
July 13, 9PM–12AM
@Seaport, 210 Front Street

Come Out & Play After Dark turns @Seaport and the surrounding streets into a twilight playground. Dash through the streets in a massive player hunt. Play life-sized video games and dive into new technology enabled sports. Each year Come Out & Play brings together designers and players for a chance to play new real-world games. This year Come Out & Play After Dark will fill @Seaport and the surrounding streets with games big and small for an evening of fun. From small indoor games to outdoor player hunts through darkened streets, After Dark will change the way you play and interact with your city.

Presented by River To River Festival and Come Out & Play.

SATURDAY JULY 14

Ink, Pull, Roll: Printmaking
July 14, 10:30AM–12:30PM
South Street Seaport Museum, 12 Fulton Street

Learn about the art and technology of printing and then create your own print. Afterwards, visit our historic print shop, Bowne & Co Stationers just a block away from the pier.

Meet in Museum Galleries at 12 Fulton Street

Presented by South Street Seaport Museum.

Tamimiami Pixilation Project
July 14, 11AM-3PM
Governors Island, Nolan Park

Children's Museum of the Arts (CMA) and Storm King Art Center partner on the family fun *Tamimiami Pixilation Project* on Governors Island. Drawing inspiration from the sculpture Tamimiami by Mark di Suvero, located in Nolan Park, join CMA teaching artists to explore the art of pixilation, animate your own body, and create your own choreography to bring the sculpture to life.

Presented by River To River Festival and Children's Museum of the Arts, in association with Storm King Art Center.

Building 110: LMCC's Arts Center at Governors Island Open House
July 14 & 15, 12PM–5PM
Building 110: LMCC's Arts Center at Governors Island

Building 110: LMCC's Arts Center at Governors Island houses 20 visual artist studios, 2 rehearsal studios, and an exhibition space, all with sweeping views of the Lower Manhattan skyline and New York Harbor. Formerly an Army warehouse, historic Building

110 was transformed by LMCC in 2010 into a multi-use arts facility for the development and presentation of new work in the performing and visual arts. Artists-in-residence are offered a retreat-style experience just minutes from the city and audiences gain unique access to New York City's newest cultural destination.

Join us during Open House, when we celebrate the culmination of the 2012 *Swing Space* Spring Session featuring 20 visual artists-in-residence as well as performing artists-in-residents who will present works-in-progress.

Participating Artists: Manuel Acevedo, Kenseth Armstead, Gail Biederman, Alex Callender, Ja-young Chung, Draok, Deborah Farnault, Ahram Jeong, Tamar Latzman, Rena Leinberger, Dafna Maimon, Zach Mason, Steven Millar, Andrew Mister, Nancy Novacek, Dominique Paul, Andréa Stanislav, Jeanne Verdoux

Come Out & Play Field Day
July 14, 12PM–6PM
Governors Island Parade Grounds

Come Out & Play Field Day returns to Governors Island for another day of wild new field games. Field Day will feature a range of new games from open field dodgeball battles to small social games to new sports. Some games make use of new technology like smart phones and some rely on old fashioned tech like rubber balls. But each offers new ways to play and have fun. Each year Come Out & Play brings together designers and players for a chance to play a host of new real-world games.

Presented by Come Out & Play.

Ecstatic™ Summer: A Far Cry Orchestra with Daniel Lopatin and David Lang
July 14, 7PM
World Financial Center Winter Garden

Pulitzer Prize-winning composer (and co-founder of Bang on a Can) David Lang's hour-long, slowly-evolving work for strings, *Darker*, is the starting point for a live re-imagination by Oneohtrix Point Never (Daniel Lopatin), who will real time loop and electronically process the live string sound of A Far Cry Orchestra back over and on to themselves.

Daniel Lopatin will also present his own work with selections from of his critically acclaimed albums (*Returnal* and *Replica*) specially arranged for A Far Cry Orchestra.

Ecstatic™ Summer is a production of New Amsterdam Presents in association with the Kaufman Center.
Presented by River To River Festival and Arts Brookfield.

SUNDAY JULY 15

Creating Sailor's Valentines
July 15, 10:30AM-12:30PM
South Street Seaport Museum, 12 Fulton Street

In the 1800s, sailor's valentines were often made by sailors' loved ones while they were away at sea. Using colorful shells and other materials, children and families will create their own valentine in the style of the 19th century designs.
Meet in Museum Galleries at 12 Fulton Street

Presented by South Street Seaport Museum.

Artists Respond: Mark di Suvero
July 15, 3PM
Building 110: LMCC's Arts Center at Governors Island

River To River and Storm King Art Center present four imaginative walking tours created by past LMCC artists-in-residence in response to, and inspired by, Storm King's exhibition, *Mark di Suvero at Governors Island*. On July 15, join Zach Fabri for *Abstract Expressionism and My Fear of Love*, an interactive performative lecture where visitors will create shapes with their body based on their memories as Fabri recounts his own personal memories of his residency on Governors Island and the di Suvero Exhibit.

CHERYL: On The Waterfront
July 15, 4PM-10PM
Pier 16, The Seaport

Art Party Impresarios CHERYL bring their signature high-concept hi-jinks - DJs and dancing, characters in costume, hands-on art-making activities for grown-ups and more - to Pier 16. Dockworkers, priests, blonde ladies and fishmongers populate the pier and The Ambrose for a waterfront dance party.

The MP3 Experiment by Improv Everywhere
July 15
3PM
Governors Island

The MP3 Experiment is a participatory public event created by New York comedy group Improv Everywhere. Participants download an mp3 file, head out to the same public location, and press play simultaneously. Hilarity ensues as participants carry out ridiculous, coordinated instructions to the bewilderment of everyone else.

Full instructions, including mp3 download link, will be posted on improveverywhere.com

Alarm Will Sound performing John Cage's *Song Books*
July 15, 7:30PM
Michael Schimmel Center for the Arts at Pace University, 3 Spruce Street

Celebrate the John Cage centennial with Alarm Will Sound's innovative staging of Cage's extraordinary work, *Song Books*, receiving its U.S. premiere at River To River as a co-commission with The Holland Festival. Perhaps Cage's greatest music-theater work, *Song Books* is a collection of instrumental compositions, songs, electronic music, and theater pieces that can be combined in countless ways. *Song Books* holds an astonishing range of musical styles that is increasingly relevant to today's musical world and that resonates with the breadth of Alarm Will Sound's repertoire. This original

production—created by director Nigel Maister and Cage scholar Rob Haskins—reimagines Cage's 1970 text as a contemporary, smart, and dramatic theatrical and musical event.

Seating is first-come, first-served.

ONGOING

The Flock House Project

Mary Mattingly & Flock House Collaborators

June 17 –June 30 at Battery Park near The Sphere

July 1 - July 14 at Coleman Oval Park

Former LMCC artist-in-residence Mary Mattingly brings The Flock House Project to Lower Manhattan. Reflecting the necessary future of urban space, Flock House imagines habitats that are collapsible, movable, and modular with the ability to merge; that are built collaboratively upon reclaimed, redesigned, and rethought materials within a gift culture. These units begin their journey in New York City and trace a roadmap to create communities of inter-connected units that are able to inspire and provoke the creation of innovative sustainable living for humans in our current and future world. Flock House will be on view in Battery Park (July 17-30) and at Coleman Oval Park (July 1- July 14) throughout the Festival.

Transforming Function

By John Andrew, Leah Beeferman, Ingrid Burrington, caraballo-farman, Blake Carrington, Tim Hutchings, Simone Leigh, Sarah Oppenheimer, and Claudia Weber
May 26–September 30 (Saturdays & Sundays, 12PM-5PM)

Building 110: LMCC's Arts Center at Governors Island

Transforming Function features artists who—by excavating the fields of technology, science, architecture and/or design—repurpose theoretical tools, virtual platforms, and formal techniques to inform their diverse conceptual and aesthetic investigations. Our direct relationships to these fields are developed inevitably while navigating daily life in both physical and online environments. The artists in this exhibition, by creating works that reimagine purpose, urge us to develop relationships to these environments that extend beyond passive consumption. Through adapting uses and subverting functions, the resulting work takes many forms and offers new perspectives and approaches to viewing, listening, experiencing, and interacting.

Additional programming such as workshops, demonstrations, and talks to be announced.

For more information, please contact

Chris Schimpf, Krista Williams or Carla Sacks at Sacks & Co., 212.741.1000,
chris.schimpf@sacksco.com, krista.williams@sacksco.com or carla@sacksco.com.