

**2020 CREATIVE LEARNING GRANTEES**

Apogee Journal	<i>The Uptown Community Writing Workshop:</i> A free, eight-week narrative writing workshop series that brings together adult residents of Harlem, Washington Heights, and Inwood to write about place, identity, and community.
The Arctic Cycle	<i>The Coastal Communities Project:</i> An initiative led by The Arctic Cycle and Superhero Clubhouse, in partnership with host presenters in NYC neighborhoods most vulnerable to coastal flooding and storm damage, that will culminate on the ten-year anniversary of Superstorm Sandy with a festival of community-created performances.
Autism Community Theatre	<i>Autism Community Theatre:</i> A creative and accepting community where young people of diverse abilities can form friendships, work on communication and social skills and extend their thinking about the world through fun and engaging theatre activities.
Ballet and Beyond NYC	<i>The Summer Performing Arts Conservatory:</i> A free seven-week full day performing arts and dance training program for 75 children ages 8 to 14, culminating with a two-act musical theater production, including an original script and musical numbers drawn from Broadway and classical ballet.
The Black School	<i>Black Space: The Black School &amp; The Schomburg Center Teen Curators:</i> Professionally led, social impact art making workshops focusing on the legacy and future of African Diasporan place-making in Harlem, culminating in an exhibition of student work referencing the library's archive.
Evelyn Petcher	<i>Music for Strings &amp; Community:</i> A series of three, 1.5-hour collective composition workshops, in which string players from Leadlights and the WHIN Music Project musically investigate the idea of ensemble along with diverse community members.
The Children's Institute of Fashion Arts (TheCIFA.org)	<i>The CIFA Fashion Arts Workshop:</i> A program that teaches children ages 8-12 sewing, design and fashion presentation through an arts-based process. Students choose materials, design and hand-sew garments to wear in a final presentation for family and friends.
Lori Kent / Code Vert	<i>Ave Bee:</i> A series of six 3-hour family workshops that focus on plant and animal life in Alphabet City's streets and gardens to develop age-appropriate multimedia arts skills inspired by nature and to build the neighborhood's eco-literacy.
Creative Traffic Flow	<i>Duets of Difference:</i> A tailored dance theatre workshop bringing diverse community members together to learn and listen to one another's stories, culminating in a public performance.
Dominican Writers	<i>The Art of Fiction: Introduction:</i> A six-week workshop that teaches all writers of color, at all levels, key aspects of the fiction craft with special attention to writing from under-represented environments in the literary landscape.
Walter Perez / Friends of Argentine Tango	<i>Social Argentine Tango for Seniors:</i> A bilingual twenty-week residency of 2 hour weekly social dance, exercise and cultural instruction culminating with a public event, including live music, professional performances, and social dancing at Cothoa Luncheon Club Neighborhood Senior Center.

GSS	<i>Mencius Cantonese Opera Club</i> : A dynamic partnership between community hub Grand Street Settlement and folk arts leader Mencius Society, the Cantonese Opera Club will engage local, low-income senior citizens in meaningful musical learning—through twenty-five weekly learning sessions and two mid-project open workshops, culminating in a fall concert at the community center.
The India Center	<i>Festival of India</i> : A series of workshops on Traditional Indian Dance, Music, Arts & Culture.
Jazz Generation	<i>Jazz Standard Youth Orchestra</i> is a performance-based after school jazz education program in which the orchestra visits Jazz Discovery workshops to perform and teach their peers about jazz.
La Casa de la Herencia Cultural Puertorriqueña, Inc.	<i>La Casa's Advanced Cuatro Music Program</i> : Advanced lessons in Cuatro music genres and master classes in solo techniques and music arrangement with additional lectures by prominent Cuatristas focusing on solo techniques.
LaGuardia Senior Center / New York Foundation for Senior Citizens, Inc.	<i>Book of HOME</i> : A series of eighteen, 2-hour weekly visual arts, theater and puppetry workshops in which participants make an accordion style book that focuses on community and another with pop-up elements reflecting their personal relationship to home. The workshops culminate with an exhibition and story sharing public event.
Ellen Lindner	<i>Stories I'd Tell A Million Times: A Nonfiction Comics Class at Word Up Community Bookshop/Librería Comunitaria</i> : A series of two eight-session classes dedicated to teaching students to create their own nonfiction comics, which will be displayed in a culminating exhibit, reading and zine sale.
The Lyric Lab, Inc.	<i>The Lyric Lab Audio Recording Project for Seniors at James Weldon Johnson Houses</i> : A 4 month project recording both the songs and oral histories of participants, culminating in an audio compilation celebration and an oral history exhibit displayed locally.
Naked Angels Theater Company	<i>Naked Angels' 3T Summer Style Film and Theater Program</i> : A free workshop series serving diverse public high school students with classes in filmmaking and playwriting. Led by professional artists, students create their own short films and theater scenes, which are presented live at the end of the program.
New Women New Yorkers	<i>Immigrant Women Storytelling Group</i> : A two-week storytelling training consisting of 3-hour workshops offered to adult immigrant women from diverse countries and socio-economic backgrounds, followed by a series of community and public performances for diverse NYC audiences.
Tricia Vita and Nancy Prusinowski	<i>The Art of Reminiscing</i> : A series of sequential sessions in which elders share their personal memories and local history through spoken and written reminiscences, collage and painting to create Reminiscence Boxes.
Pony Box	<i>Pony Box Dance Academy</i> : Free after school dance classes for youth ages 5-12 at the Jackie Robinson Community Center, culminating in a public performance with Pony Box Dance Theatre.
Riverstone Senior Life Services	<i>Seniors create with Alcohol Inks</i> : Process-oriented classes in the use of alcohol inks aimed toward developing a variety of capacities: from hand-eye coordination to advanced problem-solving abilities, developing participants' imaginative, creative, observational, and cognitive potential, while building self-esteem through a sense of accomplishment.
Emily Rubin	<i>The Write Treatment Workshops</i> : Run by cancer survivor and author Emily Rubin for adults affected by cancer, workshops foster a creative environment where participants can take a break from the rigors of illness through writing memoir, fiction and others forms of prose with an attention to literary craft.
Sculptors Alliance	<i>Sculpture Workshops 2020</i> : A series of class sessions, free of charge to the general public, that aims to inspire adults with or without an-education-in-art to engage in hands-on sculptural projects.
Syma	<i>Wear That Clay!</i> : A series of five, 2-hour weekly clay jewelry making workshops that culminates with a celebration and table top exhibition at the senior center as well as a photo display of process and finished jewelry at a neighborhood venue.

Natasha Tiniacos	<i>Prism</i> : A multilingual poetry workshop for seniors of the Washington Heights community in Manhattan, culminating in a reading series and a publication.
Voices From War	<i>Writing &amp; Reading War Stories</i> : A writing workshop for veterans meeting for ten 2-hour sessions each season, improving craft, discussing, and writing new stories, while broadening community and understanding about experiences during and after war (all eras), including a public reading.
Feel the Music!	<i>Feel the Music! Creative Aging</i> : A series of singing and percussion workshops culminating in 5 public concerts.
Zara Aina, Inc.	<i>Zara Aina Workshops at Harlem's Win Shelter</i> : A series of two, four day workshops, run by professional teaching artists for children at Harlem's Women in Need Shelter.