

2020 CREATIVE ENGAGEMENT GRANTEES

DANCE

Clark Center NYC	<i>Celebrating 60 Years of Clark Center:</i> A culminating event to celebrate the Clark Center's past and lay down a marker for future choreographers in honor of its 60th Anniversary.
Catherine Gallant/DANCE	<i>Escape from the House of Mercy:</i> An hour-length piece performed at Danspace Project that takes inspiration from a workhouse for women and girls formerly located at Inwood Hill Park, embodying a facet of NYC women's history.
Darrah Carr Dance, Inc.	<i>Create Choreography, Community Ceili, and specially-priced Family Shows:</i> Darrah Carr Dance creates new work in their ModERIN style - a blend of traditional Irish step and contemporary modern dance. The four performance series includes: specially-priced family shows with audience participation, a talkback with the artists, a pre-show conversation with the cast, and a community ceili with live music.
Dominican Collectives Dance Ensemble, Inc	<i>Dominican Collectives Dance Ensemble:</i> A series of performances in which Dominican Collective Dance Ensemble (DCDE) will present a series of traditional dances.
Harlem Dance Club	<i>Harlem Dance Club presents: MOTHERSHIP THREE:</i> An annual dance and music festival set at The Richard Rodgers Amphitheater in Marcus Garvey Park. The MOTHERSHIP Festival celebrates community, spirit and inclusion through performances, live music, special guests and audience interaction.
Jazz Choreography Enterprises, Inc.	<i>The JCE Jazz Dance Project:</i> Two performances of original jazz dance choreographed by emerging and established choreographers, presented at the Salvatore Capezio Theater at Peridance.
Jody Sperling / Time Lapse Dance	<i>3rd Annual Spot for Dance Festival:</i> Jody Sperling/Time Lapse Dance take over a parking lane on Broadway @100th Street with a daylong program of free and public performances and workshops on Parking Day, a global event where people transform curbside parking into public space.
Bárbara Martínez	<i>Trash Bata:</i> A performance that transforms the emblematic long train-skirt used by the female flamenco dancer ("bata de cola") into a structure of plastic bags, bottles, cans and presents original choreography and music that speaks to the environmental crisis and the things that we can never fully escape.
Matthew Westerby Dance Company, Inc.	<i>The Harlem Project:</i> A community dance project that brings together professional and community performers of all ages. Inspired by human connection and nurturing community, performances happen in unconventional spaces around Harlem before culminating in free public performance in Marcus Garvey Park, produced with Children's Aid Society (Harlem).
Elliott Ortiz	<i>Everything Around Us:</i> A dance/physical-theater by choreographer Elliott Ortiz, based on urban life experiences, rumors, news, NS conflicting realities that examines pressures on a life on the go in urban cities.
MICHIYAYA Dance	<i>Annex Vol. 2:</i> The second installment of MICHIYAYA's multidisciplinary repertory initiative 'Annex' for emerging choreographers and visual artists, curated by Anya Clarke and Mitsuko Verdery, including the performance of a new work choreographed by Wendell Gray II in collaboration with visual artist Quay Quinn Wolf
Regina Nejman & Company	<i>BUBBLE:</i> A dream-like experimental/contemporary dance in which live dancers are choreographed into duets with each other and with animated figures by Theodore J. Newby and cinematic sound by Luke Santy.

New Chamber Ballet	<i>New Chamber Ballet 2020 Studio Performance Series</i> : A series of ten performances - five in the spring, five in the fall - of new ballet choreography with live chamber music at Manhattan's City Center Studios.
The NUU K'nynez: Tyrell James, Brian Henry and David Adelaja	<i>Roundz Of Flame   Hall of Flame Edition</i> : An ongoing, all-styles dance battle curated and produced by the NUU K'nynez dance trio, cultivating deeper solidarity, equity and opportunity within New York's street dance community.
The NYC Women's Tango Collective	<i>The NYC Women Tango Festival</i> : A three day festival featuring workshops, classes, roundtables, a film screening, performances, and social dance events, celebrating the diverse contributions of women in tango, and creating a space of empowerment, critical engagement, and growth
Gabrielle Lamb / Pigeonwing Dance	<i>Sea Change</i> : A new dance piece by Gabrielle Lamb for Pigeonwing Dance exploring upheaval and adaptation, with a commissioned electro-acoustic score by James Budinich.
Cathy Weis Projects	<i>Sundays on Broadway: Spring and Fall 2020 Seasons</i> : A curated series of salon-style events that include dance performances, film screenings, and more on Sunday evenings.
Sachiyo Ito and Company, Inc.	<i>The Salon Series No. 67, 68, 69</i> : A series of performances and lecture-demonstrations on Japanese performing arts held three times a year with world class guest artists and speakers. Dialogue between artists and audience provides further insights into arts and culture, thus bridging cultural differences.
Leonardo Sandoval and Gregory Richardson	<i>Partido</i> : Choreographer Leonardo Sandoval, with composer Gregory Richardson, presents 3 tap dance and live music performances at Harlem Stage. The piece for 6 dancers and 3 musicians connects Afro-diasporic dance and music in the US and Brazil, and is accompanied by all-levels rhythmic movement workshops and a jam session.
Julia Bengtsson and Abby Marchesseault / ShadowDance	<i>Behind-the-Scenes with ShadowDance</i> : An up-close, interactive exploration of two beloved children's tales, "Most Beloved Sister" and "The Adventures of Johnny Appleseed." Audience members experience the combined magic of shadowplay and dance, and perform an original new work alongside the artists of ShadowDance.
STUFFED Arts	<i>STUFFED: Dinner + Dance</i> is a low tech, high visibility dance performance platform that grew out of the desire to feed and creatively excite the community. Since 2011, STUFFED has been providing free meals and thought-provoking performances to the public at Judson Memorial Church on a quarterly basis.
Sydney L. Mosley Dances	<i>PURPLE: Amsterdam Houses Site-Specific Work</i> : A site-specific choreographic experience that employs oral history, storytelling, and movement techniques to capture the radical joy of the Amsterdam Houses public housing community. Sydney L. Mosley Dances collaborates with decades-long residents to uncover strategies of resilience, amplify cultural traditions, and shift public discourse and policy.
jill sigman/thinkdance	<i>Freedom of Movement</i> : A full evening performance that brings dance artists and immigration activists from the New Sanctuary Coalition together around current crises of immigration and a toolbox for movement and public dialogue.
Ogemdi Ude	<i>Video Vixen, formerly known as Video H*</i> : An evening length dance work that incorporates movement, text, and video installation to delve into the rich world of early-2000s era hip hop videos and uncover how black femmes simultaneously learn to embody, perform, and shame their own pleasure.
Westbeth Artists Residents Council (WARC)	<i>WestFest Dance Festival 2020</i> : A cutting edge festival presenting emerging and established movement artists in the historic Westbeth Artists' Residence. The festival has two distinct programs: Top Floor presents visionary artists in a traditional theater setting, while All Over Westbeth is a site-specific program showing unconventional and unique approaches to dance and space.
Christopher Williams	<i>Narcissus</i> : Set to Nikolai Tcherpnin's ballet score "Narcisse et Echo" composed in 1911 for Diaghilev's Ballets Russes, Christopher Williams's new evening-length choreographic work <i>Narcissus</i> reappropriates themes of the eponymous ancient Greek myth on which it is based to re-imagine the original ballet through a contemporary queer lens.

## MULTIDISCIPLINARY AND LITERATURE

Ben Arthur	<i>SongWriter</i> : A series of five concerts in which songwriters perform songs they've written in response to a story or work of art by another artist or personality.
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Artists By Any Other Name	<i>The Planetarium</i> : An original story based on Roman mythology, told through dance, music, and narration that tells a tale of adventure, mischief, and exploration, with a nod towards environmental issues.
Babycastles	<i>WordHack</i> : A monthly series of performances and talks exploring the intersection of language and technology. Curated artists, poets, and technologists present their work in various media including code poetry, digital literature, e-lit, language games, music, and visual art, and audience members are invited to briefly present their own projects.
Casea Arts Inc.	<i>Casea Arts Inc./The Carmen Mathis Show Community Outreach Show: "A 70's Experience Extravaganza"</i> : A music, dance and poetry spectacular stage show featuring music from Harlem 1970's and performances by bands, singers, dancers and spoken word artists from The Carmen Mathis Show.
Coopdanza, Inc	<i>Pikayrrasma 2020(Wayuu Resilience)</i> . <i>An Indigenous Festival</i> : A regenerative local and international swap or trueque of Indigenous art and academic exchange, and a space from which intercultural and interdisciplinary dialogue can comprise to expose and explore different forms of decolonization, practical models of interaction to re-build the concepts of indigeneity, history and power.
Higher Ground Festival	<i>HIGHER GROUND FESTIVAL</i> : A Northern Manhattan arts initiative which brings together local artists to network and create interdisciplinary, stage-based collaborations presented free to the community at large.
Felice Lesser Dance Theater	<i>TRAP IST</i> : The world premiere of Felice Lesser's multi-media (dance, theater, projected video & interactive technology), science fiction fantasy about enslaved humans beamed up to a distant planet, who revolt against their A.I. captor. But soon we learn there's another force at work.
Danisar Productions, Inc.	<i>Lorca Lives! / Lorca Vive bilingual theatrical festival</i> : A multi-media theatrical festival that featuring a mosaic of multi-generational, bilingual (Spanish/English) and multi-cultural cast performing poetry, drama and musically inspired adaptations from the works of the great Spanish playwright Lorca within the concept of dance theatre against a backdrop of video and film projections.
Earth Celebrations	<i>ECOLOGICAL CITY: Creative Climate Solutions Action</i> : A six month collaborative art project engaging gardeners, artists, organizations and residents of the Lower East Side of Manhattan through workshops sessions to create a public theatrical pageant celebrating ecological sustainability and climate resiliency initiatives and solutions within the community gardens, neighborhood and waterfront.
East Village Poetry Salon	<i>East Village Poetry Salon</i> : A monthly reading series that features work by emerging poets of color who identify as female, queer, and/or trans. The salon strives to build community by bringing together NYC poets, literary arts lovers, and neighbors in a community garden.
Eastern American Fuzhou Associate Inc.	<i>Semi Annual Opera Performance</i> : Two events celebrating the rich Chinese heritage and traditions with the wonderful performing arts of Fuzhounese opera.
FIGMENT	<i>FIGMENT NYC</i> : A free, family friendly, annual festival in which everyone is invited to create and experience participatory art in all disciplines in and around Lighthouse Park on Roosevelt Island.
Fly-by-Night Dance Theater, Inc.	<i>Return To Form</i> : Two performances of a retrospective of works from Fly-by-Night's 20-year history performed by current and alumni dancers and a new work for founding members Janet Aisawa and Julie Ludwick.
Fundación Yolanda Laprea, Inc.	<i>The VIVA LA VIDA Summer Tour</i> : A series of live musical performances that are a journey through the most renowned Latin-American rhythms around the world, spanning nine nursing homes in Harlem and Washington Heights every Saturday during the months of July and August 2020.
The Gatekeepers Collective, Inc.	<i>Harlem Renaissance 2.0</i> : A public art and performance initiative including a series of banners on West 125th Street honoring same-gender-loving Harlem Renaissance icons and a public performance heralding the lived experiences of the SGL heirs to this legacy, towards making Harlem more affirming and inclusive for the SGLBTQ community.
Harlem Arts Foundation	<i>Immigrants Are US: The (G)eneration Project</i> : A public art campaign to recognize and celebrate that we are ALL Immigrants. Through exhibitions, symposiums and social media, we build and expand the dialogue between Americans from all walks of life to recognize ourselves in each other and each other in ourselves
Inside Change	<i>Introducing Inside Change</i> : A program of interactive activities by artists, performers and educators for the general public.
Judson Arts	<i>Judson Arts: Artist-in-Residence Program</i> : A series of monthly performances at Judson Memorial Church featuring new works by Judson Arts Artist-in-Residents.

Kinding Sindaw Melayu Heritage	<i>Pananadem</i> : A storytelling project focused on the healing of trauma that combines the power of remembering with dance, music, and stories from the indigenous Philippines. The project features workshops covering theatre arts and mental health, culminating in a full-scale dance drama.
Angel Lam	<i>Reflections, Memories and Nostalgia for Hong Kong</i> : A multimedia concert event giving voice to Hong Kong artists working in New York. Amid the Hong Kong protest crisis and their fight for democratic freedom, the works of Hong Kong are highlighted with the theme of exploring Hong Kong's historical past and present.
Living Away	<i>Living Away Festival</i> : A live arts event created by immigrant artists from the Upper Manhattan area in collaboration with international artists. It is a space for dialogue between artistic practices and a platform for sharing art with communities located outside the reach of traditional programming institutions.
Kanon Sapp / looseKANONdance	<i>F U Z E</i> : A multidisciplinary art festival ignited by five queer artists. Randomly chosen, one artist serves as the 'spark', creates a work within their medium, and shares their work with the next artist until five works are complete. The festival concludes with a live performance from each artist.
Man Chee Dramatic and Benevolent Association, Inc.	<i>Cantonese Opera Recital for Beginners</i> : The culminating performance of a series of classes training students with little of no stage experience in Cantonese opera.
EstroGenius Festival	<i>EstroGenius Festival 2020</i> : The 20th year of the longest running festival celebrating the work of women and gender non-conforming artists in NYC. EstroGenius is a quintessential downtown platform, cracking open the definition of women's voices.
Chrisel Ahime Martinéz	<i>Masterpieces</i> : A month long graffiti styled experience which will leave participants questioning the nuances of crime and culture. Featuring work by New York City's Sinclair The Vandal, this space provides the opportunity for community convening, dialogue and cultural entertainment.
Miguel Aparicio and Anier Alonso	<i>Ori</i> : A performance that synthesizes contemporary Afro Cuban and Mexican (secular and non secular) folk dances with traditional Cuban vocals styles, Cuban drums, shekere, guiro, bells and claves. <i>Ori</i> is performed as an interchange between two individuals exploring their humanity in the context of their relationship with each other and the natural world.
MS Opera Productions, Inc.	<i>The Festival of Chinese Opera of 2020</i> : A two day event featuring one full length play, "The Legend of the Butterfly Shadow," an Opera classic written by Tong Dik Sung, and an Opera Concert Classic event presenting excerpts from Opera classics of different Opera authors.
Raymond Nat Turner	<i>An Alternative 4th of July</i> : Presenting Frederick Douglass's "The Meaning of the 4th of July for the Negro" speech delivered at Rochester, New York, July 5, 1852 with an event featuring jazz, community readings and a celebration of Douglass's words.
National Music & Global Culture Society Ltd	<i>Silk Routes: An East West Multimedia Dialogue</i> : A celebration of music, dance and poetry of Silk Road nations featuring six performers and a children's dance troupe. As the routes once connected diverse cultures, so this performance aims to unite the American public and the many Silk Road expatriates living in New York.
Navarra Novy-Williams and Carlos Johns-Dávila	<i>While You Wait... Look Around</i> : a site-specific virtual dance installation filmed in 360° video in Inwood Park. This ongoing VR project is a physical response to the landscape, diverse peoples, and complex history of Inwood Park that challenges our sense of reality and reimagines the relationship between audience and performer.
Navatman	<i>Mahabharata</i> : A production of <i>Mahabharata</i> , the great epic of India that chronicles the Kurukshetra. Utilizing traditional dance and music, the production explores relationships tested and loyalties questioned.
New York Classical Chinese Poetry Arts Association	<i>NY Classical Chinese Poetry Spoken Word Performances Series</i> : A full concert in collaboration with the Chinese Consolidated Benevolent Association in Chinatown.
New York Poem Arts Canter, Inc. (NYPAC)	<i>Singing, Dancing, and Tang Poetry at Chinatown</i> : A series of stage performances conducted by Chinese American senior artists and residents, with an aim of promoting and showcasing classical Chinese art forms with a focus on the reinterpretation of Tang period poetry and arts.
NY Bard Wo Association	<i>NY Bard Wo's Association 32nd Annual Performance</i> : Two days of Cantonese Opera performances in the heart of New York City's Chinatown.
NYC Kidsfest	<i>NYC Kidsfest</i> : A two-day performing arts festival that takes place in Morningside and Jackie Robinson Parks in June.

Office Hours Poetry Workshop	<i>Office Hours Broadside Edition!:</i> Office Hours Poetry teams up LGBTQ+ poets with the visual artist of their dreams to create a unique broadside of an original poem. Broadside will be featured in a Gallery Event at BGSQD in Manhattan that includes a public poetry reading, discussion panel, & audience Q & A.
Pen Parentis	<i>Pen Parentis Downtown Literary Salons:</i> Dorothy Parker's Round Table revived! Curated by theme, monthly readings by diverse trios of authors are followed by vibrant discussion about the art of literature, the craft of writing, and the search for creative work/life balance. All featured readers are parents.
Pluma Poética	<i>VI International Festival United Artists:</i> A free event that brings together artists of different genders, nationalities and ages in a family environment.
Rattapallax, Inc.	<i>Parkinson's Poetry:</i> A poetry reading and screening of a new short documentary and interactive APP featuring former Queen's poet-laureate Hal Sirowitz, designed for people with Parkinson's disease.
Shanzhai Lyric	<i>SHANZHAI LYRIC: ART IS THE ONLY WAY TO RUNAWAY WITHOUT LEAVING:</i> A series of collaborative programming with neighborhood artists around hybrid cultural encounters, nonstandard Englishes, and innovative bootleg poetics -- as part of a roving performance-installation of poetic research by Shanzhai Lyric, inspired by the poetry of counterfeit garments in Chinatown.
aricoco	<i>PIPORNOT and Tango:</i> A runway-performance show showcasing a series of sculptural uniforms, worn and performed by Tango dancers of all levels and participants acting as models, that are tailored to fit the needs and roles of insect-human hybrid colony members whose specialized tasks are divided according to Division of Labor.
Taiwanese American Council of Greater New York Inc.	<i>Passport to Taiwan:</i> An annual festival celebrating Taiwanese American Heritage Week in NYC. Since 2002, it has been held at Union Square North, bringing the best of Taiwan to New Yorkers.
The Musical Seeds Project	<i>The Musical Seeds Project: Intersections of Ecology, Music, and Dance (MSP)</i> Two outdoor seasonal workshops featuring musical and botanical practices that bridge multicultural ethnic traditions, breaking ground for new expressions.
Think!Chinatown	<i>Chinatown Arts Week 2020:</i> The 3rd Annual Chinatown Arts Week (ChAW) is a celebration of arts and culture in Chinatown consisting of over 20 events/activities highlighting the rich traditions of multi-generational artists in the neighborhood and connecting local grassroots cultural organizations to area residents as well as a larger arts-loving audience in NYC.
Georgia Silvera Seamans / Washington Square Park Eco Projects	<i>EXPLORE BIRDS:</i> A mobile education program about bird biodiversity in cities in which participants handle bird specimens, draw the bio-facts, read from the curated collection of bird books, listen to bird vocalizations, and record their stories about experiences with wild birds.
Fanny Wyrick-Flax	<i>The Musical Storytelling Project:</i> A series of six free performances in Upper Manhattan featuring children's books set to music. El Proyecto de Cuenta Cuentos Musicales combina música y libros para niños en una serie de seis conciertos gratis en el Alto Manhattan.
XX (Experimental Experience)	<i>IN US: stories of fitting:</i> An installation exploring the four stages of adjusting to a new place. The multisensory narrative is built around fashion garments, inspired by the emotional journey of an immigrant.
Yiddish New York	<i>Yiddish New York:</i> The nation's largest festival of Yiddish culture, presenting leading contemporary and tradition-based Yiddish performing artists from around the world in concerts and workshops at multiple venues around the city.

## MUSIC

Abendmusik New York's Period Instrument String Band	<i>Abendmusik NY Concert Series:</i> A three-concert series focused on 17th-century European repertoire in which composers tend to be little-known, the music is played on bowed gut-string instruments, and attention is given to interpreting historical performance practices associated with the musical culture of the period and region.
Annette A Aguilar & StringBeans	<i>Women In Latin Jazz Festival:</i> Annette A Aguilar and Stringbeans is Latin Brazilian jazz that is dedicated to focusing on women in Latin Jazz, presenting in communities in Northern Manhattan as well as across the world and country.

Amor Artis, Inc.	<i>Illuminations</i> : A choral/instrumental concert at the Basilica of St. Patrick's Old Cathedral of James Whitbourn's Requiem Canticorum, motets by William Byrd and Thomas Tallis, and 21st-century works written to respond to them, including a new, commissioned work written for the project.
andPlay	<i>andPlay (in) conversation</i> : A free series that opens the collaborative process of creating contemporary music to the public, featuring four events with andPlay's collaborators including short performances, open discussions, and workshops for children.
The Art Song Preservation Society of New York, Inc (ASPSNY)	<i>Spring Into Art Song Festival 2020</i> : Through recitals and workshops, ASPSNY presents New Yorkers with an array of public events celebrating spring with art song performances. In addition to enjoying high quality music performances by talented musicians, the events include educational opportunities and a chance to interact with the artists.
Arts at Tenri Cultural Institute	<i>Arts at TCI 2020 Concert Series</i> : Five chamber music concerts combining Japanese and Western instruments in a contemporary Western context. Artists and ensembles include Yoko Reikano Kimura, Sumie Kaneko; James Nyoraku Schlefer; Duo Yumeno; Arianna String Quartet; Classical Jam; David Yang; David Eggar, and Taka Kigawa.
Laura Thompson / Bacchanalia Baroque Ensemble	<i>Adventures in Early Music</i> : Two concerts performed on period instruments and a children's program. Featuring music for winds and strings, members give pre-concert talks to familiarize audience members with the instruments and programs, and to encourage engagement with the music.
Courtney's Stars of Tomorrow	<i>Feel the Spirit: The Art of the African-American Spiritual</i> : A series of public events designed to revitalize, teach, and preserve African-American Spirituals.
Central City Chorus	<i>Central City Chorus March and May 2020 Concerts</i> : Two choral concerts including "Good Night, Dear Heart," which addresses the tragic loss of children through violence and illness, and "hope, faith, life, love," which celebrates the four subjects through the poetry of e.e. cummings with works by Edward Elgar, William Walton, Ola Gjeilo, and more.
Centro Civico Cultural Dominicano	<i>Music Appreciation Through Concerts</i> : Two annual concerts including a celebration of Dominican Independence and a concert dedicated to Mothers and Fathers.
Cerddorion Vocal Ensemble	<i>Purcell's Dido and Aeneas</i> : Two fully staged performances of Purcell's magnificent opera, Dido and Aeneas that engages professional vocal soloists, period instrumentalists, and dancers.
Dorothy Chan	<i>Not Quite a Toy</i> : Two concerts featuring the toy piano and the attempts of present day composers to validate the instrument in the contemporary music world.
Pablo Santiago Chin	<i>Her words: the poetry of Latin American thinkers in new vocal music</i> : A program of new works by three emerging Latin American composers based in the US. Each work explores the writings of female thinkers of historic significance in the region, including Brazilian writer Clarice Lispector and the Mexican folk singer of Costa Rican birth, Chavela Vargas.
Composers Now	<i>Public Engagement with Living Composers 2020</i> : A annual month-long festival of composers interviewing composers and Composer Curator evenings as well as the Dialogues concert, all spotlighting living music creators whose works span today's music genres.
Sidiki Conde	<i>Message of Hope</i> : A series of three performances at Volunteers of America to engage veterans in the joys and uplift of African dance and music.
Lainie Cooke	<i>LEGACY - THE CELEBRATION OF THE ARTISTS JOURNEY</i> : A concert featuring songs, stories and media from an over 70 year (and still on-going) career of 78 year old performer/artist/jazz singer Lainie Cook, artists who influenced her and the culture, and the talented musicians she has made music with over the years.
Clare Coss	<i>Emmett Till Opera Project</i> : A new opera by Mary Watkins and Clare Coss premiering in October 2020 at John Jay College Gerald W Lynch Theater.
Center for Remembering & Sharing	<i>CROSSING BOUNDARIES</i> : A concert series devoted to dissolving boundaries between the traditional and contemporary and the local and the global. Series curators gamin (Korea) and Lale Sayoko (Japan) create unique performance events in collaboration with musical, visual, and/or movement artists.
Ekmeles	<i>Ekmeles in Manhattan 2020</i> : Four concerts of contemporary music in Manhattan, including works by European masters and young American talents, new commissions for the ensemble, and microtonal works.

Advent Lutheran Church	<i>Music Mondays: A concert series featuring young, exciting ensembles performing both traditional and contemporary music.</i>
Fair Trade Chamber Music Society	<i>Season Finale at the DiMenna Center: An immersive concert experience featuring a new work (2018) by New York composer Jessica Meyer, alongside two titans of the classical chamber music repertoire: Schnittke's String Trio and Gabriel Fauré's Piano Quartet No. 1 with pianist Taisiya Pushkar.</i>
Fresh Squeezed Opera Company, Inc.	<i>Self Defined Circuits: The World Premiere of Jillian Flexner's opera. Newly created, a sex robot tries to find out what it means to be a woman while trapped in a world created by her programmer, Pete, and his "Siri" device, Cora.</i>
Friends of the Erben Organ, Inc.	<i>Erben Organ Days 2020: A series of public pipe organ recitals culminating in the San Gennaro recital and featuring acclaimed organists performing on one of the most important historical instruments in the nation, the 1868 Henry Erben pipe organ, which is entirely manual and still played in its original acoustic space.</i>
Gamelan Kusuma Laras	<i>A Klenèngan: An Informal Performance of Javanese Classical Music: Informal evenings of classical Javanese music, featuring musicians who gather for a kind of Javanese jam session. The performance is integrated into a social gathering during which guests enjoy music, snacks, and conviviality lasting long into the night.</i>
Empire City Men's Chorus	<i>Voices of Living, a 3-Part Journey: Darkness to Light, Survival, and the Art of Giving: A three part concert series exploring themes of darkness into light and the gifts of life, continuing the sentiments of comfort in wisdom, of fraternity, and art of being a true gentleman.</i>
Linda Hudson / Mother Zion Jazz Society	<i>The Sacred Side of Duke Ellington: A program celebrating the classical, jazz and gospel music of Duke Ellington with a concert and Q&amp;A with the Ellington's. Duke's sacred music will be shared with youth who have never heard it and bring back fond memories to Harlem's seniors.</i>
ICEBERG New Music	<i>ICEBERG New Music's 2020 Concert Series: Two concerts of world premiere music by 12 different composers, played by two of New York's foremost contemporary ensembles.</i>
Jazz WaHi, Inc.	<i>The 3rd Annual Washington Heights Jazz Festival: A four-day event bringing jazz to the Washington Heights neighborhood, featuring fourteen different bands of fifty musicians connecting with a local audience in local venues.</i>
Kylwyrria	<i>Written for Kylwyrria, Chapter II: A concert featuring music written for Kylwyrria, including a world premiere of a work by composer Eric Wubbels.</i>
L.E.S. Creative People In Action	<i>The LES Bands: Lower East Side Showtime: A free, annual, musical concert presented by those from the community showcasing performers from, but not limited to, the Lower East Side for the residents of that community.</i>
loadbang	<i>loadbang Presents: Premieres Vol. 14' and 'Plays Well With Others': Two events including world premieres by Chris Otto, Yoshiaki Onishi and Matthew Ricketts, and works by Anne Hege and Lisa Atkinson, as well as works for loadbang and string orchestra by Paula Matthusen, Eve Beglarian, Heather Stebbins, Taylor Brook, Scott Wollschleger, and others.</i>
Makam New York, Inc.	<i>Kervan(caravan): A performance exploring Rumi's conceptions of respect and honor for all religious traditions and ethnic groups, and continuously challenged in ours. Artists reflect on the symbolism of the movement of melody, as the traditions cultivated in the atmosphere of multiculturalism focused on universal spiritual harmony.</i>
Manhattan Wind Ensemble	<i>Annual Concert Cycle 2020: Four outdoor concerts in local parks throughout Manhattan and three indoor concerts at Symphony Space. 7 Concerts planned for 2020.</i>
Melodia Women's Choir of NYC, Inc.	<i>Melodia Spring Concert 2020 - Centuries of Voices: A program honoring the stories and music of women's vocal ensembles through time, marking the centenary of the suffrage movement and women's right to vote.</i>
New Amsterdam Opera, Inc.	<i>I VESPRI SICILIANI: New Amsterdam Opera presents Giuseppe Verdi's monumental masterpiece in concert at The Center at West Park's Sanctuary Theater, conducted by Artistic Director Keith Chambers.</i>
New York City Classical Guitar Society	<i>Voices of the Guitar: A series of six performances featuring both significant world-renowned guitarists and compelling young emerging artists.</i>

New York City Community Chorus	<i>Free Public Concert Honoring the Centennial of Women's Right to Vote:</i> A free public concert celebrating the centennial of the ratification of the 19th Amendment, giving women the right to vote--a precursor to the feminist movement--featuring women composers and women's contributions to music and presented by a non-audition community chorus with professional guest soloists.
Opera Dolce	<i>Verdi Uptown with Il Trovatore (The Troubadour):</i> A concert version of "Il Trovatore" - one of Verdi's most popular and acclaimed operatic works with participating artists that include soloists, chorus and pianist.
Thomas Piercy	<i>Thomas Piercy: Tokyo to New York:</i> New music for Western classical instruments and traditional Japanese instruments by NYC-based composers paired with new works by composers based in Japan.
The Pleiades Project	<i>A Women's Suffrage Splendiferous Extravaganza!</i> A vaudevillian romp, narrating the untold stories of the women's suffrage movement in the United States. Through suffrage plays, popular songs, and a new song cycle from NY-based composer Lacy Rose, we celebrate and problematize this historic fight to win the vote.
Prelude Opera	<i>Little Red Riding Hood, A Children's Opera:</i> A 60 minute children's opera written by Seymour Bara, performed by professional opera singers with piano and serving to introduce family-friendly opera to children.
PUBLIQuartet	<i>MIND   THE   GAP: Reflections on Beauty:</i> A new composition for improvising string quartet and the center piece of a series of concerts in Harlem celebrating the life and work of Madame CJ Walker, creating a musical story of Madam Walker and the strong communities she fostered in America at the turn of the 20th century.
The Rally Cat	<i>The Rally Cat Presents Sense &amp; Sensibility: The Dashwood Sisters in Concert:</i> A concert that brings two of Jane Austen's most beloved heroines, Elinor and Marianne Dashwood, to full, operatic life in Aferdian Stephens' new composition for chamber orchestra and voice.
Rhymes With Opera	<i>Red Giant, chamber opera in one act by Adam Matlock and Brian Slattery:</i> A revival production of "Red Giant", a one-act chamber opera by composer Adam Matlock and librettist Brian Slattery that tells the story of three humans fleeing their planet as it is slowly engulfed by the exploding sun.
The Rhythm Method	<i>Paul Pinto's String Quartet No. 4 "I PASS'D A CHURCH":</i> A twenty-minute work utilizing instrumental and vocalized sound to prolongate a short poem to the edge of comprehension. Pinto's poem laments the laborious rebuilding of a Jersey City church between Hurricanes Irene and Sandy.
Rite of Summer	<i>Rite of Summer Music Festival 2020:</i> The 10th season of the festival presenting contemporary classical concerts on Governors Island.
Nikolai Kachanov Singers	<i>Meditations:</i> A unique program of timeless music designed as a balm for the pressures of tumultuous city life, and a refuge from a world in crisis. Listeners experience heartfelt, spiritual and peaceful music leaving them uplifted and helping them find sanctuary within themselves.
The Stonewall Chorale	<i>Here Comes the Sun: Toward a Brighter Future:</i> A concert of hope that human resilience will prevail with works by Lauridsen, Boulanger, Oscar Peterson, and George Harrison.
Steve Swell	<i>Kende Dreams:</i> Three new music/free jazz concerts of six new pieces composed by Steve Swell, taking place outdoors in neighborhood gardens in the community from where this music was born and flourishes: the East Village and Lower East Side.
Sybarite5	<i>2020 Lab Series at The Cell Theatre:</i> A series of three concerts taking place at The Cell Theatre in Chelsea, NY, featuring new and recent music for string quintet by diverse composers.
Symphony of the City of New York	<i>New York, New York!:</i> An orchestral concert of music written exclusively by composers who have lived/studied/worked in NYC.
Table Pounding Music	<i>Cultural Roundtable Music Festival:</i> A festival providing people with a chance to come together both to enjoy music that reminds us all of our place in a global humanity and to celebrate the possibilities that arise from actively engaging in our cross-cultural connections.
Tenth Intervention	<i>Songs for the Resistance:</i> A concert program featuring community chorus and chamber ensemble centered around music that represents the power of the collective, performed by Tenth Intervention and Sing in Solidarity chorus.
Tilted Axes: Music for Mobile Electric Guitars	<i>Tilted Axes 20/20: Acts of Seeing:</i> Performances of transformative new works that combine composition, choreography, and contemporary issues in Lower Manhattan in-and-out-of-doors.

Curtis Turney	<i>The Inwood Hill Latin Music Festival</i> : A concert in Inwood Hill Park featuring Salsa Orchestra Son De La 104 performing new compositions, Wilson "Chemo" Corniel, The Chief Joseph Chatoyer (Garifuna Folkloric Ballet), Chino Pons & Grupo Irek, Afro-Dominicano and many other artists.
Ukrainian Village Voices	<i>Singing Through the Seasons -- Winter! Summer! Spring!</i> : Three seasons of Ukrainian village-style polyphonic singing workshops and performances that focus on the celebrations and loud vocalizations of styles of singing in this genre for specific seasons.
Unheard-of//Ensemble	<i>Unheard-of//Dialogues</i> : Two concerts, "Refractions on Broken Windows" and "Dialogues//Juxtapositions" featuring three world premieres written for the ensemble, with each concert focusing on a different social theme connecting the audiences to new works written for Unheard-of's unique instrumentation (clarinet, violin, cello, piano, and electronics).
Urban Playground Chamber Orchestra	<i>Hear \ Then \ Here \ Now</i> : A concert that embraces both emergent and historic voices of women and composers of color, presenting the work of musical pioneers and New Yorkers toward a multi-generational snapshot of local composition.
Wang Guowei	<i>Phases of the Moon</i> : A concert of contemporary work and adaptations of traditional Chinese music performed by a quintet led by erhu artist Wang Guowei.
Washington Heights Chamber Orchestra	<i>Pieces of Us   Piezas de Nosotros: WHCO Winter-Spring 2020 Concerts</i> : Three concert weekends in Upper Manhattan featuring music we've created, music that has shaped us, music woven through Washington Heights' tapestry of cultures.
Sarah Weaver	<i>NowNet Arts Festival 2020</i> : An annual one-day event featuring premieres of contemporary works for live performance via the internet by the NowNet Arts Ensemble.
Young New Yorkers Chorus	<i>Young in New York</i> : A choral celebration of the lives of the members of the Young New Yorkers' Chorus and the commonalities among us - the sleepless nights, constant busyness, challenges of finding love (digitally or otherwise), and what, exactly, draws us to the greatest city in the world.
Sebastian Zubieta	<i>Claude Vivier's "Kopernikus"</i> : A production performed by Meridionalis and the International Contemporary Ensemble with live video by Sergio Policicchio that follows the character Agni into a dreamworld where "mystical beings borrowed from stories gravitate around her," submerging the audience in light emanating from celestial projections and abstracted nature footage.

## THEATER

Emma Goldman-Sherman / 29th Street Playwrights Collective	<i>New Works Series 2020</i> : Eight new socially-engaged full-length plays by mature emerging playwrights, mostly women, who are often excluded from programming due to sexism and agism.
AENY	<i>DARK STONE</i> : A heartbreaking drama by Alberto Conejero about the beautiful but harrowing story of Rafael Rodriguez Rapún, Federico Garcia Lorca's last lover. This work is an ode to collective memory and the healing power of words.
The American Slavery Project	<i>Black Women and the Ballot</i> : Three short plays and two conversations by Judy Tate and Saviana Stanesco feature stories of Black women and voting, which will play before the 2020 election during the bi-centennial anniversary year of American women gaining suffrage.
Barrio Independent Productions (BIP)	<i>Frenzy Fest</i> : A unique theatrical festival showcasing six different plays intended to raise awareness and reduce stigma on issues of mental health through the use of theatrical storytelling, with post-show discussions that give the audience a voice creating an empathetic bridge while shifting perceptions.
Corkscrew Theater Festival	<i>Corkscrew Theater Festival</i> : A four-week repertory presentation of new plays by early-career American playwrights working in innovative or robust collaborations.
Germono Toussaint	<i>The Last Gatekeeper</i> : An immersive, genre-bending, musical theater experience inspired by the teachings of West African shaman Malidoma Patrice Somé.
Vienna Carroll	<i>Dark and Smart: Surviving the Sluburbs</i> is a solo theater performance based on me, a Black girl navigating her 1960's white working-class suburban world. In this narrative I embody and share the struggles of people who look like me, using songs, chants, hollers, and the rich complicated dark history that is ours.

Mallory Catlett	<i>DEAD TIME OF PLENTY</i> : A site-specific sound and performance installation based on Nobel Laureate Doris Lessing's dystopian vision that explores the connection between personal trauma and social and environmental collapse.
The Center at West Park Inc.	<i>Object Movement Puppetry Festival</i> : A curated festival and developmental residency for puppeteers and object theater artists, supporting the development of new work and advancing existing works-in-progress, culminating in a festival of 15-20 minute performances.
Clutch Productions, Inc.	<i>empowHER Reading Series</i> : A free, annual staged reading series featuring original one-act plays and short screenplays written by emerging female writers.
Co-Op Theatre East	<i>The 48th Street Garden Collective Presents a Production of Macbeth</i> : An immersive production of Shakespeare's classic Macbeth set in the Clinton Community Garden on West 48th Street performed by an all-female/trans-identifying group of performers over the age of 40.
Dirty Laundry Theatre	<i>Borders</i> : Boaz and George meet on Grindr. One's in Israel, one's in Lebanon. Is a physical border what divides them? Could their virtual relationship translate into reality? This timely play explores the human connection in a highly politicized and hyper-virtual world and its relation to physical space through prejudice and love.
Dramatic Question Theatre (DQT)	<i>American Woman: Sueños and Sarah Rifka's Secret</i> : The inaugural concert presentation of American Woman: Sueños by Anatar Marmol Gagne and Sarah Rifka's Secret by Maria Elena Torres - a double-bill of solo pieces.
Four Seas Players, Inc.	<i>L'Hôtel du Libre échange</i> : A full-length comedy by Georges Feydeau. One wife, two husbands, a nephew, and the perky maid, all at this 'by the hour' hotel, and consummation of the affair is, to say the least, severely compromised (not the least by a police raid).
Ryan J. Haddad	<i>Falling for Make Believe</i> : A witty, whimsical cabaret about childhood dreams and a family learning to love the spotlight.
Melinda Hall / Willful Pictures	<i>The 10th Annual Shakespeare's Birthday Sonnet Slam</i> : 154 Readers of all ages & abilities perform all 154 of Shakespeare's Sonnets aloud at the Riverside Church, 9th floor lounge in a 3-hour celebration of the birthday of William Shakespeare.
Hypokrit Theatre Company	<i>Raisins Not Virgins by Sharbari Ahmed</i> : A romantic comedy about a Muslim American woman, choosing to practice her religion on her own terms and re-interpreting Islam in the process.
InVersion Theatre	<i>OR, AN ASTRONAUT PLAY</i> : A new play written by Johnny G. Lloyd about four students at a school for astronauts who must compete for a chance to go into outer space, exploring privilege, relationships, and growing older.
Teatro LATEA	<i>La Noche de los Asesinos (The Night of the Assassins)</i> : A three week run of a play by Jose Triana, one of the most significant Latin American playwrights of the twentieth century.
Leviathan Lab, Inc.	<i>Leviathan Lab's 2020 Season of New Asian American Theater</i> : A 12-month series featuring readings and workshops by Asian American creators, including a workshop with light production values of <i>BABY CAMP</i> by Nandita Shenoy and series of readings of new plays and performance works by LGBTQIA+ theatremakers.
Loose Change Productions	<i>EXPORT QUALITY: Monologues (loosely) Based on True Stories of Mail-Order Brides from the Philippines</i> : A theatre production in conversation with Filipino American and arts communities to foster a robust dialogue about sex trafficking and galvanize energy toward social justice work.
Moxie Arts	<i>14th Street</i> : A new play by Uma Paranjpe about the homeless community in a Manhattan subway station.
National Asian Artists Project	<i>Discover: New Musicals</i> : An evening of short new musicals that mixes writing teams with established and emerging Asian artists. The musicals do not feature "Asian" stories. The evening showcases realized works that deepen the conception of the pieces and theatergoing experience through the use of artists of Asian descent.
New Light Theater Project	<i>I Wanna F%&amp;k Like Romeo and Juliet, a new play by Andrew Rincón</i> : A queer love story of epic proportions. Through an artful mixture of English and Spanish, the play investigates God and mortals, realism and fantasy, and the shame and joy that exists within queer love of color.

Romy Nordlinger	<i>PLACES! The Play</i> : A play telling the story of Alla Nazimova, a Jewish immigrant from Tsarist Russia, who became a Broadway legend, highest paid silent movie star, and first female director/ producer in Hollywood. Unapologetic about her bisexuality she defied the moral and artistic codes of her time that eventually forced her into obscurity.
NYLaughs, Inc.	<i>Laughter in the Park 2020</i> : A free summer comedy series with NY's most respected comic artists in city parks that fosters a more connected, happier New York while deepening an appreciation of stand-up comedy as a significant NY cultural offering, unique to our city.
Una Aya Osato	<i>Sex Ed: for Adults</i> : A series of five performances of a new one-woman show and complementary weekend of workshops, ) inviting audiences to come and learn, as the teacher tries to figure it all out.
Parity Productions, Inc.	<i>MIRRORS by Azure D. Osborne-Lee</i> : A new play opening set in the sleepy Mississippi town of Etheridge in 1960, depicting the lives of three African-American women bound by love and loss and family, and the secrets of their shared past.
Raquel Almazan and Estefanía Fadul	<i>La Paloma Prisoner</i> : A play about the reclamation of identity by women in the Colombian prison system. The play serves as a catalyst to intersect community organizations, the global decarceration movement, prisons-jails, the women in the system, the public, and policy makers towards change in the criminal justice system.
LaVern Rector	<i>Exotic Dancer From Harlem</i> : A play that is a reflection of an era when exotic or "shake" dancers reigned in the forties, dedicated to all the dancers the artist has come to know and particularly one special lady who lived in Brooklyn.
Melody Rose Vendrell / Spiritual Smile Face	<i>En Peligro De Extinción</i> : A Spanish play written by Melody Rose Vendrell featuring a predominantly Latino cast with talent hailing from across the country.
She NYC Arts	<i>The She NYC Arts Fifth Summer Festival</i> : A celebration of women-identified playwrights, composers, and directors, giving eight women the opportunity to have their voices heard by putting up their productions in full at the Connelly Theater in the East Village.
10C	<i>Quantum Mechanics</i> : A week-long physical theatre performance in the Village featuring the talents of nine artists.
Yhane Smith	<i>Harlem Queen - a live, old-time, radio show</i> : An audio drama performed as an old-time radio show live in front of an audience at Langston Hughe's house with actors, a live foley artist, and musicians.
The Square Theatre	<i>The Art of Losing: A Community-based Theatre Project on Immigrant Experiences</i> : A community-based theater project that engages Lower East Side community members through workshop sessions over the course of five months to create a theatre performance that tells real immigrant stories and makes space for immigrant voices in New York City.
Justin Taylor	<i>The Church of the Alien Love Child Presents the Passion of Rev. Yolanda</i> : A musical-cum-church-service based on the true life of Rev. Yolanda Mapes - from her boyhood in 1960s Muscle Shoals, Alabama, to her present-day life as a fully ordained trans-femme music minister in New York City.
Televiolet	<i>ISLANDER</i> : A theater piece that repurposes NHL commentary from the New York Islanders 2017-2018 season to explore the white male identity crisis in America today.
Theatre Now New York (TNNY)	<i>SOUND BITES 7.0</i> : A showcase of eight, 10-minute new musicals, including a broad spectrum of distinct perspectives, taste, and social practice, that promote the work of up-and-coming writers, composers and lyricists.
The Other Side of Silence (TOSOS)	<i>Jewelle Gomez's "Leaving the Blues"</i> : The second play in the trilogy <i>Words and Music</i> by Jewelle Gomez, "Leaving the Blues" is a memory play (with some music) in two acts based loosely on the life and career of renowned singer, Alberta Hunter.
New York Classical Chinese Poetry Arts Association	<i>PARTS UNKNOWN Reading Series</i> : Presenting free readings of four plays from around the world at the 53rd Street New York Public Library.
Hudson Warehouse	<i>Hudson Warehouse's 17th Summer Season 2020</i> : Three classical plays including "Richard II" by William Shakespeare, "The Count of Monte Cristo," by Alexandre Dumas, and "School for Scandal" by Richard Sheridan.

## VISUAL ARTS/MEDIA/NEW MEDIA

apexart	<i>NYC Exhibitions and Public Programs 2020</i> : Three Open Call exhibitions and two Invited Curator Exhibitions that provide opportunities for new and established curators and artists from diverse fields to present focused, idea-driven group exhibitions that showcase work by emerging and established artists examining cultural trends.
ArtCrawl Harlem, Inc	<i>ArtCrawl Harlem Presents Harlem Renaissance 2020 Art Exhibit</i> : a 100th Celebration of the Harlem Renaissance in which four to five black artists create works inspired by the era for a four to six week art exhibition including an opening reception featuring artist talk-backs, and an art showdown where artists participate in a Harlem Renaissance live painting competition.
Jonathan Bauch	<i>Welded Steel Sculpture Exhibition, Fantasy Housing</i> : A solo sculpture show at the Carter Burden Gallery featuring abstract works inspired by the shortage of affordable housing in New York City.
Capucine Bourcart	<i>Plastic Fantastic !</i> : A photo-assemblage printed on aluminum and woven into an ornamental decorative fence in Harlem Art Park.
Chelsi Bullard	<i>Kids Can Spit</i> : A feature documentary following five high school students as they prepare for and compete in a science-themed rap competition. Bigger than winning, teenagers discover science enables them to more deeply investigate social issues of racism, addiction and police brutality in their raps and spoken word.
Carter Burden Network, Inc.	<i>Senior Arts Exhibition at El Barrio's PS109</i> : An exhibition showcasing the significant works created by participants of the Making Art Work senior arts education program. This curated public-facing multi-week exhibition recognizes participants' artistic achievements and presents unique artistic perspectives in the East Harlem community.
Marta Chilindron	<i>The Neighborhood</i> : A public sculpture for Marcus Garvey Park created by artist Marta Chilindron that reflects the architecture and visual markers of the surrounding Harlem neighborhood.
Paul Deo	<i>Virtual Harlem Renaissance 2020</i> : An interactive celebration of Harlem's most iconic cultural figures, including the creation of a newly commissioned mural at Harlem Hospital Center, the development of an augmented reality experience that animates this new mural as well as Deo's renowned mural Planet Harlem, and a series of public events linking both locations.
EFA Project Space Program	<i>The Immigrant Artist Biennial 2020: Here, Together!</i> : The launch exhibition and public program series for the first iteration of The Immigrant Artist Biennial (TIAB) 2020, "Here, Together!" is an eight-week group exhibition of multidisciplinary works by thirteen New York-based Immigrant artists at EFA Project Space in Midtown Manhattan.
Feggo	<i>Taking Liberties</i> : An exhibition of works on paper inspired by the Statue of Liberty, imagining her in diverse situations. The exhibition is a humorous homage and celebration of an iconic American symbol.
Grace Space	<i>LES: GES &amp; Perma-Culture</i> : An exploration of the intersections of Performance Art and Perma-Culture: promoting lasting natural habitats through our community of performance artists and community activists
Zaq Landsberg	<i>Reclining Liberty</i> : A large statue depicting Lady Liberty lying on her side, eyes closed, recalling a traditional pose of the Buddha, before the departure into final nirvana installed in Morningside Park.
Latino Film Market Inc.	<i>Latino Film Market ("LFM")</i> : Providing educational workshops, panel, screening and art exhibition for over 300 upcoming Latinx filmmakers and community members with a main focus on stories that highlight Latinx women and Latinx LGBT by artists, filmmakers, and performers.
The Center	<i>Different Strokes/Different Folks: Queer Paint in the 21st Century</i> : A three-month exhibition that features visual art pieces created by 12 LGBTQ artists in celebration of and reflection on LGBTQ Pride.
Theresa Loong	<i>Game On</i> : A film screening about Brenda Romero, a woman pioneer in video game and board game creation, who "hacks" her life through games, followed by a game design workshop.
Marcus Garvey Park Alliance, Inc.	<i>Renaissance Women</i> : A public sculpture commissioned by Alice Mizrachi to honor the women of the Harlem Renaissance.
Meryl Meisler	<i>NYC EPIC</i> : A photographic exhibition of Meryl Meisler's true-to-life observations of the 1970s & '80s extreme dichotomies: never-seen-before wild Manhattan nightlife and burned-out Bushwick, Brooklyn. Guest performers, presenters and the public participate in a discourse about NYC's past and present challenges and growing disparities of income and opportunity.

Karla Murray	<i>Capturing the Faces &amp; Voices of Mom-and-Pop Storefronts</i> : A photography and oral history workshop focusing on the cultural significance of neighborhood stores and the impact they have on the pulse, life, and texture of their communities, culminating in both online and public exhibitions of participants' work.
Zahra Nazari Studios	<i>Unification</i> : A series of metal and wooden sculptures that shapes from the fragmentations of the 17th-century Persian architecture and contemporary architectural forms.
Night Multimedia Art	<i>Ballad of Cyclic Exchange</i> : Musical compositions that use acoustic kinetic sculptures built from upcycled everyday materials as instruments, inspired by the biogeochemical cycles and how they mirror cycles in human lives.
Laura Nova	<i>Stair Masters</i> : Older New Yorkers in ballgowns and tuxes make a 'grand entrance' down a Hollywood-worthy marble staircase, and then ascend the opposite stair in workout clothes and sneakers in a symmetrical act of embodied reclamation of dignity and agency.
Antonio Ortuño	<i>Under the Subway Video Art Night (USVAN)</i> : A one night event of video art projected on the walls of public spaces, the street, galleries, & cultural centers, featuring works by artists from all over the world.
QTA Collective	<i>UNSPOKEN: Queer &amp; Trans Asian American Coming Out Stories</i> : An intergenerational community screening and discussion event aiming to diversify the kinds of stories and people lifted up during Pride Month festivities, and to create much-needed space for LGBTQ Asian Americans to critically connect with one another.
Michelle Repiso	<i>basic necessities</i> : An audio/visual exhibition documenting three individuals and the mechanisms they employ to sustain their humanity while incarcerated. This exhibition demonstrates man's need for communication and connection within our environment no matter how harsh.
Mónica Robles	<i>Windows to Power</i> : A celebration of the vibrant immigrant community of Inwood, NYC that showcases stained glass-like designs for windows and doors of businesses in the neighborhood and embraces a vision of these businesses as community centers for resistance and organizing.
Adrian Sas	<i>Source to Spout</i> : An environmental public art project that packages New York City's drinking fountains in labels that depict the watershed region where our water comes from. The project leverages the power of photography as a well-spring for contemplation and conversation about humanity's most valuable resource.
Antonio Serna	<i>Documents of Resistance II: Our Oppressions Are Connected</i> : The second exhibition from the Documents of Resistance project series that focuses on the art and activism of artists of color (1960s - present). Central to this exhibition are sculptural "chain pieces" that connect important events, places, and people involved in the struggle against oppression.
SR Socially Relevant Film Festival New York	<i>SR Socially Relevant Film Festival NY (SRFF)</i> : An annual week-long Manhattan-based film festival that screens socially engaged films to raise audience awareness and promote common understanding of social issues, cultural diversity, and the human condition in response to the proliferation of violence and violent forms of storytelling on screen.
Carla Torres	<i>We Care</i> : A mural done in collaboration with teachers and staff from Pre-K UFBCO at the entrance wall of their establishment to celebrate the children and families they serve, providing a better visual welcoming experience and adding to the vibrant street art scene taking place in the neighborhood.
United Palace of Cultural Arts (UPCA)	<i>The PS 187 Film Festival</i> : A festival featuring 90-second videos made by sixty K-8th grade public school students projected on the United Palace's 50-foot screen.
Uptown Grand Central	<i>Uptown Grandscale Mural Project II</i> : Fifty street artists with ties to Uptownl come together to transform three blocks of construction fencing adjacent to the Harlem 125th Street Metro-North station into a canvas for murals that support and uplift the community, and create a vibrant gateway to Harlem.
W.O.W. Project	<i>The Imagined Futures Chinatown Mural Project</i> : A 6-month long opportunity for an intergenerational cohort of creatives to spearhead a community-based mural project that critically explores community members' relationship to and imagined future for Chinatown through bilingual artmaking workshops.
Siyan Wong	<i>Five Cents A Can: Making Visible the Invisible</i> : A two-week exhibition of Siyan Wong's new paintings and installation arts in the Lower East Side about people who collect cans for a living - raising questions about the value of work, aging when immigrant and poor, and society's commitment to recycling.

Workers Unite Film Festival	<i>Ninth Annual Workers Unite Film Festival</i> : A festival that celebrates global labor solidarity, showcasing student and professional films from the US and around the world which highlight the struggles and successes of workers in their efforts to organize for better living conditions and social justice.
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