

2019 CREATIVE LEARNING GRANTEES

Birthright	<i>Birthright</i> is a writing and theatre program in the spirit of African and African American ancestry for students age 12-21, consisting of weekly workshops and culminating in a performance.
Evelyn Petcher	<i>Heights of Spring</i> is a four week musical residency by string ensemble Leadlights, hosted by the Washington Heights and Inwood Music Project, in which the shared experience of spring is the launching point for a process of collective composition and classical ensemble playing for participants in Washington Heights.
Nancy Bruning	<i>Full of Life: Writing our Memoirs One Story at a Time</i> is a series of 20, 2-hour weekly writing workshops for seniors culminating with a public reading and printed anthology.
DMF Youth, Inc	<i>The DMF Youth Afterschool Series at PS 38</i> is a twice a week, 2.5 hour afterschool program for 22 weeks that blends a dance and life skill development curriculum and culminates in a choreographed performance for the school and local community.
DOEprojekts	<i>Bauhaus and Beyond: Twelve</i> , 2-hour workshops for Seniors at Lenox Hill/St. Peter's Church led by Deborah+Glenn Doering/DOEprojekts. Workshops include visual art activities, critiques/discussions, and public exhibition (prep+exhibition), inspired by the Bauhaus' (founded 1919) influence on NYC art+design. (Bauhaus celebrates 100 years of global influence in 2019.)
Magie Dominic	<i>Stories Inspired By A Neighborhood</i> is a series of four events: three 2-hour writing workshops culminating with a public reading by participants at a New York Public Library. The project will offer an opportunity to write and share stories about New York communities that are unique to the individual.
Dominican Writers	<i>Washington Heights Memoir Project</i> aims to provide a space to immortalize the narratives of a community that is slowly losing its longstanding Dominican inhabitants. By documenting the stories of its people, we can prevent the erasure that occurs when communities of color are gentrified.
Drastic Action	<i>Creative Dance Workshop at The Door</i> , in conjunction with development of Drastic Action's latest dance/theater piece, the company will teach creative dance classes at <i>The Door</i> , a social services center for at-risk youth. The classes will use creative expression to build connections between participants, between body and mind and between experience and the creative self.
Paul Ferrara	<i>Art Connects</i> is an intergenerational visual arts program. The goal of the workshop is to use artmaking to bring generations together, stimulate conversations, and foster empathy. As well as understand and represent the world around and within them. The program is a combination of inquiry-based teaching with hands-on learning.
Keoni Movement Arts (KMA)	<i>Engaging Special Needs Persons and Seniors through Contemporary Dance</i> is a 15 week series of movement arts classes that focuses on nurturing and expanding on these individuals current level of capabilities and culminates with a public performance.
Kweli Journal, Inc.	<i>Photography Now with Ozier Muhammad</i> is a series of eight, 2-hour weekly photography workshops culminating with a multimedia event (photography exhibition, poetry reading, live music) at Raw Space Gallery, Harlem.
La Casa de la Herencia Cultural Puertorriqueña, Inc.	<i>La Casa's Cuatro Music Instruction Program</i> aims to teach students of all ages and skill levels the traditional melodies and music of Puerto Rico on its national instrument, the Cuatro. The program consists of four components: musical instruction (classes/workshops), audio-video archiving, live stream sessions, and presentations and demonstrations.

New York Foundation for Senior Citizens, Inc.	"I" <i>BOOK</i> is a series of 18, 2-hour weekly visual arts, theater and puppetry workshops in which each participant uses images to make a personal book about her or his self, which reflects personality and special life events. The project culminates with an exhibition and story sharing public event.
Ellen Lindner	<i>Stories I'd Tell A Million Times: A Nonfiction Comics Class at Word Up Community Bookshop/Librería Comunitaria</i> is a series of two eight-session classes dedicated to teaching students to create their own nonfiction comics, which will be displayed in a culminating exhibit, reading and zine sale.
Melissa E. Liu	<i>Alternative Chinese School</i> provides an opportunity for the reciprocal learning and practice of spoken and written Chinese (Mandarin/Cantonese) and English for intergenerational participants through culturally-responsive participatory, collaborative, and multidisciplinary artmaking around topics that are socially and politically relevant to the communities that work, live, and pass through Manhattan's Chinatown.
Andrew Suseno	<i>Body Chats on Race</i> uses a movement form called Parcon Resilience (PR) to engage Harlem seniors and people with disability in a 10-week series to deconstruct racism. PR combines dynamic site-specific movement and contact improvisation with somatic reflection on power and consent. Participants will integrate PR, movement analysis, and Non-violent Communication.
Riverstone Senior Life Services	<i>Senior Center Arts Module: Senior create with alcohol inks.</i> The process-oriented classes in the use of alcohol inks aim to develop a variety of capacities "from hand-eye coordination to advanced problem-solving abilities, developing participants' imaginative, creative, observational, and cognitive potential, while building self-esteem through a sense of accomplishment.
Emily Rubin	<i>The Write Treatment Workshops</i> , a series of 88 creative workshops for people affected by cancer run by author/instructor Emily Rubin at Mount Sinai Hospitals' Cancer Centers. From a syllabus of prompts and inspiring materials, the participants write together, and share their work at each session. There are 3 public readings.
Rachel Yoes	<i>Alternative Presence</i> is a multidisciplinary collaboration between YWCA of the City of New York and designers that brings to life Octavia Butler's award-winning science-fiction Parable series for a group of fifteen high school women and gender non-conforming students through literary activist immersion theater, culminating in a public installation.
Michael Sherman	<i>Drawing Space</i> is a weekly 2-hour drawing classes for seniors that teaches drawing skills thru going out and experiencing art where art is, i.e.: museums, galleries, and informal local gardens and graffiti and than creating a series of drawing response based on what is experienced.
Yasuyo Tanaka	<i>Under This Sky: Manhattan Project</i> uses the history of the nuclear bomb to raise awareness of our environment, reminding us that environmental issues aren't another person's affair, and provides a venue for teens and preteens to practice new skills, expand their thinking, and engage in artistic creation.
Two Bridges Neighborhood Council	<i>Two Bridge Music Young Composer's</i> program teaches children and teenagers how to write their own music for acoustic instruments and orchestras in weekly classes resulting in a public concert of their original pieces.
Voices From War	<i>Writing & Reading War Stories - A Writing Workshop for Veterans</i> is a Voices From War writing workshop for veterans meeting for ten 2-hour sessions, each season, improving craft, discussing and writing new stories, while broadening community and understanding about experiences during and after war (all eras), including a public reading.
John Christopher Williams	<i>Pride Puppets: Celebrating 50 years of Heroic LGBT Activists</i> celebrates the historic and profound activists of the LGBT movement by engaging at risk LGBT youth in learning about art, puppetry and LGBT activists as heroes and role models. During fifteen, 2-hour art and puppetry workshops participants will design, construct, and learn to manipulate giant puppets and masks.
Feel the Music!	<i>Feel the Music! Creative Aging</i> consists of 50, 1-hour singing and percussion workshops culminating in 5 public concerts.

Zara Aina Inc.	<i>Zara Aina</i> residency is a series of six consecutive, 2-hour weekly theater workshops run by professional teaching artists for children living at Harlem's Women in Need Shelter. These specialized workshops in summer of 2019 will culminate in an original, devised production for their community.
ZEYBRAH	<i>Z-STORY</i> is a Storytelling Arts project for NYC youth, fusing acting, music, singing, puppetry and various dance styles (modern and traditional African/Caribbean dance). Several outstanding Teaching Artists will lead the workshops, culminating in a theatrical presentation for friends, family and the community. The ten-week series is free or low cost.