

2019 CREATIVE ENGAGEMENT GRANTEES

DANCE

Afro Brazil Arts Inc.	<i>Afro Brazil Arts' Mindful Capoeira for Teens and Seniors Program</i> provides teens and seniors with instruction and performance experience in the Afro-Brazilian art of capoeira. Participants engage in classes culminating with five public performances including Washington Square Park and the NY Mindful Capoeira Festiva—featuring master artists from Brazil, Africa and the US.
Pele Bauch	<i>Creation & Performance of A.K.A. Ka Inoa</i> : Four performances of A.K.A. Ka Inoa (also known as the name), an interdisciplinary solo work using dance, storytelling, song and red ribbon to dig into racial identity and push it against the needs of personal identity.
Cynthia S. Berkshire	<i>VEIL: two sisters</i> , a dance theater project integrating projection, explores the veil between the realms of life and death, and the veil between ourselves and others. Community workshops feed the piece through movement and thematic explorations, experientially enriching audiences while deepening performative vocabularies.
BodyStories: Teresa Fellion Dance	<i>Inwood Erases Hate with Love: A Dance, Music, and Visual Celebration of our Immigrant Communities</i> is a social justice action live music and dance ritual performance with audience participation traveling to Fort Tryon Park, where unfurling of our banner, a professional dance concert, and community celebration ensues.
Clark Center NYC	<i>Clark Center NYC/El Barrio's Artspace Dance Showcase Redux</i> : Following a successful Dance Festival with Clark Center NYC and El Barrio's Artspace, our organizations want to continue to work together to establish ongoing dance exposure in East Harlem. Redux Dance Showcase which will provide exposure to emerging choreographers as well as under produced Clark Center affiliated companies.
Dance Parade	<i>13th Annual DanceFest</i> : DanceFest presents over 400 performing artists on five stages and at 8 site-specific locations in Tompkins Square Park. The free four-hour program highlights the artistic excellence and cultural diversity found in the Dance Parade. This is a family-fun event with social dancing and dance lessons from the city's best teachers.
DanceBoissiere	<i>The Empathy Project</i> is an hour-long, immersive dance that will run for two nights in June 2019 featuring five female dancers of DanceBoissiere. Through their movements, the dancers will investigate natural empathy, forced empathy and the lack thereof.
Darrah Carr Dance	<i>Create Choreography, Community Ceili & specially-priced Family Shows</i> . Seeking \$9,000 to create new choreographic work to premiere during our NYC season in November, 2019. Funds will also help us present two specially-priced Family shows and a community ceili (traditional Irish social gathering with dance and live music).
Parijat Desai	<i>My Heart My Traveler</i> is a series of three performances in Spring 2019 of new choreography by Parijat Desai in dialogue with music by maestro Ravi Shankar and verse by renowned Pakistani poet/activist Faiz Ahmed Faiz. Desai will de-/reconstruct Shankar's Tarana Chaturang in collaboration with Brooklyn Raga Massive music collective.
Elissaveta Iordanova / Elea Gorana Dance Collective	<i>GORANA 3rd Int'l Folk Dance Festival - Mighty Mountains</i> presents the rare dance traditions along the Balkan and Caucasus mountains' ranges, featuring the folk dance crafts of two companies: GORANA DANCE and "Dancing Crane Georgian Dance".
Eryc Taylor Dance	<i>EARTH</i> : This hour-long dance performance symbolizes the slow demise of our planet, while proffering the belief that there is still hope for our survival. EARTH is an immersive experience - original choreography, costumes, music and lighting will provide a cohesive experience to draw the viewers in and elicit strong emotions.
Harlem Dance Club	<i>MOTHERSHIP TWO</i> is an interactive voyage of music and dance that unites performers with the public in a celebration of inclusion, spirit and community. It is the culmination of performance workshops led by professional teaching artists and attended by dance enthusiasts of all ages, levels and backgrounds.
The Harlem Swing Dance Society	<i>The Harlem Roots and Rhythm Urban Dance Festival</i> will engage and commemorate Harlem's dance history and the "hidden" dance figures critical to the preservation of Harlem's famed cultural dance art forms. It will be a family oriented event with fun activities with dance, lessons and music for all ages.

Infinity Dance Theater	<i>Infinity Dance Theater</i> will present a 2019 Summer Concert at The Riverside Theatre (two performances with talkbacks) featuring world premieres ("Ghost in the Machine" and "Pieta") and company premieres ("Touched by Fire" and "Mahaway"- each with live music) performed by dancers with and without disabilities for audiences totaling 360.
Jody Sperling / Time Lapse Dance, Inc.	<i>2nd Annual "Spot for Dance" Festival:</i> Jody Sperling/Time Lapse Dance festival on PARK(ing) Day, an open-source event where people transform curbside parking into public space. Sperling and company take over six spots on Broadway (@100th Street) with a daylong program of performances and workshops.
Hilary Easton + Co.	"Nothing is..." considers impermanence and decay as natural and exquisite parts of the life cycle. This dance in three sections for Alexandra Albrecht and Michael Ingle will be developed with "audience collaborators", invited to participate throughout an intensive, three-week rehearsal process to conceptualize and refine the dance's conceptual underpinnings.
Gabrielle Lamb / Pigeonwing Dance	<i>Tensible</i> , a new work by Gabrielle Lamb for Pigeonwing Dance, explores the concept of Biotensegrity in movement. Inspired by Lamb's study of the Feldenkrais Method, the work seeks to define the relationships between effort and ease in an interconnected network of tensile and compressive forces.
Matthew Westerby Dance Company, Inc.	<i>The Harlem Project</i> , a community dance project conceived by choreographer Matthew Westerby, will bring together performers of all ages. Inspired by renewal and regeneration, the project performs in unconventional spaces around Harlem before culminating in free public performance in Marcus Garvey Park, produced in collaboration with Children's Aid Society (Harlem).
MICHIYAYA Dance Company, Inc.	<i>/wē/</i> : MICHIYAYA Dance presents the world premiere of <i>/wē/</i> , a collective study on gender identity, directed and choreographed by Anya Clarke and Mitsuko Verdery, featuring their six dance artists with live sound by slowdanger. <i>/wē/</i> rids the binary, embraces the inner self and builds without walls.
Kaoru Ikeda/MoustacheCat Dance	<i>Freedom isn't Free</i> is a dance project that delves into the personal and internal struggles of Japanese American communities that were isolated in U.S. concentration camps during WWII.
The NUU K'nynez	<i>Roundz of Flame: A NUU K'nynez Production:</i> Roundz of Flame is an ongoing, all-styles dance battle, curated and produced by the NUU K'nynez, dance trio. This series is cultivating deeper solidarity, equity and opportunity within New York's street dance community. Roundz of Flame is non-commercial platform and a social practice.
Gabrielle Revlock	<i>Exposure Therapy:</i> The premier of Exposure Therapy a movement and vocal performance about anxiety by Americans Gabrielle Revlock, Alexandra Tatarsky and Russian Aleksandr Frolov to be presented as part of the Soaking Wet Series with supplemental activities including a night of solos at Dixon Place, classes at Gibney and a post-performance activity.
Cathy Weis Projects	<i>Sundays on Broadway: Spring and Fall 2019 Seasons:</i> Cathy Weis Projects' Sundays on Broadway is a curated series of salon-style events that include dance performances, film screenings, and more on Sunday evenings at 8pm. The program is held for seven weeks, twice per year, featuring 1-3 artists' works each evening.
STUFFED Arts	<i>STUFFED: Dinner + Dance</i> is a low tech, high visibility dance performance platform that grew out of the desire to feed and creatively excite the community. Since 2011, STUFFED has been providing free meals and thought-provoking performances to the public at Judson Memorial Church on a quarterly basis.
Sydney L. Mosley Dances	<i>The Window Sex Project: Community Workshops</i> is an ongoing series of community-engaged workshops that provides liberated spaces for young adult women and genderqueer folks to voice their concerns, tap into their agency, build community support and take action in response sexual harassment in public spaces.
Colleen Thomas Dance	<i>but the sun came up and we were here:</i> In her evening-length dance, <i>but the sun came up and we were here</i> , premiering at LaMama Moves! Festival in May 2019, choreographer Colleen Thomas collaborates with dancers from Eastern Europe and the US to delve into the embodied experience of self in a climate of heightened political and social unrest.
TORKOMADA, Inc.	<i>RAQS WITHOUT BORDERS in cultural diplomacy: a MENA Dance Festival in NYC:</i> TORKOMADA presents Raqs Without Borders: building a cultural bridge between the West and the Middle East through Middle Eastern dance. In 2019 NYC will become the epicenter of cultural diplomacy-inspiring instructors, spectacular performers, dance workshops, gala shows, award ceremony, lecture, competition, and certificates of completion.
Ranardo-Domeico Grays / VISIONS Contemporary Ballet	<i>Ranardo-Domeico Grays' VISIONS Contemporary Ballet presents Traces</i> (of what makes us who we are), a dance concert of spiritually uplifting repertory featuring "Blissful Suffering," a new ballet inspired by stories of people who experience pain and suffering through no fault of their own, yet they persevere.
Kathy Westwater	<i>Rambler</i> , a new work by choreographer Kathy Westwater that extends her exploration of pain and trauma by inviting all the artists in the work to explore their personal experiences of pain and trauma.

Kayva Yang	<i>Elastic Elm: A Public Performance Project:</i> Elastic Elm Project is a live performance with six dancers activating the road median where people and trees flow in dual states of being transplanted and the calming effect of traffic. Premiering September of 2019, audiences are invited to experience the site-specific performance and sound scape amplifying quietness and slowness.
MULTIDISCIPLINARY & LITERATURE	
Ben Arthur	<i>Song.Writer</i> is a series of five concerts in which songwriters perform songs they've written in response to a story or work of art by another artist or personality.
Lori Brungard	<i>The Global Warming Dunking Booth</i> is an interactive performance/installation wherein "The Statue of Liberty" awaits her fate within a snowglobe-like Dunking Booth. Whether she is dunked or the tank is drained is dependent upon participants' engagement in activities that affect global warming and sea levels, both positively and negatively.
Catalyst Arts	<i>Catalyst Art's Youth Festival</i> is an intergenerational gathering of Manhattan-based youth artists and educators to explore how art, media and technology can be used to create change. This day-long workshop and performance series will feature programming led by master artists, interdisciplinary performances by young people and special celebrity performances.
Chloe Gao, Danni Huang and Lin Yang	<i>Spring Dream in Red</i> is a contemporary interpretation of a classical piece of Chinese literature, from the perspective of three young women artists. They use multimedia as a medium and interactive storytelling as a language, creating an immersive experience that blends the areas between dream and reality, love and desire.
HIGHER GROUND FESTIVAL	<i>Higher Ground Festival</i> is a Northern Manhattan arts initiative which brings together local artists to network and create interdisciplinary, stage-based collaborations presented free to the community at large.
Earth Celebrations	<i>Ecological City: Creative Engagement & Climate Solutions Action Project:</i> is 6-month collaborative art project on the Lower East Side of Manhattan, with 95 workshops engaging gardeners, artists, residents, youth and over 50 partner groups, to create a public theatrical pageant celebrating climate solutions and ecological sustainability initiatives within the community gardens, neighborhood and East River Park waterfront.
Eastern American Fuzhou Association, Inc	<i>Semi-Annual Opera Performance</i> will be held twice in 2019, during the Spring Festival in February and on the Chinese National day in October to celebrate the rich Chinese heritage and traditions with the wonderful performing arts of Fuzhounese opera, allowing the public audience to enjoy a unique, cultural experience.
Marta Effinger-Crichlow	<i>LITTLE SALLIE WALKER Play Dates</i> give black women New Yorkers an opportunity to celebrate their relationships with childhood play. This project reveals how a jubilant ritual like play has given generations of Black girls pleasure, refuge and power, and as a result, helps them survive and thrive in America.
FIGMENT	<i>FIGMENT NYC</i> is a free, family friendly, annual festival in which everyone is invited to create and experience participatory art in all disciplines in and around Lighthouse Park on Roosevelt Island.
The Gatekeepers Collective, Inc.	<i>The Same Gender Loving Harlem Legacy Project:</i> This project will install a legacy public art exhibit of banners of SGL historical figures along 125th Street during Pride Month 2019. Derived from interviews of Harlem elders, launching June 1 with a guided community tour and ceremony at the State Office Building featuring a theatre performance based on interviews.
The India Center	<i>Festival Of India:</i> The festival includes a series of events that includes Indian Classical Dance and Music, Indian Folk Dance and Music along with other forms of Indian Culture like Yoga, Vasthu, Mallakhamb etc
Inwood Art Works	<i>Inwood Film Festival:</i> The Inwood Art Works' showcases and celebrates the Inwood community through the moving image through the exhibition of films made in Inwood and by Inwood filmmakers.
Lantern Community Services	<i>sound.space 2: HOME:</i> Building on the success of Lantern Community Services' sound.space 1 project, sound.space 2: HOME is a collection of original musical, digital, and visual art work created in collaboration with formerly homeless artists, inviting dialogue and creative interaction through free public performances.
EstroGenius Festival	<i>EstroGenius Festival 2019:</i> The 19th EstroGenius Festival opens March 13-31, 2019 and is the longest running festival celebrating the work of women and gender non-conforming artists in NYC. Founded at ManhattanTheatreSource, EstroGenius now spans performance spaces along E4th St. EstroGenius is a quintessential downtown platform, cracking open the definition of women's voices.
George Preston / Museum of Art & Origins	<i>Uptown Emissaries & Visionaries:</i> A series of open studio rehearsals and intermedia performances of the Afro Atlantic consciousness presented at the Museum of Art & Origins.
Maura Nguyen Donohue	<i>When New York was cheap</i> are visual art, music, and performance works at a new venue in Soho featuring collaborative works led by choreographer and multimedia artist/choreographer Maura Nguyen Donohue, writer/director Jason Trucco and composer/designer Damiano Bagli.

NY Bard Wo Association	<i>NY Bard Wo's Association 31st Annual Performance</i> concert will be consisted of two days of Cantonese Opera performances. Located in the heart of New York City's Chinatown, we welcome the surround community along with anyone else who is interested in traditional Cantonese opera.
NYC Kidsfest	<i>NYC Kidsfest</i> : The 14th Annual NYC Kidsfest is a free to the public performing arts festival whose mission is to enhance the lives of Morningside Heights and Harlem school children by exposing them to an eclectic line up of performing artists and giving students the opportunity to perform alongside professional artists.
Pan American Musical Art Research (PAMAR)	<i>Latin American Cultural Week</i> is a multi-venue cultural festival, organized by Pan American Musical Art Research (PAMAR), that will include more than 30 music, dance, theater, and performing arts events with artists from or influenced by the diverse countries of Latin America, taking place in NYC from Nov.11-19, 2019.
Paracademia	<i>Make Music Harlem's</i> fifth anniversary on June 21st will be held on West 119th Street, where it has become a popular tradition. This event is family friendly and combines music, dance, visual and spoken arts and street activities. As part of Make Music New York, it is a free event.
Anne Patsch	<i>Underdog Architecture</i> is a literary, lecture and performance project that centers on a collection of illustrated short stories. The stories are informative and inspiring depictions of architectural and cultural longevity amidst the rapid gentrification of lower Manhattan.
Perfect City	<i>Build This City</i> : Two weekends of theatrical performances, interactive conversations, walking tours, workshops and other activities about gentrification, created by a collective of Lower East Side residents at Abrons Arts Center.
Pluma Poetica	<i>International Festival of United Artists</i> is an event totally free and open to the public. It brings together artists of different genders, ages and nationalities in one place in New York City. For two days it projects artists and provide the community with a healthy and free fun event.
JoAnna Powell	<i>MADE In The Garden</i> (acronym for MusicArtDanceEvents), is a multidisciplinary performance engagement event taking place in Hope Garden, Hamilton Heights, West Harlem over the course of 4 days. All participating artists will create their works inspired by the garden and MADE in the garden.
Stefanie Nelson Dancegroup	<i>Alzheimer's Awareness Project</i> : SNDg's Alzheimer's Awareness Project is a two-day performance event featuring dance, films, movement workshops, and discussions moderated by experts in the field.
Taino Towers Community Gallery Inc	<i>Festival of Books/ Festival de Libros</i> : The Festival of Books is a 3- Day event showcasing both emerging and renowned published authors and their works, engaging with young audiences through interactive experiences. Audiences at the Festival have unique opportunities to meet with authors, attend panel discussions, public readings, literary reviews and workshops.
Taiwanese American Council of Greater New York	<i>Passport to Taiwan</i> is the festival that celebrates Taiwanese American Heritage Week in NYC. Since 2002, it has been held at Union Square North, bringing the best of Taiwan to New Yorkers. Each year, the festival attracts thousands of spectators to enjoy art and culture of Taiwanese Americans.
Think!Chinatown	<i>Chinatown Arts Week</i> : The 2nd Annual Chinatown Arts Week is a celebration of arts and culture in Chinatown, connecting grassroots Chinatown culture organizations to a larger arts-loving audience of NYC, while promoting engagement of art galleries in the neighborhood with the Chinatown community.
Tami Tyree / Echoes of Our Ancestors African-American History & Song	<i>The Frederick Douglass Continuum 2019</i> is a Harlem-based weekend in May in tribute to America's preeminent abolitionist, statesman, and social reformer. The events are a musical play "A Seat at the Table" by Tami Tyree and a public celebration utilizing Harlem's actors, singers, musicians, historians, community and civil leaders.
Yaffa Cultural Arts Inc.	<i>Story Cloth</i> is a musical storytelling concert with a visual arts component celebrating Juneteenth through the intersection of story, music and art from Africa to the Americas.
MUSIC	
Abendmusik - New York's Period Instrument String Band	<i>Abendmusik Concert Series</i> : Abendmusik presents a three-concert series each year with a focus on a particular country and its musical culture in the 17th century. We present little-known works by lesser-known composers on period instruments, gut strung violins, and violas da gamba.
Annette A Aguilar	<i>Women in Latin Jazz Festival</i> : Annette A Aguilar & StringBeans Latin Brazilian Jazz group led by percussionist bandleader. Annette A Aguilar. Celebrating the diversity of extraordinary Women in Latin Jazz. It's salsa, samba, bossa nova, afro-cuban, mambo and more. Listen and dance to it! Bringing the best to Northern Manhattan.
Dalton Chorale	<i>Dalton Chorale</i> will present two concert performances that will include works by Maurice Duruflé, Louis Vierne and and Jan Dismas Zelenka in 2019.

Amor Artis, Inc.	<i>Songs of Farewell</i> is a choral and instrumental concert at the Basilica of St. Patrick's Old Cathedral of Heinrich Schütz's masterpiece, Musikalische Exequien, Charles Hubert Parry's Songs of Farewell, Caleb Burhans's Prepare for Death and Follow Me, and others.
andPlay	<i>andPlay (in) conversation</i> is a free series that opens up the collaborative process of creating contemporary music to the public. Featuring composers who work with andPlay, these events include conversations about collaboration in the arts, performances, open discussions, and a graphic score workshop for children.
The Art Song Preservation Society of New York (ASPSNY)	<i>Spring Into Art Song Festival 2019</i> : Through recitals and workshops, ASPSNY presents New Yorkers with an array of public events celebrating spring with art song performances. In addition to enjoying high quality music performances by talented musicians, attendees to these public events will have educational opportunities and a chance to interact with the artists.
Arts at Tenri Cultural Institute	<i>Arts at TCI 2019 Chamber Music Series</i> : The 2019 Arts at Tenri Concert Series will feature five chamber-music concerts combining Japanese and Western instruments in a contemporary Western context. Artists include Japanese masters Yoko Reikano Kimura, Sumie Kaneko and James Nyoraku Schlefer; harp and kugo player Tomoko Sugawara, Hub New Music, Cassatt String Quartet and Classical Jam.
Bacchanalia Baroque Ensemble/Laura Thompson	<i>Early Music Visions and Voices</i> : Bacchanalia Baroque Ensemble will present two concerts performed on period instruments in Harlem and Washington Heights, plus one children's program at the Hamilton Grange Library in Manhattan. Featuring five to seven musicians, members of Bacchanalia offers pre-concert talks to familiarize people with the program and to engage with audience members.
Berrow Duo	<i>Berrow Duo</i> presents two concerts in the 2019 season featuring four new premieres created through close collaboration by a diverse set of young composers.
Bring the Beat Back Collective	<i>BRING THE BEAT BACK – Concert Experience</i> : This grant will support 2019 presentations of Bring the Beat Back, a queer, black-sci-fi music performance, blending themes of afro-futurism, LGBTQ rights, and the history of Black and Latino houses into an hour-long house music, funk, experience.
Dona Carter	<i>Harlem Celebrates Women in Music</i> will present performances of musicians and singers that have shown excellence in their careers. Women are often overlooked as composers and conductors. This music festival highlights the achievements of legendary performers and excellent newcomers. Styles of music include traditional and contemporary jazz, and inspirational music.
Central City Chorus	<i>Central City Chorus March and May 2019 Concerts</i> will perform two choral concerts. "The Tudors," on March 9, highlights music of the English Reformation featuring music of William Byrd, John Tavener, John Sheppard, and others. The second concert, "Music Magnifical," on May 18, features Benjamin Britten's "Rejoice in the Lamb" and John Rutter's "Requiem."
Cerddorion Vocal Ensemble	<i>The Splendor of Gabrieli, Schütz, and Monteverdi</i> explores the musical and personal connections among these giants of early Baroque music. Accompanying Cerddorion is a period orchestra led by Baroque violinist Dongmyung Ahn.
Composers Now	<i>On This Side of the World</i> : The Project introduces contemporary music consumers to living composers at: 1) The annual Composers Now Festival, a month-long event celebrating the cultural contributions of living composers; 2) the "Composers Interviewing Composers" performance and talk-back series within the Festival; and, 3) our "Dialogues" program facilitating two-way conversations between composers and audiences.
Lainie Cooke	<i>UNFORGETTABLE</i> : To celebrate the 100th birthday of Nat King Cole, the life of his daughter Natalie Cole, and the unforgettable music they both made.
Center for Remembering & Sharing	<i>CROSSING BOUNDARIES</i> is a concert series devoted to dissolving boundaries between the traditional and contemporary and the local and the global. Series curators, the majority of whom are women, are given the opportunity to create unique performance events in collaboration with musical, visual, and/or movement artists of their choosing.
Ekmeles	<i>Ekmeles</i> vocal ensemble performs four concerts of contemporary vocal music in Manhattan, including choreographed works, U.S. premieres by European masters, microtonal works, and five world premieres by American composers.
Ensemble Échappé	<i>A Season of Song: Bouchara</i> : Ensemble Échappé's closes it's 2018-19 "Season of Song" with a concert at the DiMenna Center for Classical Music that frames 21st century works around composer Claude Vivier's love song "Boucharas" (with guest soprano Alice Teyssier). Paired works included pieces by Takuma Itoh, Aaron Helgeson, Tina Tallon, and Selim Göncü.
Ensemble Pi	<i>Time for Reparations</i> is a compelling music and spoken word performance by Ensemble Pi of newly commissioned work. Referencing Ta-Nehisi Coates, Time for Reparations is a call to heal our country and to make amends to the descendants of Africans brought to the American shores against their will.

Advent Lutheran Church	<i>Music Mondays</i> present nine free concerts every year to the Upper West Side of Manhattan, attracting an audience of over 2,000. The series features young, exciting ensembles and a substantial proportion of contemporary music.
Mike Freeman	<i>Latin Music In Hell's Kitchen, A History</i> : A series of two Latinjazz/salsa concerts with narrative and photographs focusing on the rich history of the Latin music record industry that no longer exists in Hell's Kitchen.
Fresh Squeezed Opera Company	<i>Bound by Huang Ruo</i> : In partnership with the Baruch Performing Arts Center, Fresh Squeezed Opera presents the New York Premiere of Huang Ruo's "Bound" April 2019 for a 4-day run. "Bound" tells the true story of Diane Tran, a daughter of Vietnamese refugees, who was imprisoned for truancy in Texas.
Empire City Men's Chorus	<i>ECMC Silver Celebration: 25 Years Strong</i> : A 25th Anniversary concert series for ECMC to highlight the age-old idea of comfort in wisdom, of fraternity, and of being a true gentleman. Programming will be curated by ECMC's Artistic Director, Vince Peterson, who will lead the chorus through a musical evolution mirroring ECMC's own evolution from 1993 to the present.
John P. Hastings	<i>Passages</i> is a site specific music and sound performance that integrates the Washington Heights neighborhood and community with a choir of 29 local singers situated in the pedestrian tunnel of the 191st St subway station.
Hoyes, Candice and Jackson, Noah	<i>On a Turquoise Cloud</i> is the Duke Ellington you have not heard, yet cannot forget. Interpreted by Hoyes and Jackson, these rare songs are as insightful today as they were generations ago. Straddling jazz and classical music, this one-night collaboration with the Schomburg illuminates the history of American racial imagination.
ICEBERG New Music	In 2019, ICEBERG New Music will partner with acclaimed chamber ensembles Ekmeles and Contemporaneous to present two public concerts of world premieres in Manhattan.
iconiQ The Soundtrack Orchestra	<i>One Piece Symphonic Voyage</i> is a two-day symphonic concert event marking the 20th anniversary of the long-running Japanese anime series "One Piece."
Jazz WaHi	<i>The 2nd Annual Washington Heights Jazz Festival</i> : a neighborhood-based, affordable, family-friendly event, bringing jazz to our Washington Heights neighborhood. The Festival will be a weekend-long event featuring thirteen different bands: fifty musicians, many from right here in the neighborhood, connecting with a local audience in local venues.
Khorikos	<i>Old New, Uptown Dntown</i> : The vocal ensemble KHORIKOS is recognized for its exquisite performances and seamless programs of early and contemporary repertoire. "Old New, Uptown Dntown" brings KHORIKOS's performances to SoHo and Washington Heights.
L.E.S. Creative People In Action (LESCPIA)	<i>LES Bands 11: Lower East Side Showtime</i> is a free outdoor musical concert held every year at East River Park Amphitheater, featuring musicians and singers including talent from the Lower East Side for the residents of the community.
L'Amore della Musica, Inc.	<i>A Concert Series for Senior Citizens</i> is a program tailored for the senior community to give this population an opportunity to hear high quality music without leaving their residences.
loadbang	<i>loadbang Presents: Premieres - Volumes 11 and 12</i> are two concerts featuring 9 world premieres of music written for loadbang and their unique instrumentation of trumpet, trombone, bass clarinet and baritone voice.
Christine Pulliam Melamed	<i>The Three Billy Goats Gruff: A Children's Opera</i> : Prelude Opera uses music from famous classical operas to tell its story. Featuring four professional opera singers, this production serves to introduce family-friendly opera to children at a young age.
Melodia Women's Choir of NYC, Inc.	<i>Melodia Spring Concert 2019</i> will perform Vivaldi's Gloria as originally composed, for women's voices. Interspersed in short monologues, a cast of 3 actors will tell the story of the women and girls from the Venetian orphanages who formed the renowned choirs and orchestras that first performed this and other works - their unheard voices.
Monk Parrots	<i>The Scottish Opera</i> is an 80-minute English language opera inspired by Giuseppe Verdi's four-act Italian opera, Macbeth. Arranged by composer Peter Stopschinski and directed by Luke Leonard, this production explores gender roles in power dynamics and reimagines Scotland's most infamous literary figure as a premier builder in a McMansion hell.
Michael Moss	<i>QABALLAH::ENTANGLEMENT</i> : Rehearse, perform, record, release a ten movement suite plus a Kabbalah-inspired 1973 piece I just adapted for the Accidental Orchestra. Each movement musically expresses a sephira of the Tree of Life in the Kabbalah plus the Ain Soph: Ain Soph, Kether, Binah, Hochmah, Hesed, Pa'had, Tiphereth, Ne-tza'h, Hod, Yesod, Malkuth.
NYCHORAL	<i>King David</i> : NYCHORAL presents "King David", a performance of Arthur Honegger's Le Roi David at Central Synagogue February 28th 2019. Incorporating elements of music, dance and narration, the performance will provide audiences with a theatrical setting of this 20th choral and orchestral work much like its premiere in 1921.

New York City Classical Guitar Society	<i>Voices of the Guitar</i> is a series of six performances featuring both significant world-renowned guitarists and compelling young emerging artists.
New York City Community Chorus	<i>Free Public Concert featuring Woodstock and the Psychedelic Era</i> : A free public concert celebrating the psychedelic era in music and the 60th anniversary of Woodstock, with music from the festival and from the Broadway musical "Hair," presented by a non-audition community chorus and professional guest rock musicians.
New York Scandia Symphony	<i>Concert in Symphony Space</i> is a symphonic program, engaging 50 musicians to perform and share the music of Scandinavia with the American public.
Hajnal Pivnick / Tenth Intervention	<i>If a Wolf Should Come Out of the Forest</i> is a work for chamber ensemble and narrator, inspired by Prokofiev's "Peter and the Wolf", that retells the story from the perspective of an ostracized she-wolf. The performance will also include an art installation by young artists from Harlem-based Artistic Noise.
Rite of Summer	<i>2019 Rite of Summer Music Festival</i> : Rite of Summer is proud to debut its ninth season of programming on Governors Island.
Metropolitan Klezmer	<i>Metropolitan Klezmer: Jubilation! 25th Anniversary Octet Concerts</i> : Metropolitan Klezmer celebrates a quarter-century of making music together, playing eight-piece concerts of rarely-performed specialties: Re-imagined neo-traditional classics, long-lost Yiddish balladry of the Triangle Fire, vintage Soviet Jewish gems, archival bawdiness, klezmogrified show-tunes, and exuberantly eclectic originals. Soulful, lush arrangements reflect bandmate backgrounds from Albanian to Zydeco, bebop to baroque.
SoHarmoniums, Inc.	<i>SoHarmoniums 2019 Spring Concert</i> : The Spring Concert is the culmination of the SoHarmoniums' season. 60 women of all ages and backgrounds will come together to present a program of folk, gospel, classical, and contemporary choral works. The concert will take place at the Merkin Concert Hall at Kaufman Music Center in Manhattan.
Lisa y Josué	<i>18 originales</i> : 18 original compositions by Josué Pérez performed live in concert with guitarist Lisa Spraragen and guest musicians.
The Stonewall Chorale	<i>Quiet No More</i> is a new work commissioned by the New York City Gay Men's Chorus, Gay Men's Chorus of Los Angeles, and the Stonewall Chorale, celebrating the 50th anniversary of the Stonewall Riots that launched the modern LGBTQ rights movement. We will present this work at our June concert.
Sybarite5	<i>2019 Lab Series at the cell</i> : Sybarite5 seeks support for its tenth season at the cell theatre. The project will include three performances featuring experimental new and recent works by emerging composers, with an ongoing public component in which Sybarite5's social media followers worldwide are composing original miniature works and sharing them online via #composagrams.
Symphony of the City of New York	<i>Masterpieces of String Orchestra Music from Around the World</i> : The cornerstones of this project to perform string orchestra masterpieces from around the world are Russian composer Galina Ustvolskaya's Piano Concerto and Venezuelan composer Teresa Carreño's String Serenade. The concert will also feature such entrancing works as Syrian composer/clarinetist Kinan Azmeh performing his Suite for Improvisor and String Orchestra.
TAK ensemble	<i>Impossible Tasks</i> is a concert of new music by rising young NYC-based composers Brandon Lopez and Bethany Younge, performed by the adventurous virtuosi of TAK ensemble.
Ukrainian Village Voices	<i>Direct Harmony: Living Tradition of Sharing Songs in Ukrainian Folk Singing</i> is three seasons of Ukrainian village-style polyphonic singing workshops and performances (three main workshops), which focus on the legacy of sharing songs through generations, and how this translates today into a working solution to dying folk traditions and communities.
Urban Playground Chamber Orchestra	<i>From Song came Symphony: Burleigh's Legacy</i> : African American composer Harry T. Burleigh inspired a generation of composers in their symphonic work, including Antonín Dvořák, William Dawson, Florence Price, and William Grant Still. This concert celebrates Burleigh's legacy and the role of diverse voices in the emergence of the "American Sound."
Steve Wallace	<i>Hal King</i> is an musical that blends classical and modern styles. The structure of an opera and the sound of modern R&B. It is a modern adaptation of Shakespeare's King Henry IV set in a black town during the late 1950's.
Washington Heights Chamber Orchestra	<i>Washington Heights Chamber Orchestra Winter-Spring Concerts 2019</i> : Washington Heights Chamber Orchestra presents six extraordinary, eclectic concerts through the winter and spring of 2019.
Wavefield	<i>Victoria Cheah Commission</i> : Wavefield Ensemble is commissioning a new work by New York based composer Victoria Cheah for instruments and voices to be premiered on its last concert of the 18-19 concert season. Cheah's "i watched her smile her hand" was premiered by Wavefield in November 2018 at MANA Contemporary in Jersey City.

Sarah Weaver	<i>NowNet Arts Festival</i> is a one-day event featuring premieres of contemporary works for live performance via the internet by the international NowNet Arts Ensemble.
Yiddish New York	<i>Yiddish New York</i> : Coming December 1-26, 2019, the nation's largest festival of Yiddish culture, Yiddish New York (YNY), presents leading contemporary and tradition-based Yiddish performing artists from around the world in concerts and workshops at multiple venues in Manhattan's East Village and the Lower East Side.
Young New Yorkers' Chorus	<i>A Bell Awakened</i> is an interdisciplinary, choral-centric exploration of the limitless potential that can come from a world where women everywhere are celebrated as leaders and creators.
Patrick Zimmerli	<i>Alan Seeger: Instrument of Destiny</i> : An Oratorio for Choir and Jazz Instruments on a great American Poet whose reputation should be revived, performed at the Cathedral of St. John the Divine
THEATER	
24/6: A Jewish Theater Company	<i>Pages of Talmud</i> is an evening-length production of LAST TREE IN JERUSALEM and A PAGE OF TALMUD, two interrelated Talmud-based and timely works with overlapping characters, by Israeli playwright Dani Horowitz. Translated and staged by 24/6: A Jewish Theater Company, "Pages of Talmud" asks, what does it mean to resist?
Richarda Abrams	<i>First By Faith: The Life Of Mary McLeod Bethune</i> : Two-time AUDELCO award recipient, Actors Studio member/performer/playwright Richarda Abrams explores Mary McLeod Bethune's personal journey from an uneducated child to a world-renowned educator, humanitarian, civil rights activist, stateswoman and philanthropist, using song, storytelling, and humor to transcend time and gender, as Mary returns to earth to share one last lesson.
The American Slavery Project	<i>American Slavery Project Reading Series: "Africa, Bondage, Crow"</i> , <i>the ABC's of Black Beginnings in America</i> : The American Slavery Project presents a play reading series focusing on African descended voices in America from Bondage through Jim Crow. Fugitive/Slave/Act by Michael Gene Sullivan will inaugurate the series.
The Amoralists, Inc.	<i>RICOCHE</i> : <i>An Amoralists Anthology (Play #4)</i> : The Amoralists, an ensemble of theatre artists dedicated to in-depth explorations of complex socio-political issues from diverse perspectives, will present the fourth and final production in their 2018-19 play anthology, <i>RICOCHE</i> , on the various traumas faced by survivors of gun violence, collaboratively written by this season's three resident playwrights.
Banana Boat Productions	<i>THE RITUAL</i> : Honoring the 40th Anniversary of <i>THE RITUAL</i> , a seminal play by Trinidadian playwright Zeno Obi Constance, we will present 8 performances June 19-30, 2019. at New Perspectives Studio in Hudson Yards including two special talk-backs focused on the continuing dangers facing young women around the globe, especially girls of color.
Helen Banner	<i>INTELLIGENCE</i> , Helen Banner's New York debut playwriting production, has its world premiere in January 2019 from Jan 11 - February 3 as part of New York Theatre Workshop's second Next Door Season. Directed by Jess Chayes, <i>INTELLIGENCE</i> pulls the audience into a State Department basement conference room with three women diplomats.
Blackberry Productions Inc.	<i>My Harlem Tis of Thee</i> : a documentary theatre piece of personal stories about gentrification, set against the backdrop of a visual art exhibit chronicling the last century of Harlem, with a jazz score that captures the heartbeat and diverse rhythms of a community in transition. 5 Public Performances/Oct 2019
Andy Bragen	<i>Notes on My Mother's Decline</i> is a two character play about a bedridden mother, and her troubled relationship with her middle aged son. It will be produced by Andy Bragen Theatre Projects in late 2019.
brASS Burlesque	<i>Oops I Did It Again!</i> is a Clown&Burlesque performance and free workshop series open to the public. Reflecting on topics of masculinity, materialism, nature, sensuality, addiction, patriotism and abusive relationships, pieces will be shared in 6 workshops and 3 performances which will include workshop participants.
Buran Theatre	<i>(the eroding division between) the upper and lower prairie</i> : Buran Theatre will present "(the eroding division between) the upper and lower prairie", an Earth-centric dance-theater work incorporating puppetry, sculpture and video at The Tank in the fall of 2019.
Laura Caparrotti	<i>The Young Playwrights Project</i> : A 10 minutes play festival in three stops for under 35 playwrights from all over the world celebrating the 50th anniversary of Stone Wall Riots.
Concrete Timbre, Inc.	<i>Voyage de Ouf</i> is a mosaic of allegorical skits, each with its own color, humor and emotion. It's a tragi-comic fresco featuring international artists giving the Ouf their universal character, directly related to current immigration events.

Crossing Jamaica Avenue	<i>MOMOTARO Part III: SEARCHING FOR A HERO</i> is an experimental and highly interactive theater project for youth audiences. The production aims to bridge together one of Japan's most popular traditional hero quest stories with issues in contemporary American society in order to highlight lessons of cultural diversity, empowerment, and inclusion.
EPIC Players Inclusion Company	<i>Little Shop of Horrors; a neuro-inclusive production:</i> In the spring of 2019, EPIC Players will be mounting a neuro-inclusive production of the musical <i>Little Shop of Horrors</i> , featuring actors living with and without developmental disabilities, sharing the stage.
Esperance Theater Company	<i>Two Noble Kinsman</i> is a coming of age story that defies genre by leaving the heroes not fully put back together in the end. We begin with hope and a wedding, and end with uncertainty. Cynicism wants to win, but each character chooses to fight instead.
Evolve Puppets	<i>HOME:</i> Tanya Khordoc & Barry Weil's <i>HOME</i> is a hybrid theatre piece featuring live actors, puppetry and projected media. It shows how the life of an older woman and her family connects to the past, present and future of life on Earth, and considers the impressions each of us leaves behind.
The Dream Center	<i>H.T.S.I.:</i> The Harlem Teen Shakespeare Intensive (HTSI) is a free six week program wherein youth ages eight to 18 learn appreciation, basic mechanics, and grounded understanding of Shakespeare's work, its importance in literature, and its relevance in their lives.
Four Seas Players, Inc.	<i>Farewell The Good Old Days: A Play</i> by Judy Chu - A 38-year old Hong Konger Tracy attends her great grandmother's funeral in Macau. As soon as it is over, the relatives begin to fight over inheritance. The family home is empty; its occupants long gone. Developers wants the old houses for a casino development.
Joshua William Gelb	<i>((jazz singer))</i> is a jazz-based theatrical interrogation of assimilation, appropriation, and atonement as captured in the first feature-film with synchronized dialogue, <i>The Jazz Singer</i> .
The Martin E. Segal Theatre Center	<i>PRELUDE 2019:</i> At the forefront of contemporary theatre, the Martin E. Segal Theatre Center's annual <i>PRELUDE</i> Festival provides audiences with the opportunity to preview and discuss the upcoming body of work from New York City's downtown theatre and performance communities.
Richard Grunn	<i>Urbano's Circus</i> is a unique, interactive, trash -constructed, puppet circus.
Gung Ho Projects	<i>Salesman 之死:</i> In 1983, Arthur Miller traveled to Beijing to direct a production of <i>Death of a Salesman</i> , translated into Chinese by Ying Ruocheng. <i>Salesman 之死</i> explores this historic collaboration between two theater titans, and asks what happens to classic play when it is transplanted to an entirely different culture.
Hypokrit Theatre Company	<i>Eh Dah? Questions for my Father</i> follows a family's lives divided across continents and *cultures in turbulent political landscapes. Set in Egypt and America, this musical by Aya Aziz explores what it means to live in post a 9/11 world. Recipient of NYMF's Best Book and Best Individual Performance.
LaMicro Theater	<i>Escena Sur: Latin American Plays II</i> , is a series, in a mini-festival format, of 4 public staged readings of contemporary Latin American Plays from 4 different Latin American countries.
Leviathan Lab, Inc.	<i>Leviathan Lab's 2019 Season of New Asian American Theater</i> is a 12-month series featuring workshops by Asian American creators, including <i>SPECIALLY PROCESSED AMERICAN ME</i> by Jamie Sunwoo; <i>FULL CONTACT</i> by Ariel Estrada; <i>ASIAN/BLACK</i> , as part of our annual Living Room Festival of new short works; and <i>RISE/FALL</i> by Sheila Bandyopodhyay.
Little Lord	<i>SKINNAMARINK / The Peanut Butter Show</i> is a silly, sloppy, sadistic, and slightly dangerous school-wide assembly. This timely, absurdist performance piece on social conditioning and education in America has been called "beautiful yet terrifying" and "weirdly wonderful." Premieres March 2019 at Next Door at NYTW. Bring your EpiPen.
MultiStages	<i>Ominous Men</i> is a dark play about race, poverty, drugs, misogyny and violence in America told through a gothic horror and magic realism lens. This new work premiering in NYC's LES provokes and challenges us to confront our choices and prejudices, and the interconnections of violence, misogyny and racism.
Julia Jarcho / Minor Theater	<i>Pathetic:</i> A new play by Julia Jarcho. In a city in the US Southwest, kids are trying to survive high school, but their parents' gross passions keep messing things up for them. Riffing on Racine's <i>Phèdre</i> in the style of a teen drama, <i>PATHETIC</i> watches America's grownups devour their young.
National Asian Artists Project	<i>Discover: New Musicals</i> is an evening of short new musicals that mixes writing teams (usually non-Asian) with established and emerging Asian artists. The musicals do not feature "Asian" stories. The evening showcases realized works that deepen the conception of the pieces and theatergoing experience through the use of artists of Asian descent.
New Light Theater Project	<i>The Great Novel</i> is a bold new drama by Amina Henry presented by New Light Theater Project as an Anchor Partner with the Flea Theater. <i>The Great Novel</i> explores the conflict of a young black woman wrestling with her identity, torn between white America and her ancestral Caribbean roots.

OPEN DOORS Reality Poets	<i>Real Cuts Barbershop</i> is a play that addresses street violence from the vista of men who are permanently in need of wheelchairs because of decisions they made while reacting to the presence of guns in their neighborhood.
TOSOS	<i>Secret Identity</i> : Chris Weikel's SECRET IDENTITY, a full length play presented by TOSOS at the Flea, is about a bullied 16-year-old LGBTQ comic book nerd named JT, who escapes his sometimes unbearable, suburban high school existence, and retreats to the far more bearable and terrifically exciting world of spandex-clad super heroes.
Partial Comfort Productions	<i>NOTHING GOLD CAN STAY</i> by Chad Beckim: Partial Comfort Productions will produce the world premiere of Chad Beckim's adaptation of "Nothing Gold Can Stay." Shelley Butler will direct this drama addressing the meth and opiate addictions currently plaguing the US. Over the course of 20 performances, we anticipate reaching an audience of 1,500 New Yorkers.
Tonya Pinkins	<i>Truth and Reconciliation Between Womyn</i> was conceived by Tonya Pinkins and is a series of one act plays written by womyn. The plays model womyn coming to truth and reconciliation about their complicity in the oppression of the other womyn.
Pioneers Go East Collective	<i>VIRGO STAR: LGBTQ stories IR</i> is a devised work by Pioneers Go East Collective that will premiere at La MaMa (Fall 2019/ three-week run). This project features LGBTQ artists to examine how mainstream media outlets have addressed preconceived notions of masculinity, gender stereotypes, and is intended to celebrate our community and gender non-binary.
The Private Theatre	<i>Rocco, Chelsea, Adriana, Sean, Claudia, Gianna, Alex</i> : From immigration to feminism and motherhood, from political correctness in the wake of the MeToo movement to the social implications of our virtual fantasies, Rocco, Chelsea, Adriana, Sean, Claudia, Gianna, Alex are eight everyday people struggling with dramatic choices dictating identity in the milieu of the culturally polarized America.
Ripple Effect Artists, Inc.	<i>2071: The World We'll Leave Our Grandchildren</i> : This is the presentation of a thought-provoking play on the issue of climate change. Presentations (2) will be held at New York Public Libraries. Eight (8) performances will be staged in midtown. Q&As follow each event; local climate-solutions advocate, likely Monica Weiss, from 350.org will participate during the staged presentations.
Scandinavian American Theater Company (SATC)	<i>OUR BOY</i> : SATC presents its 10th anniversary production: <i>Our Boy</i> by Icelandic playwright Hávar Sigurjónsson. A complex play about a family with an openly gay son and his parents wrestling with facing their truth and how to love unconditionally. <i>Our Boy</i> is presented in connection with Stonewall's 50th Anniversary and WordPride 2019.
Spicy Witch Productions	<i>Spring 2019 Repertory Season</i> : Our 2019 season will feature Writer-in-Residence Gina Femia's new adaptation of a classical play. This play is inspired by our mission to create theater that explores themes of gender and identity and supports female and non-binary artists. The world premiere runs for two weeks in repertory with the play's source material.
Justin Taylor	<i>Unblinking Eye</i> : Iris, an eighteen-year-old Air Force drone operator, a chorus of two actors and a live sound artist perform <i>Unblinking Eye</i> , a modern-day epic poem about one woman's spiritual awakening midst war.
Teatro Columna	<i>Gracias, abuela</i> , is a bilingual musical for children and the whole family that will be toured for free in different venues along the Upper Manhattan during the summer. The play was written by two Cuban artists currently living in Washington Heights and features original music composed by one of them.
Three Hares	<i>On This Side of the World</i> is an original theatrical song cycle by composer/lyricist Paulo K Tiról. Inspired by different facets of the Filipino immigrant experience in the United States, the cycle will be staged at Access Theater in downtown Manhattan in May 2019 under the direction of Noam Shapiro.
Untitled Theater Company No. 61	<i>The Neurology of the Soul</i> : A neuroscientist is hired by a marketing firm to figure out why customers fall in love with brands. Meanwhile, his wife, an artist, starts using her own brain scans as self-portraits. A new play about the neuroscience of love, the ethics of marketing, and the economics of art.
The UPROOT Series	<i>Climate Change Theatre Action Uptown</i> : In its third iteration, Climate Change Theatre Action (CCTA) is a series of worldwide presentations of short climate change plays presented biennially to coincide with the United Nations Conference of the Parties. The New York CCTA cohort will produce evenings of selected 2019 plays with and for the Uptown community.
Voyage Theater Company, Inc.	<i>PARTS UNKNOWN Reading Series</i> : Voyage Theater Company continues its PARTS UNKNOWN Play Reading Series in 2019, presenting four plays from around the world at the 53rd Street New York Public Library. All readings are free and open to the public.

ONEOFUS	<i>The Panto Project Presents "Dick Rivington and His Cat"</i> is a 5 Year Community Commitment for Festive Family Fun created by ONEOFUS in partnership with Abrons Arts Center. Our goal is to import the magic of the British Panto, giving American audiences a chance to experience our radical, interactive holiday spectacle promoting equality in all forms.
Hudson Warehouse	<i>Hudson Warehouse</i> launches their 16th summer season with three new plays to the company. "The Man in the Iron Mask" is Part Three of their Dumas Tetralogy and the June and August shows are "Antony and Cleopatra" and "Coriolanus," two Shakespeare plays never before performed by Hudson Warehouse.
Woof Nova	<i>Microcosmitor</i> a devised, performance work for multi-generational audiences created and performed by Annie Kunjappy and Daniel Allen Nelson of Woof Nova, featuring multi-media and puppetry designs by Jeanette Yew. The piece explores the imaginative space between science and art, and will be presented by The Tank in November 2019.
VISUAL ARTS/NEW MEDIA	
14x48 Public Art Projects	<i>14x48 Billboard Season 2019</i> will repurpose four vacant billboards as public art space in order to create more opportunities in public art specifically for emerging artists, to challenge emerging artists to engage more with public art, and to enliven the vibrancy of our shared urban environment through supplemental programming.
Karina Aguilera Skvirsky	<i>How to build a wall and other ruins-CAKE</i> is a live performances that absorbs the debates around the engineering feats of Inca architecture to reimagine labor and its documentation and depict the gulf between theory and practice.
Arantxa Araujo	<i>Cuerpxs de Luz</i> is a durational project that focuses on creating strong bonds amongst the Latinx community and exploring ways to be beacons of light for one another. The project will result in a durational performance that presents Latin bodies shining bright at the darkest moments, from sunset to sunrise.
Andrea Arroyo	<i>Evidence of Movement</i> is a series of outdoor exhibitions by Andrea Arroyo, to be presented in two community gardens in Manhattan. The exhibits feature large-scale, site-specific artworks created with repurposed materials and mixed media, integrated within the natural environment of plants, grass, canopies and other elements in each individual garden.
ArtBridge Projects	<i>Bridging the Divide</i> : NYCHA buildings are architecturally detached from their surrounding neighborhoods -- a divide worsened by miles of construction scaffolding that often encases them. We aim to bridge this divide via a documentary photography project, produced by NYCHA residents in partnership with local artists. The exhibition will be displayed outside on the scaffolding.
Nandini Bagchee	<i>Activist Estates: An Alternate History of Real Estate in Loisaida</i> : Activist Estates is an exhibition designed by the architect Nandini Bagchee in collaboration with the curators at the Loisaida Center that charts the history of social movement spaces in the Lower East Side and brings the multiple participants of these movements to narrate and share their experiences via interactive displays
Colectivo Dinamita	<i>The Dreamers</i> : It is a mural done in collaboration with a group of teenagers from immigrant ascendance that looks at the cross-cultural tapestry of New York, exploring bicultural identity, and bilingualism as an advantage standing point.
Feed Me A Story	<i>Feed Me A Story: LES food guide</i> : Feed Me a Story will produce a Lower East Side field guide that includes recipe collections, grocery lists, cooking demos and culminates in a cross-cultural dumpling cook off of Asian, Latino and Jewish heritage to inspire the community to shop and share at the new Essex Street Market.
Gal Nissim and Leslie Ruckman	<i>SurveillAnts</i> is an interactive, biological installation that explores the unseen world of ants. Tracing the movements of living harvester ants, the artists reveal emergent patterns and interactions, inviting the audience to contemplate the relationship between individual and collective, and between emergent systems at different scales—from the micro to the macro.
Carlos David	<i>Personae II</i> : is a series of portraits and interviews of people who are survivors of trauma and conflict. Subjects are invited to express an aspect or character from their dreams or fantasy. The pictures explore the enduring quality of the human spirit, and imagination's ability to provide perspective on lived experiences.
Harlem Needle Arts, Inc. (HNA)	<i>We the People Disrupting Silence</i> is a public art textile exhibition series at two of the historic parks in Harlem which will honor four hundred years since 1619 when the first enslaved Africans were brought to America.
Ellen Jacob	<i>Immigrants: Us Against the Wall</i> connects immigrants and citizens. Using images of undocumented immigrants photographed against walls, displayed as a maze that the audience walks through, attention is brought to the war against immigrants. Photographed from the back, faces of the undocumented are hidden. Citizen's faces are shown.

Jeanne Jalandoni	<i>Cultural Cousins: An Exhibition of Filipino & Latinx-American Artists</i> is a two-week exhibition in Harlem that consists of paintings, photography, sculpture, and video art. Five Filipino-American artists and five Latinx-American artists will exhibit work that celebrates their cultural heritages, while contemplating the influence of their shared colonial subjugation under Spain.
Karla Murray and James Murray	<i>Capturing the Faces & Voices of Mom-and-Pop Storefronts</i> is a photography and oral history workshop focusing on the cultural significance of neighborhood stores and the impact they have on the pulse, life, and texture of their communities. The workshops culminate in both online and public exhibitions of participants' work.
Naomi Lawrence	<i>La Flor De Mi Madre: 'My Mothers Flower'</i> is a crochet mural inspired by the East Harlem demographic. National Flowers from Puerto Rico, Dominican Republic, Cuba, Mexico, Ivory Coast and Ghana.
Judith Modrak	<i>Cartographies of the Mind</i> : Modrak reflects on the brain's unexplored continents in "Cartographies of the Mind", asking herself what these hidden parts of ourselves look like and what they tell us about our internal composition and one another. The project is realized in the form of multi-colored projections based on an individual's EEG waves.
Julia Justo	<i>Crossroads</i> is a month long exhibition of new mixed media artwork in Harlem featuring the work of Julia Justo
Night Multimedia Art	<i>Whispers in the Grove</i> : Did you know trees communicate through underground networks of roots and fungus? Visit this woman-made forest of interconnected, neuron-like, steel forms that rise to support bulbs, the leaf canopy. Each bulb is enveloped in found materials and illuminated, like fireflies who express through their flicker. Hear "Whispers in the Grove".
Eva Nikolova	<i>Alchemy of Place</i> at Inwood Gallery – Inwood Art Works is a solo exhibition by Eva Nikolova that features cameraless photographs exploring an immigrant's perspective of place as it relates to memory. Nikolova creates prints through obscure, experimental chemical processes that blur the lines between drawing and photography.
SR Socially Relevant Film Festival New York (SRFF 2019)	<i>SR Socially Relevant Film Festival NY</i> is an annual week long Manhattan-based film festival that screens socially engaged films to raise audience awareness and promote common understanding of social issues, cultural diversity, and the human condition in response to the proliferation of violence and violent forms of storytelling on screen.
Omanut: Jewish Uptown Arts	<i>Sukkahwood</i> is a free community arts festival held annually in Inwood Hill Park that challenges artists and designers to produce temporary art installations in the form of a Sukkah. According to tradition, a Sukkah is a temporary structure used to protect the Jewish people from the elements.
FilmShop	<i>Filmshop 10th Anniversary: Lessons from a Decade of Indie Filmmaking</i> : 2019 marks Filmshop's 10th year of supporting filmmakers, and to celebrate, we are sharing everything we've learned about the art and business of independent film. We will explore filmmaking through four public events with our collective's strongest work, and empower storytellers from across NYC to create their own work.
W.O.W. Project	<i>W.O.W. Makers Residency</i> is a three-month opportunity for an Asian American maker to recycle old shipping crate wood into a functional object for Chinatown residents. Two months will be spent refining the design, then it will be used to teach and build with residents during free workshops.
Workers Unite Film Festival	<i>Eighth Annual Workers Unite Film Festival</i> : The Workers Unite Film Festival celebrates global labor solidarity. We showcase student and professional films from the US and around the world which highlight the struggles and successes of workers in their efforts to organize for better living conditions and social justice. Our goal is to educate, illuminate and motivate.
Works on Water	<i>Works on Water/Underwater New York Artist Residency</i> : Works on Water and Underwater New York are commissioning collaborative, cross-disciplinary and interactive works on, in and with the water and hosting a cross-disciplinary residency on Governors Island which will include public performances, workshops and interactions.
XFR Collective	The "New Findings in 1970s Japanese Video Art: Works of Ko Nakajima and Video Earth Tokyo" exhibition project intends to uncover the neglected history of early Japanese video art and its relation to the 1970s independent media art movement, while also combining preservation and access initiatives.