

**LOWER MANHATTAN CULTURAL COUNCIL (LMCC)
AWARDS EXTENDED LIFE DANCE DEVELOPMENT
ARTIST RESIDENCIES:**

**NORA CHIPAUMIRE, BETH GILL, MARIA HASSABI,
SARAH MICHELSON, JENNIFER MONSON,
OKWUI OKPOKWASILI, PAM TANOWITZ,
DAVID THOMSON**

**SUPPORTED BY \$600,000 MELLON FOUNDATION GRANT,
ARTISTS WILL RECEIVE MULTI-YEAR FUNDING, STUDIO SPACE,
CAREER DEVELOPMENT SUPPORT**

Lower Manhattan Cultural Council (LMCC) announces today the inaugural recipients of its newly expanded **Extended Life** dance development artist residencies, designed to sustain the careers of choreographers with essential financial, administrative and presentation support: **Nora Chipaumire, Beth Gill, Maria Hassabi, Sarah Michelson, Jennifer Monson, Okwui Okpokwasili, Pam Tanowitz and David Thomson**. Thanks to a generous \$600,000 grant from **The Andrew W. Mellon Foundation**, resident artists will receive multi-year funding, studio space and career development support throughout the course of their residencies.

The goal of **Extended Life** is twofold: to extend the lives of ephemeral, essential works of dance, and to advance the creative lives of the artists themselves through a new framework where institutional collaborations are key. The residency enables choreographers to expand and experiment with their existing works, present them in both traditional and site-based venues, and develop strong, collaborative partnerships with local partners and national presenters.

Building on the successes of the past five years of LMCC's previous **Extended Life** program, the Mellon award enables LMCC to deepen its impact on the lives of choreographers and the dance field by supporting artists through one of two program tracks over three years. The **Lifeline track** offers career support in the form of an annual \$15,000 financial stipend and residency development space, while the **project-based track** includes commissions, studio space and production funds.

In total, LMCC's **Extended Life** program scaffolds the practices and careers of mid-career choreographic artists by enriching their livelihoods and growing their audiences through intense focus on the development process and public life of their works. Throughout the residency, participating artists will collaborate with LMCC and other cultural institutions to share knowledge of artistic sustainability and advance the field through their work and research.

Of the residencies **Lili Chopra**, LMCC's Executive Director of Artistic Programs, says, "We are thrilled to provide vital support to choreographers to continue expanding on their craft and impacting the lives of others through their art."

Lifeline Artists:

Nora Chipaumire, Beth Gill, Sarah Michelson, David Thomson

Project-based Commissions:

Maria Hassabi, Jennifer Monson, Okwui Okpokwasili, Pam Tanowitz (with additional artists to be announced in 2019-2020)

ABOUT LMCC

Lower Manhattan Cultural Council (LMCC) serves and connects artists and communities with an equitable approach to the creative process.

In 2019, LMCC will provide studio residency programs, professional development skills, and networks for emerging and mid-career artists, and award over \$1.4 million dollars in grants to artists and arts organizations.

LMCC's studio residency programs are open to U.S. and international artists, and its Manhattan Arts Grants are open to Manhattan-based artists and arts organizations. LMCC artists-in-residence grow through its programs, showcasing intimate works-in-process, special commissions and large-scale, finished presentations and premieres. Through public programs such as Open Studios and the River To River Festival, LMCC bridges the gap between audiences and the artistic process, engaging the public with different phases of creation.

As it approaches its 50th year, LMCC continues to partner with corporations, foundations, government agencies and local cultural organizations in supporting the creative life of New York City.

LMCC's programs are recognized throughout New York and internationally as catalysts for artists of all disciplines and career stages to build community and cultivate diverse audiences.

www.LMCC.net

ABOUT THE MELLON FOUNDATION

The Andrew W. Mellon Foundation endeavors to strengthen, promote and, where necessary, defend the contributions of the humanities and the arts to human flourishing and to the well-being of diverse and democratic societies. To this end, the Foundation supports exemplary institutions of higher education and culture as they renew and provide access to an invaluable heritage of ambitious, path-breaking work.

FUNDING CREDITS

The Extended Life Dance Development program is made possible in part by The Andrew W. Mellon Foundation.

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