

to walk means to fall  
to thrust forward

*to fall and catch*

the seemingly random  
is its own system of gestures

based on a series of neat errors  
*falling and catching*

to thrust forward

sometimes the body misses  
then collapses

sometimes  
it shatters

with this particular knowledge

a movement spastic  
and unwieldy

is its own lyric and  
the able-bodied are

tone-deaf to this singing some

falling

is of its own grace

some

falling

rather occurs

out of laziness or distraction

here, the entire frame is shaken

these are the falls

where I tell myself

*you shouldn't have fallen*

I mean to inflict

*while the critic of the world watches*

o stupid, stupid world

so that, the mother might  
say your child must be angry

because you are disabled

so I told her, your child  
must be angry

because you are a bitch

and the children ask  
*why do you talk like that?*

and I ask them  
*why do you talk like that?*

and children grow up  
knowing this is ordinary

and when there is silence  
all naked

this voice seemingly  
corrupted

or absent, so *clarity is*  
*and isn't*  
and this voice is full of longing  
to connect

*when I speak, it's as though*  
*speaking underwater*

the poems are a mere reflection  
of the murky underside

Everything can be illuminated by water  
or most things.

The two women in the black of mourning  
knelt by the river in exact tandem, and

they spoke softly.

The film, like life itself, had minimal

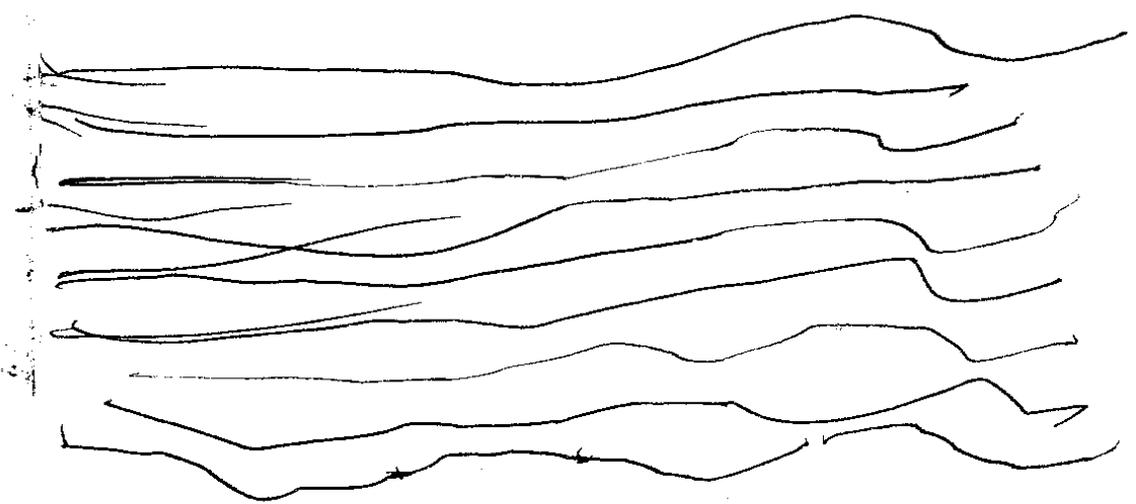
plot and extraordinary beauty.

The film, like life itself, was

slow and maniacal. And when  
we walked the village afterwards

in search of just the right martini  
I thought of the same steps I had

taken years earlier in preparation  
for mourning, and I was not unhappy.



The best thing about the film was  
nature as musical score.

In the morning the birds were so loud;  
they spoke in patterns.

A mother's writing needs to be fragmented  
when children inhabit the room:

a word here, a word there.

Like Robert Musil's *A Man With No Qualities*,  
my heart has no qualities.