



2018 UMEZ ARTS ENGAGEMENT GRANTEES

DANCE	
Capoeira Center of New York, Inc.	<i>The Harlem Celebration of Capoeira</i> is a free outdoor performance at the Marcus Garvey Park Amphitheater, featuring Capoeira, an Afro-Brazilian martial art and dance, Maculele and Samba, Afro-Brazilian dances, and a dance piece choreographed by Jelon Vieira for non-professional dancers during CCNY's Moves & Mind of a Master 2 project.
Dances For A Variable Population, Inc.	DVP will produce a winter <i>Dance and the Beauty of Age Festival</i> in December 2018, that will connect neighborhood seniors, legendary dancers in their 60s, 70s, and 80s, and general audiences through three free public performances for audiences of 300 at Faison Firehouse Theater in West Harlem.
General Mischief Dance Theatre	<i>Universal Language" (working title)</i> is a production of collaborative dance works that will be presented in excerpt form at community events throughout New York City and culminate in a weekend of full-length performances in Harlem in October of 2018.
Ranardo-Domeico Grays	In <i>Healing Works II</i> Ranardo-Domeico Grays, artistic director/choreographer of VISIONS Contemporary Ballet, a four-year brain cancer survivor, is creatively flourishing, and will be presenting "Dash-Between" about living life in the dash between "born" and "died," and three other inspirational contemporary ballet works: "Through the Valley," "Beautiful Madness," and "Roots"
Harlem Dance Club	<i>HDC Amphitheater</i> is a free public event at the Richard Rodgers Amphitheater in Marcus Garvey Park. With the principal objective of eliminating the division between stage and bleachers, we'll showcase a diverse roster of dance talent, musicians and community arts organizations while providing opportunity for public participation and engagement.
The Harlem Swing Dance Society	<i>The Harlem Roots and Rhythm Urban Dance Festival</i> is an event to be celebrated by the Harlem community. The festival will concentrate on Lindy and other dances of the African diaspora that grew and were nurtured by the Harlem community.
Kotchegna Dance Company / Vado Diomande	<i>Kekene XII (The Gathering XII)</i> is a weekend celebration of West African dance and drum traditions featuring an evening spectacle of Ivory Coast dance, music and drama, followed by a day of dance and drum workshops taught by visiting guest performers.
ModArts Dance Collective / Leah Smiley Tubbs	<i>Moving to Change</i> provides a platform for women/womyn, men, and transgender artists of color rooted in social justice and art activism through dance.
Torkomada, Inc	<i>Raqs Revolution</i> is a revolutionary dance spectacle celebrating Middle Eastern culture through artistic expression and a variety of dances.
Matthew Westerby	<i>The Harlem Project</i> , a dance project conceived by choreographer Matthew Westerby, will bring together professional and community performers of all ages. Inspired by ideas of renewal and regeneration, the project culminates in free public performances in three public parks in Harlem, in collaboration with the Children's Aid Society (Harlem).

MULTIDISCIPLINARY & LITERATURE	
Dyckman Farmhouse Museum Alliance	Dyckman Farmhouse Museum <i>Community Fall Festival</i> is a celebration of the arts cultures that have shaped the neighborhoods of Inwood and Washington Heights. Activities include art workshops, local art exhibition, and local food vendors. The goal for this year's Festival is to inspire art through the house, grounds and neighborhood.
Jazz Power Initiative	<i>Engaging the Community in Jazz Arts Experiences: Intergenerational Jazz Jams:</i> Intergenerational Jazz Jam at National Jazz Museum of Harlem invites veteran jazz instrumentalists, singers, dancers and spoken word artists to jam with artists of all ages in a family friendly and community oriented atmosphere. Hosted by Eli Yamin, Shireen Dickson, and Jazz Power Initiative and open to the public.
La Casa de la Herencia Cultural Puertorriqueña, Inc.	<i>LATINO ICONS</i> is a multi-disciplinary, multi-cultural theatrical musical revue compilation consisting of pre-recorded audio segments, compiled & conducted by Puerto Rican author, actress and broadcaster Gilda Mirós, focusing on Latino premier artists and composers popular in NYC, from 1930 to 1990; resulting in a staged musical narrative revue in English.
Pan American Musical Art Research (PAMAR)	<i>Latin American Cultural Week 2018</i> is a multi-venue festival, organized by Pan American Musical Art Research (PAMAR) showcasing the rich and diverse cultures of the Americas through music, dance, & theater performances, taking place in November 2018. With UMEZ support, LACW expands & deepens partnerships.
Stefanie Nelson Dance Group	<i>Alzheimer's Awareness Festival at Harlem Gatehouse:</i> SNDg is organizing a two-day performance festival at Harlem Gatehouse to raise Alzheimer's awareness, featuring original artwork in the form of dance performances and a film series, with accompanying movement workshops and moderated discussions by experts in the field.
Sarah Cameron Sunde	<i>Across an Empty Lot: a temporary memorial to the empty space:</i> Created with the artist's neighbors in Sugar Hill, Harlem, ACROSS AN EMPTY LOT marks the present moment by honoring the empty space that will soon be gone. A large-scale video projection activates a six-story 118-year-old south-facing wall, creating a temporal portrait and igniting a communal urban space with dialogue.
Yaffa Cultural Arts Inc.	<i>Stories for Change</i> is an inter generational storytelling conference celebrating the utility of the art of Storytelling to motivate and galvanize action for social justice and civic engagement. The event will include an expert panel, youth event and storytelling concert.

MUSIC	
Cantanti Project	<i>Cantamos: A Celebration of Spanish-Language Songs</i> showcases the diversity of classical music by bringing the fascinating and spirited music of Latin America and Europe to Upper Manhattan.
Cornerstone Chorale	<i>Handel's Messiah in the Neighborhood:</i> Cornerstone Chorale brings the beloved oratorio to the Washington Heights/Inwood neighborhood, with soloists, chorus, and orchestra.
East Winds	<i>Japanese music programs Series:</i> A series of Japanese music concerts in parks and recreation centers in Northern Manhattan
El Taller Latino Americano	<i>El Barrio Canta Su Historia/El Barrio Sings Its History</i> is a project of self-discovery, recuperation and sustainability. This project focuses on Latin American culture modifying the city's urban map. The two part series of concerts and art will honor and represent the diversity of New York and Latin America.
Ensemble Échappé	<i>A Season of Song: Part 1:</i> Ensemble Échappé's opens it's 2018-19 "Season of Song" with a concert at the Italian Academy that frames 20th and 21st century works around Luciano Berio's 1964 song cycle "Folk Songs" (Sharon Harms, soprano). Paired works included Romitelli's "Green, Yellow Blue", Zosha DiCastrì's "Phonotopographie", and a world premiere by Louis Chiappetta.
The Harlem Chamber Players, Inc.	<i>The Harlem Chamber Players 2018 Season:</i> The Harlem Chamber Players, an ethnically diverse collective of professional musicians dedicated to bringing high caliber, affordable, accessible live classical music to people in the Harlem community, will present 2 live classical music concerts as part of their 2018-2019 concert season.

Harlem Presents, Inc.	<i>The Harlem Opera Festival</i> will present eight emerging opera singers of color over the course of four (4) Sunday evenings (7/8, 7/15, 7/22, and 7/29) from 7:00 pm to 7:45 pm. The shows will precede the Classical Theatre of Harlem's Sunday evening performances that start at 8:00 pm.
Eric Lemmon	<i>The Impossible Will Take a Little While</i> is a song cycle by Eric Lemmon, and will be performed by Highline Chamber Ensemble, and mezzo-soprano Kate Maroney. The work is based on poetry from a collection of essays with the same title, by Paul Rogat Loeb.
loadbang	<i>loadbang performs at The Crypt of The Church of the Intercession</i> : 'Inventive' (NY Times) chamber ensemble loadbang (trumpet, trombone, bass clarinet, and baritone voice) performs a program of music uniquely suited to the naturally reverberant Crypt at the Church of the Intercession in Washington Heights.
Washington Heights Chamber Orchestra	<i>The Fall 2018 Concert Season</i> of the WHCO includes three outstanding events: On October 20th WHCO performs orchestral music by Kevin Puts, Strauss and Beethoven, and on November 17th WHCO presents Stravinsky's "Historia do Soldado" in Spanish. In December WHCO performs the Jazz-Gospel Messiah in collaboration with United Palace Theater.

THEATER

American Slavery Project	<i>American Slavery Project: Unheard Voices</i> is a collectively written monologue play with music. Based on the burials at the African Burial Grounds and in consideration of the newly discovered Harlem Burials, it brings to life African descended enslaved, indentured and free people who lived in colonial era New York.
The Anthropologists	<i>This Sinking Island</i> : The Anthropologists presents a free touring production of This Sinking Island in Upper Manhattan. This family inclusive play uses movement, masks, live music, scientific research and refugee testimony to tell the story of a family who must leave all they've ever known in search of a new home.
NEW HERITAGE THEATRE GROUP	<i>HARLEM SHAKESPEARE FESTIVALS' THE SABLE SERIES</i> : The History of Black Shakespearean Actors, is a mainstage theatrical performance and library tour spanning East, West and Central Harlem featuring three classically trained actor/singers. The performance tour will take place at four venues over two months' time.

VISUAL ARTS, MEDIA & NEW MEDIA

African Diaspora Film Festival, Inc. (ADIFF)	Through its <i>BLACK IDENTITY IN AMERICA AND ABROAD POST "BLACK PANTHER" PROGRAM</i> , ADIFF will seek to create a bridge and dialog among the various African Diaspora communities in Harlem through film screenings and discussions during its 26th Annual African Diaspora International Film Festival.
Andrea Arroyo	<i>Women in Flight</i> is a series of outdoor exhibitions by Andrea Arroyo, to be presented in four community gardens in Upper Manhattan. The exhibits feature site-specific artworks created with repurposed materials and mixed media, integrated within the natural environment of plants, grass, canopies and other elements in each individual garden.
The Black School	<i>Black Love Fest NY 2018</i> is an annual art festival for everyone with genuine love for Black people, all Black people: featuring music performances, DJs, art installations, and art making workshops, all presented by The Black School.
José Carlos Casado	<i>I don't know why the caged bird sings, ah me, When her wing is bruised and her bosom sore, When she beats her bars and would be free</i> is a Public Art Interactive Sculpture in Harlem; by artist José Carlos Casado in partnership with Marcus Garvey Park Alliance.
Marne Lucas	<i>Bardo ∞ Project'</i> is a multidisciplinary project exploring creativity as a form of spiritual end-of-life care, including a self-directed artist residency in collaboration with the public, culminating in a gallery installation of photography, sculpture and video. The exhibition coincides with 'Re:Imagine End of Life', a city-wide conversation about death, October 28- November 3, 2018.
Omanut: Jewish Uptown Arts	<i>Sukkahwood</i> is a free community arts festival held annually in Inwood Hill Park that challenges artists and designers to produce temporary art installations in the form of a Sukkah. According to tradition, a Sukkah is a temporary structure used to protect the Jewish people from the elements.
Word Up Community Bookshop / Librería Comunitaria	<i>El Alto: Un esfuerzo gráfico / The Heights: A Printmaking Endeavor</i> is a visual art project that attempts to capture, reflect, represent, interpret, and/or process the changing population and landscape - in all its economic, social, and civic complexity - in Washington Heights and Inwood today.