



**Lower
Manhattan
Cultural
Council**

EMPOWERING ARTISTS,
INVESTED IN COMMUNITY

TRAINING, NETWORKING, TALKS: ARTS ADVANCEMENT SERIES

*MAKING THE TRANSITION TO BEING A TEACHING ARTIST
A HANDS-ON WORKSHOP*

SAMPLE TEACHING ARTIST RESUME 2

A teaching artist's resume introduces the artist to potential employers and clients. Every job opportunity will have different requirements for qualification, training and experience and will also vary according to the discipline; so the appropriate format, content and tone of a resume is determined case by case. The following is an example of an appropriate resume for a highly qualified and experienced teaching artist.

MARIA ALTAMONTE
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OBJECTIVE: To teach dance and work for positive social change within a community-based cultural arts organization, theater or school.

RELEVANT WORK EXPERIENCE

The Big Professional Theater Company
Arts Education Program Consultant (2004-2007)
New York, NY

- Annually responsible for designing and leading a large-scale summer dance workshop and performance program serving constituents of all ages.
- Annually responsible for hiring and training an ensemble of teaching artists.
- Planned and hosted large-scale community arts events.
- Developed original program curricula and lesson plans.
- Developed and facilitated professional development workshops for middle school teachers.

Content updated 2011

The Little Professional Dance Company

Teaching Artist (2000-2004)

New York, NY

- Teaching Artist and part-time administrator.
- Member of the Little Professional Dance Company's Parent and Community Support Team responsible for outreach, fundraising and arts advocacy.
- Planned and facilitated numerous pre and post-show workshops.
- Planned and facilitated semester-long residencies for high school and middle school students, including residencies for "at risk" youth.
- Collaboratively designed and facilitated numerous intergenerational workshops on Dance, Creative Movement and Improvisation.
- Co-produced the annual Benefit Party featuring dancers from the community, students and local government officials.

Maria's Dance Theater Company

Founder and Artistic Director (2001-PRESENT)

New York, NY

- Founding artistic director of community-based nonprofit dance theater company organized to produce dance and nurture new work by women choreographers of color.
- Administered all aspects of the organization's programming and operations.
- Produced ten seasons of dance and new work with funding provided by the New York State Council on the Arts (NYSCA).
- Developed and administered a weekly dance and arts education program serving 30 young people per week during the summer in partnership with the East New York Children's Community Center.
- Solicited and administered arts education program funding from the Brooklyn Arts Fund for Local Efforts.
- Accepted a Brooklyn Community Artist Citation in 2006 for our summer dance and arts education program.

OTHER TEACHING EXPERIENCE

Since graduating from City College in 1999, I have worked as a freelance Teaching Artist for various organizations and schools in the five boroughs of New York City and in Newark, New Jersey.

The Arts Company (2009-Present)

Brooklyn, NY

- Teaching Artist responsible for planning and facilitation of two 12-week residencies per semester serving two public middle schools.
- Co-produced culminating events of student-generated choreography and Dance Theater in partnership with classroom teachers.
- Developed the company's first-ever reflection sheet.

Newark Early Start Program

- Teaching Artist responsible for planning and facilitation of a series of nine-session creative movement workshops for children in pre-kindergarten day-care program. (Ages 2 years 9 months to 4 years)
- Created original curriculum and lesson plans to increase student's range of movement and encourage self-expression.
- Successfully initiated community-outreach efforts to bring parents and guardians in to see the work of their children.

The South Bronx Senior Center (2007 and 2009)

Bronx, NY

- Teaching Artist responsible for planning and facilitation of a dance and creative movement workshop for Elders in the community.
- Directed, co-choreographed and produced two culminating events featuring work created in collaboration with 15 Elders, ages 65-80.
- Created a video archive of dances choreographed and performed by participants which was posted on Youtube and has been viewed by over 750 people around the world

The Community Center in Bushwick (1999, 2002, 2005, 2006 and 2009)

Brooklyn, NY

- Teaching Artist responsible for planning and facilitation of a series of intergenerational dance workshops for children and adults.
- Edited and published a dance journal featuring student's poems, anecdotes and photographs from the workshop.
- Responsible for recruiting participants and managing a team of adult volunteers to co-produce the final performance.

Education & Training

New York City University

New York, NY

BA Dance 1999

Website:

<http://www.mariasdanceworkshops.com>

References available upon request.