



**Lower  
Manhattan  
Cultural  
Council**

EMPOWERING ARTISTS,  
INVESTED IN COMMUNITY

## **ARTS EDUCATION RESOURCES FOR TEACHING ARTISTS**

### **TEACHING ARTIST TRAINING AND PROFESSIONAL DEVELOPMENT**

The selected organizations below are dedicated to arts education through classroom or after school programs. They also offer professional development programs for teaching artists and resources in arts education.

**ArtsEdge** is the Kennedy Center's educational media arm, reaching out to schools, communities, individuals and families with printed materials, classroom support and Internet technologies. Their mission is to connect people through arts-centered learning experiences and to lead the way in digitally-supported arts learning for all citizens. They have workshops and seminars for teaching artists training nationwide.

<http://artsedge.kennedy-center.org>

<http://www.kennedy-center.org/education/ceta/>

**City Lore** provides arts education workshops and classes about our living cultural heritage and history in New York City. They offer in-school programs, workshops, seminars, artist residencies, and instructional materials that help teachers integrate folklore and community resources across the curriculum.

<http://citylore.org/education/>

**The Community-Word Project (CWP)** is a highly regarded New York City-based Teaching Artist Training and Internship Program (TATIP). They offer practicing artists teaching tools to integrate the arts into the public school curriculum.

<http://www.communitywordproject.org>

**The Creative Arts Team (CAT)** is CUNY's university-wide New York City arts-in-education program that examines important social themes and issues through interactive drama. CAT's professional development streams, offered through the Paul A. Kaplan Center for Educational Theatre, provide hands-on education and training to educators, teaching artists, and parents.

<http://www.creativeartsteam.org/>

**Dance Education Laboratory (DEL)** is a professional development program in New York City for all educators and artists interested in developing their dance education curricula including dance psychotherapy.

<http://www.92y.org/del>

**Lincoln Center Education** brings dance, music, theater, and visual arts into classrooms in the New York City area. It also offers professional development programs for teaching artists.

<http://lincolncentereducation.org>

**National Dance Institute (NDI)** – NDI’s Teacher Training Program offers two-week workshops in New York City that enable professional dancers and dance educators to study and experience NDI’s teaching methodology.  
[http://www.nationaldance.org/programs\\_teacher.htm](http://www.nationaldance.org/programs_teacher.htm)

**New York City Department of Education Office of Arts and Special Projects** provides New York City public school communities with information, resources, and various workshops to foster high quality arts education.  
<http://schools.nyc.gov/offices/teachlearn/arts/index2.html>

**Partnership for After-School Education (PASE)** is a child-focused organization that promotes and supports after school programs in New York City. They offer professional development for emerging teaching, advanced practitioners, program managers and executive directors.  
<http://www.pasesetter.org>

## **ARTS EDUCATION PROGRAMS**

The following are selected New York City institutions and organizations that offer reputable arts education programs and employ teaching artists.

**Arts Connection** is an arts-in-education organization that works with students, teachers and families through residencies, performances, family events, and after school programs in K-12 schools.  
<http://www.artsconnection.org>

**Arts Start** provides art education to underprivileged youth including young offenders and homeless children ages 5-21.  
<http://www.art-start.org>

**BRIC Contemporary Art’s** contemporary art education program sends artist teachers directly into the classroom for in-school and afterschool residencies and offers professional development opportunities for artists and teachers.  
<http://www.bricartsmedia.org/education-media-resources/school-after-school-programs>

**Brooklyn Museum** offers programs and resources for educators designed to introduce the Museum’s exhibitions, offer techniques for integrating the study of art into the classroom, and help teachers from all subject areas find connections with the collections.  
<https://www.brooklynmuseum.org/education/educators>

**City Lore** provides in-school programs, workshops, seminars, artist residencies, and instructional materials that help teachers integrate folklore and community resources across the curriculum.  
<http://citylore.org/education>

**The Creative Arts Team (CAT)** is CUNY’s university-wide New York City arts-in-education program that examines important social themes and issues through interactive drama. CAT’s professional development streams, offered through the Paul A. Kaplan Center for Educational Theatre, provide hands-on education and training to educators, teaching artists, and parents.  
<http://www.creativeartsteam.org>

**DreamYard Project** offers nationally recognized programming across all art forms to public schools in the Bronx from early childhood through high school.

<http://dreamyard.com/programs>

**Guggenheim Museum** offers education programs with the museum's collections and exhibitions for adults, youth, families, schools, and educators. The museum's Sackler Center also serves as a learning laboratory.

<http://www.guggenheim.org/new-york/education>

**Interactive Drama for Education and Awareness in Schools (IDEAS)** uses drama as a teaching and learning tool for youth with disabilities. Programs range from in-school residency programs for grades K-12, or ages 5-21, to after-school programs in non-school settings. IDEAS also offers professional development workshops for teachers and school staff.

<http://ideasdrama.org>

**Jazz at Lincoln Center** offers education programs, resources, and interactive education sites for- students and teachers, kids and families, adults and online learners.

<http://academy.jazz.org>

**Lincoln Center Education** brings dance, music, theater, and visual arts into classrooms in the New York City area.

<http://lincolncentereducation.org>

**National Dance Institute (NDI)** brings dance into NYC public schools through weekly classes, short-term residencies, and public performances. NDI also offers a two week training program for arts educators and workshop on teaching children with special needs.

<http://www.nationaldance.org>

**Manhattan Theatre Club (MTC)** education program offers a range of theater education programs for youth, students and families. They also offer professional development workshops for teachers and school administrators in free artist-led workshops focusing on a Manhattan Theatre Club production.

<http://www.manhattantheatreclub.com/education/>

**Museum Of Modern Art (MoMA)** offers variety of education programs for families, teens, adults, community organizations, school groups, educators, and the academic community. MOMA's professional development workshops offer an introduction to MoMA's educational approaches for groups of teachers or administrators.

<http://www.moma.org/learn/teachers/index>

**Queens Museum** is a partnership with the Queens Library that designs and implements educational classes to meet the needs of immigrant adult communities in Queens. The program offers the opportunity to interact with artists and their innovative work. The museum also offers professional development workshops and training to arts educators, administrators and artists.

<http://www.queensmuseum.org/new-new-yorkers>

**Studio in a School** brings professional artists into schools and community organizations to lead classes in the visual arts and work with teachers to link art with other academic subjects.

<http://www.studioinaschool.org/>

**Urban Arts Partnership** provides acting, playwriting, video, visual arts, dance, design and poetry programs to schools and students in grades Pre K-12. The UAP programs partner professional artist educators with classroom teachers to teach art that directly connects student art projects to academic studies and also workshops for arts educators.

<http://www.urbanarts.org/>

**Vision Education & Media (VEMNY)** provides technology and multimedia-based educational opportunities to low-income and minority youth in public schools.

<http://vemny.org/>

**The Weill Music Institute at Carnegie Hall** creates music education programs through creative musical interaction.

[https://www.carnegiehall.org/For\\_Students\\_and\\_Teachers](https://www.carnegiehall.org/For_Students_and_Teachers)

**Whitney Museum of American Art** provides programs and resources created in consultation with K-12 teachers with the goal of making the Whitney's collection and exhibitions an integral part of classroom learning.

<http://whitney.org/Education/ForTeachers>

**Young Audiences New York** offers K-12 arts education in the form of residencies, school performances, workshops and family programming.

<http://www.yany.org>

## **INFORMATION RESOURCES FOR ARTS EDUCATION**

The following websites provide information resources about national art education programs, public policy, and updates in the arts education field.

**Americans for the Arts** serves, advances, and leads the network of organizations and individuals who cultivate, promote, sustain, and support the arts in America. The website offers arts education resources such as research, toolkits, and examples of exemplary programs and members can become active in their arts education network.

<http://www.americansforthearts.org/by-topic/arts-education>

**Arts Education Partnership** is a national coalition of arts, education, business, philanthropic and government organizations. The website provides links to hundreds of art education resources.

<http://www.aep-arts.org/>

**Chicago Arts Partnerships in Education (CAPE)** works on arts integration and arts education partnerships. Its website features a useful blog, articles, an assessment toolbox and reports.

<http://www.capeweb.org/core-strategies>

**The Association of Teaching Artists (ATA)** is a New York State not for profit professional organization formed to serve artists who teach in schools and in the community from all disciplines.

<http://www.teachingartists.com>

## **INTEGRATION OF ARTS INTO NON-ARTS SUBJECTS**

The following are useful websites about integrating the arts into non-arts subjects.

**Center for Arts Education** is dedicated to improving the quality of teaching and learning through Professional Development, giving principals, classroom teachers, in-school arts specialists, teaching artists and arts organization administrator the opportunities they need to advance and enrich their abilities to bring quality arts programming into their schools.

<https://centerforartsed.org/>

**National Art Education Association** promotes art education through professional development, service, advancement of knowledge, and leadership. Their website contains resources, information, and documents for integrating arts into curricula.

<https://www.arteducators.org/learn-tools>

## **MEDIA, DESIGN & ARCHITECTURE EDUCATION RESOURCES**

**The Chicago Architecture Foundation** offers resources, mentorship and professional development workshops for teachers to learn strategies for incorporating architecture into daily lessons.

<http://www.architecture.org/page.aspx?pid=541>

**Center for Architecture Foundation** offers educational programs and scholarships that engage young people, families, and community members in contemporary topics in the built environment and design.

<http://www.cfafoundation.org>

**Center for Urban Pedagogy (CUP)** projects bring together art and design professionals - artists, graphic designers, architects, urban planners - with community-based advocates and researchers - organizers, government officials, service-providers and policymakers; to create projects ranging from youth and high school curricula to educational exhibitions and community workshops.

<http://welcometocup.org>

**Magic Box Productions** offers media arts programming including student workshops, educational videos and professional development for teachers.

<http://www.magicboxproductions.org>

## **ARTS EDUCATION CONFERENCES: LOCAL, REGIONAL**

**New York City Arts Education Roundtable: Face to Face Conference** is a service organization that offers an annual arts-in-education conference in the New York City area. The conference includes two full days of panel discussions, workshops, hands-on activities, and networking with colleagues working in the field of arts education.

<http://www.nycaieroundtable.org>

**New York City Museum Educators Roundtable (NYCMER)** holds an annual Conference that is a dynamic venue for museum education professionals from the New York City area and beyond. It is an opportunity to exchange ideas, present research, and discuss best practices, programming, and professional development.

<http://www.nycmer.org>