



2018 CREATIVE LEARNING GRANTEEES

Andrea Beeman	<i>Middle Eastern Dance Arts for 60 & Better</i> is a 15 week series of dance & costume classes culminating in a performance at the Hudson Guild's Cultural Immigrant Festival — Dance, Music and Theatre Celebrating Diversity of Expression.
The Black School	<i>The Black School: Manhattanville</i> is collaboration with the Manhattanville Houses community and The Wallach Art Gallery at Columbia University. TBS will expand upon a Fall 2017 workshop series into Spring 2018 supporting a group of Harlem teenagers in reimagining housing (conceptually and materially) that nourish peace, health, and community development.
Kathy Bruce	<i>Arts in the Garden</i> is a series of eight, 2-hour weekly outdoor workshops integrating art, poetry and gardening. These workshops are designed for a Senior Center garden in which participants will develop an expansive vision of gardens by writing poetry, creating sculptural planters and trellis's combined along with hands-on gardening skills.
The CIFA (The Children's Institute of Fashion Arts)	<i>Fashion Arts Workshops for Kids:</i> The Children's Institute of Fashion Arts is a nonprofit 501c3 organization devoted to expansive education in the culture and craft of clothing for kids. We support creative freedom, self-expression and experimentation through fashion design and engineering to instill motivation, resiliency, persistence, and creative problem-solving.
DMF Youth	<i>The DMF Youth Afterschool Series at River East Elementary</i> is a twice a week, 2.5 hour afterschool program for 22 weeks that blends a dance and life skill development curriculum and culminates in a choreographed performance for the school and local community.
Feel the Music!	<i>Feel the Music! Creative Aging and Intergenerational Learning</i> consists of 50, 1-hour singing and percussion workshops culminating in 5 public concerts. These workshops also contain an inter-generational learning component; one high school or college student interested in music education will have the opportunity to shadow and assist our teaching artists throughout each program.
Kweli Journal	<i>Photography Now with Ozier Muhammad</i> is a series of eight, 2-hour weekly photography workshops culminating with a multimedia event (photography exhibition, poetry reading, live music) at My Image Studios. It will be similar to our April 2015 event "The Eyes Have It: Poetry and Photography" with Nikky Finney et al.
LaGuardia Senior Center	<i>Scrolling Through Life</i> is a series of 18, 2-hour weekly theater, puppetry and visual arts workshops in which participants make a Crankie and two original scrolls, which reflect special life events. The project culminates with an exhibition and story sharing public event.
Lu Yu, Michael Leibenluft, and Gung Ho Projects	<i>An Erhu on the Roof:</i> Working with a group of seniors on the Lower East Side, artists Lu Yu and Michael Leibenluft will create a multilingual, collage-like musical theater performance entitled "An Erhu on the Roof" drawing inspiration from the Broadway classic "Fiddler on the Roof" to explore the Chinese and Jewish diasporas.

the makers' guild @ st. mary's harlem	<i>The Refugee Arts Workshop</i> , a collaboration between the makers' guild at St. Mary's Harlem and the RDJ Refugee Shelter, a program of St. Mary's Episcopal Church, is a series of 3-hour workshops offered twice a week over 40 weeks culminating with an exhibition in an Episcopal Church in Northern Manhattan.
Queer Tango Collective	<i>Beyond Boundaries with Queer Tango</i> is a series of twelve, 1.5 hour weekly queer tango performance workshop, which culminates with a live performance during the 4th edition of New York Queer Tango Weekend Festival in 2018, held at the Julia de Burgos Hispanic Federation in East Harlem.
Emily Rubin	<i>The Write Treatment Creative Writing and Journaling Workshops</i> : Weekly 2-hour creative writing workshops for people affected by cancer run by Emily Rubin, author/instructor at Mount Sinai Hospitals. With Rubin, an author and cancer survivor, the participants process and share experiences, through the pedagogy and craft that develops through an ongoing creative writing practice.
Michael Sherman	<i>ROYGBV</i> is a series of weekly 3-hour watercolor classes for seniors lead by artist Michael Sherman that teaches the skills to talk about art, make art, and experience art in some new way in one of New York's most unique zip codes- Roosevelt Island.
Syma	<i>Wear That Clay</i> is a series of eight, 2½-hour weekly clay jewelry making workshops, culminating with a celebration and table top exhibition at the senior center. A photo display of process and finished jewelry will be presented in a neighborhood public venue.
Tech Kids Unlimited	<i>Teens with Autism Spectrum Disorder (ASD) Develop/Design A Website</i> is a weeklong 24-hour February 2018 workshop where students become design thinkers and media creators by learning skills needed to create a real client-based website; it will culminate in a presentation at the end of the week.
Voices From War	<i>Writing & Reading War Stories in the 21st Century</i> is a Voices From War writing workshop for veterans meeting for ten 2-hour sessions, each season, improving craft, discussing and writing new stories, while broadening community and understanding about experiences during and after war (all eras), including a public reading.
Wendy Wasdahl and Alvin Eng	<i>City As Muse</i> : With NYC as muse and theatre/playwriting as medium, "City As Muse" offers a unique opportunity to engage personal histories in a dramatic dialogue with NYC's artistic, cultural and social legacy. Learning fundamentals of playwriting, acting/improvisation and collaborative ensemble work, workshop participants will create and perform short dramatic monologues and scenes.
ZEYBRAH	<i>WRAAP (Wilma Rudolph Arts & Achievement Project)</i> is a series of 10 weekly workshops, focusing on storytelling and theater arts, combining various dance styles (modern dance and traditional African/Caribbean dance) with music, acting and singing. Facilitated by three outstanding teaching artists, the workshops will culminate in two theatrical performances, for the community and the host school.