



## 2018 CREATIVE ENGAGEMENT GRANTEES

DANCE	
Devin Alberda	<i>Ballet Salon</i> is a three-installment performance and discussion forum that seeks to humanize and contextualize ballet. With live music and in an intimate space, some of the best dancers in the world will provide an up-close look at works in process to show how ballet is created, learned, and loved.
Born Dancing	<i>Spring 2018 Production:</i> Born Dancing's Spring 2018 modern dance performances featuring three generations of dancers with and without disabilities.
Cathy Weis Projects	<i>Sundays on Broadway: Spring and Fall 2018 Seasons:</i> Cathy Weis Projects' Sundays on Broadway is a curated series of salon-style events that include dance performances, film screenings, and more on Sunday evenings at 6pm. The program is held for seven weeks, twice per year, featuring 1-3 artists' works each evening.
Christine Bonansea Company	<i>OnlyHuman</i> is a solo investigating the stark contradiction between our race's capacity for freedom and beauty against its most destructive and illogical behaviors. This highly kinetic and virtuosic dance is a meditation on bodily images and stereotypes of self in the context of the environment, geography, emotions, social structure.
The CURRENT SESSIONS	<i>EXPORT QUALITY</i> brings together artists from the diaspora, to reclaim space, to decolonize practice, and to (re)trace our roots, through contemporary performance.
Dance Parade	<i>The 12th Annual DanceFest in Tompkins Square Park:</i> DanceFest presents over 400 performing artists on five stages and at 8 site-specific locations in Tompkins Square Park. The free four-hour program highlights the artistic excellence and cultural diversity found in the Dance Parade. This is a family-fun event with social dancing and dance lessons from the city's best teachers.
Darrah Carr Dance	<i>Create Choreography, Community Ceili, and specially-priced Family Shows:</i> Seeking \$8,000 to create new choreographic work to premiere during our NYC season in November, 2018. Funds will also help us present two specially-priced Family shows and a community ceili (traditional Irish social gathering with dance and live music).
General Mischief Dance Theatre	<i>Universal Language (working title)</i> is a production of collaborative dance works that will be presented in excerpt form at community events throughout New York City and culminate in a weekend of full-length performances in October of 2018.
Elissaveta Iordanova / Gorana Dance	<i>Gorana 2nd International Dance Festival – Black Sea Circle:</i> A dance festival featuring the diverse cultural heritage of the Black Sea region. Four free participatory workshops will introduce audiences to the enjoyment of these rich folk dance traditions. The series will culminate in a concert performance of Bulgarian, Romanian, Ukrainian and Georgian dance ensembles at the Riverside Theater.
Harlem Dance Club	<i>Harlem Dance Club: Amphitheater:</i> Join Harlem Dance Club for an evening of performance, live music, cypher and open dance. Come early for an Afro-Urban dance lesson and stay for the showcase and cypher. Get up close and personal with some of the city's finest dance talent. Watch or join in! All are welcome!
Jazz Choreography Enterprises, Inc.	<i>The New York Jazz Choreography Project:</i> two performances of original jazz dance choreographed by emerging and established choreographers will be presented at the Salvatore Capezio Theater at Peridance.
Leah Smiley Tubbs / ModArts Dance Collective	<i>Collective Thread</i> provides a voice and a platform to those women of underrepresented ethnic groups within the medium of dance.

MorDance	<i>Fifth Anniversary Spring Season:</i> In 2018, MorDance will celebrate its Fifth Anniversary Spring Season with an open rehearsal, free outreach performance for underserved youth and seniors, and two public performances with post-show talkbacks at CUNY's Aaron Davis Hall in Harlem.
Nadine Bommer Dance Company	<i>NBDC Family Fun Festival</i> is a 2-day event with performances and workshops by NBDC's second company and lead dancers. The weekend will include performances of signature family programming including Invisi'BALL and Field Trip, and open workshops in the unique movement language.
New York Mindful Capoeira Center	<i>Mindful Capoeira for Teens and Seniors</i> provides Manhattan teens and seniors with performance and instruction in the Brazilian art of capoeira. The project will reflect the mission of Afro Brazil Arts (ABA), which is to inspire wellness, leadership and community through Mindful Capoeira for people of all ages and abilities.
Gabrielle Lamb / Pigeonwing Dance	<i>Watershed</i> , a new dance piece by choreographer Gabrielle Lamb for her company Pigeonwing Dance, explores the dual nature of water, a precious natural resource as well as force of destruction. Lamb draws inspiration from such diverse sources as the writings of Joan Didion and the paintings of J.M.W. Turner.
Sachiyo Ito and Company	<i>Salon Series: No. 61, No. 62, No. 63:</i> "Salon Series" is a series of performances, lectures, and demonstrations on the Japanese performing arts, held three times a year. A dialogue between artists and audience following program provides further insights into art and culture. With world class guest artists the program has educated, inspired NY audiences artistically and intellectually.
Seewe African Dance Company	<i>Ballet Africains Revisited:</i> Generations of acclaimed Ballet Africain artists coming together in one premiere show providing the young artists of today a lesson in traditions of african dance from the past and how it influenced all genres of dance now and in the future. Ending with a one day workshop.
Steps Beyond Foundation	<i>The Performance Lab Series</i> gives established, young, and emerging choreographers the opportunity to present work to the dance public twice a year in an informal studio theater setting. Each lab concentrates on a specific genre or topic. Works for the program are selected by a panel of professionals.
STUFFED Arts	<i>STUFFED: Dinner + Dance</i> is low tech, high visibility dance performance platform that grew out of the desire to feed and creatively excite the community. Since 2011, STUFFED has been providing free food and performance to the public on a quarterly basis.
Tango for all Dance Company	<i>BLIND-Strength in Vulnerability</i> is a 4day immersive dance concert in Chelsea gallery featuring twelve performers incorporating movement and original music in six vignettes. Blind examines the important choice to either protect one's vulnerable self by remaining emotionally blind or show courage and open up to the amazing but unpredictable possibilities of life.
Jody Sperling / Time Lapse Dance	<i>Home Winds</i> is a site-specific work created by choreographer Jody Sperling, a native New Yorker, in collaboration with environmental composer Matthew Burtner for a gusty balustrade on the Hudson in Riverside Park South. Dancing with local winds, the performers evoke a timelapse of weather patterns and illuminate the site's microclimate.
Torkom Movsesiyan / TORKOMADA, Inc.	<i>RAQS WITHOUT BORDERS in cultural diplomacy: MENA Dance Festival in NYC:</i> TORKOMADA presents "Raqs Without Borders": building a cultural bridge between the West and the Middle East through Middle Eastern dance. In 2018 NYC will become the epicenter of cultural diplomacy-inspiring instructors, spectacular performers, dance workshops, gala shows, award ceremony, lecture, competition, and certificates of completion.
Westbeth Artists Residents Council (WARC)	<i>WestFest</i> includes 4 evenings of dance performances in the Martha Graham Studio and 2 days of site specific dance performances choreographed for locations throughout Westbeth, a historic landmark.
Matthew Westerby	<i>The Harlem Project</i> , a dance project conceived by choreographer Matthew Westerby, will bring together professional and community performers of all ages. Inspired by ideas of renewal and regeneration, the project culminates in free public performance in Marcus Garvey Park, produced in collaboration with the Harlem branch of Children's Aid Society.

MULTIDISCIPLINARY & LITERATURE	
Arte Institute	<i>Portugal in SoHo</i> is an event focused on Portuguese culture, artistic legacy and traditions, that recreates the old SoHo, shaped by the early Portuguese pioneers. This event is followed by a showcase of portuguese contemporary culture throughout the 2017 Summer.
Ben Arthur	<i>Words &amp; Music</i> is a series of five concerts in which songwriters perform songs they've written in response to a story or work of art by another artist.
Vienna Carroll	<i>SHALLOW BROWN - The Musical Story of Black Sailors Through the Civil War</i> tells the story of the antebellum Black sailor through narrative and call-and-response audience singing. These sailors were skilled men, essential to the US maritime economy and creative composers of sea shanties. They were ambassadors to the world and carriers of news crucial to the African American freedom story.
Choreographies for Survival	<i>The Fall Listening Experiment</i> is a unique classical music concert that immerses audience members and musicians in creative and varied modes of listening. For anyone who struggles to maintain focus when listening to beautiful music, this performance offers an opportunity to leave your seat and experience listening outside the box.
Gerardo Contino	<i>Cuba Loves Puerto Rico</i> is a day-long event of music, dance, and art that highlights the rich cultures of the two islands and their legacies in New York City.
DANCENOISE	<i>DANCENOISE: The Next Step</i> will premiere at NY Live Arts in Dec 2018. Directors Anne lobst and Lucy Sexton, joined by a cast of powerhouse females of all genders, use dark humor and fierce dance as they hack through the wilderness of the American psyche to find a path forward.
Developing Artists	<i>REBEL VERSES Youth Arts Festival</i> is a 2-week festival of performances by some of the best youth companies in NYC & beyond.
Carol Dragon	<i>Beyond the Yellow Tape</i> is a multimedia, documentary project that focuses on the world of Flexn, and the primarily Caribbean and African-American dancers who perform it. This project will further develop MADD PAIN, which was presented simultaneously with the dance performances of Flexn Evolution at the Park Avenue Armory in May 2017.
Earth Celebrations	<i>ECOLOGICAL CITY</i> is 6-month collaborative art project engaging gardeners, artists, organizations and residents of the Lower East Side of Manhattan through 25 public workshops/120 partner sessions creating a theatrical pageant, to develop and bring together ecological sustainability and climate resiliency plans and solutions within the community gardens, neighborhood and waterfront.
FIGMENT	<i>FIGMENT NYC 2018</i> is a free, family friendly, annual festival in which everyone is invited to create and experience participatory art in all disciplines on Governors Island in New York Harbor.
Fly-by-Night Dance Theater	<i>Airborne Festival - Honoring The Legacy of Robert Davidson</i> is an Aerial Dance Festival featuring invited guest artists from around the U.S. whose Aerial Dance artistry was deeply influenced by Robert Davidson.
Higher Ground Festival	<i>Higher Ground Festival</i> is a Washington Heights/Inwood arts initiative which brings together local artists to network and create interdisciplinary, stage-based collaborations presented free to the community at large.
Howl! Happening: An Arturo Vega Project / Howl Arts Inc	<i>The Full Moon Show</i> is an improvisational monthly performance series featuring a rotating cast of artists for each unique performance. The series is inspired by Tom Murrin, the legendary performance artist and creator of The Full Moon Show, whose estate is housed at Howl Arts Inc.
The India Center	<i>FESTIVAL OF INDIA: A Series of Events</i> presenting Indian Classical & Folk Arts.
Jody Oberfelder Projects	<i>Zaubernacht: Kurt Weill's "Zaubernacht"</i> , performed by Jody Oberfelder Projects at the Museum of Jewish Heritage March 15-18, 2018 combines live music by The Knickerbocker Chamber Orchestra, voice, film and live dancers in Oberfelder's imaginative direction of Weill's recently re-discovered first theater piece, a magical night of creatures coming to life.
Alice Klugherz	<i>DePression Pink</i> will have four performances over two weekends at University Settlement / Speyer Hall in May of 2018. Roasted 'til it's funny, assisted by a gang of aging feminists, performance artist Alice Klugherz serves up four pieces about one of the harder aspects of an older woman's life: depression.

Nyasha Laing	<i>Kumina Queenie</i> is a short immersive documentary screening that tells the story of Jamaican artists and practitioners seeking to understand and preserve a slavery-era afro-folkloric spiritual system. The goal of the project is to revive and re-enliven kumina dance, song, and stories while demystifying the ritualistic tradition.
Lantern Community Services	<i>sound.space</i> is a collection of original musical and interactive visual art created by formerly homeless artists, inviting dialogue through performances in public spaces.
MS Opera Productios, Inc.	<i>The Festival of Chinese Opera of 2018</i> will be an event of 2 days presenting: 1-One full length play of the Opera classic written by Tong Dik Sung: The Princess of Chang Ping and 2-Opera Concert presenting excerpts from Opera classics of different Opera author.
New York Day of Remembrance Committee	<i>Days of Remembrance and Resistance</i> is an installation and series of performances/events commemorating the internment of Japanese-Americans during WWII and the connection this dark time in history has to current anti-immigrant attitudes. The event will take place in March at La MaMa in the East Village.
New York Poem Arts Center Inc.	<i>Tang Poetry, Singing, Dance, and Chinatown Neighborhood</i> : "Tang Poetry" is a publicly staged cultural performance program targeting mainly that of the Chinatown neighborhood viewers with a goal of promoting classical Chinese poetry and performance arts. This program is managed and executed by the Chinatown local senior citizens.
NY Bard Wo Association	<i>NY Bard Wo's 30th Year Anniversary Performance</i> marks NY Bard Wo Association's 30th year anniversary of performing Cantonese Opera to our community. Two days of performances will be thrown at the heart of New York City's Chinatown
NYC Kidsfest	<i>NYC Kidsfest</i> : The 13th Annual New York Kidsfest is a free to the public, one day Children's Performing Arts festival that will take place on Sunday June 17, 2018 in Morningside Park. The rain date is June 24, 2018.
Pan American Musical Art Research (PAMAR)	<i>Latin American Cultural Week 2018</i> is a multi-venue festival, organized by Pan American Musical Art Research (PAMAR) showcasing the rich and diverse cultures of the Americas through 50+ music, dance, & theater performances (10+ produced by PAMAR & 40+ produced by collaborators) at Manhattan venues, taking place in November 2018.
Benita Raphan	<i>The Quiet of the Moment</i> : "From Me to You with Love" facilitates intergenerational family sharing through a letter-writing workshop inspired by the legacy of Emily Dickinson. In a time when social media is often used as the premiere form of communication, our goal is to remind others to slow down and encourage literacy and expression.
Taiwanese American Council of Greater New York	<i>Passport to Taiwan Festival</i> celebrates Taiwanese American Heritage Week in NYC. Since 2002, it has been held at Union Square North, bring the best of Taiwan to New Yorkers. Each year, the festival attracts thousands of spectators to enjoy art and culture of Taiwanese Americans.
Sugar Vendil	<i>Islander</i> is a music and movement suite scored for various keyboards, kulintang (indigenous Philippine gongs), and electronics. From the lens of a second generation Filipino American, the work examines the residue that colonialism has left behind through centuries and generations and the uncomfortable tension that exists within one's identity.
The W.O.W Project	<i>Resist Recycle Regenerate 反对-回收-再生</i> is a series of workshops for Chinese-American girls that teaches papermaking and printmaking using discarded Lunar New Year fireworks. The girls will also learn about immigration laws that shaped Chinatown's past and how they can intervene in their neighborhood's future as young artists and activists.
Melinda Hall / Willful Pictures	<i>The 8th Annual Shakespeare's Birthday Sonnet Slam</i> on Friday, April 27, 2018 will have 154 Readers of all ages & abilities perform all 154 of Shakespeare's Sonnets aloud at the Naumburg Bandshell in Central Park in a 3 hour celebration for the 454th birthday of William Shakespeare.
Word Up Community Bookshop / Librería Comunitaria	<i>Local Authors Present / Escritores del vecindario presentan</i> showcases the writing community of uptown NYC by enabling local published authors to read alongside other local writers of their choosing, with translation, interpretation, and other language justice and event support provided by Word Up Community Bookshop/Librería Comunitaria.

MUSIC	
Advent Lutheran Church	<i>Music Mondays 2017-2018 Season:</i> Music Mondays present nine free concerts every year to the Upper West Side of Manhattan, attracting an audience of over 2,000. The series features young, exciting ensembles and a substantial proportion of contemporary music.
Amor Artis Inc	<i>Reflection and Refuge</i> is a choral concert at St. Patrick's Basilica of Buxtehude's masterpiece, <i>Membra Jesu Nostri</i> , and works by contemporary NYC composers: Caroline Shaw's <i>To the Hands</i> , excerpts from Gregory Spears' <i>Requiem</i> , and the premiere of a work commissioned by Amor Artis for the occasion by Zachary Wadsworth.
Arion Chamber Music	<i>The Alcott Trio</i> – Adrienne Kim (piano), Robert La Rue (cello), and Emily Popham (violin) – will perform landmarks of the piano trio literature by two great 'originals': Charles Ives' <i>Piano Trio</i> and Ludwig van Beethoven's <i>Trio in B-flat Major, Op. 97 "Archduke"</i> .
The Art Song Preservation Society of New York (ASPSNY)	<i>Spring Into Art Song Festival 2018:</i> Through recitals and workshops, ASPSNY presents New Yorkers with an array of public events celebrating spring with art song performances. In addition to enjoying high quality music performances by talented musicians, attendees to these public events will have educational opportunities and a chance to interact with the artists.
Arts at Tenri Cultural Institute	<i>Arts at TCI 2018 Chamber Music Series:</i> The 2017 Arts at Tenri Concert Series (TCI) features five chamber music concerts combining Japanese and Western instruments in a contemporary Western context. Artists include Japanese masters Yoko Reikano Kimura and James Nyoraku Schiefer; plus the Cassatt and Voxare String Quartet; Sybarite 5; and renowned pianist, Taka Kigawa.
Bent Duo	<i>(re)orientations</i> centers around the experimental piano/percussion performance practice of Bent Duo. " <i>(re)orientations</i> " examines different systems of relation between the performers themselves, the duo and its collaborators, and the performers and their instruments. The project will include two performances and the world premiere of a new work by Jace Clayton.
Cantanti Project	<i>Tabula Rasa</i> , a jazz opera by Felix Jarrar and Brittany Goodwin, explores the real-life impulse and heartbreak of Kiki de Montparnasse, and her escapades with the fictional character of 'Man', an artist who represents her dreams and desires, at the expense of her freedom and image as the modern woman.
Central City Chorus	<i>Winter and Spring Concerts 2018 - 10th Anniversary Season:</i> Central City Chorus will perform two choral concerts, March 17 and June 2. The first concert will explore the music of Giovanni Pierluigi da Palestrina and Anton Bruckner. Pieces will include motets from both composers as well as their respective contemporaries. The second concert will highlight the music of France.
Cerddorion Vocal Ensemble	<i>American Virtuosi:</i> Aaron Copland and Leonard Bernstein: Directed by James John, the program includes Copland's "In the Beginning," the pinnacle of his choral writing; Copland's "Four Motets," written under the tutelage of Nadia Boulanger; and Bernstein's "Choruses from 'The Lark'," his most substantial _a cappella_ work.
The Chamber Music Center of New York	<i>CMC Cultural Exchange Concert with Swiss Youth Orchestra, Il Mosaico:</i> The Chamber Music Center of New York (CMC) will be collaborating with Swiss Youth Orchestra, Il Mosaico, in a series of concerts as part of a multi-faceted cultural exchange, involving cooperative rehearsals, outreach events and home stays with local families.
Chamber Orchestra of New York	<i>Winter and Spring Concerts 2018 - 10th Anniversary Season:</i> Chamber Orchestra of New York's 10th Anniversary Season 2018 Winter & Spring Carnegie/Weill productions will feature their own principals, and the winner of The Respighi Prize competition, guitarist Piotr Pakhomkin from Russia. Works include Vivaldi, Monteverdi, Albrechtsberger, Mozart, and Schubert. Premieres by composers Di Vittorio and Piergiorgio Ratti.
Stephanie Chou	<i>Comfort Girl - Songs of Pain and Sorrow</i> is a musical exploration-in song and story-of the lives of Chinese "comfort women" who were abducted into sexual slavery by the Japanese army during WWII. It will be a tribute to these women's incandescent courage, and includes composing, recording, and premiering the new work at China Institute.

Composers Concordance	<i>7th Annual CompCord Festival 'Art of Sound'</i> is a five-concert festival with new music and performances based on this year's theme, the Art of Sound. Featuring more than 80 composers and performers, programming will range from theatrical presentations to a composer-performer marathon, culminating in a large-scale, site-specific community performance.
Composers Now	<i>Composers Now: Public Engagement with Living Composers:</i> Through this project, audiences meet composers at events including: (1) the Composers Now Festival Opening Event, a celebration of the music and cultural contributions of living composers, (2) "Composers Interviewing Composers," a new Festival feature (3) the "Dialogues" series, which facilitates two-way conversation between composers and audiences
Lainie Cooke	<i>DIVAS ALL: FROM ABBY LINCOLN TO VALERIE SIMPSON, THE MUSIC &amp; LYRICS OF WOMEN - Part II:</i> Jazz singer Lainie Cooke and her quartet celebrate the music and lyrics of some of the most popular songs of the last 2 centuries written by women: part of the soundtracks of our lives.
The Dalton Chorale	<i>The Dalton Chorale</i> will present two concert performances that will include works by Jonathan Dove, Morten Lauridsen, and Joseph Haydn in 2018.
Matt Davis	<i>Matt Davis' Aerial Photograph: Music, Immigrants &amp; Washington Heights:</i> Matt Davis' Aerial Photograph, a 10 piece chamber Jazz ensemble, will engage and inspire audiences with new music in Washington Heights. New musical works based on conversations with immigrants in NYC will be presented in 3 public concerts in January, 2018 at the Fort Washington Collegiate Church.
The Dessoff Choirs	<i>Freedom Concert:</i> The Dessoff Choirs' Freedom Concert reflects on the past while promoting hope for the future. Works include Vaughan Williams' "Dona nobis pacem"; Sirota's "Prelude and Spiritual for Mother Emanuel"; Bernstein's "Chichester Psalms: III. Adonai, Adonai Lo gavah libi"; music by female composers; and a commissioned work from David Hurd.
Ekmeles	<i>Ekmeles in Manhattan, Spring 2018:</i> Ekmeles vocal ensemble performs four concerts of contemporary vocal music in Manhattan, including a Chamber Music America commission by Christopher Trapani, microtonal premieres, choreographed works, and classics of the avant-garde.
Empire City Men's Chorus	<i>i carry your heart:</i> ECMC's spring 2018 concert considers love in its many poetic forms. The program's centerpiece will be the world premiere of the acclaimed living composer Justin Dello Joio's first-ever choral work: 'i carry your heart' adapted from the eponymous poem by ee cummings.
Ensemble Pi	<i>We Refugees</i> is three nights of performance featuring music by Ensemble Pi and puppetry by Bread and Puppet Theater.
Hai Yun Chorus	<i>To Commemorate "Wang Luobin " concert:</i> In 2018, on the 105th anniversary of the birth of Wang Luobin, Haiyun Chorus will host a concert featuring Wang Luobin's representative work. Wang Luobin (28 Dec 1913–14 March 1996) was a renowned Chinese songwriter, he specialized in publishing Mandarin-language songs based on the music of various ethnic minorities in Western China.
ICEBERG New Music	<i>ICEBERG New Music Concert Series 2018:</i> ICEBERG New Music partners with Mivos Quartet and YarnWire to present a pair of public concerts (featuring world premiere compositions) in Greenwich Village.
iconiQ The Soundtrack Orchestra	<i>REEWIND!</i> is a two-day symphonic concert event featuring music from 90 years of American cartoons and animated theatrical shorts.
IgniVox Productions	<i>Dominican Festival of the Solstice Sun</i> is a community celebration occurring in Fort Tryon Park on June 21st, 2018. LMCC funded the 2017 'Offerings & Songs to the Solstice Sun' event which laid the foundation for an expanded & new 2018 repertoire of Dominican/Taino folkloric/ceremonial music,dance and culinary offerings.
International Women in Jazz, Inc	<i>Open Mic</i> is a free jazz jam session in Manhattan presented once every month featuring female jazz musicians and special guests.
Masayo Ishigure	<i>Phase 360: The Koto and Shamisen Explored</i> is a concert involving traditional Japanese instruments, the koto and shamisen, at the Tenri Cultural Institute of New York.

Isle of Klezbos	<i>Isle of Klezbos: Isle of Manhattan! 20th Anniversary Sextet Concerts</i> is a music series celebrating the band's two decades together. Our soulful, fun-loving all-gal powerhouse (internationally touring) klezmer ensemble performs repertoire both traditional and innovative at an array of venues throughout the borough where we made our 1998 downtown debut.
Meg Okura / J-Orchestra	<i>The J-Orchestra plays Female Composers at JCC Harlem</i> : A jazz concert in Harlem during the Asian Pacific American Heritage Month by the J-Orchestra, a 17-piece band featuring contemporary works by female jazz composers of the Japanese and Jewish heritage. Led by Meg Okura, the J-Orchestra performs the most cutting-edge music within the confines of a traditional big band.
Alex Weiser / Kettle Corn New Music	<i>Kettle Corn New Music Presents</i> : Benjamin Verdery, Sandbox Percussion, and HereNowHear: Kettle Corn New Music returns with a three-concert series, presenting high-caliber performances in a low-key environment. Featured artists include guitarist Benjamin Verdery, Sandbox Percussion, and piano duo HereNowHear.
Knickerbocker Chamber Orchestra	<i>The Struggle To Forgive: Confronting Gun Violence in America</i> is a 45 minute long cantata for three singers and orchestra addressing the epidemic gun violence in the United States.
L.E.S. Creative People In Action	<i>L.E.S. Bands 10th Anniversary</i> is a free musical concert at the East River Park Amphitheater, featuring musicians and singers showcasing talent of the Lower East Side.
Eric Lemmon	<i>The Impossible Will Take a Little While</i> is a song cycle for four voices and chamber orchestra demonstrating the power large numbers of people can have through small, tangible political acts.
Listen Closely	<i>Uptown Music Fest</i> is a series of eight free concerts in community spaces in Inwood, featuring three different programs and nine local artists.
loadbang	<i>loadbang's 2017-18 NYC Season</i> includes four performances at National Opera Center and Scandinavia House. Two concerts featuring six world premieres will be performed at the National Opera Center on the 'loadbang presents: Premieres' series; and two performances of works by Icelandic composer collective Errata will be given at Scandinavia House.
Makam New York	<i>One God Many Voices</i> is an innovative exploration of multi-cultural and multi-religious Ottoman traditions. Artists of Turkish, Armenian, Byzantine, and Sephardi musical traditions, are connected through their musical aesthetic in newly commissioned and classical works, positioning this modal musical tradition as a site of inclusion and collaboration.
Manhattan Wind Ensemble	<i>2018 Fall Concert</i> is Manhattan Wind Ensemble annual Fall Concert. Performance of wind band literature and engagement with audience. Approximately 50 person Symphonic Wind Band composed of amateur, and professional musicians of woodwind, brass, and percussion instruments.
Jenny Clarke / Melodia Women's Choir of NYC	<i>Melodia 15th Anniversary Concert, "The Harmony of Morning"</i> : Melodia's 15th Anniversary Concert celebrates our history of bringing rarely heard and new works for women's voices to NYC audiences. "The Harmony of Morning" concerts (2 performances April 2018) feature works by women composers from our commissioning program and a rarely heard work by Elliott Carter: "The Harmony of Morning."
New York Chamber Choirs	<i>Handel Dixit Dominus / Bach Cantatas</i> will be a concert featuring the New York Chamber Choir (adults), the New York Youth Chamber Choir (students aged 14-20) in a staged theatrical performance of Handel's Dixit Dominus (featuring 5 soloists / strings / continuo) and a selection of Bach cantatas, multi-sensory with innovative lighting and musical direction.
NYCHORAL - The New York Choral Society	<i>"Where Even the Sea Sings" - A concert featuring the works of Ticheli, Stanford and Mendelssohn</i> : "Where Even the Sea Sings" is a concert of choral and orchestral music at Carnegie Hall featuring Frank Ticheli's The Shore (Symphony No. 3), Charles Villiers Stanford's Songs of the Fleet and Felix Mendelssohn's concert overture The Hebrides.
New York City Classical Guitar Society	<i>Voices of the Guitar</i> is a series of six performances featuring both significant world-renowned guitarists and compelling young emerging artists.
New York Classical Players	<i>Free Concert Series</i> is a five-concert cycle spanning five months that brings high quality classical music concerts to Upper-Manhattan neighborhoods completely free of charge to the public.

Liz Queler	<i>Urban Garage</i> is a monthly teen open mic and guided jam for kids interested in exploring pop, rock, blues, folk and country music.
Rite of Summer	<i>2018 Rite of Summer Music Festival</i> is proud to debut its eighth season of programming on Governors Island.
Russian Chamber Chorus of New York	<i>Parallels and Crossings: Muses of the Night</i> explores emotions of nighttime: from despairing to peaceful. Audience will experience emotional power of this program through music of world famous Russian and Eastern European composers: Tchaikovsky, Kodaly, Taneyev, Podgaitis, and others. <i>Parallels and Crossings</i> series aims to explore how different composers approach a single theme.
Salon de Virtuosi	<i>Salon de Virtuosi 30th Anniversary Celebration, Weill Recital Hall at Carnegie Hall</i> : Salon de Virtuosi will celebrate its 30th Anniversary with a concert at Weill Hall in memory of Charlotte White, the late founder and director. This event will be open to the general public and will feature notable Salon alumni Alessio Bax, Vassily Primakov, Paul Huang, James Kim and Karen Gomyo.
Luca Santaniello	<i>"El Mejor De Los Dos Mundos" (Best Of Both Worlds)</i> is a musical journey through the best songs of the Latin American tradition from the point of view of a jazz musician.
The Stonewall Chorale	<i>Sweet Love Remembered: Bernstein's 100th Birthday Gala</i> : The Stonewall Chorale is the nation's oldest GLBTQ chorus. Based in NYC, with a history of singing classical and popular choral compositions, we have a unique perspective through which to celebrate Bernstein's multifaceted output on his birth centenary.
Sybarite5	<i>Sybarite5 2018 Lab Series at The Cell Theatre</i> : Sybarite5 is seeking support for two performances at the Cell Theatre in Chelsea (March 2018), featuring experimental new and recent works: three world premieres for string quintet and santoor by Iranian composer Ehsan Mantoori, Future Shock for string quintet, technology and percussion by William Britelle, and Outliers by Michael Gilbertson.
Symphony of the City of New York	<i>Breaking History's Silence - Women Composers from 18th Century London</i> : This project is a string orchestra concert preceded by a preconcert recital which centers around six works by 18th century London female composers Mrs. Philharmonica (anonymous, fl. 1715) and Maria Hester Park (1760-1813), and also includes three works by their male contemporaries, Georg Friedrich Handel, John Hebdon and Henry Purcell.
Tenth Intervention	<i>It Can't Happen Here: art in response to oppression</i> is a chamber music program of six pieces by composers who have been inspired by events that challenge freedom of thought, expression, and religion, alongside a response project with youth affected by the justice system, facilitated by experts at Artistic Noise.
Ukrainian Village Voices	<i>Zhinka/ Kozak—The Feminine &amp; Masculine Voices of Ukrainian Village Folk Music</i> : Three Seasons of Ukrainian village-style polyphonic singing workshops and performances (three main workshops), which focus on the different traditions, vocal styling, and meanings/uses of the separate female and male songs in Ukrainian village folk music.
Urban Playground Chamber Orchestra	<i>This, too, must be heard: Née</i> : Continuing our series "This, too, must be heard" which highlights the remarkable work of female composers, Née presents composers who married high-profile male composers. Joined by Justine Aronson, soprano and Dr. Ashley Jackson, harp, we will present works by Alma Schindler Mahler, Clara Wieck Schumann and Alice McLeod Coltrane.
Wang Guowei	<i>Reflections</i> is a concert of contemporary music and adaptations of traditional Chinese music performed by the duo of erhu musician/composer Wang Guowei and cellist Michael Katz at Christ & St. Stephen's Church.
Washington Heights Chamber Orchestra	<i>WHCO 2018 Season Spring Concerts</i> : The Spring 2018 season of the Washington Heights Chamber Orchestra includes three outstanding free public performances. February 10th – Strings of the WHCO: Montgomery, Kernis, Elgar & Schoenberg; March 17th – Winds of the WHCO: Rumsey, Bunch, Previn and Poulenc; and May 19th – Season Finale: Higdon, Brahms & YA Competition Winner.
Sarah Weaver	<i>NowNet Arts Festival</i> is a one-day event featuring premieres of contemporary works for live performance via the internet by the international NowNet Arts Ensemble.

Welltone New Music, Inc.	<i>Cutting Edge Concerts New Music Festival 2018</i> is a month-long series featuring the music of living composers. For the past 21 years, Artistic Director Victoria Bond has hosted discussions with the composers featured on each program prior to performances by outstanding ensembles and soloists.
What a Neighborhood!	<i>What a Neighborhood! Fifteenth Season</i> : four concerts rich in historical and poetic resonance. New music by neighborhood composers, including six newly commissioned works, presented alongside medieval, Romantic, and early twentieth-century music in programs inspired by literal and metaphorical organic development: in plants, in human beings, and in musical materials.
Yiddish New York	<i>Yiddish New York</i> : Coming December 21-27, 2018, the nation's largest festival of Yiddish culture, Yiddish New York (YNY), presents leading contemporary and tradition-based Yiddish performing artists from around the world in concerts and workshops at multiple venues in Manhattan's East Village and the Lower East Side.
Young New Yorkers' Chorus	<i>Because We Come From Everything</i> is a concert that celebrates the open heart of New York City with songs of displacement and home. It will also feature text from the Poetry Coalition's "Poetry and Migration" project. A guest speaker will present a pre- or post-concert talk and/or poetry reading.

<b>THEATER</b>	
The Amoralists	<i>Wright Club 3</i> is The Amoralists' experiment in long-form storytelling in which three authors collaborate with ensemble artists over the course of one year to craft four conjoined theatre plays. Each work will explore issues of class warfare, contemporary power structures, and the search for a common morality in America.
The Assembly	<i>SEAGULLMACHINE</i> : Smashing together two iconic riffs on Hamlet—"Anton Chekhov's <i>The Seagull</i> and Heiner Muller's <i>Hamletmachine</i> —SEAGULLMACHINE explores what it means to become trapped in your own illusions and the radical transformations needed to break free of them. This genre-breaking project dramatizes the role of the troubled activist-intellectual who revolts against social paralysis.
Banana Boat Productions	<i>A BASKET OF CARRIBEAN DREAMS</i> is a festival of two staged-readings of plays by Trevor Rhones and a full production, <i>KEY GAME</i> by Patricia Cumper, both highly acclaimed and award-winning Caribbean playwrights who are largely unknown in the U.S.
Blackberry Productions, Inc.	<i>MARCH ON</i> : Based on oral histories, <i>March On</i> is a musical which transpires over the course of the day of the March on Washington. Interwoven with <i>Freedom Songs</i> , <i>March On</i> follows the journeys of five attendees from their arrival at sunrise to the moment MLK delivers his <i>I Have A Dream</i> speech.
Broadway Bound Kids	<i>Broadway Bound Players</i> is a FREE arts education program where selected 4th-8th grade students form their very own musical theatre ensemble and put on performances for the community.
Buran Theatre	<i>HOLIDAYS IN / COYOTE</i> is an evening-length theatre work, integrating dance, live video/projection mapping, and puppetry, that tells the geological and indigenous history of Kansas from a Holidome's perspective.
Kate Douglas	<i>Extinct</i> is an immersive dance theater work that uses the surreal, surprise and humor to awaken audiences to the notion that they are not separate from the natural world.
The Dream Center Harlem	<i>The Harlem Teen Shakespeare Intensive (HTSI)</i> is a free six week program wherein teens and pre-teens (8-18) will learn appreciation, basic mechanics, and grounded understanding of Shakespeare's work, its importance in literature, and its relevance in their lives.
Esperance Theater Company	<i>Breitwisch Farm</i> is a world premier by our playwright-in-residence, Jeremy J. Kamps, that focuses on the intersection of politics, immigration, family and the land we all share, loosely inspired by Chekhov's "The Cherry Orchard".
Four Seas Player's Inc.	<i>An Old Lady Who Says She Knows Kung Fu -Written/Directed by Patrick Lee</i> : Spring 2018 - Diana enjoys an ordinary life in a home. She has a secret: the Mad Princess Phoenix - a famous martial arts master from another era who saves lives. Now in her 70's, she accidentally injures a worker, and is at risk of being forced to a mental health facility.

Christine Toy Johnson	<i>TILL SOON, ANNE In Concert</i> is a performance of songs from an original musical by Christine Toy Johnson and Bobby Cronin that tells the story of a woman's final gift to her family and friends as they celebrate her right to live and die on her own terms.
Khunum Productions	<i>Food for the Gods</i> is an audience-immersive multi-media-performance installation. Inspired by the killings of Black men at the hands of police and other institutions of authority, this work utilizes puppetry and object performance to explore the process of dehumanization, positive and negative space, invisibility and...well, the MAGICAL-less-ness of it all.
LaMicro Theater	<i>Nanas</i> is a play written by Chilean Leonardo Gonzalez that uses humor and communal storytelling to explore gender, class and privilege through the stories of four immigrant women that toil as domestic workers in Chile.
Lesser America	<i>Agnes</i> is a new play about sexuality, empathy, isolation and the unconventional families we form to find solace. This World Premiere production will be presented by Lesser America at 59E59 Theaters in September of 2018.
Leviathan Lab	<i>Leviathan Lab's 2018 Season of New Asian American Theater</i> is a 12-month series featuring productions by Asian American creators, including TRIGGER, a new play by Sam Chanse; SEXY BEAST, as part of our annual Living Room Festival of new short works; and HEADING EAST by Leon Ko and Robert Lee.
Little Did Productions	<i>The Ramayana: Abduction of Sita</i> is a multimedia puppet raga featuring Indian and American artists. Little Did's experimental overhead shadow puppetry dazzles audiences of all ages and is accompanied by live Hindustani music for a performance not to be missed.
Loco7 Dance Puppet Theatre	<i>Don Quixote Takes New York</i> : Loco7's next project is a family friendly adaptation of "Don Quixote", made up of various scales of puppets from tiny to larger than life. Loco7 will focus the show on the plight of Quixote - either succumb to the bitterness of despair or let loose the wings of the imagination.
Monk Parrots	<i>Terminus</i> : a new southern gothic play by Gabriel Jason Dean, as part of New York Theatre Workshop's inaugural Next Door Series in 2018.
New Light Theater Project	<i>HAL &amp; BEE - a new play by Max Baker</i> is a dark comedy about an aging hippie couple trying to hold on to their bohemian roots while dealing with the impending sale of their Upper West Side apartment building and the deadly familiarity of their own relationship. A play about love, addiction, and growing old.
NYLaughs.org	<i>Laughter in the Park 2018</i> is a free weekly summer comedy series with NY's most respected comic artists in city parks aimed at fostering a more connected, happier New York while cultivating a greater appreciation of the art of stand-up comedy.
Partial Comfort Productions	<i>Dutch Masters</i> : In this new play by Greg Keller, a chance encounter between two young men and the ultimate discovery of the link between them, leads to an emotional and nuanced discussion of the continuing problems of race and class in America.
Pioneers Go East Collective	<i>SAGITTARIUS AND VIRGO STARS: LGBTQ artists fight back IRL (In Real Life)</i> is a devised LGBTQ work by Pioneers Go East Collective that will premiere at IRT Theatre in the fall 2018. This original work includes millennial and gen x artists to address LGBTQ issues including vulnerability, self-acceptance and inclusiveness.
Prism Stage Company	<i>The Prisoners of Quai Dong</i> : A stage production: A prisoner in a stockade for American military prisoners in Viet Nam is ordered to interrogate and torture a Vietnamese boy, eventually capitulating to his superiors. Dramatically portrays how the act of destroying another human being destroys the humanity of us all.
Split Britches	<i>Unexploded Ordnances (UXO) Sustained Elder Outreach and Engagement</i> : Combining a Dr Strangelove-inspired performance with a daring forum for public conversation, Unexploded Ordnances (UXO) explores ageing, anxiety, hidden desires and how to look forward when the future is uncertain. Split Britches will engage seniors in Manhattan, bringing them to performances and sustaining relationships through workshops and conversations throughout 2018.

Theatre for One	<i>I AM HEAR</i> : Each short musical in "I AM HEAR" is specially commissioned for production in Theatre for One's custom 4-by-8 foot performance space for one actor and one audience member. "I AM HEAR" brings Broadway to the immigrant stories of the Lower East Side, affirming that emotional intimacy is possible with anyone.
Theatre Now New York	<i>SOUND BITES 5.0 Festival of New 10-Minute Musicals and Excerpts</i> presents 10 New Musicals in one evening! Sound Bites is a unique opportunity for talented writers, composers, and lyricists to present their work fully produced in front of adventurous audiences who love musical theatre.
Untitled Theater Company No. 61	<i>The Resistible Rise of JR Brinkley</i> : The true story of John Brinkley, a con man who became famous for his cure for impotence: implanting the testicles of a goat into men's scrotums. His rise from doctor to radio star to politician. Told in a Brechtian style, with country music.
Voyage Theater Company	<i>PARTS UNKNOWN Play Reading Series</i> presents new works and works in translation from across the globe. We invite audiences to hear new or unfamiliar plays that offer an international perspective. Every reading is free and open to the public.

## VISUAL ARTS, MEDIA & NEW MEDIA

14x48 Public Art Projects	<i>The 14x48 Billboard Season 2018</i> will repurpose four vacant billboards as public art space in order to create more opportunities in public art specifically for emerging artists, to challenge emerging artists to engage more with public art, and to enliven the vibrancy of our shared urban environment through supplemental programming.
Anne Patsch and Miyu Tamamura	<i>Invisible Language</i> is a performance and exhibition created by Anne Patsch and Miyu Tamamura. There will be two nights of live performances followed by a month-long exhibition featuring the work created during the performance and a video of the event.
Art Parley	<i>Round Robin</i> is a community-focused participatory project that started with Two Bridge's/Chinatown's first ever free trilingual newspaper, and continues as a creative platform and forum to provide in-person opportunities for storytelling and knowledge exchange through artistic activities for those who identify with immigrant and diasporic communities in these neighborhoods.
Peter Bulow	<i>Onkel Oskar's Suspenders</i> is a 6 month outdoor installation of life sized wood carvings of my family that tell the story of their lives in or escape from Nazi Germany.
Chinatown Art Brigade	<i>Placekeeping in Chinatown</i> is a bilingual multimedia project that features stories of resilient Chinese tenants living in the rapidly gentrifying neighborhood of Manhattan's Chinatown. Experienced via augmented reality-enhanced walking tours, the project will take the audience to visit sites eradicated due to gentrification, as seen through the memories of residents.
Forward Union	<i>Forward Union Fair 2018</i> : In fall 2018, Forward Union will host its third annual arts activism Fair – a day-long, public event – which provides space and administrative support to activists, community groups, and artists, giving them the time to share their values and spread their calls to action with a diverse NYC community.
Gal Nissim and Jessica Scott-Dutcher	<i>The Synanthrope Preserve</i> is a collection of immersive audio and augmented reality experiences throughout New York City. Urban nature is a habitat for many synanthropic animals that live and thrive close to humans, such as pigeons, raccoons and rats. Each tour focuses on a different synanthropic animal and its habitat.
Harlem Needle Arts, Inc.	<i>In Stitches</i> is an instructional series which provides the public with opportunities to engage in traditional and contemporary fiber, textile and needle art techniques of the African Diaspora.
Anna Harsanyi	<i>In, Of and Crossing Essex</i> : At a time of transition, "In, Of and Crossing Essex" will present three artist projects by Sonia Louise Davis, Dillon de Give, and Hatuey Ramos-Fermin that explore the public and private histories of Essex Market through the stories, perspectives, and lived experiences of those who work and shop there everyday.
Inwood Art Works	<i>Inwood Film Festival</i> showcases and celebrates the Inwood community through the moving image through the exhibition of films made in Inwood and by Inwood filmmakers.
Karla Murray and James Murray	<i>Capturing the Faces and Voices of Neighborhood Storefronts</i> is a photography and oral history workshop on the cultural significance of mom-and-pop stores and the impact they have on the pulse, life, and texture of their communities. The workshops culminate in a public exhibition of the participants work.

Kathy Leichter	<i>UNLADYLIKE Video of Bessie Coleman and Community Talkbacks</i> : The Futuro Media Group will complete and host screenings in Harlem of a documentary short about African American aviator Bessie Coleman during November, National Aviation History Month. Talkbacks about women's and girls empowerment will follow each screening. This video is part of UNLADYLIKE, which features American heroines from the early years of feminism.
MyCarl Productions	<i>Beckys Through History (working title)</i> is a series of short, highly satirical videos examining the often problematic relationship between white women and oppressed people of color throughout history. The project will include 6-10 videos to be shared online as well as in public screenings with discussions.
North America Photography Association	<i>2018 Global Chinese New Year Photography Competition Awards Exhibition</i> : NAPA will organize the 2018 Global Chinese New Year Photography Competition, after the competition, all the award works will be on exhibition for 7 days in a gallery of midtown NYC.
Laura Nova	<i>Silver Sirens: a field guide to cheerleading about healthcare</i> : Silver Sirens is a squad of senior citizens that champions healthcare issues while cheering on local athletes in public performances throughout the East Village and Lower East Side. Weekly writing and movement workshops culminate in a published field guide, shared in an exhibition of print, video and on the web.
PRACTICE	<i>Gambling House</i> is a reading club located in Lower East Side (Chinatown).
Sculptors Alliance	<i>Creative Sculpture Workshops</i> is a series of free or low cost sessions that inspire and engage adults in different hands-on sculptural media/3D design and develop or enhance their skills and enjoyment of sculpture, taking place at New York Public Library branches, McBurney YMCA, Governors Island and the Manny Cantor Center.
Antonio Serna	<i>Our Time: Art and Activism by Artist of Color</i> is an exhibition focused on the art and activism of artists of color from the 1960s to the present. Central to the exhibition is a series of 'visual timelines' collages of this history. Over the span of two months visitors and guest will be ask to contribute.
Neal Slavin	<i>The Prayer Project</i> shows the intersection of culture, language, race and identity in shared devotional spaces. By doing so –and bringing this theme to a larger public– the series explores and affirms basic human nature and underscores and reminds people of their similarities, rather than their differences.
SR Socially Relevant Film Festival New York	<i>SR Socially Relevant Film Festival New York (SRFF 2018)</i> is an annual week-long Manhattan-based film festival. SRFF spotlights socially relevant, artistically compelling and non-violent films that portray a broad range of social issues and human interest stories. SRFF raises audience awareness to social issues, cultural diversity, and the human condition through social engagement.
Debra Swack	<i>The Monument Project</i> : A public mixed VR artwork exploring the practice of memorialization through portraiture, artistically and historically, using the tools of the past, present, and future, while addressing the complex meanings and feelings after memorialization, especially those relating to public monuments, including the marginalization of women in public monuments, by using technology.
Think!Chinatown	<i>Art Across Archives: Postcards from Chinatown</i> is a ten-week exhibition (January to March 2018) at the 384 Broadway gallery space, featuring artwork, posters, and photographs from local archives, including the Asia Art Archive in America (AAAinA) and the Asian American Arts Centre (AAAC).
The Uni Project	<i>DRAW NYC</i> will let hundreds of Manhattan residents gather in the public spaces of their neighborhoods and draw for free, increasing access to art-making, connecting professional and student artists with the public, and exposing New Yorkers to the creative effort and output of fellow New Yorkers.
Wild Project	<i>The East Village Queer Film Festival</i> is a week long celebration of queer-themed film in all glorious diversity. Further, the festival will highlight films that explore the queer experience.
Workers Unite Film Festival	<i>7th Annual Workers Unite Film Festival</i> : The Workers Unite Film Festival is a celebration of Global Labor Solidarity. The Festival showcases student and professional films from the US and globally which publicize the struggles, successes and daily lives of workers in their efforts to unite and organize for better living conditions and social justice.
Works on Water	<i>Works on Water</i> will extend research, increase public access to ongoing activities and build community through a mapping project, exhibition, and public programming. These activities feature the work of artists working on, in and with the water.