

**LOWER MANHATTAN CULTURAL COUNCIL (LMCC)
AWARDS 2014 ARTIST RESIDENCIES &
MANHATTAN ARTS GRANTS**

**REGISTRATION FOR 2014 PROFESSIONAL DEVELOPMENT
OPPORTUNITIES FOR ARTISTS OPEN NOW**

Lower Manhattan Cultural Council (LMCC) is pleased to announce the recipients of its 2014 *Workspace*, *Process Space*, *Seniors Partnering with Artists Citywide (SPARC)* and *Extended Life* artist residencies, as well as the recipients of the 2014 *Creative Curricula*, *Manhattan Community Arts Fund* and *Fund for Creative Communities* Manhattan Arts Grants that it administers on behalf of the New York City Department of Cultural Affairs and the New York State Council for the Arts. **Full information on all artist residency and grant programs is below, along with complete lists of the recipients.**

LMCC empowers artists by providing networks, resources and support in order to create vibrant, sustainable communities in Lower Manhattan and beyond. In 2014, LMCC will award over \$500,000 in grants; provide 500 individuals with professional development skills and access to business leaders and arts professionals; place 100 individuals and arts groups in studio residency programs; and present over 60 days of free cultural experiences for the public to enjoy. Through its investment in individual artists and small arts groups, its robust network of partners in the public and private sectors, and its integrated approach to fostering local neighborhood efforts, LMCC aims to spark public imagination as well as inspire personal connection and investment in NYC's communities.

Application deadlines for the 2015 **Manhattan Arts Grants** will be available this summer. Applications for the *Workspace* artist residency program will be available in the fall, and registration will open for several upcoming **Professional Development** programs in the coming months—**see below for details.**

Since 1973 LMCC has been a leading voice in fostering relationships between art, culture and commerce by presenting cultural events, advocating for artists and the arts, and working in partnerships to improve quality of life for New York City's workers, residents and visitors. Central to this is the belief that visionary cultural initiatives can lead to both sustainable community growth and the development of opportunities for artists, when those initiatives align with the needs of neighborhoods, find support in both the public and private sectors, and engage cross-sector partnerships.

ARTIST RESIDENCY PROGRAMS

In direct response to the immediate needs of artists and the artistic community in New York City, LMCC offers a variety of artist residency programs in spaces throughout Manhattan and at Governors Island to artists working in all disciplines and at varying career stages. Programs include *Workspace*, *Process Space*, *SPARC*, and *Extended Life* and support the development of a creative practice, specific project or community engagement. See below for descriptions of each program and information on all 2014 recipients.

“The energy of the Financial District was translated into my work... I love the older windy streets, the bustle of the workers, and the mix of historic buildings with new high rises.”

— Valerie Hegarty, LMCC Artist-in-Residence 2012

Workspace

Workspace is a nine-month studio residency program for emerging visual artists, performing artists and writers focused on the creative process and the development of a community of peers and professionals in the field. Adapting and activating temporarily vacant office space downtown, LMCC provides 25–30 artists and arts groups with studio space annually in some of the city’s most noted landmarks. *Workspace* is committed to being a space for experimentation and dialogue and encourages creative risk-taking, collaboration, learning and skill-sharing at a critical early stage of an artist’s career. By creating space for artistic production just blocks from Wall Street, the *Workspace* program changes what it means to “work” in Lower Manhattan.

Applications for *Workspace* will open again in December 2014.

Current *Workspace* Visual Artists-in-Residence:

Hector Arce-Espasas
Seline Baugartner
Lucas Blalock
David Court
Molly Dilworth
Ethan Greenbaum
Sara Greenberger Rafferty
Gordon Hall
Heather Hart
Amber Hawk Swanson
Rachel Higgins
Jeff Kurosaki & Tara Pelletier
Lior Modan
Andria Morales
Irvin Morazan
Nyeema Morgan
Rachelle Mozman
Jacolby Satterwhite

Current *Workspace* Writers-in-Residence:

Desirée Alvarez
Corina Copp
Sarah Dohrmann
Kaitlyn Greenidge
John Haskell
Cathy Linh Che
Jonathan Padua
Jen Silverman

Current *Workspace* Performing Artists-in-Residence:

CollaborationTown
Ephrat Asherie Dance
Aya Ogawa

Workspace On-Site Assistants:

Grayson Cox
Stuart Hawkins

Process Space

Process Space provides intensive residencies for artists, arts groups and creative practitioners in New York City that are developing work to be presented locally. *Process Space* residencies are intensive and exclusive time to foster the development of new work. Historically available to performing artists only, in 2014 LMCC has added studio-based visual artists and writers to the program. These residencies generally take place in LMCC's Arts Center at Governors Island and range in length from two weeks to five months.

2014 Process Space Artists:

a canary torsi/ Yanira Castro
César Alvarez
Stefani Bardin
Jarrod Beck
Daniel Bejar
Blessing the Boats
Joseph Bradshaw
Andy Bragen
The Bureau for the Future of Choreography
Jibz Cameron
Jean-Marie Casbarian
Younna Chlala
Common Practice
Iris Cushing
Eiko
Mustafa Faruki
Brendan Fernandes
Malik Gaines and Alexandro Segade
Sean Paul Gallegos
Ghost of a Dream
Ethan Hauser
Kanakano Hayashi
Janelle Iglesias
Lars Jan/ Early Morning Opera
Tyehimba Jess
John Kelly
Joanna Kotze
Larry Krone
Andrea Kuchlewska
Claudia La Rocco

Jacqueline Jones LaMon
Dan LeFranc
Malcolm Low
The Mad Ones
Esperanza Mayobre
Christopher McElroen
Paloma McGregor
Saul Melman
Lincoln Michel and John Dermot Woods
The National Theater of the United States of America
Radiohole
Leah Raintree
Will Rawls
Aki Sasamoto
Kaneza Schaal
Rudy Shepherd
Joseph Silovsky
Samita Sinha
Superhero Clubhouse
Suspiciude
Michou Szabo
Mary Temple
Benjamin Tiven
Emmanuelle Vo-Dinh
Lois Weaver and Peggy Shaw of Split Britches
Karen Weiser
Marion Wilson
Netta Yerushalmy
Davide Zucco

Process Space On-Site Assistant:

Jonathan Allen

**2014 Asian Cultural Council Fellow*

The Asian Cultural Council (ACC) Fellowship is a partnership between LMCC and the ACC that offers support to Asian individuals in the visual and performing arts seeking to pursue creative activity in New York City.

Seniors Partnering with Artists Citywide (SPARC)

Seniors Partnering with Artists Citywide (SPARC) is a community arts engagement program that places artists-in-residence at senior centers across the five boroughs of New York City. The program is a partnership between the New York City Department of Cultural Affairs, the Department for the Aging and the City's five local arts councils situated in each borough. LMCC is proud to manage the Manhattan-based activities within the program with the goal of positively impacting the wellbeing of older adults through the arts. All residencies include a public program component: a series of exhibitions, readings, performances, open houses or other cultural interactions.

2014 SPARC Artists-in-Residence:

Anna Adler, Morningside Retirement NORC
Olivia Beens, Sirovich Senior Center
Amanda Belantara, East Harlem Council on Human Services
Barbara Cassidy, Visions Center on Aging
Jeffrey Colvin, Dyckman Senior Center
Sarita Covington & Company Cypher, The Center at Red Oak
Lois Cremmins, Lenox Hill at St. Peter's Neighborhood House
Ann DeVere, Coffeehouse Senior Center
Martia Goodson, Central Harlem Senior Citizen's Center
Thomas Harris, Digital Diaspora Family Reunion, YM-YHHA of Washington Heights
Laura Nova and Theresa Loong, La Guardia Senior Center
Kathy Shorr, City Hall Senior Center
Marianne Van Lent, Greenwich House, Center on the Square

Extended Life

LMCC's *Extended Life* program showcases choreographers whose work demonstrates a strong understanding of site, space and architecture; challenges notions of form; and inspires an investigative spirit. Inaugurated during the 2012 River To River Festival, *Extended Life* provides artists with opportunities to develop multiple iterations of a work so that it may be adaptable to both traditional venues and non-traditional locations. Individually tailored resources include artist fees, studio space, creative and professional development opportunities, and dramaturgical support. With support generously provided by **The Andrew W. Mellon** and **Mertz Gilmore** foundations, *Extended Life* aims to engage members of the public, deepen their understanding of the artistic process, and cultivate new audiences through experiences such as artist talks, open rehearsals, works-in-process showings, and presentations of the works being created in LMCC's River To River Festival. The sustainability of artists' careers, their connections to community, and the evolving practices in the field of contemporary performance are all areas of focus of the program.

"LMCC has a 40-year history of comprehensively thinking about the arts sector while working on an individual level with artists. Extended Life gives us the opportunity to further develop a model that addresses the sustainability challenges in dance artists' careers while expanding the life cycle of choreography in the City."

— Sam Miller, LMCC President

Current *Extended Life* Artists-in-Residence:

Luciana Achugar
Vanessa Anspaugh
Souleymane Badolo
Wally Cardona
DD Dorvillier
Faye Driscoll
Maria Hassabi
Rashaun Mitchell + Silas Riener
Tere O'Connor
Okwui Okpokwasili

Reggie Wilson
enrico d wey

International Fellowship: Paris

LMCC is proud to partner with the Mayor's Office of the City of Paris (Mairie de Paris) to provide one New York City artist with the opportunity to live and work at Cité Internationale des Arts in Paris, France for six consecutive months.

LMCC and the Mayor's Office of the City of Paris began a partnership in 2002 when Paris reached out to LMCC as a gesture of fellowship following the events of September 11, 2001. Since then, LMCC has sent 11 New York City-based artists to Paris. The Paris Residency builds on LMCC's history of creating opportunities for artists to have new experiences and develop new work in unique settings. http://lmcc.net/residencies/paris_residency

Current Artist: Claudia Joskowicz

MANHATTAN ARTS GRANT PROGRAMS

As the largest re-grantor of public funds for the arts within New York City, LMCC offers direct financial support and technical assistance to artists and emerging, grassroots and community-focused organizations to share their art with audiences across Manhattan: on stages, in exhibition halls, classrooms, recreation rooms, public spaces and unexpected locations. Central to LMCC's grant-making is the idea that artists who are embedded in local communities, with an understanding of community needs and aspirations, create meaningful experiences for audiences that inform their understanding of themselves, each other and the places and circumstances that affect their lives. The projects in 2014 are estimated to reach audiences totaling over 300,000.

LMCC's grant programs include the *Manhattan Community Arts Fund*, made possible by the New York City Department of Cultural Affairs, and *The Fund for Creative Communities* and *Creative Curricula*, both made possible by the New York State Council for the Arts. See below for program information and a list of this year's recipients.

"As a result of the LMCC grant, I was able to connect with other cultural organizations that I would not have been able to approach and garnered interest in my projects for consideration in possible future collaborations."

—Adam Reifsteck, LMCC Grant Recipient

Creative Curricula

Creative Curricula is a local arts-education re-grant program, supporting partnerships between Manhattan-based teaching artists or cultural organizations and Manhattan public schools. The program enables projects that engage students in rich artistic learning experiences in the classroom. Applications for projects in 2015 will open this summer.

2014 Creative Curricula Awards:

Kathy Bruce / The Jacob Riis Community School PS 126/MAT

Kelli Holsopple / East Village Community School

The Knowledge Project / Middle School 250

Manhattan Graphics Center / High School of Art and Design

Manhattan Shakespeare Project / Manhattan School for Career Development

Navida Stein / PS 20M
Stephen Swell / Baruch College Campus High School
Judy Tate / Manhattan Theatre Lab

Manhattan Community Arts Fund & The Fund for Creative Communities

MCAF and *The Fund* are LMCC's anchor re-granting programs, providing support to individual artists and organizations to engage and enrich the public through the arts. Often a launching pad for emerging artists and organizations working across disciplines, these grants respond directly to the need for financial support of artists living and working in Manhattan and to the richness and diversity of arts programming across the borough. Supported projects forge connections between artists and their communities through presentation, arts education and hands-on participation.

2014 Manhattan Community Arts Fund Grantees in Dance:

Stefanie Batten Bland
Capoeira Center of New York, Inc.
The Dance Cartel
Darrah Carr Dance, Inc.
Dolphin Dance Project
Dzul Dance, Inc.
Ori Flomin
Marjani Forte
Jazz Choreography Enterprises, Inc.
Cherylyn Lavagnino
Malcolm Low
Yves-Miro Magloire
The Playground
Seewe African Dance, Inc.
RoseAnne Spradlin
Pam Tanowitz
Netta Yerushalmy

2014 Manhattan Community Arts Fund Grantees in Media/New Media:

3rd i NY
Arte Institute Inc.
Art for Change, Inc.
Asian American Oral History Collective
Capasso-Tinajero-Keller
Neil Goldberg
Chika Iijima
Ladi'Sasha Jones
Kinokophone Collective

2014 Manhattan Community Arts Fund Multidisciplinary Grantees:

AbyaYala Arte y Cultura
Olga Ast
Built for Collapse



Chinese Musical and Theatrical Association of New York, Inc.
Clark Center NYC
Elvira Clayton
Company V
Concrete Timbre
DDJW Incorporated
Ram Devineni
Eastern American Fuzhou Association, Inc.
Elissaveta Iordanova
J-Collabo.ORG.CORP
Esmeralda Kosmatopoulos
Joan LaBarbara, Aleksandar Kostic, Marija Plavsic-Kostic and Kathleen Supove
LoVid
Makam New York
MiShinnah Productions
Pioneers Go East Collective
South Asian Women's Creative Collective
Rebecca Thomas
Wood-Brown & Parker: InnerCity Projects

2014 Manhattan Community Arts Fund Grantees in Music:

Yael Acher
The Art Song Preservation Society of New York, Inc.
Ben Arthur
Arts at Tenri
Arts Indonesia, Inc.
Cadillac Moon Ensemble
Norine Castine
Cerddorion NYC, Inc.
Columbia Summer Winds
Gerardo Contino
Cornerstone Chorale, Inc.
Ekmeles
Ensemble Mise-En, Inc.
Ensemble Pi
Greenwich Village Orchestra
Hell's Kitchen, New York Chapter of the Society for the Preservation and Encouragement of
Barber Shop Quartet Singing in America, Inc.
Paula Kimper
Elektra Kurtis
Michael Longo
Lower East Side Performing Arts, Inc.
Manhattan Opera Repertory Ensemble
Ana Milosavljevic
Monk Parrots
Morningside Opera
New York City Classical Guitar Society



New York Symphonic Arts Ensemble
Opera Dolce, Inc.
Opportunity Music Project
Peace of Heart Choir, Inc.
Robert Previte
Qubit New Music
Inesa Sinkevych
St. George's Choral Society
The Stonewall Chorale
Tenth Intervention
Tami Tyree
Ukrainian Village Voices
Guowei Wang
Welltone New Music, Inc.
What a Neighborhood!
Wilbur Ware Institute, Inc.

2014 Manhattan Community Arts Fund Grantees in Theater:

Banana Boat Productions
Between the Seas Festival
Blessed Unrest Theatre, Inc.
Buran Theatre
Sibyl Colon
Company Cypher
Crossing Jamaica Avenue, Inc.
The Dreamscape Theatre
Catherine Filloux
The Fire This Time Festival
Four Seas Players, Inc.
Harlem9
Zhen Heinemann
Christine Toy Johnson
Lauren Rayner Productions
Leviathan Lab
Liberation Theatre Company
Loco7 Dance Puppet Theatre Company
MultiStages
National Asian Artists Project, Inc.
Plai Theatre
Rady&Bloom Collective Playmaking
Alice Reagan
LaVern Rector
Sister Sylvester
Statement Arts
Judy Tate
Sherry Teitelbaum
Theatre Arts Japan, Inc.



Theatre C, LLC
Woof Nova

2014 Manhattan Community Arts Fund Grantees in Visual Art:

Centre-fuge Public Art Project
City Souvenirs
Colleen Flanigan
Eunjung Hwang
Natasha Marie Llorens and Kerry Downy

2014 Fund for Creative Communities Grantees in Dance:

Annabella Gonzalez Dance Theater, Inc.
Balinese American Dance Theatre
Capoeira Center of New York, Inc.
Dance Parade, Inc.
Dansology, Inc.
Darrah Carr Dance, Inc.
Dolphin Dance Project
Dzul Dance, Inc.
Hudson Guild, Inc.
Infinity Dance Theater Company, Ltd.
Jazz Choreography Enterprises, Inc.
Jody Sperling/Time Lapse Dance, Inc.
RoseAnne Spradlin

2014 Fund for Creative Communities Grantees in Literature:

Emily Rubin

2014 Fund for Creative Communities Grantees in Media/New Media:

3rd i NY
Abraham Lincoln Brigade Archives
Manhattan Sprout, Inc.

2014 Fund for Creative Communities Multidisciplinary Grantees:

Borough of Manhattan Community College Performing Arts Center, Inc.
Chinese Musical and Theatrical Association of NY, Inc.
DDJW Incorporated
Feed Me a Story
FIGMENT Project, Inc.
Hamilton-Madison House, Inc.
Harlem Arts Festival
J-Collabo.ORG.CORP
Makam New York
Musical Directions
New York Bard Wo Association
Pan American Musical Art Research, Inc.
Sachiyo Ito and Company



Safe Horizon Streetwork Lower East Side
West Side Community Garden

2014 Fund for Creative Communities Grantees in Music:

The Art Song Preservation Society of New York, Inc.
Arts at Tenri
Arts Indonesia, Inc.
Cerddorion NYC, Inc.
Choral Chameleon Inc.
Citywide Youth Opera, Inc.
Cornerstone Chorale, Inc.
East Winds, Inc.
Ensemble Mise-en, Inc.
Ensemble Pi
Greenwich Village Orchestra
Hell's Kitchen, New York Chapter of the Society for the Preservation and Encouragement of
Barber Shop Quartet Singing in America, Inc.
Isle of Klezbos
L'Amore della Musica, Inc.
The Little Opera Theatre of NY, Inc.
Lower East Side Performing Arts, Inc.
Make Music New York, Inc.
Melodia Women's Choir of NYC, Inc.
Music Mondays
New York City Classical Guitar Society
The New York City Community Chorus at Holy Apostles, Inc.
New York Symphonic Arts Ensemble
One Village Planet Women's Development Initiative (OVP-WDI)
Opera Dolce, Inc.
Peace of Heart Choir, Inc.
Rector, Churchwardens, Vestrymembers of the Church of St. Luke in the Fields
Russian Musical Arts Society of America, Inc.
The Stonewall Chorale
Sybarite Chamber Players, Ltd.
Underworld Productions Opera Ensemble, Inc.
What a Neighborhood!
Wilbur Ware Institute, Inc.
World Foundation for Music and Healing
Young New Yorkers' Chorus

2014 Fund for Creative Communities Grantees in Theater:

Banana Boat Productions
Crossing Jamaica Avenue, Inc.
The Dreamscape Theatre
Catherine Filloux
Girl Be Heard
LaMicro Theater, Inc.
Less Than Rent Theatre, Ltd.

Loco7 Dance Puppet Theatre Company
Moose Hall Theatre Company
National Asian Artists Project, Inc.
the plai theatre
Sherry Teitelbaum
Theatre Arts Japan, Inc.
Watermark Theater

2014 Fund for Creative Communities Grantees in Visual Art:

Leslie Lohman Gay Art Foundation, Inc.
Sculptors Alliance, Inc.

Manhattan Community Arts Breakfast

In addition to providing direct financial support, LMCC hosts the Manhattan Community Arts Breakfast to honor its 2014 Grantees and to help develop stronger networks between Manhattan's artists, community representatives, and public officials. **This year's event was generously hosted by Léman Manhattan Preparatory School.**

The event engages approximately 200 entities—individual artists, collectives and organizations—who are recent recipients of arts project funding or residencies through the LMCC-administered Manhattan Community Arts Fund, Fund for Creative Communities, SPARC residency and Creative Curricula programs, made possible with support from the City and State. Together, these artists and organizations will reach over 300,000 people in neighborhoods across Manhattan this year with projects in all artistic disciplines. Many grantees/participants will be working in specific communities in Manhattan on projects ranging from public art, arts programming for seniors, free outdoor concerts and events, arts education and festival programming. The event offers a chance for grantees to celebrate their work, expand their professional networks in the arts and cultural community and meet those who help make it possible.

Representatives of the New York State Council on the Arts, the New York City Department of Cultural Affairs and elected officials including the Manhattan Borough President are expected to make public remarks, and invitations are extended to representatives of Manhattan's City Council, NYS Assembly members and the borough's Community Boards.

In addition, LMCC invites members of the 2014 grant jury and the leaders of approximately 25 Manhattan cultural, community and civic entities including parks organizations, public art programs, BIDs, and community arts, arts education and arts service organizations to help build awareness of arts activities taking place throughout Manhattan and to encourage relationships between supported artists and the communities in which they live, work and create.

PROFESSIONAL DEVELOPMENT PROGRAMS FOR ARTISTS

LMCC offers free workshops and intensive seminars to artists on timely issues in the areas of business proficiency, artistic practice and community engagement. The programs are designed to address artist-specific needs and practices, to foster learning and dialogue, and to create robust and expanding networks for participants.

Art & Resilience is a sequential workshop series that covers three important areas of business practice that have taken on greater urgency for many artists in the wake of Superstorm Sandy:

insurance, record-keeping/archiving, and legal issues. Each session includes a brief overview of emergency preparedness for artists. This series is designed to help artists develop knowledge, build best practices, meet experts and explore strategies to strengthen their practices today, as well as their resilience for the future. **This workshop series took place in March 2014.**

http://www.lmcc.net/arts_services/workshops

Basic Finance for Artists (BFA) is New York's only intensive six-week seminar on personal finance designed especially for artists, offering comprehensive training in financial management through a unique combination of seminar-style learning and hands-on group and individual exercises. Covered topics include project and personal budgeting, tax issues, managing credit, savings, investment, retirement and financial planning. **Online lottery entry closed March 4. BFA takes place April 15–May 20 2014.** http://www.lmcc.net/arts_services/bfa

Fundraising Fundamentals is a six-week series that offers LMCC's core fundraising curriculum to help artists develop the skills to raise resources to support their artistic practice. Covered topics include: the funding ecosystem, grant writing, budgeting, preparing work samples and cultivating individual donors. **Registration opens in May, workshops take place June 4–July 23 2014.**

Artists Summer Institute (ASI) is a five-day intensive program that provides arts-focused professional training, tools, and advice that help put artists on a path to greater career sustainability and self-sufficiency. Offered through a partnership between LMCC and Creative Capital, ASI brings together the best of each partner's professional development programs to offer more comprehensive support to 55 New York City artists working in all disciplines. **Online lottery opens in June, ASI takes place August 6–10 2014.**

ABOUT LMCC

Lower Manhattan Cultural Council (LMCC) empowers artists by providing them with networks, resources, and support, to create vibrant, sustainable communities in Lower Manhattan and beyond. [LMCC.net](http://www.lmcc.net)

FUNDING

LMCC is supported, in part, by Charina Endowment Fund, The F.B. Heron Foundation, Lambent Foundation, and public funds from the New York City Department of Cultural Affairs in partnership with the City Council and New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

LMCC's Manhattan Arts Grants are supported, in part, by Wells Fargo and public funds from the New York City Department of Cultural Affairs in partnership with the City Council and New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

LMCC's Professional Development programs are supported by Joan Mitchell Foundation and Mertz Gilmore Foundation.

LMCC's Professional Development programs are also supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.



Space for the *Art & Resilience* workshop series is provided by Convene.

Artists Summer Institute is made possible, in part, by Creative Capital's Workshop Subsidy Program, underwritten by the Kresge Foundation. LMCC's professional development programs are supported, in part, by the Joan Mitchell Foundation, Mertz Gilmore Foundation, and public funds from the New York City Department of Cultural Affairs in partnership with the City Council and the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

LMCC's Artist Residency Programs are supported, in part, by Cowles Charitable Trust, Jacques and Natasha Gelman Trust, May and Samuel Rudin Family Foundation, Inc., Milton & Sally Avery Arts Foundation, and Pollock-Krasner Foundation. Additional support is provided by the Asian Cultural Council, Axe-Houghton Foundation, The Gladys Krieble Delmas Foundation, The Jerome Foundation, and Mertz Gilmore Foundation.

LMCC's Artist Residency Programs are also supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council; New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; and the National Endowment for the Arts.

Space for the 2013-2014 *Workspace* program was donated by Goldman Sachs.

The Paris Residency is supported by Mairie de Paris.

The Extended Life Dance Development Program has received key project support from The Andrew W. Mellon Foundation.

For more information, please contact Chris Schimpf, Krista Williams or Carla Sacks at Sacks & Co., 212.741.1000, chris.schimpf@sacksco.com, krista@sacksco.com or carla@sacksco.com.