For Immediate Release

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LOWER MANHATTAN CULTURAL COUNCIL (LMCC)
AWARDS 2017 ARTIST RESIDENCIES &
MANHATTAN ARTS GRANTS

Lower Manhattan Cultural Council (LMCC) is pleased to announce the recipients of its 2017 Workspace, Process Space, SU-CASA and Extended Life artist residencies, as well as the recipients of the 2017 Creative Engagement and Creative Learning Manhattan Arts Grants that it administers with support from New York City Department of Cultural Affairs and the New York State Council for the Arts. Full information on all artist residency and grant programs is below, along with complete lists of the recipients.

In 2017, LMCC will award over $650,000 in grants to over 200 artists and small arts organizations; place 100 individuals and arts groups in studio residency programs; provide a host of free professional development workshops and programs designed to support financial resilience for artists; and present over 140 days of free cultural experiences for the public to enjoy. Through its investment in individual artists and small arts groups, its robust network of partners in the public and private sectors, and its integrated approach to fostering local neighborhood efforts, LMCC aims to spark public imagination and inspire personal connection to and investment in NYC’s communities.

Applications for the 2018 Manhattan Arts Grants will be available this summer with a September application deadline. Applications for the Workspace artist residency program will be available in December, and registration will open for a new roster of Professional Development programs in the coming months; see below for details.

ARTIST RESIDENCY PROGRAMS

Redefining what it means to work in Lower Manhattan, LMCC’s artist residency programs respond directly to the immediate needs of the artistic community and promote the creation, development and presentation of exciting and innovative new work. These residencies are available to artists working in all disciplines via application or nomination processes. Studios are located in temporarily donated spaces throughout Lower Manhattan and in LMCC’s Arts Center at Governors Island. These programs are among the largest and most competitive programs in New York City and are free to participating artists. Programs include Workspace, Process Space, Extended Life, and SU-CASA.

Workspace

Workspace is a nine-month studio residency program that focuses on creative practice development for emerging artists working across all disciplines, offering space for experimentation and dialogue with peers and arts professionals, as well as career-advancement opportunities. Workspace encourages creative risk-taking, collaboration, learning and skill-sharing at a critical early stage of an artist’s career and serves between 25 and 30 individuals or collaborative groups annually.

Applications for Workspace will open again in December 2017.
Workspace Artists-in-Residence:

Visual Artists
Amy Ritter
Caroline Woolard
Chris Watts
Courtney Puckett
Devra Freelander
Damien Davis
Elisabeth Smolarz
Esteban Jefferson
Ezra Wube
Gautam Kansara
Ira Eudardovna
Manal Abu-Shaheen
Matthew Conradt
Oscar Rene Cornejo
Sasha Wortzel & Reina Gossett
Wojciech Gilewicz
Xu Wang

Writers
Amber Atiya
Christina Masciotti
Emmalea Russo
Purvi Shah
Saretta Morgan
Stephanie Gray
Su-Yee Lin
Tennessee Jones

Performing Artists
Carlos J Soto
Dana Katz
Laurie Berg
Sarah Cameron Sunde
Tess Dworman

On-Site Assistants
Amy Khoshbin
Nick Doyle

Process Space
Process Space provides intensive, project-based studio residencies—including opportunities for audience development—to mid-career and established artists and arts groups working across all disciplines. Process Space residencies are comprised of exclusive, concentrated time in dedicated
space that ranges from four to six weeks for projects developed in a rehearsal space with a dance floor and up to seven months for projects developed in a studio or office space.

Process Space is committed to addressing the unique needs of artists at more established stages of their careers for dedicated space to develop projects at home in New York City. Across disciplines, artists have sought out development and rehearsal spaces as well as resources in other cities and countries around the world, causing them to take their artistic practices, collaborations and innovations away from New York City. With these conditions and matters in mind, Process Space specifically supports artists who are developing work for performance, exhibition or publication at a New York-based presenting venue, gallery, arts organization or press.

**Process Space Artists-in-Residence:**

Alexandria Smith  
Alison Owen  
Amanda Long  
Andrew Schneider  
Asiya Wadud  
Brendan Kiely  
Chia-Lun Chang  
Donna Uchizono Company  
Fitzhugh Karol  
Geoffrey Decas O'Donnell  
Jenny Polak  
João Enxuto and Erica Love  
Katie Rose McLaughlin  
Larissa Lury  
Liana Finck  
Lily Whitsitt  
Maia Cruz Palileo  
Michael Bühler-Rose  
Neal Medlyn and Sophia Cleary  
Pia Wilson  
Rachel Levitsky  
Robert Pennington  
Sari Carel  
Seldon Yuan  
Stacey Robinson  
Stephanie Land  
Susan Ziegler  
Tammy Nguyen  
Terike Haapoja  
The Assembly  
Yvonne Meier

**On-Site Assistant**
Jonathan Allen

SU-CASA

SU-CASA is a community arts engagement program that places artists and organizations in residence at senior centers across the five boroughs of New York City. The program provides selected artists with a stipend in exchange for the creation and delivery of arts programming for seniors. The program has two components: 1) artists engage participating seniors in an art project or series of cultural programs over the course of the residency; 2) the residency includes a public program component—exhibits, readings, performances, open houses or other cultural interactions open to the surrounding community.

The program began as SPARC (Seniors Partnering with Artists Citywide) in 2012 and was developed as part of Age-Friendly NYC, a citywide effort to make the City more livable for seniors.

SU-CASA is a collaboration among the New York City Council, the Department of Cultural Affairs, the Department for the Aging and the City’s five local arts councils. This program is administered by Lower Manhattan Cultural Council and supported by public funds from the New York City Council in partnership with the Department of Cultural Affairs and the Department for the Aging.

SU-CASA Artists-in-Residence:

Amanda Gutierrez, FIND Hamilton Innovative Senior Center
Ann deVere, Stein Senior Center
Eva Nikolova, Riverstone Senior Life Services Senior Center
Kathy Bruce, FIND Woodstock Senior Center
Michael Sherman, Roosevelt Island Senior Center
Paul Ferrara, UBA Beatrice Lewis Senior Center
Spica Wobbe, LaGuardia Senior Center
Syma, Carter Burden Innovative Senior Center
Walter Perez, COTHOA Luncheon Club Senior Center
Wendy Wasdahl, Hudson Guild Senior Center

Extended Life

Lower Manhattan Cultural Council’s Extended Life Dance Development Program showcases choreographers whose work demonstrates a strong understanding of site, space and architecture, challenges notions of form and inspires an investigative spirit. Inaugurated during the 2012 River To River Festival, Extended Life is designed to extend the development processes and the public life of selected movement-based pieces thereby enhancing the practices and careers of participating artists. In the Extended Life program, artists are specifically provided with opportunities to develop multiple iterations of a work so that it may be adaptable for both traditional venues and non-traditional locations in Lower Manhattan and beyond.

With a focus on sustainability, LMCC offers expertise and solutions for creating and presenting in a manner that considers the environmental, social and economic impact of the work. Additionally, LMCC will provide Extended Life artists with decision-making tools that aim to
engender improvements in the sustainability of their careers, their connection to community and development practices in the field of contemporary performance.

**Extended Life Artists-in-Residence:**

Beth Gill  
Catherine Galasso  
Cori Olinghouse  
Enrico D. Wey  
Ephrat Asherie Dance  
Jillian Peña  
Jodi Melnick  
John Heginbotham/Dance Heginbotham  
Marijani Forté-Saunders  
Michelle Boulé  
Netta Yerushalmi  
Rashaun Mitchell & Silas Riener  
Yanira Castro/a canary torsi

**MANHATTAN ARTS GRANTS**

As the largest re-grantor of public funds for the arts within New York City, LMCC offers direct financial support and technical assistance to artists and emerging, grassroots and community-focused organizations to share rich arts experiences with audiences across Manhattan. Central to LMCC’s grant-making is the idea that artists who are embedded in local communities, with an understanding of community needs and aspirations, can create meaningful experiences for audiences that inform their understanding of themselves and the circumstances that affect their lives. Funded projects in 2017 are estimated to reach audiences totaling approximately 250,000.

LMCC’s grant programs include Creative Engagement and Creative Learning, both made possible by New York City Department of Cultural Affairs and New York State Council on the Arts. See below for program information and a list of this year’s recipients.

**Creative Engagement**

Creative Engagement is a grant program designed to enable Manhattan’s artists and small nonprofit organizations to access local public funds under the guiding principle that support for artists of diverse disciplines, practices, cultural backgrounds and career stages contributes to the vibrancy and sustainability of our communities.

Creative Engagement aims to support effective and innovative approaches to engaging audiences through projects and programming of strong artistry. Grants ranging from $750-$8,000 are provided for projects in the performing, literary, media and visual arts, ranging from folk/traditional forms to contemporary and socially engaged artistic practices.

Through the program, LMCC awards City funds provided by the New York City Department of Cultural Affairs’ Greater New York Arts Development Fund; and State funds provided by the New York State Council on the Arts’ (NYSCA) Decentralization program. Funding is intended for artists and organizations that are not able to apply directly to the City and/or State for arts funding, making Creative Engagement often among the first grants that an applicant receives, which can help leverage additional support.
LMCC provides technical assistance to applicants and networking and promotional opportunities for its funded projects.

**Creative Engagement Grantees in Dance:**

Dance Parade  
Andrea Kleine  
Aynsley Vandenbroucke  
Born Dancing, Inc.  
Catherine Cabeen / Hyphen  
Christopher Williams  
Darrah Carr Dance  
Gabrielle Lamb / Pigeonwing Dance  
General Mischief Dance Theatre  
Harlem Dance Club  
Hilary Easton + Co.  
House Dance International 2017  
Indah Walsh Dance Company  
Jazz Choreography Enterprises  
JoAnna Powell  
Matthew Westerby Company  
Mei-Yin Ng / MEI-BE WHATever  
Melinda Ring  
MG DanceArts  
Miro Magloire  
Netta Yerushalmy  
Oyu Oro Afro Cuban Experimental Dance Ensemble  
Palissimo Company  
Parcon NYC  
Quenia Ribeiro  
Sachiyo Ito and Company  
Stefanie Batten Bland  
Stefanie Nelson  
Tamar Rogoff Performance Projects  
the CURRENT SESSIONS  
Torkomada, Inc.  
Westbeth Artists Residents Council

**Creative Engagement Grantees in Literature/Writing:**

Elizabeth Kostova Foundation, Inc.  
Emily Rubin  
Jeffrey Colvin  
Melinda Hall / Willful Pictures  
Pen Parentis

**Creative Engagement Grantees in Media/New Media:**

Inwood Art Works  
Rattapallax
SR Socially Relevant Film Festival
Workers Unite Film Festival

**Creative Engagement Grantees in Multidisciplinary Arts:**

3rd i NY
Alice Klugherz
Arte Institute
Ben Arthur
Caitlin Trainor / Trainor Dance
Catherine Peila / The Front NYC
Culture Push
Developing Artists
Eric Aviles
FIGMENT Project, Inc.
Frozen Feet Theater
GlamourTango
Hamilton Madison House City Hall Senior Center
Harlem Arts Festival
HIGHER GROUND FESTIVAL
Jayanthi Moorthy
Jennilie Brewster
Kristin Draucker, Kara Daving, J.R. Narrows
Lantern Community Services and Eryc Taylor Dance
Lauren Cox / Humans Collective
Liz Queler
Loisaida Inc.
Mabel Wilson
Marie Ponce
Mark Bolotin
Mark Dendy Projects
MiShinnah/Elise Kermani
Molly Gochman
MS Opera Productions Inc.
New York African Chorus Ensemble Inc.
NYC Kidsfest
NYLAUGHS.ORG
Paracademia
Pluma Poetica
Sydnie L. Mosley Dances
The India Center
The Secret City
UpSurgeNY!
Word Up Community Bookshop/Librería Comunitaria

**Creative Engagement Grantees in Music:**

AEON Music Ensemble
Annette A Aguilar / StringBeans Latin Brazilian Jazz
Arts at Tenri Cultural Institute
Cantata Profana
Central City Chorus
Cerddorion Vocal Ensemble
Columbia Summer Winds
Composers Now
Ekmeles
Elektra Kurtis
Empire City Men's Chorus
Ensemble Pi
Gamelan Dharma Swara
Honk NYC
Kathleen Mandeville, IgniVox
“KAT” Modiano
Kettle Corn New Music
L’Amore della Musica Woodwind Quintet
Lainie Cooke
Listen Closely Inwood Chamber Music Initiative
loadbang
Luca Santaniello
Marisa Michelson
Melodia Women's Choir of NYC
Mihoko Suzuki
Mise-En-Scene Studios
Momenta Quartet
Moon Young Ha
Music Mondays
New York Chamber Choirs
New York City Classical Guitar Society
New York City Community Chorus at Holy Apostles
Rite of Summer
Russian Chamber Chorus of New York
Stephanie Chou
Sybarite5
Taikoza
TAK
The Art Song Preservation Society of New York (ASPSNY)
The Dessoff Choirs
The Dream Unfinished
The Glass Menagerie Chorus
the little OPERA theatre of ny
The Rhythm Method
The Salvatones
The Stonewall Chorale
Ukrainian Village Voices
Urban Playground Chamber Orchestra
Washington Heights Chamber Orchestra
Welltone New Music, Inc.
West Side Community Garden
What a Neighborhood!
Yiddish New York
Young New Yorkers’ Chorus

Creative Engagement Grantees in Theatre:

24/6: A Jewish Theater Company
Allyson R Morgan / F*It Club
Barbara Kahn
Christine Toy Johnson
Co-Op Theatre East
DQT
Four Seas Players, Inc.
Georgian-American Theatrical Bridge
Gioia De Cari
Hudson Warehouse
Julia Jarcho / Minor Theater
LaMicro Theater Inc.
Lenora Champagne
Cloe Xhauflaire
Life Jacket Theatre Company
Maggie Low
Magis Theatre Company
Manhattan Shakespeare Project
Patrick Thomas McCarthy ptmc
Peculiar Works Project
Pioneers Go East Collective
RADY&BLOOM - Collective Playmaking
Scandinavian American Theater Company (SATC)
Society for the Preservation of Theatrical History
Spicy Witch Productions
Theatre Now New York
The Martin E. Segal Theatre Center
The 29th Street Playwrights Collective
The Amoralists
The Dream Center
Una Aya Osato
Voyage Theater Company

Creative Engagement Grantees in Visual Arts:

Annysa Ng
Art In FLUX
Asia Contemporary Art Week
Creative Learning

LMCC refocused its arts education funding for 2017 to support projects and activities that take place in community-based settings such as afterschool programs, senior centers and community centers through Creative Learning.

Creative Learning is a grant program designed to support and develop the capacity of Manhattan’s teaching artists and small arts organizations to provide in-depth, community-based arts education and enrichment projects and programming to participants of all ages including youth, adults and seniors.

The program aims to support effective and innovative approaches to artist-led, age- and skills-appropriate instruction outside of the school setting, as well as education-based approaches to participatory arts projects. Emphasis is placed on quality and depth of the creative process through which participants learn through and about the arts.

Through the program LMCC awards city funds, provided by the New York City Department of Cultural Affairs’ Greater New York Arts Development Fund, and State funds, provided by the New York State Council on the Arts’ (NYSCA) Decentralization program. Funding is intended for artists and organizations that are not able to apply directly to the city and/or state for arts funding, making Creative Learning often the first grant that an applicant receives, which can help leverage additional support.

LMCC provides technical assistance to applicants and networking and promotional opportunities for its funded projects.

Creative Learning Grantees:

Capoeira Center of New York, Inc.
Dance Project of Washington Heights
Decoda
DMF Youth
Feel the Music!
Friends of Argentine Tango
ABOUT LOWER MANHATTAN CULTURAL COUNCIL

Since its founding in 1973, Lower Manhattan Cultural Council (LMCC) has been dedicated to empowering artists and enhancing the cultural vibrancy of New York City through a broad range of platforms and initiatives, all based on the belief that artists are an inspirational and catalyzing force within any community.

In 2017, LMCC will award over $650,000 in grants; place 100 individuals and arts groups in studio residency programs; offer free professional development workshops and programs designed to help artists enhance the sustainability of their careers; and present over 140 days of free cultural experiences for the public to enjoy, including its flagship River To River Festival, Open Studios with artist talks and work-in-process showings, Arts East River Waterfront programs, and exhibitions & installations in LMCC’s Arts Center at Governors Island and other locations.

LMCC’s robust network of partners in the public and private sectors combined with its commitment to investing in individual artists and small arts groups and its integrated approach to fostering local neighborhood efforts is all directed toward sparking public thought and imagination and inspiring personal attachment to—and investment in—NYC’s communities.

FUNDING CREDITS

LMCC’s Artist Residency Programs are supported, in part, by The Andy Warhol Foundation for the Visual Arts, Cowles Charitable Trust, The Gladys Krieble Delmas Foundation, Jacques and Natasha Gelman Trust, May and Samuel Rudin Family Foundation, Inc., Mertz Gilmore Foundation, Milton & Sally Avery Arts Foundation, and Pollock-Krasner Foundation. Additional support is provided by the New York Community Trust.

LMCC’s Artist Residency Programs are also supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

Workspace is also supported, in part, by a 50th Anniversary Grant from the Jerome Foundation—celebrating the creative spirit of emerging artists. Space for the 2016–2017 Workspace program was donated by Fosun.

Process Space is also supported, in part, by public funds from the National Endowment for the Arts.
SU-CASA is a collaboration among the New York City Council, the Department of Cultural Affairs (DCA), the Department for the Aging (DFTA) and the City's five local arts councils – Bronx Council on the Arts, Brooklyn Arts Council, Lower Manhattan Cultural Council, Queens Council on the Arts and Staten Island Arts.

The Extended Life Dance Development Program has received key project support from The Andrew W. Mellon Foundation.

LMCC's Manhattan Arts Grants are supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and Wells Fargo.

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