



**Lower
Manhattan
Cultural
Council**

EMPOWERING ARTISTS,
INVESTED IN COMMUNITY

PUBLIC ART AND PERFORMANCE

MAKING TEMPORARY PUBLIC ART & PERFORMANCE: What Artists Need to Know – March 2015

CITY & MUNICIPAL PUBLIC ART PROGRAMS

New York City is supportive of public art as a way to bring the arts to local communities. There are numerous ways to work with existing city or municipal programs to produce a public art project, either temporary or permanent. In addition, existing local partnerships between arts, business and the non-profit sector commission, present or host public art and performance in specific neighborhoods and communities. This page features a list of selected city and municipal programs.

TEMPORARY PUBLIC ART

NYC DOT Urban Art Program: pARTners, Barrier Beautification, Arterventions
<http://www.nyc.gov/html/dot/html/pedestrians/dotart.shtml#community-commissions>

The Urban Art Program is an initiative of the NYC Department of Transportation to invigorate the City's streetscapes with engaging temporary art installations.

NYC Department of Parks and Recreation: Art in the Parks Program

<https://www.nycgovparks.org/art-and-antiquities/art-in-the-parks>

The Art in the Parks Program fosters the creation and installation of temporary public art in parks throughout the five boroughs.

NYC Department of Parks and Recreation: Clare Weiss Emerging Artist Award

<http://www.nycgovparks.org/art-and-antiquities/clare-weiss-award>

The Clare Weiss Emerging Artist Award is granted annually to one emerging artist who submits the most compelling proposal for an outdoor sculpture in a New York City park. The location changes annually and is determined based on the site's visibility and proximity within a neighborhood underserved by public art.

PERMANENT PUBLIC ART

MTA Arts for Transit

<http://web.mta.info/mta/aft/index.html>

Arts for Transit encourages the use of public transit by presenting visual and performing arts projects in subway and commuter rail stations.

NYC Department of Cultural Affairs: Percent for Art Program & Public Art for Public Schools

<http://www.nyc.gov/html/dcla/html/panyc/panyc.shtml>

The City of New York Department of Cultural Affairs Percent for Art Program was established in 1982, and commissions new work using 1% of the budget for eligible City-funded construction projects designated to be spent on permanent artwork for City facilities. Percent for Art projects are site-specific and engage a variety of media, including painting, mosaic, glass, textiles, sculpture, and works that are integrated into infrastructure, or architecture. Artists may register with Percent for Art to be considered for future commissions.

NYC Design Commission

<http://www.nyc.gov/html/artcom/html/home/home.shtml>

The Design Commission reviews permanent works of art, architecture and landscape architecture proposed on or over City-owned property. Projects include construction, renovation, or restoration of buildings, such as museums and libraries; creation or rehabilitation of parks and playgrounds; installation of lighting and other streetscape elements; and design, installation and conservation of artworks.