RIVER TO RIVER



Friday, June 19 at 1:00pm and 4:00pm Saturday, June 20 at 1:00pm and 4:00pm Monday, June 22 at 1:00pm and 4:00pm Wednesday, June 24at 1:00pm and 4:00pm Thursday, June 25 at 1:00pm and 4:00pm Saturday, June 27 at 1:00pm Sunday, June 28 at 1:00 pm at Governors island: Fort Jay Magazine

WELCOME TO SOUVENIR UNDONE

Souvenir is co-commissioned and presented by Lower Manhattan Cultural Council and Baryshnikov Arts Center, with generous support from the Princess Grace Foundation-USA, as part of the River To River Festival 2015.

Developed during a 2013 Baryshnikov Arts Center Princess Grace Foundation-USA Works-in-Progress Residency and Lower Manhattan Cultural Council's *Process Space* residency in 2014, Rachel Tess's *Souvenir Undone* is an ongoing dance project that explores the relationship between architecture and choreography and choreographer and audience. The work more specifically delves into the concept of pre-existing institutional structures and how this design may impact the making and viewing of performance.

For River To River, Tess further investigates the relationship between the existing architecture, surrounding environment and the people occupying the space in the site-specific work, *Souvenir Undone*. Through the amplification of specific qualities, intensities, rhythms, and repetitions the dancers navigate the anterior rooms and main chamber of Fort Jay Magazine on Governors Island. Audiences will shift their vantage point throughout the performance.

ABOUT RACHEL TESS

Rachel Tess (b. 1980) is a Portland born artist currently based in Sweden. Tess is the director of Milvus Artistic Research Center (MARC) in the South of Sweden.Her most recent performances include the Vernissage Konstrundan, Milvus Artistic Research Center, Kivik, Sweden (2015). Tess worked on *Souvenir*, a mobile choreographic architecture purposed for long-term choreographic research in a variety of contexts and venues. *Souvenir* was designed and built in Stockholm, Sweden through a multi-disciplinary collaboration between Tess and carpenter/craftsman Gian Monti.

Tess's awards and residencies include a Works in Progress Residency, Princess Grace Foundation USA at Baryshnikov Arts Center, New York, NY (2013) and a Princess Grace Award in Dance, The Juilliard School/Benjamin Harkarvy, New York, NY (2003). Tess received a B.F.A. from The Juilliard School, New York, NY and an M.F.A. from Dans Högskolan Stockholm, Sweden.

COLLABORATORS

Dancer: Luis Rodriguez Lighting Designer: Michael Mazzola

PROJECT SUPPORT

Souvenir Undone is supported in part by The Barbro Osher Pro Suecia Foundation and Howard Gilman Foundation.

Souvenir Undone was developed, in part, during a Princess Grace Foundation-USA Work-in-Progress Residency at Baryshnikov Arts Center and during a LMCC Process Space residency. *Souvenir* at LMCC in September, 2014 was made possible with a stipend for International projects from the Swedish Arts Council. *Souvenir* is also made possible by the generous supporters of Rachel Tess Dance (501c3 nonprofit).

During River To River, you can enjoy a **25% discount** from the following Merchants Hospitality establishments by mentioning "River To River" between June 18-28, 2015: **The Black Hound, Clinton Hall, Industry Kitchen, Merchants River House, Pound & Pence, SouthWestNY, Watermark**

ABOUT BARYSHNIKOV ARTS CENTER

Baryshnikov Arts Center (BAC) is the realization of artistic director Mikhail Baryshnikov's long-held vision to build an arts center in NYC that would serve as a gathering place for artists from all disciplines. BAC's opening in 2005 heralded the launch of this mission, establishing a thriving creative laboratory and performance space for artists from around the world. BAC's activities encompass a robust residency program augmented by a range of professional services, including commissions of new work, as well as the presentation of performances by artists at varying stages of their careers. In tandem with its commitment to supporting artists, BAC is dedicated to building audiences for the arts by presenting contemporary, innovative work at affordable ticket prices. www.bacnyc.org

SUPPORT LMCC

LMCC works in partnership with artists, individuals, local organizations, and civic, corporate, and cultural leaders to build vibrant communities that are at the forefront of arts and culture. Together, we foster artistic growth and long-term sustainability that invigorate our diverse neighborhoods downtown and reach communities throughout Manhattan and the wider NYC metro region.

ABOUT RIVER TO RIVER

The annual River To River Festival is June 18-28 in Lower Manhattan and on Governors Island!

Over 11 days, River To River offers more than 60 **live events and happenings**, all of which are free to the public. As a festival goer, you can attend dance and music performances, **socialize** with festival artists and art lovers during our R2R Living Room events, and **learn** more about the creative processes of artists during our Open Studios events.

To learn more about River To River, visit RiverToRiverNYC.com.

JOIN OUR ROBUST NETWORK of individuals from across the business and cultural sectors who share a passion for both the arts and the growing community in Lower Manhattan. Find out more about ways to become a donor, a volunteer, or a sponsor, as well as how to support the artists working in our programs by attending a special event by visiting LMCC.net/support/



Additional support has been provided by Ameriprise Financial, Con Edison, Mertz Gilmore Foundation, National Parks Service, NYC Department of Parks & Recreation, NYC Department of Transportation, and Trinity Wall Street.

River To River is also supported, in part, by public funds from NYC Department of Cultural Affairs in partnership with the City Council and New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.