



ART
HAPPENS
HERE

June July
15-14

“An established supplier of summertime culture for the area’s growing number of residents, employees and visitors”

—The New York Times

JUNE 15-JULY 14, 2013

RIVER TO RIVER EXTENDS THE LIFE OF DANCE along the East River and immerses the Hudson in contemporary music and investigative installations.

RIVER TO RIVER INSERTS THEATRE between historic landmarks and futuristic high-rises, fills our green spaces with new sounds, and brings a different kind of excitement to Wall Street.

RIVER TO RIVER INVITES PARTICIPATION, whether it be via your smartphone or smart friend who leads you into the park or along for the ferry ride.

RIVER TO RIVER IS MADE POSSIBLE with support from public and private partners who are invested in New York City’s creative, green, and global possibilities.

RIVER TO RIVER ENJOYS SURPRISE on sidewalks and off the grid Downtown.

ENJOY SURPRISE

A FESTIVAL GUIDE

SUBSCRIBE

- INFORMATION IS SUBJECT TO CHANGE SO PLEASE CHECK THE WEBSITE AND **SIGN UP** TO RECEIVE WEEKLY UPDATES
- IF YOU'RE LIKE US, EVENTS THAT AREN'T IN YOUR CALENDAR ARE OFTEN FORGOTTEN UNTIL IT'S TOO LATE. **SUBSCRIBE TO THE R2R GOOGLE CALENDAR**

EXPLORE

- PROJECT DESCRIPTIONS TELL YOU MORE ABOUT THE ARTIST, THE ART FORM, AND THE CONTENT OF THE PROJECTS. THEY ALSO HAVE IMPORTANT DETAILS ABOUT WHETHER OR NOT YOU NEED TO RSVP, OR DO ANYTHING OUT OF THE ORDINARY BEFORE ATTENDING (LIKE DOWNLOADING AN MP3 FILE, BRUSHING UP ON YOUR ARTHUR MILLER, OR WEARING EXTRA SUNSCREEN.)

- IF YOU ARE HEARING IMPAIRED AND WOULD LIKE TO REQUEST A SIGN LANGUAGE INTERPRETER, PLEASE EMAIL INFO@RIVERTORIVERNYC.COM

- WHILE MOST VENUES DO NOT OFFER FOOD/ DRINK, WE ENCOURAGE YOU TO JOIN US BEFORE AND AFTER SHOWS AT AREA RESTAURANTS AND BARS

There is a lot to explore in River To River (R2R). The festival staff has compiled a few suggestions to help you make the most of it. Above all we recommend you take a chance, choose your own path, and let us know what you discover.

CHECK IN

- R2R STAFF AND VOLUNTEERS WILL BE STATIONED AT TABLES AND CHECK IN POINTS ACROSS LOWER MANHATTAN. STOP BY TO TELL US WHAT YOU THOUGHT OF A SHOW, ASK A QUESTION, ENTER TO WIN THINGS, OR JUST SAY "HI."

- **GET SOCIAL** ON FACEBOOK, TWITTER, #R2RFESTIVAL, AND DOWNLOAD SPUN TO RECEIVE ALERTS WHEN R2R EVENTS ARE HAPPENING NEAR YOU

PRO -TIPS

GENRE TAGS ARE HELPFUL WAYS OF KNOWING WHAT TYPE OF ART YOU CAN EXPECT. RIVER TO RIVER IS A MULTI-DISCIPLINARY FESTIVAL INCLUDING:

- Dance*
- Exhibition/Installation*
- Film/Mixed Media*
- Interactive*
- Music*
- Poetry/Lit/Spoken Word*
- Theatre*
- Family Friendly* (recommended for families with small children)

But please don't let the tags limit you. Use them to discover new artists working in forms you like, or use them to explore different art forms at locations near where you are right now (or going to be tomorrow, or next week).



LOWER MANHATTAN ART HAPPENS HERE

LOCATIONS SUBJECT TO CHANGE. VISIT RIVERTORIVER.NYC.COM OR FOLLOW @R2RFESTIVAL ON TWITTER FOR NEWS AND UP-TO-DATE INFORMATION.



(for iPhone) can alert you when there's a River To River event happening near you.



25
MANHATTAN
BRIDGE

▲
PIER
42

MICHAEL SCHIMMEL
CENTER FOR THE ARTS

13

▲
THEATER
ALLEY

21 ST. PAUL'S
CHAPEL

12 JOHN STREET
CHURCH

SOUTH STREET
SEAPORT

▲
SOUTH STREET
SEAPORT
MUSEUM

6 PIER 17

LOWER
MANHATTAN
CULTURAL
COUNCIL

11

FEDERAL
HALL

▲
MUSEUM OF AMERICAN
FINANCE

100 WALL
STREET

26

5 PIER 15

14 N.Y. STOCK
EXCHANGE

MANHATTAN
PARK

▲
NYC POLICE
MUSEUM

2 BOWLING
GREEN

7 ELEVATED
ACRE

▲
NAT'L MUSEUM
OF THE
AMERICAN INDIAN

▲
FRANCES
TAVERN
MUSEUM

17 ONE
NEW YORK
PLAZA

▲
BATTERY MARITIME BUILDING
GOVERNORS ISLAND FERRY

GOVERNORS ISLAND
BUILDING 110:
LMCC'S ARTS CENTER

4

10 GOVERNORS ISLAND
PARADE GROUND



E_{ast}

Main access route:
FULTON St.

NEIGHBORHOODS

One of the best-kept secrets about Lower Manhattan is the little nook of restaurants tucked up north of the Seaport along Front Street. Although many of these small businesses were damaged during Sandy, some have come back and all deserve your patronage this summer. Since October, the businesses and buildings south of Frankfort Street, between the East River and Pearl Street, have been reopening. Between the newly redeveloped Pier 15 and the Seaport Museum's historic ships docked at Pier 16, the East River has become one of the best places to view New York Harbor, smell the salty air, and catch a performance. Follow Water Street south and discover the more than 35 plazas, arcades and other privately-owned public spaces (or as the locals call them "POPS"). Touring these POPS you'll find everything from contemplative green spaces to dynamic art sculptures, as well as a few other secret gems we Downtowners like to keep to ourselves.

PARTNERS AND SITES IN THIS NEIGHBORHOOD:

- | | |
|--|-------------------------------|
| 20 South Street Seaport | ▲ Seaport Museum |
| 7 Elevated Acre | ▲ Gild Hall |
| 5 Pier 15 | ▲ John Street Church |
| 6 Pier 17 | ▲ New York City Police Museum |
| 13 Michael Schimmel Center for the Arts (3 Spruce St.) | |
| 26 100 Wall Street | |

Main access route:
VESEY St.

W
est



NEIGHBORHOODS

The west coast of Lower Manhattan is one of the island's treasures, and the adventurous trek across West Street is well worth it. Although the landfill beach has since been layered over with concrete, steel, glass and greenery, the area is still a haven for surprises of all sorts. From the culinary artisans embedded in and around North End Way, to the artworks lining the walls of the new Conrad New York, to the concerts that fill Nelson A. Rockefeller Park ("Rock Park") on summer evenings, the northern end of this side of Lower Manhattan can keep any visitor stimulated and full for an entire day. A trip down River Terrace takes you past Poets House and the Irish Hunger Memorial and if you continue south along the water, you'll come to Brookfield Place Plaza, nestled in the midst of North Cove with its backdrop of sailboats and sunsets.

PARTNERS AND SITES IN THIS NEIGHBORHOOD:

- 20 Nelson A. Rockefeller Park
- 7 Brookfield Place Plaza (220 Vesey St.)
- 5 Poets House (10 River Terrace)
- 13 Tribeca Performing Arts Center (199 Chambers St.)
- 15 North End Way
- ▲ Conrad New York



S outh

Main access route:
BROADWAY

NEIGHBORHOODS

Follow Broadway straight into the southern most tip of Manhattan and you will find one of New York City's oldest public parks – The Battery. Over the past decade The Battery has experienced a radical transformation, thanks in large part to The Battery Conservancy's devoted efforts. Many of the City's historic and heritage museums are easily accessible from the park, including the Museum of Jewish Heritage, the Skyscraper Museum, the Smithsonian's Museum of the American Indian, and the Fraunces Tavern Museum. Just north of the park, past The Charging Bull, is where you'll also find a hot bed of restaurants and bars cradled in the historic Stone Street and beloved by many Lower Manhattan regulars. But trace the park's curvy tree-lined paths to the east and you will come upon its latest addition, the SeaGlass Carousel. Continue east past the refurbished South Ferry terminal and you will come to the Battery Maritime Building on South Street where you can take the ferry across the East River to the City's newest destination, Governors Island, a 172 acre park in the heart of New York Harbor. Accessible on weekends, this park provides artists and audiences with a unique setting for summer fun. Between The Battery, the museums, Stone Street, and Governors Island, this southern end of the district provides a peak into New York City's historic origins and very green future.

PARTNERS AND SITES IN THIS NEIGHBORHOOD:

- | | |
|-----------------------------|---|
| 1 The Battery | ▲ The Charging Bull at Bowling Green |
| 17 One New York Plaza | ▲ Museum of Jewish Heritage |
| 4 10 Governors Island | ▲ Skyscraper Museum |
| 8 Federal Hall | ▲ Smithsonian's Museum of the American Indian |
| ▲ Stone Street | ▲ Fraunces Tavern Museum |
| ▲ Battery Maritime Building | |

Main access route:
UP! (head towards
the tallest building
in the city)

Center



NEIGHBORHOODS

At the heart of Lower Manhattan is a rapidly rising set of stunning glass structures that have been quietly redefining New York City's skyline. At their base sits the 9/11 Memorial with its twin reflecting pools and the beginnings of the new World Trade Center Transportation Hub. Designed by Santiago Calatrava, this iconic Hub is still mostly an underground marvel for that engineering lover in all of us, but in 2015 it will be one of New York City's most spectacular destinations for fashion, dining and art as well as a central gateway into Lower Manhattan. Just a short walk from Tower One's rising spire, you can also find a few historic landmarks and sites for River To River activity including St. Paul's Chapel, Zuccotti Park, the New York Stock Exchange, City Hall Park, The Anne Frank Center USA, and the Museum of American Finance.

PARTNERS AND SITES IN THIS NEIGHBORHOOD:

- | | | | |
|----|---|---|-------------------------------|
| 21 | St. Paul's Chapel
(209 Broadway) | ▲ | 9/11 Memorial |
| 23 | Zuccotti Park | ▲ | 9/11 Tribute Center |
| 16 | One Liberty Plaza | ▲ | Museum of American
Finance |
| 9 | Fiterman Hall
(245 Greenwich Street) | ▲ | The Anne Frank Center
USA |
| ▲ | Marriott Downtown | ▲ | New York Stock Exchange |
| ▲ | Smyth Tribeca | ▲ | City Hall Park |

Leadership Support



Lead Media Partners



Major Support



Friends of the Festival



Additional support for certain projects in the River To River Festival has been provided by The Andrew W. Mellon Foundation, The Battery Conservancy, Ford Foundation, Mertz Gilmore Foundation, and The Trust for Governors Island.

The River To River Festival is also supported, in part, by public funds from NYC Council Member Margaret Chin, NYC Department of Cultural Affairs in partnership with the City Council, NYC Department of Parks & Recreation, New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and the Office of Manhattan Borough President Scott M. Stringer.

With support from the Doris Duke Charitable Foundation, LMCC is also working with our partners toward three primary goals: achieving operational sustainability, developing a framework for sustainable event management for the River To River Festival, and positively influencing public practice in the arts.

River To River was founded in 2002 by American Express, the Port Authority of New York and New Jersey, the Alliance for Downtown New York, Arts Brookfield, Battery Park City Authority, Lower Manhattan Cultural Council, and South Street Seaport.

2013 Festival Partners

LOWER MANHATTAN CULTURAL COUNCIL (LMCC) has been a leading voice for arts and culture for 40 years and has been the lead partner of River To River since 2011. More about LMCC on page 12.



ARTS BROOKFIELD is an initiative of Brookfield Office Properties. Since 1988, more than 5 million people have enjoyed over 5,000 diverse cultural events presented by Arts Brookfield. 2013 River To River events occur in four unique locations throughout Lower Manhattan.



BATTERY PARK CITY AUTHORITY is a New York State public benefit corporation whose mission is to create and maintain a balanced community of commercial, residential, retail, and park space within its designated 92 acre site in Lower Manhattan.



RODOLPH W. LABAREE
BATTERY PARK
CITY AUTHORITY

PACE UNIVERSITY is located one block east of City Hall and immediately adjacent to the Brooklyn Bridge. The Michael Schimmel Center for the Arts regularly hosts academic and community events in addition to its yearly schedule of cultural activities.



SOUTH STREET SEAPORT continues to anchor the east side of Lower Manhattan with dynamic entertainment. This summer you will 'See Change' before your eyes as new activities are revealed within the 12 block Seaport district and along east river esplanade.



2013 Program Partners

((audience))

BMCC

Childrens' Museum of Art

Come Out & Play

Elastic City

Harvestworks

Improv Everywhere

Make Music New York

Poets House

Rooftop Films

The Joyce Theater

Trinity Wall Street

VisionIntoArt

LOWER MANHATTAN CULTURAL COUNCIL

HAS BEEN A LEADING VOICE FOR ARTS AND CULTURE SINCE 1973 DEDICATED TO PRESENTING CULTURAL EXPERIENCES DOWNTOWN, MAKING MANHATTAN A THRIVING CENTER OF ARTS ACTIVITY WITH RELEVANCE TO THE ARTS COMMUNITY WORLDWIDE, AND WORKING IN PARTNERSHIP TO IMPROVE THE QUALITY OF LIFE FOR NEW YORK CITY'S ARTISTS, WORKERS, RESIDENTS, AND VISITORS.

NOW CELEBRATING ITS 40TH ANNIVERSARY YEAR, LMCC REMAINS DEDICATED TO ADVANCING ARTISTS, TRANSFORMING AUDIENCES, AND CATALYZING COMMUNITIES THROUGH A SUITE OF PROGRAMS AND IN PARTNERSHIP WITH THE PUBLIC AND PRIVATE SECTORS, ARTS ORGANIZATIONS, AND INDIVIDUAL STAKEHOLDERS.

WHEN YOU BECOME A FRIEND OF LMCC YOU NOT ONLY DEMONSTRATE YOUR SHARED BELIEF THAT ARTS AND CULTURE ARE CHANGE AGENTS IN SUSTAINABLE CITIES, BUT YOU ENSURE THAT ALL OUR PROGRAMS INCLUDING THE RIVER TO RIVER FESTIVAL, PROFESSIONAL DEVELOPMENT FOR ARTISTS, OPEN STUDIOS, AND ARTIST RESIDENCIES ARE FREE FOR EVERYONE WHO LIVES, WORKS, LEARNS, AND PLAYS IN NEW YORK CITY.

SUPPORTING LMCC IS THE BEST WAY TO EXPERIENCE ALL THAT RIVER TO RIVER HAS TO OFFER AND STAY INVOLVED WITH DOWNTOWN'S VIBRANT FUTURE.

Donate online and learn more about the benefits of becoming a Friend of LMCC at RiverToRiverNYC.com/donate

LMCC is a 501(c)(3) nonprofit tax exempt organization. Please note that your contribution is deductible to the fullest extent allowed by law.

“The River To River festival produces the kind of event that makes the big apple fun in the summer months. Lower Manhattan Cultural Council, which organizes the festival, is great at finding street corners, alleyways, and parks that you never thought were danceable.” — Dance Magazine

RIVER TO RIVER PRESENTS

INFORMATION SUBJECT TO CHANGE
PLEASE CHECK RIVERTORIVERNYC.COM

List in alphabetical order

1959

Jun 26 / 7pm

Rockefeller Park

Music, Poetry/Spoken Word

Co-presented with

Battery Park City Authority

1959 celebrates a turning point in contemporary American culture, music, and spoken word artistry. Grammy Award-winner, Terri Lyne Carrington brings together jazz greats including Antonio Hart, Gregoire Maret, Jeremy Pelt, Chris Potter, tenor sax with Pat Metheny, Steely Dan, and others to perform new arrangements of music from Miles Davis, John Coltrane, Dave Brubeck, Charles Mingus, Billie Holiday, and Sidney Bechet, as well as poetry and spoken word pieces from the Beat generation.

600 HIGHWAYMEN THIS GREAT COUNTRY

Jul 10 – 13 / 8pm

South Street Seaport,

Pier 17 storefront

Theatre

RSVP REQUIRED

This Great Country is 600 HIGHWAYMEN's re-spin of Arthur Miller's Pulitzer Prize-winning drama *Death of a Salesman*. In an everyday, vacant space near Wall Street, 17 individuals come together to breathe new life into Miller's epic portrait of self-worth amid shifting economics and fading dreams.

LUCIANA ACHUGAR FEELING IS BELIEVING

Jul 2, 9–11 / 7pm

Begins at 100 Wall St., 21st Floor

Check website for where

Interactive, Dance

Co-presented with Elastic City

RSVP REQUIRED

Using voice, touch, and imagination, choreographer luciana achugar shepherds 12 participants through Lower Manhattan on a walk like never before, bringing each audience member closer to a more sensual, connected, magical, deeper-than-the-marrow-of-the-bone, vibrational body. Elastic City intends to make its audience active participants in an ongoing poetic exchange with the places we live in and visit.

JOANNE AKALAITIS BAD NEWS!

Jun 17 / 6:30pm

Poets House

10 River Terrace

Literature/Spoken Word, Theatre

Co-presented with Poets House

Acclaimed American theatre director JoAnne Akalaitis welcomes audiences into her creative process with this staged reading of her newest piece *Bad News!*. Stitching together messenger speeches from classic plays, Akalaitis and her guest performers explore the role these deliverers of information have played in the evolution of the dramatic moment.

Laurie Anderson A SERIES OF EVENING EVENTS WITH LAURIE ANDERSON AND GUESTS

Jun 18–22

Various Locations

Film/Mixed Media, Interactive,

Literature/Spoken Word, Music

Co-presented with LMCC

One of America's most renowned — and daring — creative pioneers, Laurie Anderson joins guest writers and musicians on stage for two singular events at Rockefeller Park. Often known for her multimedia presentations and innovative use of technology, the River To River Festival 2013 also features Anderson as a curator, presenting a series of projects that demonstrate her interest and investment in fellow writers, directors, theatre, and visual artists working in and around New York City.

"There's almost nothing I love more than being outside on summer evenings and listening to music and watching films. As a guest curator of the River To River Festival, I have a chance to draw some of my favorite artists together and showcase their incredible creativity to festival-goers in unique outdoor sites in Lower Manhattan.

I wanted to explore how artists use time in their work. Each guest artist in this series has a unique approach to time whether slowing it down,

rolling it backwards, speeding it up, or pairing it with images in polyphonic ways. Perhaps, my real, and deeper motive is to create a floating atmosphere that extends the summer evening and makes it all the more dream-like and timeless.

In addition to the guest artist line-up, I'll be participating in two evening events; one that is focused on music and the other stories. My hope is to bring the spirit of improvisation into these two evenings and try to work very much in the present time."

— Laurie Anderson

Collaborative and curated projects:

June 18-19 / 7pm
Laurie Anderson
 STORIES AND SONGS
 Rockefeller Park
Music, Literature/Spoken Word
 Co-presented with Battery Park City Authority
 See website for special guests

Jun 20: **SAM GREEN + THE QUAVERS + YMUSIC**
 AN EVENING OF LIVE MUSIC AND CINEMA
 For full description see "Green"

Jun 21 & 22: **LIUBO BORISSOV AND KONRAD KACZMAREK**
 PERIPATETIC AUDIO VISUAL ENSEMBLE
 For full description see "Borissov"

Jun 21: **CHASSOL**
 INDIAMORE
 For full description see "Chassol"

Jun 22: **ANDREW SCHNEIDER**
 TIDAL
 For full description see "Schneider"

BANG ON A CAN MARATHON

Jun 16 / 1-10pm
 Michael Schimmel Center for the Arts
Music
 Co-presented with Pace University

The *Bang on a Can Marathon* is non-stop, nine-hour super-mix of boundary-busting music from around the corner and around the globe. Experience an astonishing range of musical styles, including contemporary sounds, fresh voices, and an unmatched diversity of performances all in one place. This year's marathon includes performances by: Alarm Will Sound, Asphalt Orchestra, Bang on a Can All-Stars, Brooklyn Youth Chorus, Le Cabaret Contemporain, Hotel Elefant, Talea Ensemble, Talk Normal, TILT Brass, Shara Worden, and more.

LIUBO BORISSOV & KONRAD KACZMAREK PERIPATETIC AUDIO VISUAL ENSEMBLE

Open Rehearsal: Jun 20 / 7pm
 Jun 21 / 2pm, 7pm
 as part of Make Music New York
 Jun 22 / 2pm, 7pm
 Join in at the northern entrance to River Terrace, Rockefeller Park

Interactive

Presented by LMCC as part of the Laurie Anderson curated track

This collaborative project brings together digital bricoleur Liubomir Borissov and award-winning composer Konrad Kaczmarek to superimpose new sights and sounds on the streets and parks of Lower Manhattan. Download the app, take the trip, and experience this historic neighborhood with new eyes and ears. Made with the Palimpsest Toolkit © Augmented Mountain.

For more information on the Laurie Anderson curated series see "Anderson"

BRASSLANDS

Jul 13 / 6:30pm
 Brookfield Place Plaza
Film, Music
 Co-presented with Arts Brookfield and Rooftop Films

The best Balkan Brass experience this side of Serbia, featuring four bands, Zlatne Uste, Slavic Soul Party!, Inspector Gadjie and Raya Brass Band. As the sun sets on the Hudson River, watch the much anticipated feature documentary *Brasslands* by the Meerkat Media Collective, which captures the fiery sounds and incredible sights of Balkan brass music at the world's largest trumpet competition in a hidden Serbian valley.

JEFFERY BROUSSARD & THE CREOLE COWBOYS

Jul 2 / 5:30pm
 Brookfield Place Plaza
Music
 Co-presented with Arts Brookfield

One of the most influential accordionists and vocalists in modern Zydeco music, Jeffery Broussard has defined a new style of Creole music, incorporating the soulful sounds of R&B into

Zydeco music and dance. The Creole Cowboys join Broussard on guitar, bass, scrub board, and percussion.

CARABALLO-FARMAN THE SIGNS OF PARADISE

Jun 15–Jul 14 / 8am–8pm daily
The Battery

Installation

Since 1886, the Statue of Liberty has invited immigrants from across the world to seek out their own piece of worldly paradise here in the United States. Today, each of the 50 states has its own town called “Paradise.” With this installation, celebrated artist caraballo-farman offers visitors to Battery Park directions and distances to each of the 50 Paradises within eye-shot of Lady Liberty.

CHASSOL INDIAMORE

Jun 21 / 9pm
East River Esplanade, Pier 15

Film/Mixed Media, Music

Presented by LMCC as part of the Laurie Anderson curated track in partnership with Rooftop Films

Filmed in Calcutta and Varanasi, *INDIAMORE* combines arresting imagery of local sitarists, dancers, children, and the chaotic city, with harmonized voices, music, and sounds to create an unforgettable multimedia, multi-sensory documentary. Experience Chassol's *INDIAMORE* while immersed in the panoramic views of New York Harbor at Pier 15, one of Lower Manhattan's newest waterfront surprises.

For more information on the Laurie Anderson curated series see “Anderson”

CLYNE, DUFALLO, KAUFFMAN, AND DORMAN EX-SITU SERIES: THE VIOLIN

Jul 9

Check website for when and where
Music, Mixed Media

Co-presented with Original Music Workshop in partnership with Arup

Curated by Paola Prestini
RSVP Required

The Violin is a multimedia exploration of music and animation. Anna Clyne, composer-in-residence of the Chicago Symphony, has created a suite of seven pieces for multi-tracked violins performed live by violinists Cornelius Dufallo and Amy Kauffman with visuals by Josh Dorman. Concerts in found spaces with acoustical design by Dave Rife. Architectural consultant Peter Zupan.

COME OUT & PLAY AFTER DARK

Jul 12 / 7pm-12am

South Street Seaport, Cannon's Walk

Interactive

Co-presented with

Come Out & Play

Join in the fun with *After Dark*, an annual evening of street games that turn one of New York City's historic landmark neighborhoods, The South Street Seaport, into a giant playground for adults. From real-world versions of classic video games to new massively multiplayer innovations, there's enough to keep you and your friends playing through the night.

COME OUT & PLAY FIELD DAY AND FAMILY DAY

Jul 13 / 11am-5pm

Governors Island, Parade Ground

Interactive, Family-Friendly

Co-presented with Come Out & Play

City-sized fun for kids and adults, *Field Day and Family Day* events turn Governors Island into a giant play ground for all. New games, new experiences, and new takes on old favorites, *Field Day and Family Day* give participants the opportunity to rediscover each other and the city they call home through joyful interactive play.

CONTROL VOLTAGE

Jul 6
Fair: 3 - 8pm
Performances: 8pm - 12am
South Street Seaport,
Cannon's Walk
Interactive, Music
Co-presented with
Harvestworks

Part exposition, part block party, Control Voltage is New York City's annual fair dedicated to celebrating the modular synthesizer. Synth makers share their creations by day, inviting audiences to see, hear, touch, and talk about the modular synth. Musicians perform at night celebrating invention, community, creativity, and the inspirational intersection of science and art. Produced by Abby Echeverri

MARCO DONNARUMMA OMINOUS

Jun 30 / 7:30pm
Michael Schimmel Center
for the Arts
Music

Part of a shared evening co-presented with Pace University and Harvestworks as part of the New York Electronic Art Festival

Marco Donnarumma's *Ominous* traces muscle contractions and movement, turning these often invisible impulses into amplified, processed sounds, and providing audiences with a new perspective on the artistic body. For information about related projects see "New York Electronic Art Festival"

ECSTATIC™ SUMMER 2013

Jun 29 - 30 / 5pm
Brookfield Place Plaza
Music

Co-presented with
Arts Brookfield

The second annual Ecstatic™ Summer, organized by New Amsterdam Presents in association with Kaufman Music Center, features two full sets of newly commissioned, collaboratively-based music, one for brass and the other for percussion. Composers will include Greg Saunier (Deerhoof), Dave Douglas, Susie Ibarra, Seth Olinsky (Akron/Family), with ensemble musicians including members of Bon Iver, Mantra Percussion, the National, yMusic, Plastic Ono Band, and many more.

FLUID: CONSTRUCT

Jun 15 - Jul 14 / 8am - 6pm,
Weekdays
One Liberty Plaza, Lobby
Installation
Commissioned by
Arts Brookfield

Recently, water has played a prominent role in the political and cultural dialogue of New York City. The artists in Fluid: Construct - David Baskin, Jason Head, Wyatt Nash, and Emily Sartor - explore these complex relationships with artwork that keenly observes and comments on our ever-changing urban landscape. On display Jun 3 - Aug 2. Curated by Tom Kotik.

SAM GREEN + THE QUAVERS + YMUSIC AN EVENING OF LIVE MUSIC AND CINEMA

Jun 20 / 9pm
East River Esplanade, Pier 15
Film, Music

Presented by LMCC as part of the Laurie Anderson curated track in partnership with Rooftop Films

Academy Award-nominated filmmaker Sam Green (*The Weather Underground*) teams up with two local musical outfits, the Quavers and yMusic, to create a night of outdoor music and cinema. Green will screen two new pieces, which explore the sublime, fate, and human experience.

For more information on the Laurie Anderson curated series see "Anderson"

HAUSCHKA, KOSMINEN, AND ZEIGLER EX-SITU SERIES CONCERT

Jul 11 / 7:45pm
East River Esplanade, Pier 15
Music

Co-presented with Original Music Workshop in partnership with Arup
Curated by Paola Prestini

This new trio comprises three celebrated experimentalists: pianist Hauschka (aka Volker Bertelmann), percussionist Samuli Kosminen, and cellist Jeffrey Zeigler. Together they perform in a dramatic setting overlooking the East River. The evening features a medley of music, including prepared piano, electric cello,

drums, and an arsenal of live electronics. Concerts in found spaces with acoustical design by Dave Rife. Architectural consultant Peter Zuspan.

HUNGRY MARCH BAND

Jul 11 / 12:30pm
One New York Plaza

Music

Co-presented with Arts Brookfield

Roaring out of Brooklyn comes the Hungry March Band, New York City's legendary brass ensemble that embodies the spirit of the city's streets with their inimitable sound and inspired eclectic dance. Their performances have included guerilla art events, European jazz and circus festivals, subway parties, protests, and other forays into the territories of free spirit.

SUSIE IBARRA AND ROBERTO RODRIGUEZ

Jun 23 / 7:30pm
Michael Schimmel Center for the Arts

Music

Part of a shared evening co-presented with Pace University and Harvestworks as part of the New York Electronic Art Festival

Electronic/Percussion duet Susie Ibarra and Roberto Rodriguez's music has been profoundly influenced by the interconnection of nature and cities. At the intersection of Indigenous and Urban ecologies Ibarra and Rodriguez invite cultural dialogue through music.

For information about related projects see "New York Electronic Art Festival"

IMPROV EVERYWHERE THE MP3 EXPERIMENT TEN

Jul 14 / 3pm, 7pm
Check website for where

Interactive

Co-presented with Improv Everywhere

Chaos, joy, and pure fun—that's what you can expect to experience when you join this participatory public event. Participants download an mp3 file, arrive at the designated destination, and then

see what happens when everyone presses play all at the same time!
Creators: Charlie Todd & Tyler Walker

THE JAZZ SAXOPHONE

Jun 21 / 12pm, 12:30pm, 1pm
Brookfield Place Plaza
One New York Plaza
Zuccotti Park

Music

Co-presented with Arts Brookfield as part of Make Music New York

15 min. performances at all locations simultaneously

Arts Brookfield celebrates Make Music New York 2013 with an afternoon honoring the jazz saxophone! Some of the hippest voices of today's jazz shine over three 15-minute solo sets at three different Downtown locations. Bring a lunch, join the musical journey, and experience a unique adventure that could only happen in New York City.

For information about related Make Music New York projects see "Make Music New York"

ANGELIQUE KIDJO

Jun 25 / 7pm
Rockefeller Park

Music

Co-presented with Battery Park City Authority

Angelique Kidjo has been deemed "Africa's premier diva" by *Time Magazine*. Kidjo is Africa's most internationally celebrated female musical exponent. This Grammy award-winning music recording artist is known for her dynamic and uplifting music, and her thrilling live performances.

MARI KIMURA WITH TOMOYUKI KATO ONE

Jun 30 / 7:30pm
Michael Schimmel Center for the Arts

Part of a shared evening co-presented with Pace University and Harvestworks as part of the New York Electronic Art Festival

Mari Kimura with Tomoyuki Kato's *One* invites the audience to explore themes of love, humanity, faith, and global solidarity through the vehicle of a high-tech, interactive audio-visual, multi-lingual opera, with music performed by Kimura, the Cassatt String Quartet, and vocalist Kyoko Kitamura.

For information about related projects see "New York Electronic Art Festival"

JURAJ KOJS AND CARLOTA PRADERA TOUCH ME HEAR

Jun 30 / 7:30pm
Michael Schimmel Center
for the Arts

Music

Part of a shared evening co-presented with Pace University and Harvestworks as part of the New York Electronic Art Festival

Juraj Kojs and Carlota Pradera's *Touch Me Hear* encourages audience members to explore various manifestations of human and machine-induced tactile sensations, deepening our understanding of how we experience touch, sound, and movement.

For information about related projects see "New York Electronic Art Festival"

LA EXCELENCIA

Jul 9 / 7pm
Rockefeller Park

Music

Co-presented with Battery Park City Authority

Best known as the "New Generation of Salsa Dura," this nine-person salsa ensemble was a crowd favorite at Global Fest 2010, and brings modern vitality and social consciousness to the salsa genre. The band won Best Latin Artist in the 2010 UK Salsa Awards.

DANA LEONG TRIO

Jun 18 / 5:30pm
Brookfield Place Plaza

Music

Co-presented with Arts Brookfield

Bringing together an exciting blend of jazz, classical, and pop, the Dana Leong Trio is the latest incarnation of Leong's ever-expansive oeuvre. Leong's enterprising spirit, prolific compositions and arrangements, and energetic performances have garnered him critical acclaim and wowed audiences around the world.

LOVID U R QR

Workshops: Jun 22 – 23
12 – 6pm
Installation: Jul 7 – 14
8am – 10pm daily

Check website for where
*Family-Friendly, Installation,
Interactive*

U R QR is an interactive project that unfolds in both public and digital spaces. Join this participatory project, which includes QR face-painting, discussions on secret codes, and explores ideas of identity in the networked era. The project culminates in a large-scale QR code installation based on portraits of participants!

LAR LUBOVITCH DANCE COMPANY CAPTURE/ RELEASE – A CELEBRATION IN HONOR OF LAR LUBOVITCH

Jun 25 / 7:30pm
Michael Schimmel Center
for the Arts

Dance, Music

Co-presented with Pace University
Produced by VisionIntoArt

Immerse yourself in *Capture/Release*, an evening of five composed works, including two music and dance world premieres, with Lar Lubovitch and his Dance Company, in honor of his 45th anniversary with the company and his 50th year in dance, in collaboration with VisionIntoArt. Featuring live performances by Ransom Wilson's group, Le Train Bleu and special musical guests.

JAMES MADDOCK

Jun 25 / 5:30pm
Brookfield Place Plaza
Jun 27 / 12:30pm
One New York Plaza

Music

Co-presented with Arts Brookfield

British-born James Maddock, a mainstay on non-commercial and satellite radio, gained notoriety and accolades for his work with the band Wood and as a solo musician. His Americana sound won him praise at the 2010/11 NY Music Awards and WFUV's 2011 Listener's Poll.

MAKE MUSIC NEW YORK

Jun 21
Various Times and Locations
Music

Now in its seventh year, Make Music New York (MMNY), "the largest music event ever to grace Gotham" (*Metro New York*), is a unique festival of free concerts in public spaces throughout the five boroughs of New York City, all on June 21st,

the first day of summer. MMNY takes place simultaneously with similar festivities in more than 514 cities around the world — a global celebration of music making.

Make Music New York Events as part of River To River 2013:
THE JAZZ SAXOPHONE
See *"The Jazz Saxophone"*

MANTRA PERCUSSION
CORNELIUS CARDEW'S THE GREAT LEARNING
See *"Mantra Percussion"*

LIUBO BORISSOV AND KONRAD KACZMAREK
PERIPATETIC AUDIO VISUAL ENSEMBLE
See *"Borissov"*

MANTRA PERCUSSION CORNELIUS CARDEW'S THE GREAT LEARNING

Jun 21 / 12-9pm
Check website for where
Music
Presented as part of Make Music New York

As part of the seventh annual Make Music New York celebration, Mantra Percussion presents Cornelius Cardew's 1970 masterpiece *The Great Learning*, which travels between six locations over nine hours in Lower Manhattan. Hear this feast of varied sound-theater, which includes a pipe organ, percussive sounds, and more. For information about related Make Music New York projects see *"Make Music New York"*

PEDRITO MARTINEZ

Jul 2 / 7pm
Rockefeller Park
Music
Co-presented with Battery Park City Authority

Cuban-born, world-class percussionist and singer Pedrito Martínez has recorded and/or performed with many distinguished artists including Paul Simon, Wynton Marsalis,

Paquito D'Rivera, Meshell Ndegeocello, Eddie Palmieri, and Sting. Martínez and his group perform regularly at Guantánamera in NYC, bringing "complex, blenderized Africa-to-the-New-World-Funk" (*The New York Times*).

NEW YORK CITY PLAYERS ISOLDE

Jun 30 / 3pm
One Liberty Plaza, 12th Floor
Theatre
Presented as part of LMCC's *Open Studios*

RSVP REQUIRED

New York City Players open their studio for an in-process showing of their new piece, *Isolde*. This new play written and directed by Richard Maxwell is the story of Isolde, a successful actress suddenly unable to retain her lines. To occupy Isolde, her husband plans to build her a dream house, but she falls in love with the house's architect.

Isolde is a production of Theater Basel, Basel, Switzerland. For more information about other works in progress by LMCC Artists-in-Residence see *"Open Studios"*

NEW YORK ELECTRONIC ART FESTIVAL

Jun 23 & 30 / 7:30pm
Michael Schimmel Center for the Arts

Music
Shared evenings co-presented with Pace University and Harvestworks

In these two evenings of concerts and performances, The New York Electronic Art Festival provides audiences with an opportunity to experience cutting-edge electronic artwork from artists working across the arts and technology spectrum. This Festival within a Festival brings talent into Lower Manhattan from around the globe to showcase new technologies and new artistic practices, and celebrates the transformational intersection of the two.

Jun 23: Triple bill: JG Thirlwell and the Manorexia Ensemble, Pauline Oliveros, and Susie Ibarra and Roberto Rodriguez.

For more information see *"Thirlwell" / "Oliveros" / "Ibarra"*

Jun 30: Triple bill: Marco Donnarumma, Juraj Kojs and Carlota Pradera, and Mari Kimura with Tomoyuki Kato, Kyoko Kitamura, and the Cassatt String Quartet.

For more information see *"Donnarumma" / "Kojs" / "Kimura"*

Plus an installation by Suzanne Thorpe called *Phloq*. For more information see *"Thorpe"*

PAULINE OLIVEROS ALONG THE WAY

Jun 23 / 7:30pm
Michael Schimmel Center
for the Arts

Music

Part of a shared evening co-presented with Pace University and Harvestworks as part of the New York Electronic Art Festival

Along the way there are many diversions that may lead to unexpected locations and the Way is not necessarily familiar or unfamiliar; It is the Way. Embark on a journey with Along the Way, a solo improvisation by Pauline Oliveros using the V-Accordion. For information about related projects see "New York Electronic Art Festival"

ANDREW ONDREJCAK

Jul 13 / 2-6pm
Building 110: LMCC's Arts
Center at Governors Island

Theatre

Presented by LMCC as part of
Open Studios

Writer, director, designer Andrew Ondrejcek invites you to view an open rehearsal of his new adaptation of influential Swedish playwright August Strindberg's *A Dream Play*. The piece investigates and explores what happens when the divine visits and interacts with everyday humans in ordinary and unremarkable circumstances. *For more information about other works in progress by LMCC Artists-in-Residence see "Open Studios"*

OPEN STUDIOS WORKS-IN- PROGRESS BY ARTISTS-IN- RESIDENCE

Check project listings or website for dates, times, and location

*Dance, Theatre, Visual Art,
Installation*

LMCC's *Open Studios* offers visitors the unique opportunity to tour artists' studios, watch rehearsals, hear readings, and speak with LMCC's artists-in-residence about their work and practice. Guests leave with a deeper understanding of how LMCC is changing what it means to "work" in Lower Manhattan.

OPEN STUDIO EVENTS INCLUDE:

Dance, Theatre – RSVP may be required, check website for details

Vanessa Anspaugh
New York City Players – For more information see project listing
Andrew Ondrejcek – For more information see project listing
So Percussion – For more information see project listing
Enrico D. Wey
Reggie Wilson

Visual Art – no RSVP required
Jul 13-14

20 Artists-in-Residence at Building 110: LMCC's Arts Center at Governors Island open up their studios to the public:

Negar Ahkami, Ariana Carossa, William Corwin, Andrew Haik Demirjian, Jamie Diamond, Dahlia Elsayed, Karl Erickson, Tamar Ettun, Lena Henke, Riel Hilario, ACC Fellow, Vollak Kong (ACC Fellow), Oyster City (Meredith Drum and Rachel Stevens), Maria Rapicavoli, Andrew Ross, Kimberly Ruth, Elisabeth Smolarz, Nicolas Touron, Jeanne Verdoux (On-Site Assistant), Jody Wood, Ezra Wube

STEPHEN PETRONIO COMPANY LIKE LAZARUS DID (LLD 6/29)

Jun 29 / 7:30pm
St. Paul's Chapel

Dance

Co-presented with The Joyce Theater with additional project support from Trinity Wall Street

Inspired by the mythology of resurrection, Petronio and his powerhouse dancers explore notions of transformation and rebirth in a new edition of the evolving piece *Like Lazarus Did* (LLD) sited for River To River in Lower Manhattan's oldest surviving church, St. Paul's Chapel. Petronio's work has been described by *The New York Times* as a "visceral thrill unlike anything offered by other contemporary choreographers."

PAOLA PRESTINI ORIGINAL MUSIC WORKSHOP'S EX-SITU SERIES

Check website for when and where
*Film/Mixed Media, Music,
Literature/Spoken Word*
Co-presented with Original
Music Workshop in partnership
with Arup

Original Music Workshop
(OMW) invites you to attend
their new EX-SITU series.
These performances take place
in unexpected spaces, away
from the Williamsburg site
where OMW is constructing its
heralded future home, set to
open in 2014. EX-SITU combines
acoustic design, installation
work, and auditory experiments
from renowned performers and
composers. Concerts in found
spaces with acoustical design by
Dave Rife. Architectural consultant
Peter Zuspan.

Jul 9: CLYNE, DUFALLO,
KAUFFMAN, AND DORMAN – THE
VIOLIN

Jul 11: HAUSCHKA, KOSMINEN,
AND ZEIGLER

Check website for when: MAJA
S.K. RATKJE

For full descriptions see individual
project listings

POETS HOUSE ANNUAL SHOWCASE OPENING RECEPTION

Jun 27 / 6pm

Poets House

Exhibition, Literature, Poetry

Co-presented with
Poets House

Join Poets House for the opening
of the 21st annual Poets House
Showcase, a free exhibit featuring
all of the new poetry books and
poetry-related texts published
in the United States in a single
year from over 650 commercial,
university, and independent
presses. On view through Aug 3.

POETS HOUSE PROUST BIRTHDAY POETRY READING

Jul 10 / 7pm

Poets House

Poetry, Literature

Co-presented with Poets House

Join Poets House on Proust's
birthday to celebrate the
publication of *The Collected
Poems of Marcel Proust*, edited
by Harold Augenbraum, and
featuring the work of 20 poets and

translators. Augenbraum, founder
of the Proust Society of America,
will be joined by contributors
Meena Alexander, Marcella
Durand, Wayne Koestenbaum,
Anna Moschovakis, Mark
Polizzotti, and Susan Stewart.

ROBERT POLITO AN EVENING WITH ROBERT POLITO

Jun 18 / 6pm

Fiterman Hall

Film, Poetry

Co-presented with Poets House

Poet, essayist, and biographer
Robert Polito explores the history
of film through poems and
presents film clips from some
of his favorite movies from film
noir to foreign-language gems.
Polito is the author of the poetry
collections *Hollywood & God* and
Doubles.

ADÉLIA PRADIO & ELLEN DORÉ WATSON AN EVENING WITH ADÉLIA PRADIO & ELLEN DORÉ WATSON

Jun 19 / 7pm

Poets House

Poetry

Co-presented with Poets House

One of the foremost poets of
Brazil, Adélia Prado is author of
eight books of poetry, two of
which have been translated into
English. In this special and rare
visit to New York, Prado reads
poems with her English-language
translator Ellen Doré Watson.

MAJA S.K. RATKJE EX-SITU SERIES CONCERT

Check website for when and where
Music

Co-presented with Original
Music Workshop in partnership
with Arup

Curated by Paola Prestini

Maja S.K. Ratkje gives a
quadrophonic mix of voices in
site-specific sets. She improvises
with the acoustics in the room
using her own voice as a sound
source. With the help of samplers
and live electronics, she creates
unique soundscapes for each set.
Concerts in found spaces with
acoustical design by Dave Rife.
Architectural Consultant Peter
Zuspan.

LEON RUSSELL

Jul 10 / 7pm
Rockefeller Park

Music

Co-presented with Battery Park City Authority

Leon Russell has spent nearly seven decades in music as a singer-songwriter, pianist, and guitarist. Russell was a longtime member of the famed studio ensemble known as The Wrecking Crew, and played with Ray Charles, The Rolling Stones, Bob Dylan, among others. Russell was inducted into the Rock & Roll Hall of Fame in 2012.

ANDREW SCHNEIDER TIDAL

Jun 22 / 9pm
East River Esplanade, Pier 15
Film/Mixed Media, Theatre
Presented by LMCC as part of the Laurie Anderson curated track

Set adrift in the palindromic live multimedia performance. After the sun sets to the west, the East River becomes the backdrop and the stage for this highly physical and technological live-art experiment in time travel. Cameras, projectors, microphones, and underwater camera housings turn the viewer's perception of time backwards in a city that is uncompromisingly charging forward.

For more information on the Laurie Anderson curated series see "Anderson"

SEKOU SUNDIATA / RHODESSA JONES BLESSING THE BOATS: THE REMIX

Jun 27 - 29 / 8pm
Jun 30 / 3pm
Tribeca Performing Arts Center
Theatre

Co-commissioned by LMCC and BMCC, presented as part of *Blink Your Eyes: Sekou Sundiata Revisited*

First-come, first served, box office opens 45 minutes prior to curtain

blessing the boats: the remix is a re-imagining of Sekou Sundiata's acclaimed solo theater work, *blessing the boats*. Director Rhodessa Jones revisits Sundiata's story of life-threatening illness and recovery as told through the unique interplay of three poet/performers: Will Power, Carl Hancock Rux, and Mike Ladd. These compelling voices revive Sundiata's incisive writing, finding

the universal in the particular and exploring the ritual, humor, and compassion of his play. This remix encompasses language, music, and visual projections of healing and hope.

blessing the boats: the remix is presented as part of *Blink Your Eyes: Sekou Sundiata Revisited*, a New York City-wide retrospective produced by MAPP International Productions.

SO PERCUSSION WHERE (WE) LIVE: JUNE 2013

Check website for when and where

Music

Presented as part of *Open Studios*

So Percussion opens up their creative process to the public as they develop their new piece *Where (we) Live*. Directed by Ain Gordon, *Where (we) Live* invites artistic colleagues working in various mediums to participate as both co-collaborators and muses in the creative process and performance.

For more information about other works in progress by LMCC Artists-in-Residence see "Open Studios"

THIRD RAIL PROJECTS ROADSIDE ATTRACTION

Open Rehearsals: Jun 16 - 22 / 6:30pm (2 hr.)

Performances: Jun 23 - 26 / 12pm, 1pm (15 min.)

Jun 27 / 1pm, 7pm (60 min.)

Brookfield Place Plaza

Performances: Jul 1 - 2pm / 12:30 (60 min.)

One New York Plaza

Dance

Commissioned by Arts Brookfield

Created by Bessie Award-winning Third Rail Projects, *Roadside Attraction* is new work housed in and around a vintage Coleman pop-up camper that has been retrofitted to become stage and setting for a new dance-theatre performance, which incorporates the intimate, quirky, stunning, and startling choreographic sensibility that is the hallmark of Third Rail's work.

**JG THIRLWELL
WITH THE
MANOREXIA
PROJECT
DINOFLAGELLATE
BLOOMS AND
PLASTIC ISLAND IN
THE PACIFIC**

Jun 23 / 7:30pm
Michael Schimmel Center
for the Arts

Music

Part of a shared evening
co-presented with Pace
University and Harvestworks as
part of the New York Electronic
Art Festival

JG Thirlwell's chamber ensemble
version of his *Manorexia* project
perform selections from the
acclaimed surround sound album
Dinoflagellate Blooms and other
pieces from the *Manorexia* oeuvre
including the premiere of a new
arrangement of *Plastic Island In
The Pacific*.

*For information about related
projects see "New York Electronic
Art Festival"*

**JG THIRLWELL
CINEMA FOR THE
EAR: MANOREXIA**

Jul 11 / 10pm
Tribeca Cinemas

Music

Co-presented with ((audience))
RSVP REQUIRED

Experience cinema-for-the ear as
((audience)) presents JG Thirlwell's
*Manorexia: Dinoflagellate
Bloom*. This 5.1 album features 11
compositions composed, produced,
and performed by Thirlwell running
the gamut from orchestrations and
cathartic noise-rock to abstract
electronics and chamber music
soundtracks.

**SUZANNE THORPE
PHLOQ**

Check website for when and where
Installation

Co-presented with Harvestworks
as part of the New York
Electronic Art Festival

Phloq is a multichannel work
composed to evoke the sensorial
experience of a flock of birds
preparing for flight. *Phloq* creates
a provocative space that allows the
listener to suspend their ties to
previously known aural reference
points, creating a new and
unexpected sensory experience.

*For information about related
projects see "New York Electronic
Art Festival"*

**TWO-HEADED CALF
AND YARN/WIRE
YOU, MY MOTHER: A
CHAMBER OPERA IN
TWO PARTS**

Jun 30 / 3pm & 8:30pm

Jul 2 / 8:30pm

Jul 3 / 3pm

South Street Seaport,
Pier 17 Storefront

Music, Theatre

RSVP REQUIRED

*You, My Mother: a chamber opera in
two parts* is an elusive investigation
into the ever-shifting relationships
between mothers and their adult
children. Created by two dynamic
composer/playwright teams and
under the direction of Brooke
O'Harra, this play comes to life as
performed by a quartet of singer/
performers and the new music
ensemble Yarn/Wire.

Originally presented by La MaMa,
E.T.C. in 2012

**SO PERCUSSION
AND THE JOSHUA
LIGHT SHOW
AMID THE NOISE,
IMAGINARY CITY, and
WHERE (WE) LIVE**

Jul 13 / 7:30pm

Michael Schimmel Center
for the Arts

Mixed Media, Music

Co-presented with
Pace University

So Percussion and legendary
performance visualists The Joshua
Light Show collaborate to create
a closing event to remember! So
Percussion performs works of
their own from *Amid the Noise*,
Imaginary City, and *Where (we)
Live* along with special guests
Grey McMurray (guitar, vocals),
Angelica Negrón (accordion, toy
instruments), Kaoru Watanabe
(flute, taiko drum), and others.

SAT 15

SUN 16

MON 17



8am-8pm
**CARABALLO-
FARMAN**

1

8am-6pm
**FLUID:
CONSTRUCT**

16

8am-8pm
**CARABALLO-
FARMAN**

1

12-5pm
**GALLERY
OPEN**

4

8am-8pm
**CARABALLO-
FARMAN**

1

12-5pm
**GALLERY
OPEN**

4

1-10pm
**BANG ON
A CAN
MARATHON**

13



6:30pm
**JOANNE
AKALAITIS**

18

June 15-21

Dance

Exhibition/Installation

Film/Mixed Media

Interactive

Music

F

TUE 18**WED 19****THU 20****FRI 21**

8am-6pm
FLUID:
CONSTRUCT

16

8am-6pm
FLUID:
CONSTRUCT

16

8am-6pm
FLUID:
CONSTRUCT

16

8am-6pm
FLUID:
CONSTRUCT

16

8am-8pm
CARABALLO-
FARMAN

1

8am-8pm
CARABALLO-
FARMAN

1

8am-8pm
CARABALLO-
FARMAN

1

8am-8pm
CARABALLO-
FARMAN

1

5:30pm
DANA LEONG
TRIO

3



12pm,
12:30pm, 1pm
(15 min.)
THE JAZZ
SAXOPHONE

3 17 23

6pm
ROBERT
POLITO

9

7pm
LAURIE
ANDERSON

19

9pm
SAM GREEN
+ THE
QUAVERS
+ YMUSIC

5

12-9pm
MANTRA
PERCUSSION

see website for
where

2pm
LIUBO
BORISSOV
+ KONRAD
KACZMAREK

19

7pm
LAURIE
ANDERSON

19



2-5pm
SUMMER
SOCIAL
ON NORTH
END WAY

15

7pm
LIUBO
BORISSOV
+ KONRAD
KACZMAREK

19

9pm
CHASSOL

5

Poetry/Lit/Spoken Word

Theatre

Family Friendly

 see website to
Enjoy Surprise

SAT 22**SUN 23****MON 24**8am-8pm
CARABALLO-
FARMAN

1

8am-8pm
CARABALLO-
FARMAN

1

8am-6pm
FLUID:
CONSTRUCT

16

12-5pm
GALLERY
OPEN

4

12pm, 1pm
(15 min.)
THIRD RAIL
PROJECTS

3

8am-8pm
CARABALLO-
FARMAN

1

12-6pm
LOVID
(Workshop)
see website
for where12-5pm
GALLERY
OPEN

4

12pm, 1pm
(15 min.)
THIRD RAIL
PROJECTS

3

2pm
LIUBO
BORISSOV
+ KONRAD
KACZMAREK

19

12-6pm
LOVID
(Workshop)
see website
for where7:30pm
NEW YORK
ELECTRONIC
ART FESTIVAL

13

7pm
LIUBO
BORISSOV
+ KONRAD
KACZMAREK

19

9pm
ANDREW
SCHNEIDER

5



June 22-28

Dance

Exhibition/Installation

Film/Mixed Media

Interactive

Music

F

TUE 25**WED 26****THU 27****FRI 28**

8am-6pm
FLUID:
CONSTRUCT

16

8am-6pm
FLUID:
CONSTRUCT

16

8am-6pm
FLUID:
CONSTRUCT

16

8am-8pm
CARABALLO-
FARMAN

1

8am-8pm
CARABALLO-
FARMAN

1

8am-6pm
FLUID:
CONSTRUCT

16

8am-8pm
CARABALLO-
FARMAN

1

12pm, 1pm
(15 min.)
THIRD RAIL
PROJECTS

3

12pm, 1pm
(15 min.)
THIRD RAIL
PROJECTS

3

8am-8pm
CARABALLO-
FARMAN

1

8pm
SEKOU
SUNDIATA /
RHOESSA
JONES

22

5:30pm
JAMES
MADDOCK

3

7pm
1959

19

12:30pm
JAMES
MADDOCK

17

7pm
ANGELIQUE
KIDJO

19

1pm
THIRD RAIL
PROJECTS

3

7:30pm
LAR
LUBOVITCH
DANCE
COMPANY

15

6pm
POETS
HOUSE

20

7pm
THIRD RAIL
PROJECTS

3

8pm
SEKOU
SUNDIATA /
RHOESSA
JONES

22

Poetry/Lit/Spoken Word

Theatre

Family Friendly

see website to
Enjoy Surprise

SAT 29**SUN 30****MON 1**8am-8pm
CARABALLO-
FARMAN

1

8am-8pm
CARABALLO-
FARMAN

1

8am-6pm
FLUID:
CONSTRUCT

16

12-5pm
GALLERY
OPEN

4

12-5pm
GALLERY
OPEN

4

8am-8pm
CARABALLO-
FARMAN

1

5pm
ECSTATIC™
SUMMER

3

3pm
SEKOU
SUNDIATA /
RHODESSA
JONES

22

12:30pm
THIRD RAIL
PROJECTS

17

7:30pm
STEPHEN
PETRONIO
COMPANY

21

5pm
ECSTATIC™
SUMMER

3

8pm
SEKOU
SUNDIATA /
RHODESSA
JONES

22

7:30pm
NEW YORK
ELECTRONIC
ART FESTIVAL

3

June 20 - July 7

Dance

Exhibition/Installation

Film/Mixed Media

Interactive

Music

F

TUE 2

WED 3

SAT 6

SUN 7

8am-6pm
FLUID:
CONSTRUCT

16

8am-6pm
FLUID:
CONSTRUCT

16

8am-8pm
CARABALLO-
FARMAN

1

8am-8pm
CARABALLO-
FARMAN

1

8am-8pm
CARABALLO-
FARMAN

1

8am-8pm
CARABALLO-
FARMAN

1

12-5pm
GALLERY
OPEN

4

8am-10pm
LOVID

see website
for where

12:30pm
THIRD RAIL
PROJECTS

17

3pm-12am
CONTROL
VOLTAGE

Fair 3pm
Performances 8pm

20

12-5pm
GALLERY
OPEN

4

5:30pm
JEFFERY
BROUSSARD &
THE CREOLE
COWBOYS

3

7pm
PEDRITO
MARTINEZ

19

7pm
LUCIANA
ACHUGAR

26



Poetry/Lit/Spoken Word

Theatre

Family Friendly



see website to
Enjoy Surprise

MON 8**TUE 9****WED 10**8am-6pm
FLUID:
CONSTRUCT

16

8am-6pm
FLUID:
CONSTRUCT

16

8am-6pm
FLUID:
CONSTRUCT

16

8am-8pm
CARABALLO-
FARMAN

1

8am-8pm
CARABALLO-
FARMAN

1

8am-8pm
CARABALLO-
FARMAN

1

8am-10pm
LOVIDsee website
for where8am-10pm
LOVIDsee website
for where8am-10pm
LOVIDsee website
for where7pm
LUCIANA
ACHUGAR

26

7pm
LUCIANA
ACHUGAR

26

7pm
LA
EXCELENCIA

19

7pm
POETS
HOUSE

18

7pm
LEON
RUSSEL

19

8pm
600
HIGHWAYMEN

6

July 8-14

Dance

Exhibition/Installation

Film/Mixed Media

Interactive

Music

F

THU 11

FRI 12

SAT 13

SUN 14

8am-6pm
FLUID:
CONSTRUCT

16

8am-6pm
FLUID:
CONSTRUCT

16

8am-8pm
CARABALLO-
FARMAN

1

8am-8pm
CARABALLO-
FARMAN

1

8am-8pm
CARABALLO-
FARMAN

1

8am-8pm
CARABALLO-
FARMAN

1

8am-10pm
LOVID

see website
for where

8am-10pm
LOVID

see website
for where

8am-10pm
LOVID

see website
for where

8am-10pm
LOVID

see website
for where

11am-5pm
COME OUT
+ PLAY
FIELD DAY +
FAMILY DAY

10

12-5pm
LMCC OPEN
STUDIOS

4

12:30pm
HUNGRY
MARCH BAND

17

8pm
600
HIGHWAYMEN

6

12-5pm
LMCC OPEN
STUDIOS

4

3pm, 7pm
IMPROV
EVERYWHERE

see website
for where

7pm
LUCIANA
ACHUGAR

26

7pm-12am
COME OUT +
PLAY AFTER
DARK

20

2-6pm
ANDREW
ONDREJCAK
Open Studio

4

7:45pm
HAUSCHKA,
KOSMINEN +
ZEIGLER

5

6:30pm
BRASSLANDS

3

8pm
600
HIGHWAYMEN

6

7:30pm
SO
PERCUSSION
+ THE JOSHUA
LIGHT SHOW

13

8pm
600
HIGHWAYMEN

6

Poetry/Lit/Spoken Word

Theatre

Family Friendly

see website to
Enjoy Surprise



Tere O'Conner Dance, Ryan Kelly and Mary Read /
Mannahatta Park, 2012 River To River / Photo by Darial Sneed
For full list of photography credits, please visit RiverToRiverNYC.com