



Lower
Manhattan
Cultural
Council

EMPOWERING ARTISTS,
INVESTED IN COMMUNITY

SELECT PROFESSIONAL DEVELOPMENT PROGRAMS/ GRANTS/ SUBSIDIZED SPACES

March 2015

PERFORMING ARTISTS

Creative Capital Foundation

<http://creative-capital.org>

- **Address:** 65 Bleecker Street, 7th Floor, New York, NY 10012
- **Contact:** (212) 598-9900; grants@creative-capital.org
- **Discipline:** Emerging Fields, Film/Video, Innovative Literature, and Performing and Visual Arts
- **Deadline:** February
- **Eligibility:** Artist must be a U.S. citizen or permanent legal resident; at least 25 years old; and a working artist with at least five years of professional experience
- **Session:** 3 year grant cycle; first year of each cycle, grants are issued in visual and film/video arts; the second year, performing, emerging arts and innovative literature; third year no additional grants are issued and investment is focused on continued support of funded projects.

Lark Play Development Center Fellowship and Residency Opportunities

www.larktheatre.org

- **Address:** 311 West 43rd Street, Suite 406 New York, NY 10036
- **Contact:** info@larktheatre.org; (212) 246-2676
Playwrights of New York Fellowship (PONY)
- **Contact:** info@playwrightsofnewyork.org
- **Discipline(s):** Playwrights
- **Eligibility:** Emerging playwrights at least 21 years of age or older, who are citizens or permanent residents of the U.S. Applicants must be nominated by either: (1) the chair of his/her graduate playwriting program (and have received a graduate degree between 2005-2008); or (2) the artistic director of a theater company whom the Lark has invited to nominate a writer. Applicants are not eligible if they are currently enrolled in a degree-granting institution. *By nomination only
- **Session:** October 1 – September 15
- **Description:** The PONY Fellowship was founded in effort to provide as comprehensive support as possible to an emerging playwright. The goal of the fellowship is simply to encourage the playwright to create new work. Fellowship includes: one year of free housing in a 1-bedroom doorman apartment in the heart of New York City's theater district, an active membership at the Lark Play Development Center, which includes a seat in the renowned Playwright's Workshop.
- **Stipend:** \$2,000 per month for 12 months

Indo-American Arts Council/South Asian Playwright-in-Residence

- **Contact:** info@larktheatre.org; (212) 246-2676
- **Discipline(s):** Playwrights
- **Eligibility:** Artists of the South Asian Diaspora living in the New York City metro area. *By nomination only.
- **Session:** 1 year
- **Description:** The Lark has partnered with IAAC since 2000 providing development and community support to playwrights in the South Asian Diaspora in an effort to build awareness of South Asian voices into mainstream America. The South Asian Playwright-in-Residence Award supports artists of the South Asian Diaspora. The Residency offers support from the Lark for the year to develop new work through roundtable readings and an opportunity for a public reading at the end of the year. After the fellowship, the awardee will be eligible for all of The Lark's alumni programs as their relationship with the organization focuses on longterm support.
- **Awards:** \$1,000

Lower Manhattan Cultural Council/ Artist Summer Institute Program

www.lmcc.net

- **Address:** 125 Maiden Lane, 2nd Floor, New York, NY 10038
- **Contact:** info@lmcc.net; (212) 219-9401
- **Discipline(s):** Dance, Music, New Media, Theatre, Visual Arts, Writing.
- **Eligibility:** New York City-based individual artists only, selected through a lottery process. Space is limited to 55 participants.
- **Session:** 5 days
- **Description:** **Artists Summer Institute (ASI)** is a five-day intensive professional development opportunity for artists. The program offers a unique opportunity for artists to step outside their daily routines and focus on their professional skills and artistic goals. ASI combines the best of LMCC's *Basic Finance for Artists* (BFA) and Creative Capital's *Professional Development Program* (PDP) to provide a comprehensive range of training, tools, and resources for working artists. Participants will gain access to arts-focused professional training in the areas of strategic planning, verbal communications, marketing and promotion, Internet optimization, financial management, and business planning.

ASI takes an integrated approach to education that addresses different learning styles, matches practical information with long-term goal setting, and encourages a peer-learning environment. Participants will receive reference materials and workbooks including exercises, tools, and useful information to continue developing their skills.

Lower Manhattan Cultural Council/ Art & Resilience Workshop Series

www.lmcc.net

- **Address:** 125 Maiden Lane, 2nd Floor, New York, NY 10038
- **Contact:** info@lmcc.net; (212) 219-9401
- **Discipline(s):** Dance, Music, New Media, Theatre, Visual Arts, Writing.
- **Eligibility:** Individual artists. Space is limited and registration is required for each workshop on a first-come, first-served basis.
- **Session:** September – October
- **Description:** This sequential workshop series will cover three important areas of business practice that have taken on greater urgency for many artists since Superstorm Sandy: Record Keeping / Archiving, Insurance, and Legal Issues. This series is designed to help artists develop knowledge, build best practices, meet experts, and explore strategies to strengthen their practices today as well as their resilience for the future. Each

workshop will include an introduction and overview on emergency preparedness.

Lower Manhattan Cultural Council/ *Basic Finance for Artists (BFA)* Seminar www.lmcc.net

- **Address:** 125 Maiden Lane, 2nd Floor, New York, NY 10038
- **Contact:** info@lmcc.net; (212) 219-9401
- **Discipline(s):** Dance, Music, New Media, Theatre, Visual Arts, Writing.
- **Eligibility:** New York City-based individual artists only. Space is limited to 20 artists.
- **Session:** 6 weeks
- **Description:** **Basic Finance for Artists (BFA)** is a free, six-week intensive seminar on personal finance, developed to help artists make informed financial decisions and plans over the long term.

Designed especially for New York City-based artists, BFA will help participants develop financial awareness and balance through practical training in money management. LMCC's curriculum takes into consideration the complexity of artists' income and cash flow as well as the diversity of artistic practices. Sessions are led by artists and by financial professionals with arts expertise to ensure that instruction is relevant to artists' needs.

Each three-hour session provides a combination of seminar-style learning and hands-on group and individual exercises. Artists who participate in this seminar will gather essential personal financial information, gain a better understanding of their overall financial profile, develop skills in money management, identify their goals, connect with experienced financial and arts professionals, and access resources for ongoing learning.

Lower Manhattan Cultural Council/ *Fundraising Fundamentals* Workshop Series

www.lmcc.net

- **Address:** 125 Maiden Lane, 2nd Floor, New York, NY 10038
- **Contact:** info@lmcc.net; (212) 219-9401
- **Discipline(s):** Dance, Music, New Media, Theatre, Visual Arts, Writing.
- **Eligibility:** Individual artists. Registration is required for each workshop on a first-come, first-served basis.
- **Description:** LMCC's core fundraising series is designed to help artists develop knowledge and skills in raising the resources to support their practice. The series features five free workshops and a follow-up session of one-on-one grantwriting consultations for participants who attend three or more workshops. Covered topics include: the funding ecosystem, grantwriting, budgeting, work sample dos and don'ts, and cultivating individual donors.

Lower Manhattan Cultural Council Grants

www.lmcc.net

- **Address:** 125 Maiden Lane, 2nd Floor, New York, NY 10038
- **Contact:** info@lmcc.net; (212) 219-9401

1. *Creative Curricular*

- **Discipline(s):** Dance, Music, New Media, Theatre, Visual Arts, Writing.
- **Eligibility:** Manhattan-based individual teaching artists and mid-sized cultural organizations partnering with Manhattan public schools
- **Session:** 1 semester
- **Description:** Creative Curricula makes grants ranging from \$750 to

\$5,000 to Manhattan-based individual teaching artists or small to mid-sized cultural organizations working in partnership with Manhattan public schools. The program supports projects providing in-depth opportunities for students to create and experience the arts, through collaboratively planned and implemented units of study. Funding is provided for semester-long, in-classroom projects for K-12 students that focus on one of the following:

- **Sequential, skills-based arts study** that incorporates one or more art forms
- **Integrated study of arts and non-arts subjects**, collaboratively taught by teaching artist(s) and classroom teacher(s) as arts-in-education units
- **Awards:** \$750-\$5,000

2. Fund for Creative Communities

- **Discipline(s):** Dance, Health/Wellbeing, Music, New Media, Social Practice, Theatre, Visual Arts, Performance Art, Writing.
- **Eligibility:** Manhattan-based individual artists and nonprofit organizations
- **Description:** The Fund for Creative Communities (The Fund) is a local arts funding program that provides seed grants to non-profit organizations and artist-nonprofit partnerships for projects and activities that enable Manhattan communities to experience and engage with the performing, literary, media, and visual arts. Each year, the program supports over 80 arts projects in Manhattan, including concerts, performances, public art, exhibitions, screenings, festivals, workshops, readings and more. Through The Fund, LMCC awards close to \$230,000 each year to enable projects in neighborhoods from Inwood to the Battery.
- **Awards:** \$750-\$5,000

3. Manhattan Community Arts Fund

- **Discipline(s):** Dance, Interactive Technology, Health/Wellbeing, Music, New Media, Social Practice, Theatre, Visual Arts, Performance Art, Writing.
- **Eligibility:** Manhattan-based individual artists and nonprofit organizations
- **Description:** The Manhattan Community Arts Fund (MCAF) is a local arts funding program that provides seed grants to individual artists, collectives and small arts organizations for projects and activities that will enable Manhattan communities to experience and engage with the performing, literary, media, and visual arts. An MCAF grant is often one of the first grants an artist or group receives, and can help grant recipients leverage financial support from other sources. Each year, the program awards over \$230,000 to support over 120 arts projects, including concerts, performances, public art, exhibitions, screenings, festivals, workshops, readings and more.
- **Awards:** \$750-\$5,000

Lincoln Center Theater (LCT) Director's Lab

www.lct.org/

- **Address:** 150 West 65th Street, New York, NY 10023
- **Contact:** dirlab@lct.org or labassistant@lct.org; (212) 501-3203
- **Discipline(s):** Stage directors

- **Eligibility:** Professional directors in early career stages
- **Session:** Early to mid summer, 3-week session.
- **Description:** The LCT Director's Lab is a free developmental program for nurturing stage directors from around the country and around the world. It is a series of workshops, readings, rehearsals, investigations, roundtable discussions, and studio productions to provide young directors with an intensive study of their craft while fostering collaborative relationships among a peer community of artists.

New Dramatists

- **Address:** 424 West 44th St, New York, NY 10036
- **Contact:** newdramatists@newdramatists.org; (212) 265-4738
- **Discipline:** Playwriting
- **Eligibility:** Emerging and mid-career writers
- **Session:** 7 years
- **Description:** New Dramatists identifies gifted playwrights and gives them time, space, and tools to develop their craft, so they may fulfill their potential and make lasting contributions to the theatre. They offer playwrights an artistic home and self-guided laboratory for seven years, free of charge, in the company of their most gifted peers. Our playwright company consists of emerging and mid-career writers collectively embodying an artistic, cultural, ethnic, and geographic diversity rarely found in the American theatre.

New Dramatists Van Lier Playwriting Fellowship Program

<http://www.newdramatists.org/>

- **Address:** 424 West 44th St, New York, NY 10036
- **Contact:** newdramatists@newdramatists.org; (212) 265-4738
- **Discipline:** Playwriting
- **Eligibility:** U.S. citizens who are Asian American, African-American, Native American or Latino.
- **Session:** 2-year fellowship award
- **Description:** Established to help young, economically disadvantaged playwrights living in New York City develop their talent and become involved in the professional theatre community.

New York Foundation for the Arts (NYFA)

www.nyfa.org

- **Address:** 20 Jay St, 7th Floor, Brooklyn, NY 11201
- **Contact:** (212) 366-6600; i.outreach@nyfa.org
- **Discipline(s):** For 2011-Digital/Electronic Arts, Crafts/Sculpture, Nonfiction Literature, Poetry & Printmaking/Drawing/Book Arts, Change Yearly
- **Eligibility:** must be 25 years old or older, a resident of New York State and/or one of the Indian Nations located in New York State for at least two years.
- **Description:** For the past 25 years, the New York Foundation for the Arts has awarded Artists' Fellowships of \$7,000 to individual originating artists living in New York State and/or Indian Nations located in New York State. NYFA is committed to supporting artists from diverse cultural backgrounds at all stages of their professional careers. In 2010, NYFA awarded 115 Fellowships to 118 artists, there were three collaborations.

NYC Performing Arts Spaces

<http://exploringthemetropolis.org/musicians-residency/>

Con Edison Musicians' Residency Program

- **Contact:** musiciansresidency@exploringthemetropolis.org

- **Discipline(s):** Music/Composition working in any genre, including but not limited to: classical, jazz, blues, rock, hip-hop, opera, musical theater/Broadway, experimental/new music/electronic, world music, sacred, and works across genres.
- **Eligibility:** Applicants must be at least 18 years of age and residents of the borough of Queens as of the application deadline.
- **Session:** 3 months
- **Description:** NYC Performing Arts Spaces has developed and is administering the program. This expanded residency will provide eight (8) composers with use of suitable composition and rehearsal. Residencies will take place at Flushing Town Hall (for residents of Queens), Turtle Bay Music School in Manhattan, Bloomingdale School for Music (For residents of Manhattan, Bronx, and Staten Island) and Brooklyn Youth Chorus Academy (For residents of Brooklyn).
- **Provided:** Daytime, weekday use of a composition and rehearsal space in Flushing Town Hall, Queens, NY. Residents have access to a performance-quality piano and storage space
- **Stipend:** \$1,250

New York Theater Workshop (NYTW) – 2050 Fellowship

www.nytw.org/artist_development.asp

- **Address:** 79 East 4th St, New York, NY 10003
- **Contact:** fellowshipinfo@nytw.org; (212) 780-9037 Ext 311
- **Discipline(s):** Theater
- **Eligibility:** See website.
- **Deadline:** Early November
- **Description:** 2050 Fellows will be given access to rehearsal space, office facilities and equipment, casting assistance, mentoring, and other opportunities and forms of support as determined on an individual basis. In addition, pending funding, all Fellows will be awarded a modest stipend, an Artistic Development fund and offered occasional group theatre-going opportunities that may include travel. 2050 Fellows will be expected to attend a 3-day weekend retreat in June 2014 and 2015, attend monthly meetings, attend and participate in developmental readings or presentations to offer feedback and support for other Fellows' work, and engage with NYTW in varied capacities determined on an individual basis.

The Public Theater Emerging Writers Group

www.publictheater.org

- **Address:** 425 Lafayette St, New York, NY 10003
- **Contact:** EWGquestions@publictheater.org; (212) 539-8500
- **Discipline(s):** Playwrights
- **Eligibility:** Emerging, cannot be full-time students or enrolled in any academic playwriting course during the duration of the program. Cannot have professional representation for playwriting, including agent, manager or lawyer.
- **Session:** 1 year, January – December
- **Description:** Participants will take part in a biweekly writers group, and master classes and will receive artistic support and professional development guidance from the literary department and staff.
- **Awards:** \$3,000 +additional stipend for theater tickets

Soho Repertory Theater Writer/Director Lab

www.sohorep.org

- **Address:** Administrative Offices: 86 Franklin Street, 4th Floor, New York, NY 10013; Theater: 46 Walker Street, New York, NY 10013
- **Contact:** lab@sohorep.org

- **Discipline(s):** Stage direction and playwriting
- **Eligibility:** Writers and directors must apply separately. At the start of the cycle, each writer invited to join the Lab is matched with a director. Soho Rep has a policy of favoring new applicants and forging new artistic collaborations. The Lab does not accept applications from students engaged in full-time programs.
- **Session:** October – April, meeting on alternate weeks.
- **Description:** Downtown's premiere program for new plays, The Soho Rep Writer/Director Lab was founded in 1998 to explore and develop the work of a new generation of theater artists, and to foster collaborations between writers and directors in the beginning stages of the creative process. Writers agree in advance to bring in work three times during the six-month cycle. At each meeting, Lab members read the plays aloud, writers and director serving as actors who then together discuss the work. At the end of the cycle, each of the plays born from the Lab is presented in a public reading series at Soho Rep.

Theatre Communications Group – The Fox Fellowship

<http://tcg.org/>

- **Address:** 520 8th Avenue, 24th Floor, New York, NY 10018-4156
- **Contact:** tcg@tcg.org; (212) 609-5900
- **Discipline(s):** Acting
- **Eligibility:** The Fox Fellowship is awarded to actors in two categories: *Extraordinary Potential* – early to mid-career actors who have completed their training within the last fifteen years; and *Distinguished Achievement* – actors who have demonstrated considerable experience in professional theatre, with a substantial body of work. Applicants must be a citizen or permanent resident of the U.S.; must not work exclusively in other disciplines (e.g. film or television), and must not be a full-time student at a university or conservatory training program at the commencement of the fellowship period.
- **Session:** 1 year, beginning in October
- **Description:** A fellowship for actors that supports their artistic and professional growth in collaboration with a TCG member theatre. The goals of the Fox Fellowship are to further an actor's artistic and professional development; to deepen and enrich his/her relationship with a not-for-profit theatre; ensure his/her continued professional commitment to live theatre; and to encourage actors to work outside their comfort zone.
- **Awards:** Recipients in the *Extraordinary Potential* category will receive \$15,000, with an additional \$10,000 available to relieve student loan debt. Recipients in the *Distinguished Achievement* category will receive \$25,000. The host theatre will receive \$7,500 to be applied to costs incurred in the actor's residency activities.

Van Lier Fellowships

www.nycommunitytrust.org

- **Address:** 909 Third Ave, 22nd Floor, New York, NY 10022
- **Description:** The Edward and Sally Van Lier Fund of The New York Community Trust provides support for talented, culturally diverse, economically disadvantaged young people who are seriously dedicated to a career in the arts. The Trust provides grants to eligible arts organizations in all disciplines so that they may sponsor individual artists at the pre-college level and post-college level as they make the transition from formal training to professional careers. Artists apply directly to the organizations hosting. Contact the New York Community Trust for a complete list of Van Lier funded organizations.

VISUAL ARTISTS

AIM (Artists in the Market Place, Bronx Museum of Arts)

www.bronxmuseum.org

- **Address:** 1040 Grand Concourse at 165th Street, Bronx, NY 10456
- **Contact:** (718) 681-6000; aim@bronxmuseum.org
- **Discipline:** Visual Arts
- **Eligibility:** Emerging artist in the greater New York metropolitan area
- **Session:** 13 weeks, Tuesday evenings 6-8 pm offered annually in the fall and spring
- **Residencies:** Enrollment is limited to 18 artists per session
- **Description:** The program culminates with an annual group exhibition and accompanying catalogue.

Creative Capital Foundation

<http://creative-capital.org>

- **Address:** 65 Bleecker Street, 7th Floor, New York, NY 10012
- **Contact:** (212) 598-9900; grants@creative-capital.org
- **Discipline:** Emerging Fields, Film/Video, Innovative Literature, and Performing and Visual Arts
- **Deadline:** February
- **Eligibility:** Artist must be a U.S. citizen or permanent legal resident; at least 25 years old; and a working artist with at least five years of professional experience
- **Session:** 3 year grant cycle; first year of each cycle, grants are issued in visual and film/video arts; the second year, performing, emerging arts and innovative literature; third year no additional grants are issued and investment is focused on continued support of funded projects.

Dumbo Arts Center

www.dumboartsfestival.com

- **Contact:** info@dumboartsfestival.com
- **Discipline:** Visual Arts, Performance Art & Theatre
- **Eligibility:** See open call submission criteria on website
- **Description:** Annual open call is for public art installations, indoor art exhibitions and digital displays. All proposals must adhere to the Dumbo Arts Festival mandate to present high caliber, diversified programming to a diverse audience and to make contemporary art accessible, while inspiring dialogue and engaging the public.

The Elizabeth Foundation – EFA Studio Program

www.efanyc.org

- **Address:** 323 West 39th Street 3rd Floor, New York, NY 10018
- **Contact:** info@efanyc.org
- **Discipline:** Visual Artists
- **Deadline:** Mid-December
- **Eligibility:** The program is designed for artists with a developed studio practice and career experience. Applicants cannot be in a college or university degree-granting program.
- **Description:** The EFA Studio Program was created to provide affordable studio space within a community of artists, facilitate career development, and promote public and critical exposure for our members.

Franklin Furnace Archive Inc.

<http://www.franklinfurnace.org>

- **Address:** 80 Arts - The James E. Davis Arts Building, 80 Hanson Place #301, Brooklyn, NY 11217
- **Contact:** (718) 398-7255; mail@franklinfurnace.org
- **Discipline:** Visual Arts/Performance Arts
- **Deadline:** Early April
- **Eligibility:** Artists from all areas of the world are encouraged to apply; Full-time students are ineligible
- **Session:** 1 Year
- **Description:** Franklin Furnace is dedicated to serving artists by providing both physical and virtual venues for the presentation of time-based visual art, including but not limited to artists' books and periodicals, installation art, performance art and variable media art. Each year Franklin Furnace awards grants to emerging artists, allowing them to produce major works in NY.

John Simon Guggenheim Memorial Foundation

www.gf.org

- **Address:** 90 Park Avenue, New York, NY 10016
- **Discipline:** all (writers, composers, arts, filmmakers, choreographers, photographers, etc.)
- **Eligibility:** Applicants who have already received a Guggenheim Fellowship are not eligible to apply for another
- **Deadline:** Applications and accompanying documents from citizens and permanent residents of the United States and Canada should reach the office of the Foundation not later than September 15; from citizens and permanent residents of Latin America and the Caribbean, not later than December 1.
- **Description:** Fellowships are awarded through two annual competitions: one open to citizens and permanent residents of the United States and Canada, and the other open to citizens and permanent residents of Latin America and the Caribbean

Lower Manhattan Cultural Council/ Artist Summer Institute Program

www.lmcc.net

- **Address:** 125 Maiden Lane, 2nd Floor, New York, NY 10038
- **Contact:** info@lmcc.net; (212) 219-9401
- **Discipline(s):** Dance, Music, New Media, Theatre, Visual Arts, Writing.
- **Eligibility:** New York City-based individual artists only, selected through a lottery process. Space is limited to 55 participants.
- **Session:** 5 days
- **Description:** **Artists Summer Institute (ASI)** is a five-day intensive professional development opportunity for artists. The program offers a unique opportunity for artists to step outside their daily routines and focus on their professional skills and artistic goals. ASI combines the best of LMCC's *Basic Finance for Artists* (BFA) and Creative Capital's *Professional Development Program* (PDP) to provide a comprehensive range of training, tools, and resources for working artists. Participants will gain access to arts-focused professional training in the areas of strategic planning, verbal communications, marketing and promotion, Internet optimization, financial management, and business planning.

ASI takes an integrated approach to education that addresses different learning styles, matches practical information with long-term goal setting, and encourages a peer-learning environment. Participants will receive reference materials and workbooks including exercises, tools, and useful information to continue developing their skills.

Lower Manhattan Cultural Council/ *Art & Resilience Workshop Series*

www.lmcc.net

- **Address:** 125 Maiden Lane, 2nd Floor, New York, NY 10038
- **Contact:** info@lmcc.net; (212) 219-9401
- **Discipline(s):** Dance, Music, New Media, Theatre, Visual Arts, Writing.
- **Eligibility:** Individual artists. Space is limited and registration is required for each workshop on a first-come, first-served basis.
- **Session:** September – October
- **Description:** This sequential workshop series will cover three important areas of business practice that have taken on greater urgency for many artists since Superstorm Sandy: Record Keeping / Archiving, Insurance, and Legal Issues. This series is designed to help artists develop knowledge, build best practices, meet experts, and explore strategies to strengthen their practices today as well as their resilience for the future. Each workshop will include an introduction and overview on emergency preparedness.

Lower Manhattan Cultural Council/ *Basic Finance for Artists (BFA) Seminar*

www.lmcc.net

- **Address:** 125 Maiden Lane, 2nd Floor, New York, NY 10038
- **Contact:** info@lmcc.net; (212) 219-9401
- **Discipline(s):** Dance, Music, New Media, Theatre, Visual Arts, Writing.
- **Eligibility:** New York City-based individual artists only. Space is limited to 20 artists.
- **Session:** 6 weeks
- **Description:** **Basic Finance for Artists (BFA)** is a free, six-week intensive seminar on personal finance, developed to help artists make informed financial decisions and plans over the long term.

Designed especially for New York City-based artists, BFA will help participants develop financial awareness and balance through practical training in money management. LMCC's curriculum takes into consideration the complexity of artists' income and cash flow as well as the diversity of artistic practices. Sessions are led by artists and by financial professionals with arts expertise to ensure that instruction is relevant to artists' needs.

Each three-hour session provides a combination of seminar-style learning and hands-on group and individual exercises. Artists who participate in this seminar will gather essential personal financial information, gain a better understanding of their overall financial profile, develop skills in money management, identify their goals, connect with experienced financial and arts professionals, and access resources for ongoing learning.

Lower Manhattan Cultural Council/ *Fundraising Fundamentals Workshop Series*

www.lmcc.net

- **Address:** 125 Maiden Lane, 2nd Floor, New York, NY 10038
- **Contact:** info@lmcc.net; (212) 219-9401
- **Discipline(s):** Dance, Music, New Media, Theatre, Visual Arts, Writing.
- **Eligibility:** Individual artists. Registration is required for each workshop on a first-come, first-served basis.
- **Description:** LMCC's core fundraising series is designed to help artists develop knowledge and skills in raising the resources to support their practice. The series features five free workshops and a follow-up session of one-on-one grantwriting consultations for participants who attend three or more workshops. Covered topics include: the funding ecosystem,

grantwriting, budgeting, work sample dos and don'ts, and cultivating individual donors.

Lower Manhattan Cultural Council Grants

www.lmcc.net

- **Address:** 125 Maiden Lane, 2nd Floor, New York, NY 10038
- **Contact:** info@lmcc.net; (212) 219-9401

1. *Creative Curricular*

- **Discipline(s):** Dance, Music, New Media, Theatre, Visual Arts, Writing.
- **Eligibility:** Manhattan-based individual teaching artists and mid-sized cultural organizations partnering with Manhattan public schools
- **Session:** 1 semester
- **Description:** Creative Curricula makes grants ranging from \$750 to \$5,000 to Manhattan-based individual teaching artists or small to mid-sized cultural organizations working in partnership with Manhattan public schools. The program supports projects providing in-depth opportunities for students to create and experience the arts, through collaboratively planned and implemented units of study. Funding is provided for semester-long, in-classroom projects for K-12 students that focus on one of the following:
 - **Sequential, skills-based arts study** that incorporates one or more art forms
 - **Integrated study of arts and non-arts subjects**, collaboratively taught by teaching artist(s) and classroom teacher(s) as arts-in-education units
- **Awards:** \$750-\$5,000

2. *Fund for Creative Communities*

- **Discipline(s):** Dance, Health/Wellbeing, Music, New Media, Social Practice, Theatre, Visual Arts, Performance Art, Writing.
- **Eligibility:** Manhattan-based individual artists and nonprofit organizations
- **Description:** The Fund for Creative Communities (The Fund) is a local arts funding program that provides seed grants to non-profit organizations and artist-nonprofit partnerships for projects and activities that enable Manhattan communities to experience and engage with the performing, literary, media, and visual arts. Each year, the program supports over 80 arts projects in Manhattan, including concerts, performances, public art, exhibitions, screenings, festivals, workshops, readings and more. Through The Fund, LMCC awards close to \$230,000 each year to enable projects in neighborhoods from Inwood to the Battery.
- **Awards:** \$750-\$5,000

3. *Manhattan Community Arts Fund*

- **Discipline(s):** Dance, Interactive Technology, Health/Wellbeing, Music, New Media, Social Practice, Theatre, Visual Arts, Performance Art, Writing.
- **Eligibility:** Manhattan-based individual artists and nonprofit organizations
- **Description:** The Manhattan Community Arts Fund (MCAF) is a local arts funding program that provides seed grants to individual artists, collectives and small arts organizations for projects and activities that

will enable Manhattan communities to experience and engage with the performing, literary, media, and visual arts. An MCAF grant is often one of the first grants an artist or group receives, and can help grant recipients leverage financial support from other sources. Each year, the program awards over \$230,000 to support over 120 arts projects, including concerts, performances, public art, exhibitions, screenings, festivals, workshops, readings and more.

- **Awards:** \$750-\$5,000

New York Foundation for the Arts (NYFA)

www.nyfa.org

- **Address:** 20 Jay St, 7th Floor, Brooklyn, NY 11201
- **Contact:** (212) 366-6600; i.outreach@nyfa.org
- **Discipline(s):** For 2011-Digital/Electronic Arts, Crafts/Sculpture, Nonfiction Literature, Poetry & Printmaking/Drawing/Book Arts, Change Yearly
- **Eligibility:** must be 25 years old or older, a resident of New York State and/or one of the Indian Nations located in New York State for at least two years.
- **Description:** For the past 25 years, the New York Foundation for the Arts has awarded Artists' Fellowships of \$7,000 to individual originating artists living in New York State and/or Indian Nations located in New York State. NYFA is committed to supporting artists from diverse cultural backgrounds at all stages of their professional careers. In 2010, NYFA awarded 115 Fellowships to 118 artists, there were three collaborations.

Pollack-Krasner Foundation – Foundation Grant

www.pkf.org

- **Address:** 863 Park Avenue, New York, New York 10021
- **Contact:** (212) 517-5400; @pkf.org
- **Discipline:** Painters, sculptors, mixed media and installation artists
- **Eligibility:** Artists of recognized merit and financial need (whether professional, personal, or both); Students and academic studies are not eligible.
- **Deadline:** None

The Puffin Foundation Ltd.

www.puffinfoundation.org

- **Contact:** (201) 836-3400
- **Discipline:** Emerging artists in the fields of Video/Film, Fine Arts, Dance, and Public Interest.
- **Eligibility:** permanent resident or citizen of the United States
- **Deadline:** December
- **Average Grants:** \$1,000-\$2,500

Van Lier Fellowships

www.nycommunitytrust.org

- **Address:** 909 Third Ave, 22nd Floor, New York, NY 10022
- **Description:** The Edward and Sally Van Lier Fund of The New York Community Trust provides support for talented, culturally diverse, economically disadvantaged young people who are seriously dedicated to a career in the arts. The Trust provides grants to eligible arts organizations in all disciplines so that they may sponsor individual artists at the pre-college level and post-college level as they make the transition from formal training to professional careers. Artists apply directly to the organizations hosting. Contact the New York Community Trust for a complete list of Van Lier funded organizations.

WRITERS

Asian American Writers' Workshop

www.aaww.org

- **Address:** 16 West 32nd St, Suite 10A New York, NY 10001

Center for Book Arts

www.centerforbookarts.org

- **Address:** 28 West 27th Street, 3rd Floor New York, New York 10001

Creative Capital Foundation

<http://creative-capital.org>

- **Address:** 65 Bleecker Street, 7th Floor, New York, NY 10012
- **Contact:** (212) 598-9900; grants@creative-capital.org
- **Discipline:** Emerging Fields, Film/Video, Innovative Literature, and Performing and Visual Arts
- **Deadline:** February
- **Eligibility:** Artist must be a U.S. citizen or permanent legal resident; at least 25 years old; and a working artist with at least five years of professional experience
- **Session:** 3 year grant cycle; first year of each cycle, grants are issued in visual and film/video arts; the second year, performing, emerging arts and innovative literature; third year no additional grants are issued and investment is focused on continued support of funded projects.

Cue Art Foundation – Meeting Artists' Needs Workshops

www.cueartfoundation.org

- **Address:** 511 West 25th Street, Ground Floor New York, New York 10001
- **Eligibility:** Artists of all ages and backgrounds.
- **Description:** *Meeting Artists' Needs* aims to equip artists with the skills they need—from networking and marketing to financial and estate planning—so they can effectively manage a successful career in the arts.

Lower Manhattan Cultural Council/ Artist Summer Institute Program

www.lmcc.net

- **Address:** 125 Maiden Lane, 2nd Floor, New York, NY 10038
- **Contact:** info@lmcc.net; (212) 219-9401
- **Discipline(s):** Dance, Music, New Media, Theatre, Visual Arts, Writing.
- **Eligibility:** New York City-based individual artists only, selected through a lottery process. Space is limited to 55 participants.
- **Session:** 5 days
- **Description:** **Artists Summer Institute (ASI)** is a five-day intensive professional development opportunity for artists. The program offers a unique opportunity for artists to step outside their daily routines and focus on their professional skills and artistic goals. ASI combines the best of LMCC's *Basic Finance for Artists* (BFA) and Creative Capital's *Professional Development Program* (PDP) to provide a comprehensive range of training, tools, and resources for working artists. Participants will gain access to arts-focused professional training in the areas of strategic planning, verbal communications, marketing and promotion, Internet optimization, financial management, and business planning.

ASI takes an integrated approach to education that addresses different learning styles, matches practical information with long-term goal setting, and encourages a peer-learning environment. Participants will receive reference materials and workbooks including exercises, tools, and useful

information to continue developing their skills.

Lower Manhattan Cultural Council/ *Art & Resilience Workshop Series*

www.lmcc.net

- **Address:** 125 Maiden Lane, 2nd Floor, New York, NY 10038
- **Contact:** info@lmcc.net; (212) 219-9401
- **Discipline(s):** Dance, Music, New Media, Theatre, Visual Arts, Writing.
- **Eligibility:** Individual artists. Space is limited and registration is required for each workshop on a first-come, first-served basis.
- **Session:** September – October
- **Description:** This sequential workshop series will cover three important areas of business practice that have taken on greater urgency for many artists since Superstorm Sandy: Record Keeping / Archiving, Insurance, and Legal Issues. This series is designed to help artists develop knowledge, build best practices, meet experts, and explore strategies to strengthen their practices today as well as their resilience for the future. Each workshop will include an introduction and overview on emergency preparedness.

Lower Manhattan Cultural Council/ *Basic Finance for Artists (BFA) Seminar*

www.lmcc.net

- **Address:** 125 Maiden Lane, 2nd Floor, New York, NY 10038
- **Contact:** info@lmcc.net; (212) 219-9401
- **Discipline(s):** Dance, Music, New Media, Theatre, Visual Arts, Writing.
- **Eligibility:** New York City-based individual artists only. Space is limited to 20 artists.
- **Session:** 6 weeks
- **Description:** **Basic Finance for Artists (BFA)** is a free, six-week intensive seminar on personal finance, developed to help artists make informed financial decisions and plans over the long term.

Designed especially for New York City-based artists, BFA will help participants develop financial awareness and balance through practical training in money management. LMCC's curriculum takes into consideration the complexity of artists' income and cash flow as well as the diversity of artistic practices. Sessions are led by artists and by financial professionals with arts expertise to ensure that instruction is relevant to artists' needs.

Each three-hour session provides a combination of seminar-style learning and hands-on group and individual exercises. Artists who participate in this seminar will gather essential personal financial information, gain a better understanding of their overall financial profile, develop skills in money management, identify their goals, connect with experienced financial and arts professionals, and access resources for ongoing learning.

Lower Manhattan Cultural Council/ *Fundraising Fundamentals Workshop Series*

www.lmcc.net

- **Address:** 125 Maiden Lane, 2nd Floor, New York, NY 10038
- **Contact:** info@lmcc.net; (212) 219-9401
- **Discipline(s):** Dance, Music, New Media, Theatre, Visual Arts, Writing.
- **Eligibility:** Individual artists. Registration is required for each workshop on a first-come, first-served basis.
- **Description:** LMCC's core fundraising series is designed to help artists develop knowledge and skills in raising the resources to support their practice. The series features five free workshops and a follow-up session of

one-on-one grantwriting consultations for participants who attend three or more workshops. Covered topics include: the funding ecosystem, grantwriting, budgeting, work sample dos and don'ts, and cultivating individual donors.

Lower Manhattan Cultural Council Grants

www.lmcc.net

- **Address:** 125 Maiden Lane, 2nd Floor, New York, NY 10038
- **Contact:** info@lmcc.net; (212) 219-9401

1. *Creative Curricular*

- **Discipline(s):** Dance, Music, New Media, Theatre, Visual Arts, Writing.
- **Eligibility:** Manhattan-based individual teaching artists and mid-sized cultural organizations partnering with Manhattan public schools
- **Session:** 1 semester
- **Description:** Creative Curricula makes grants ranging from \$750 to \$5,000 to Manhattan-based individual teaching artists or small to mid-sized cultural organizations working in partnership with Manhattan public schools. The program supports projects providing in-depth opportunities for students to create and experience the arts, through collaboratively planned and implemented units of study. Funding is provided for semester-long, in-classroom projects for K-12 students that focus on one of the following:
 - **Sequential, skills-based arts study** that incorporates one or more art forms
 - **Integrated study of arts and non-arts subjects**, collaboratively taught by teaching artist(s) and classroom teacher(s) as arts-in-education units
- **Awards:** \$750-\$5,000

2. *Fund for Creative Communities*

- **Discipline(s):** Dance, Health/Wellbeing, Music, New Media, Social Practice, Theatre, Visual Arts, Performance Art, Writing.
- **Eligibility:** Manhattan-based individual artists and nonprofit organizations
- **Description:** The Fund for Creative Communities (The Fund) is a local arts funding program that provides seed grants to non-profit organizations and artist-nonprofit partnerships for projects and activities that enable Manhattan communities to experience and engage with the performing, literary, media, and visual arts. Each year, the program supports over 80 arts projects in Manhattan, including concerts, performances, public art, exhibitions, screenings, festivals, workshops, readings and more. Through The Fund, LMCC awards close to \$230,000 each year to enable projects in neighborhoods from Inwood to the Battery.
- **Awards:** \$750-\$5,000

3. *Manhattan Community Arts Fund*

- **Discipline(s):** Dance, Interactive Technology, Health/Wellbeing, Music, New Media, Social Practice, Theatre, Visual Arts, Performance Art, Writing.
- **Eligibility:** Manhattan-based individual artists and nonprofit organizations
- **Description:** The Manhattan Community Arts Fund (MCAF) is a local

arts funding program that provides seed grants to individual artists, collectives and small arts organizations for projects and activities that will enable Manhattan communities to experience and engage with the performing, literary, media, and visual arts. An MCAF grant is often one of the first grants an artist or group receives, and can help grant recipients leverage financial support from other sources. Each year, the program awards over \$230,000 to support over 120 arts projects, including concerts, performances, public art, exhibitions, screenings, festivals, workshops, readings and more.

- **Awards:** \$750-\$5,000

New York Foundation for the Arts (NYFA)

www.nyfa.org

- **Address:** 20 Jay St, 7th Floor, Brooklyn, NY 11201
- **Contact:** (212) 366-6600; i.outreach@nyfa.org
- **Discipline(s):** Change Yearly
- **Eligibility:** must be 25 years old or older, a resident of New York State and/or one of the Indian Nations located in New York State for at least two years.
- **Description:** For the past 25 years, the New York Foundation for the Arts has awarded Artists' Fellowships of \$7,000 to individual originating artists living in New York State and/or Indian Nations
- located in New York State. NYFA is committed to supporting artists from diverse cultural backgrounds at all stages of their professional careers. In 2010, NYFA awarded 115 Fellowships to 118 artists, there were three collaborations.

John Simon Guggenheim Memorial Foundation

www.gf.org

- **Address:** 90 Park Avenue, New York, NY 10016
- **Discipline:** all (writers, composers, arts, filmmakers, choreographers, photographers, etc.)
- **Eligibility:** Applicants who have already received a Guggenheim Fellowship are not eligible to apply for another
- **Deadline:** Applications and accompanying documents from citizens and permanent residents of the United States and Canada should reach the office of the Foundation not later than September 15; from citizens and permanent residents of Latin America and the Caribbean, not later than December 1.
- **Description:** Fellowships are awarded through two annual competitions: one open to citizens and permanent residents of the United States and Canada, and the other open to citizens and permanent residents of Latin America and the Caribbean

Human Rights Watch: Hellman/Hammett Grants

www.hrw.org

- **Address:** 350 Fifth Avenue, 34th Floor, New York, NY 10118-3299.
- **Description:** Grants of \$1,000 to \$10,000 each are given annually to writers in financial need as a result of political persecution. Smaller emergency grants of \$1,000 to \$2,000 are given to writers who have an urgent need to leave their country, are facing a medical emergency, or are otherwise in dire financial circumstances.

Poets House

www.poetshouse.org

- **Address:** 72 Spring Street, Second Floor

Puffin Foundation Ltd: Artist Grants

www.puffinfoundation.org

- **Address:** 20 East Oakdene Avenue, Teaneck, NJ 07666-4111.
- **Description:** Grants of \$1,000 to \$2,500 each are given annually to emerging poets, fiction writers, creative nonfiction writers, and other artists "whose works due to their genre and/or social philosophy might have difficulty being aired."

PEN – Translation Fund Grants

www.pen.org

- **Address:** PEN American Center, 588 Broadway, Suite 303, New York, NY 10012.
- **Description:** Grants of \$2,000 to \$10,000 each are given annually to literary translators to support the translation of book-length works of poetry, fiction, or creative nonfiction that have not previously appeared in English or have appeared only in an "egregiously flawed" translation.

Teachers & Writers Collaborative

www.twc.org

- **Address:** 5 Union Square West New York, NY 10003

Van Lier Fellowships

www.nycommunitytrust.org

- **Address:** 909 Third Ave, 22nd Floor, New York, NY 10022
- **Description:** The Edward and Sally Van Lier Fund of The New York Community Trust provides support for talented, culturally diverse, economically disadvantaged young people who are seriously dedicated to a career in the arts. The Trust provides grants to eligible arts organizations in all disciplines so that they may sponsor individual artists at the pre-college level and post-college level as they make the transition from formal training to professional careers. Artists apply directly to the organizations hosting. Contact the New York Community Trust for a complete list of Van Lier funded organizations.