

## **LOWER MANHATTAN CULTURAL COUNCIL (LMCC) AWARDS 2017 ARTIST RESIDENCIES & MANHATTAN ARTS GRANTS**

**Lower Manhattan Cultural Council (LMCC)** is pleased to announce the recipients of its 2017 Workspace, Process Space, SU-CASA and Extended Life artist residencies, as well as the recipients of the 2017 Creative Engagement and Creative Learning Manhattan Arts Grants that it administers with support from New York City Department of Cultural Affairs and the New York State Council for the Arts. **Full information on all artist residency and grant programs is below, along with complete lists of the recipients.**

In 2017, LMCC will award over \$650,000 in grants to over 200 artists and small arts organizations; place 100 individuals and arts groups in studio residency programs; provide a host of free professional development workshops and programs designed to support financial resilience for artists; and present over 140 days of free cultural experiences for the public to enjoy. Through its investment in individual artists and small arts groups, its robust network of partners in the public and private sectors, and its integrated approach to fostering local neighborhood efforts, LMCC aims to spark public imagination and inspire personal connection to and investment in NYC's communities.

Applications for the 2018 Manhattan Arts Grants will be available this summer with a September application deadline. Applications for the Workspace artist residency program will be available in December, and registration will open for a new roster of Professional Development programs in the coming months; see below for details.

### **ARTIST RESIDENCY PROGRAMS**

Redefining what it means to work in Lower Manhattan, LMCC's artist residency programs respond directly to the immediate needs of the artistic community and promote the creation, development and presentation of exciting and innovative new work. These residencies are available to artists working in all disciplines via application or nomination processes. Studios are located in temporarily donated spaces throughout Lower Manhattan and in LMCC's Arts Center at Governors Island. These programs are among the largest and most competitive programs in New York City and are free to participating artists. Programs include Workspace, Process Space, Extended Life, and SU-CASA.

#### **Workspace**

Workspace is a nine-month studio residency program that focuses on creative practice development for emerging artists working across all disciplines, offering space for experimentation and dialogue with peers and arts professionals, as well as career-advancement opportunities. Workspace encourages creative risk-taking, collaboration, learning and skill-sharing at a critical early stage of an artist's career and serves between 25 and 30 individuals or collaborative groups annually.

Applications for Workspace will open again in December 2017.

## **Workspace Artists-in-Residence:**

### **Visual Artists**

[Amy Ritter](#)  
[Caroline Woolard](#)  
[Chris Watts](#)  
[Courtney Puckett](#)  
[Devra Freelander](#)  
[Damien Davis](#)  
[Elisabeth Smolarz](#)  
[Esteban Jefferson](#)  
[Ezra Wube](#)  
[Gautam Kansara](#)  
[Ira Eduardovna](#)  
[Manal Abu-Shaheen](#)  
[Matthew Conratt](#)  
[Oscar Rene Cornejo](#)  
[Sasha Wortzel & Reina Gossett](#)  
[Wojciech Gilewicz](#)  
[Xu Wang](#)

### **Writers**

[Amber Atiya](#)  
[Christina Masciotti](#)  
[Emmalea Russo](#)  
[Purvi Shah](#)  
[Saretta Morgan](#)  
[Stephanie Gray](#)  
[Su-Yee Lin](#)  
[Tennessee Jones](#)

### **Performing Artists**

[Carlos J Soto](#)  
[Dana Katz](#)  
[Laurie Berg](#)  
[Sarah Cameron Sunde](#)  
[Tess Dworman](#)

### **On-Site Assistants**

[Amy Khoshbin](#)  
[Nick Doyle](#)

### **Process Space**

Process Space provides intensive, project-based studio residencies—including opportunities for audience development—to mid-career and established artists and arts groups working across all disciplines. Process Space residencies are comprised of exclusive, concentrated time in dedicated

space that ranges from four to six weeks for projects developed in a rehearsal space with a dance floor and up to seven months for projects developed in a studio or office space.

Process Space is committed to addressing the unique needs of artists at more established stages of their careers for dedicated space to develop projects at home in New York City. Across disciplines, artists have sought out development and rehearsal spaces as well as resources in other cities and countries around the world, causing them to take their artistic practices, collaborations and innovations away from New York City. With these conditions and matters in mind, Process Space specifically supports artists who are developing work for performance, exhibition or publication at a New York-based presenting venue, gallery, arts organization or press.

## **Process Space Artists-in-Residence:**

[Alexandria Smith](#)

[Alison Owen](#)

[Amanda Long](#)

[Andrew Schneider](#)

[Asiya Wadud](#)

[Brendan Kiely](#)

[Chia-Lun Chang](#)

[Donna Uchizono Company](#)

[Fitzhugh Karol](#)

[Geoffrey Decas O'Donnell](#)

[Jenny Polak](#)

[João Enxuto and Erica Love](#)

[Katie Rose McLaughlin](#)

[Larissa Lury](#)

[Liana Finck](#)

[Lily Whitsitt](#)

[Maia Cruz Palileo](#)

[Michael Bühler-Rose](#)

[Neal Medlyn and Sophia Cleary](#)

[Pia Wilson](#)

[Rachel Levitsky](#)

[Robert Pennington](#)

[Sari Carel](#)

[Seldon Yuan](#)

[Stacey Robinson](#)

[Stephanie Land](#)

[Susan Ziegler](#)

[Tammy Nguyen](#)

[Terike Haapoja](#)

[The Assembly](#)

[Yvonne Meier](#)

## **On-Site Assistant**

[Jonathan Allen](#)

## **SU-CASA**

SU-CASA is a community arts engagement program that places artists and organizations in residence at senior centers across the five boroughs of New York City. The program provides selected artists with a stipend in exchange for the creation and delivery of arts programming for seniors. The program has two components: 1) artists engage participating seniors in an art project or series of cultural programs over the course of the residency; 2) the residency includes a public program component—exhibits, readings, performances, open houses or other cultural interactions open to the surrounding community.

The program began as SPARC (Seniors Partnering with Artists Citywide) in 2012 and was developed as part of Age-Friendly NYC, a citywide effort to make the City more livable for seniors.

SU-CASA is a collaboration among the New York City Council, the Department of Cultural Affairs, the Department for the Aging and the City's five local arts councils. This program is administered by Lower Manhattan Cultural Council and supported by public funds from the New York City Council in partnership with the Department of Cultural Affairs and the Department for the Aging.

### **SU-CASA Artists-in-Residence:**

[Amanda Gutierrez](#), FIND Hamilton Innovative Senior Center

[Ann deVere](#), Stein Senior Center

[Eva Nikolova](#), Riverstone Senior Life Services Senior Center

[Kathy Bruce](#), FIND Woodstock Senior Center

[Michael Sherman](#), Roosevelt Island Senior Center

[Paul Ferrara](#), UBA Beatrice Lewis Senior Center

[Spica Wobbe](#), LaGuardia Senior Center

[Syma](#), Carter Burden Innovative Senior Center

[Walter Perez](#), COTHOA Luncheon Club Senior Center

[Wendy Wasdahl](#), Hudson Guild Senior Center

### **Extended Life**

Lower Manhattan Cultural Council's Extended Life Dance Development Program showcases choreographers whose work demonstrates a strong understanding of site, space and architecture, challenges notions of form and inspires an investigative spirit. Inaugurated during the 2012 River To River Festival, Extended Life is designed to extend the development processes and the public life of selected movement-based pieces thereby enhancing the practices and careers of participating artists. In the Extended Life program, artists are specifically provided with opportunities to develop multiple iterations of a work so that it may be adaptable for both traditional venues and non-traditional locations in Lower Manhattan and beyond.

With a focus on sustainability, LMCC offers expertise and solutions for creating and presenting in a manner that considers the environmental, social and economic impact of the work.

Additionally, LMCC will provide Extended Life artists with decision-making tools that aim to

engender improvements in the sustainability of their careers, their connection to community and development practices in the field of contemporary performance.

## **Extended Life Artists-in-Residence:**

[Beth Gill](#)

[Catherine Galasso](#)

[Cori Olinghouse](#)

[Enrico D. Wey](#)

[Ephrat Asherie Dance](#)

[Jillian Peña](#)

[Jodi Melnick](#)

[John Heginbotham/Dance Heginbotham](#)

[Marjani Forté-Saunders](#)

[Michelle Boulé](#)

[Netta Yerushalmy](#)

[Rashaun Mitchell & Silas Riener](#)

[Yanira Castro/a canary torsi](#)

## **MANHATTAN ARTS GRANTS**

As the largest re-grantor of public funds for the arts within New York City, LMCC offers direct financial support and technical assistance to artists and emerging, grassroots and community-focused organizations to share rich arts experiences with audiences across Manhattan. Central to LMCC's grant-making is the idea that artists who are embedded in local communities, with an understanding of community needs and aspirations, can create meaningful experiences for audiences that inform their understanding of themselves and the circumstances that affect their lives. Funded projects in 2017 are estimated to reach audiences totaling approximately 250,000.

LMCC's grant programs include **Creative Engagement** and **Creative Learning**, both made possible by New York City Department of Cultural Affairs and New York State Council on the Arts. See below for program information and a list of this year's recipients.

### **Creative Engagement**

Creative Engagement is a grant program designed to enable Manhattan's artists and small nonprofit organizations to access local public funds under the guiding principle that support for artists of diverse disciplines, practices, cultural backgrounds and career stages contributes to the vibrancy and sustainability of our communities.

Creative Engagement aims to support effective and innovative approaches to engaging audiences through projects and programming of strong artistry. Grants ranging from \$750-\$8,000 are provided for projects in the performing, literary, media and visual arts, ranging from folk/traditional forms to contemporary and socially engaged artistic practices.

Through the program, LMCC awards City funds provided by the New York City Department of Cultural Affairs' Greater New York Arts Development Fund; and State funds provided by the New York State Council on the Arts' (NYSCA) Decentralization program. Funding is intended for artists and organizations that are not able to apply directly to the City and/or State for arts funding, making Creative Engagement often among the first grants that an applicant receives, which can help leverage additional support.

LMCC provides technical assistance to applicants and networking and promotional opportunities for its funded projects.

## **Creative Engagement Grantees in Dance:**

Dance Parade  
Andrea Kleine  
Aynsley Vandenbroucke  
Born Dancing, Inc.  
Catherine Cabeen / Hyphen  
Christopher Williams  
Darrah Carr Dance  
Gabrielle Lamb / Pigeonwing Dance  
General Mischief Dance Theatre  
Harlem Dance Club  
Hilary Easton + Co.  
House Dance International 2017  
Indah Walsh Dance Company  
Jazz Choreography Enterprises  
JoAnna Powell  
Matthew Westerby Company  
Mei-Yin Ng / MEI-BE WHATever  
Melinda Ring  
MG DanceArts  
Miro Magloire  
Netta Yerushalmy  
Oyu Oro Afro Cuban Experimental Dance Ensemble  
Palissimo Company  
Parcon NYC  
Quenia Ribeiro  
Sachiyo Ito and Company  
Stefanie Batten Bland  
Stefanie Nelson  
Tamar Rogoff Performance Projects  
the CURRENT SESSIONS  
Torkomada, Inc.  
Westbeth Artists Residents Council

## **Creative Engagement Grantees in Literature/Writing:**

Elizabeth Kostova Foundation, Inc.  
Emily Rubin  
Jeffrey Colvin  
Melinda Hall / Willful Pictures  
Pen Parentis

## **Creative Engagement Grantees in Media/New Media:**

Inwood Art Works  
Rattapallax

SR Socially Relevant Film Festival  
Workers Unite Film Festival

## **Creative Engagement Grantees in Multidisciplinary Arts:**

3rd i NY  
Alice Klugherz  
Arte Institute  
Ben Arthur  
Caitlin Trainor / Trainor Dance  
Catherine Peila / The Front NYC  
Culture Push  
Developing Artists  
Eric Aviles  
FIGMENT Project, Inc.  
Frozen Feet Theater  
GlamourTango  
Hamilton Madison House City Hall Senior Center  
Harlem Arts Festival  
HIGHER GROUND FESTIVAL  
Jayanthi Moorthy  
Jennilie Brewster  
Kristin Draucker, Kara Daving, J.R. Narrows  
Lantern Community Services and Eryc Taylor Dance  
Lauren Cox / Humans Collective  
Liz Queler  
Loisaida Inc.  
Mabel Wilson  
Marie Ponce  
Mark Bolotin  
Mark Dendy Projects  
MiShinnah/Elise Kermani  
Molly Gochman  
MS Opera Productions Inc.  
New York African Chorus Ensemble Inc.  
NYC Kidsfest  
NYLAUGHS.ORG  
Paracademia  
Pluma Poetica  
Sydnie L. Mosley Dances  
The India Center  
The Secret City  
UpSurgeNY!  
Word Up Community Bookshop/Librería Comunitaria

## **Creative Engagement Grantees in Music:**

AEON Music Ensemble  
Annette A Aguilar / StringBeans Latin Brazilian Jazz

Arts at Tenri Cultural Institute  
Cantata Profana  
Central City Chorus  
Cerddorion Vocal Ensemble  
Columbia Summer Winds  
Composers Now  
Ekmeles  
Elektra Kurtis  
Empire City Men's Chorus  
Ensemble Pi  
Gamelan Dharma Swara  
Honk NYC  
Kathleen Mandeville, IgniVox  
“KAT” Modiano  
Kettle Corn New Music  
L'Amore della Musica Woodwind Quintet  
Lainie Cooke  
Listen Closely Inwood Chamber Music Initiative  
loadbang  
Luca Santaniello  
Marisa Michelson  
Melodia Women's Choir of NYC  
Mihoko Suzuki  
Mise-En-Scene Studios  
Momenta Quartet  
Moon Young Ha  
Music Mondays  
New York Chamber Choirs  
New York City Classical Guitar Society  
New York City Community Chorus at Holy Apostles  
Rite of Summer  
Russian Chamber Chorus of New York  
Stephanie Chou  
Sybarite5  
Taikoza  
TAK  
The Art Song Preservation Society of New York (ASPSNY)  
The Dessoiff Choirs  
The Dream Unfinished  
The Glass Menagerie Chorus  
the little OPERA theatre of ny  
The Rhythm Method  
The Salvatones  
The Stonewall Chorale  
Ukrainian Village Voices  
Urban Playground Chamber Orchestra



Washington Heights Chamber Orchestra  
Welltone New Music, Inc.  
West Side Community Garden  
What a Neighborhood!  
Yiddish New York  
Young New Yorkers' Chorus

## **Creative Engagement Grantees in Theatre:**

24/6: A Jewish Theater Company  
Allyson R Morgan / F\*It Club  
Barbara Kahn  
Christine Toy Johnson  
Co-Op Theatre East  
DQT  
Four Seas Players, Inc.  
Georgian-American Theatrical Bridge  
Gioia De Cari  
Hudson Warehouse  
Julia Jarcho / Minor Theater  
LaMicro Theater Inc.  
Lenora Champagne  
Cloe Xhauflaire  
Life Jacket Theatre Company  
Maggie Low  
Magis Theatre Company  
Manhattan Shakespeare Project  
Patrick Thomas McCarthy ptmc  
Peculiar Works Project  
Pioneers Go East Collective  
RADY&BLOOM - Collective Playmaking  
Scandinavian American Theater Company (SATC)  
Society for the Preservation of Theatrical History  
Spicy Witch Productions  
Theatre Now New York  
The Martin E. Segal Theatre Center  
The 29th Street Playwrights Collective  
The Amoralists  
The Dream Center  
Una Aya Osato  
Voyage Theater Company

## **Creative Engagement Grantees in Visual Arts:**

Annysa Ng  
Art In FLUX  
Asia Contemporary Art Week

Carlos de Jesus  
Carol Dragon  
CENTRAL BOOKING  
David Birkin  
Esperanza Cortes  
Genevieve Andre  
Harlem Needle Arts  
Hong-Ling Wee  
Jorge Luis Rodriguez  
Karla Murray and James Murray  
Katarina Wong  
Laura Nova  
Sarah Cameron Sunde  
Sculptors Alliance  
The Uni Project  
Vision Urbana, Inc.

## **Creative Learning**

LMCC refocused its arts education funding for 2017 to support projects and activities that take place in community-based settings such as afterschool programs, senior centers and community centers through Creative Learning.

Creative Learning is a grant program designed to support and develop the capacity of Manhattan's teaching artists and small arts organizations to provide in-depth, community-based arts education and enrichment projects and programming to participants of all ages including youth, adults and seniors.

The program aims to support effective and innovative approaches to artist-led, age- and skills-appropriate instruction outside of the school setting, as well as education-based approaches to participatory arts projects. Emphasis is placed on quality and depth of the creative process through which participants learn through and about the arts.

Through the program LMCC awards city funds, provided by the New York City Department of Cultural Affairs' Greater New York Arts Development Fund, and State funds, provided by the New York State Council on the Arts' (NYSCA) Decentralization program. Funding is intended for artists and organizations that are not able to apply directly to the city and/or state for arts funding, making Creative Learning often the first grant that an applicant receives, which can help leverage additional support.

LMCC provides technical assistance to applicants and networking and promotional opportunities for its funded projects.

## **Creative Learning Grantees:**

Capoeira Center of New York, Inc.  
Dance Project of Washington Heights  
Decoda  
DMF Youth  
Feel the Music!  
Friends of Argentine Tango

Kathy Bruce  
Loco7 Dance Puppet Theatre  
Michelle Weinberg  
Paul Ferrara  
Spica Wobbe  
Susan Stair  
Tech Kids Unlimited  
Judy Tate / The American Slavery Project  
The Children's Institute of Fashion Arts  
The Shakespeare Forum  
Kara Krauze / Voices From War  
ZEYBRAH (Zest for Education of Youth Brings Rhythm, Arts and Humanities)

## **ABOUT LOWER MANHATTAN CULTURAL COUNCIL**

Since its founding in 1973, Lower Manhattan Cultural Council (LMCC) has been dedicated to empowering artists and enhancing the cultural vibrancy of New York City through a broad range of platforms and initiatives, all based on the belief that artists are an inspirational and catalyzing force within any community.

In 2017, LMCC will award over \$650,000 in grants; place 100 individuals and arts groups in studio residency programs; offer free professional development workshops and programs designed to help artists enhance the sustainability of their careers; and present over 140 days of free cultural experiences for the public to enjoy, including its flagship River To River Festival, Open Studios with artist talks and work-in-process showings, Arts East River Waterfront programs, and exhibitions & installations in LMCC's Arts Center at Governors Island and other locations.

LMCC's robust network of partners in the public and private sectors combined with its commitment to investing in individual artists and small arts groups and its integrated approach to fostering local neighborhood efforts is all directed toward sparking public thought and imagination and inspiring personal attachment to—and investment in—NYC's communities.

## **FUNDING CREDITS**

LMCC's Artist Residency Programs are supported, in part, by The Andy Warhol Foundation for the Visual Arts, Cowles Charitable Trust, The Gladys Krieble Delmas Foundation, Jacques and Natasha Gelman Trust, May and Samuel Rudin Family Foundation, Inc., Mertz Gilmore Foundation, Milton & Sally Avery Arts Foundation, and Pollock-Krasner Foundation. Additional support is provided by the New York Community Trust.

LMCC's Artist Residency Programs are also supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

Workspace is also supported, in part, by a 50th Anniversary Grant from the Jerome Foundation—celebrating the creative spirit of emerging artists. Space for the 2016–2017 Workspace program was donated by Fosun.

Process Space is also supported, in part, by public funds from the National Endowment for the Arts.



SU-CASA is a collaboration among the New York City Council, the Department of Cultural Affairs (DCA), the Department for the Aging (DFTA) and the City's five local arts councils – Bronx Council on the Arts, Brooklyn Arts Council, Lower Manhattan Cultural Council, Queens Council on the Arts and Staten Island Arts.

The Extended Life Dance Development Program has received key project support from The Andrew W. Mellon Foundation.

LMCC's Manhattan Arts Grants are supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and Wells Fargo.

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