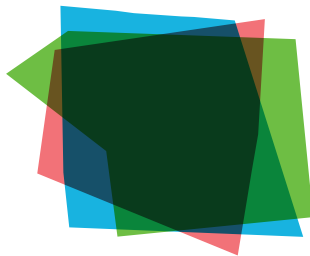


**JUN 16–26
ACROSS
LOWER
MANHATTAN
& ON
GOVERNORS
ISLAND**

**RIVERTORIVERNYC.COM
#R2R16**



RIVER TO RIVER



**Lower
Manhattan
Cultural
Council**

ABOUT

“If you stumble into a public performance on Wall Street or Governors Island in June, the reason is probably River To River. This free festival pairs adventurous artists with sites around Lower Manhattan, from nondescript sidewalks to landmarks like Federal Hall.”
- The New York Times

Dear Friends,

I'm so proud and honored to have joined LMCC in time for the 15th annual *River To River Festival* — truly one of the treasures of the arts season in New York City!

We, along with the artists and our partners, hope to pique your curiosity as you wait for the bus, stroll through a public park, meet a friend for lunch, or take an evening walk with your family. These artists are pivotal and vital voices of our time, and we invite you to get to know them and other art lovers at one of the 60 free events. A festival of this nature is the most perfect way to connect with people around you, be present and in-the-moment, and celebrate New York as the most vibrant, energetic city.

Please take the time to

- **Learn more** about the intimate and provocative dance, music, visual art, theatre, and new media projects in this festival program
- **Surprise yourself** by finding spaces and venues that only this amazing Downtown community has to offer
- **Sign up** to receive daily missives via email at LMCC.net
- **Share your must-see #R2R16 moments** on Facebook (fb.com/LMCCNYC), Twitter (@LMCC), and Instagram (@LMCC_NYC)

Happy Festival-going and thank you for all your support!



Andrew D. Hamingson
President, Lower Manhattan Cultural Council

SCHEDULE

Schedule and locations are subject to change. Some events have limited capacity, please refer to RiverToRiverNYC.com to RSVP and check dates, times, and locations.

DAILY

ALL DAY SAYA WOOLFALK CHIMATEK: CHIMACLOUD CONTROL CENTER FULTON CENTER	24
12:00-5:00PM MICHAEL RICHARDS: WINGED GOVERNORS ISLAND: ARTS CENTER (BUILDING 110)	25
ALL DAY CREATIVE INSIDER'S GUIDE TO LOWER MANHATTAN WATER ST. BTWN MAIDEN LANE & WALL ST ...	25

THURSDAY JUNE 16

4:30PM-5:30PM KANEZA SCHAAL GO FORTH GOVERNORS ISLAND: ARTS CENTER (BUILDING 110)	23
7:00PM-7:30PM SAYA WOOLFALK CHIMATEK: CHIMACLOUD CONTROL CENTER (PERFORMANCE) FULTON CENTER	24

FRIDAY JUNE 17

4:30PM-5:30PM KANEZA SCHAAL GO FORTH GOVERNORS ISLAND: ARTS CENTER	23
6:00PM-7:00PM M IS BLACK ENOUGH POETS HOUSE	11
7:00PM-8:00PM DANCE HEGINBOTHAM BROOKFIELD PLACE: WINTER GARDEN	10

SATURDAY JUNE 18

12:00PM-4:00PM EIKO OTAKE A BODY IN PLACES: VIDEO INSTALLATION HOUSE 20B, NOLAN PARK, GOVERNORS ISLAND ..	17
12:00PM-2:00PM & 3:30-5:00PM KANEZA SCHAAL GO FORTH (PHOTOGRAPHS ON VIEW) GOVERNORS ISLAND: ARTS CENTER	23
1:30PM-3:30PM OKWUI OKPOKWASILI WHEN I RETURN WHO WILL RECEIVE ME GOVERNORS ISLAND: FORT JAY MAGAZINE	15
5:00PM-6:00PM DANCE HEGINBOTHAM BROOKFIELD PLACE: WINTER GARDEN	10
6:00PM-9:00PM OSA NIGHT MARKET SOUTH STREET SEAPORT	16

SUNDAY JUNE 19

12:00PM-4:00PM EIKO OTAKE A BODY IN PLACES (VIDEO INSTALLATION) HOUSE 20B, NOLAN PARK, GOVERNORS ISLAND	17
12:00PM-2:00PM & 3:30-5:00PM KANEZA SCHAAL GO FORTH (PHOTOGRAPHS ON VIEW) GOVERNORS ISLAND: ARTS CENTER (BUILDING 110)	23
1:30PM-3:30PM OKWUI OKPOKWASILI WHEN I RETURN WHO WILL RECEIVE ME GOVERNORS ISLAND: FORT JAY MAGAZINE	15
2:30PM-3:30PM KANEZA SCHAAL GO FORTH GOVERNORS ISLAND: ARTS CENTER	23
4:30PM-5:30PM EIKO OTAKE A BODY ON GOVERNORS ISLAND HOUSE 19B, NOLAN PARK, GOVERNORS ISLAND ..	17
5:00PM-6:00PM DANCE HEGINBOTHAM BROOKFIELD PLACE: WINTER GARDEN	10
7:00PM-8:15PM ALICIA HALL MORAN BLACK WALL STREET FEDERAL HALL	12

MONDAY JUNE 20

1:00PM-1:30PM & 3:00PM-3:30PM EPHRAT ASHERIE RIFF THIS, RIFF THAT 33 MAIDEN LANE	7
5:00PM-6:00PM WILL RAWLS THE PLANET-EATERS: SECONDS NATIONAL MUSEUM OF THE AMERICAN INDIAN: DIKER PAVILION	21
7:00PM-8:15PM ALICIA HALL MORAN BLACK WALL STREET FEDERAL HALL	12

TUESDAY JUNE 21

1:00PM-2:00PM WILL RAWLS <i>THE PLANET-EATERS: SECONDS</i> NATIONAL MUSEUM OF THE AMERICAN INDIAN: DIKER PAVILION	21
3:00-3:30PM EPHRAT ASHERIE <i>RIFF THIS, RIFF THAT</i> 33 MAIDEN LANE	7
4:00-8:00PM <i>NIGHT AT THE MUSEUMS</i> VARIOUS LOCATIONS	14
5:00PM-6:00PM EIKO OTAKE <i>A BODY ON WALL STREET</i> BROAD AND WALL STREET	17
7:00PM-7:30PM SAYA WOOLFALK <i>CHIMATEK: CHIMACLOUD CONTROL CENTER (PERFORMANCE)</i> FULTON CENTER	24

WEDNESDAY JUNE 22

2:00PM-3:00PM EIKO OTAKE <i>A BODY ON WALL STREET</i> BROAD AND WALL STREET	17
4:00PM-5:00PM WILL RAWLS <i>THE PLANET-EATERS: SECONDS</i> NATIONAL MUSEUM OF THE AMERICAN INDIAN: DIKER PAVILION	21
8:00PM-8:45PM OLGA BELL <i>KRAI</i> 28 LIBERTY PLAZA	8
8:30PM-11:00PM <i>R2R LIVING ROOM</i> VBAR SEAPORT	22

THURSDAY JUNE 23

5:00PM-5:30PM SAYA WOOLFALK <i>CHIMATEK: CHIMACLOUD CONTROL CENTER (PERFORMANCE)</i> FULTON CENTER	24
7:00PM-8:00PM SARAH MICHELSON <i>R2R ATTEMPT 2</i> BATTERY MARITIME BUILDING	11
9:00PM-11:00PM WALLY CARDONA, JENNIFER LACEY & JONATHAN BEPLER <i>THE SET UP: KAPILA VENU</i> SOUTH STREET SEAPORT MUSEUM: MELVILLE GALLERY	9

FRIDAY JUNE 24

7:00PM-8:00PM SARAH MICHELSON <i>R2R ATTEMPT 2</i> BATTERY MARITIME BUILDING	11
8:00PM-9:00PM JILLIAN PEÑA <i>PANOPTICON</i> FEDERAL HALL	19
9:00PM-11:00PM WALLY CARDONA, JENNIFER LACEY & JONATHAN BEPLER <i>THE SET UP: KAPILA VENU</i> SOUTH STREET SEAPORT MUSEUM: MELVILLE GALLERY	9

SATURDAY JUNE 25

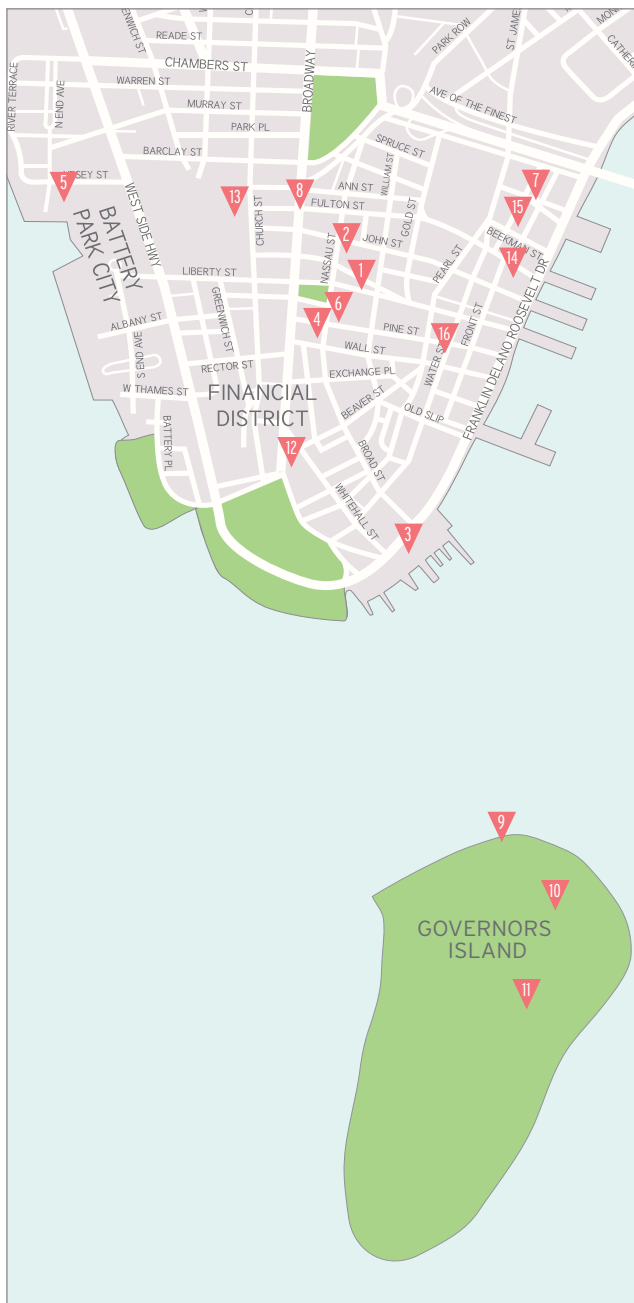
12:00PM-5:00PM KANEZA SCHAAL <i>GO FORTH (PHOTOGRAPHS ON VIEW)</i> GOVERNORS ISLAND: ARTS CENTER (BUILDING 110)	23
12:00PM-4:00PM EIKO OTAKE <i>A BODY IN PLACES (VIDEO INSTALLATION)</i> HOUSE 19B, NOLAN PARK, GOVERNORS ISLAND.....	17
1:00PM-4:00PM PROCESS SPACE ARTISTS-IN-RESIDENCE <i>OPEN STUDIOS</i> GOVERNORS ISLAND: ARTS CENTER (BUILDING 110)	16
1:30PM-2:30PM EIKO OTAKE <i>OPEN STUDIOS</i> GOVERNORS ISLAND: ARTS CENTER (BUILDING 110)	17
2:30PM-3:30PM KANEZA SCHAAL <i>OPEN STUDIOS</i> GOVERNORS ISLAND: ARTS CENTER (BUILDING 110)	23
8:00PM-9:00PM JILLIAN PEÑA <i>PANOPTICON</i> FEDERAL HALL	19
8:00PM-10:00PM WALLY CARDONA, JENNIFER LACEY & JONATHAN BEPLER <i>THE SET UP: KAPILA VENU</i> SOUTH STREET SEAPORT MUSEUM: MELVILLE GALLERY	9

SUNDAY JUNE 26

1:00PM-2:00PM JILLIAN PEÑA <i>PANOPTICON</i> FEDERAL HALL	19
3:00PM-6:00PM LUCIANA ACHUGAR <i>AN EPILOGUE FOR OTRO TEATRO: TRUE LOVE</i> FRONT STREET BTWN BEEKMAN ST. AND PECK SLIP	5
6:00PM-9:00PM <i>R2R LIVING ROOM</i> VBAR SEAPORT	22

FIND YOUR WAY

- 1** 28 LIBERTY PLAZA
(FORMERLY KNOWN AS ONE MANHATTAN CHASE PLAZA)
- 2** 33 MAIDEN LANE
- 3** BATTERY MARITIME BUILDING, 10 SOUTH STREET
- 4** BROAD AND WALL STREETS
- 5** BROOKFIELD PLACE: WINTER GARDEN, 230 VESEY STREET
- 6** FEDERAL HALL, 26 WALL STREET
- 7** FRONT STREET (BETWEEN BEEKMAN ST. & PECKAM SLIP)
- 8** FULTON CENTER, 200 BROADWAY
- 9** GOVERNORS ISLAND: ARTS CENTER (BUILDING 110)
- 10** GOVERNORS ISLAND: FORT JAY, QUADRANGLE ROAD
- 11** GOVERNORS ISLAND: NOLAN PARK, HOUSES 19B + 20B, EVANS RD.
- 12** NATIONAL MUSEUM OF THE AMERICAN INDIAN, 1 BOWLING GREEN
- 13** THE OCULUS AT THE WORLD TRADE CENTER TRANSPORTATION HUB (CHURCH & FULTON STREETS)
- 14** SOUTH STREET SEAPORT MUSEUM, 12 FULTON STREET
- 15** VBAR SEAPORT, 212 FRONT STREET
- 16** WATER STREET (BETWEEN MAIDEN LANE & WALL ST.)



EVENT DESCRIPTIONS

Luciana achugar

An Epilogue for OTRO TEATRO: True Love

Sun, Jun 26 from 3:00-6:00pm

Front St. between Beekman St. and Peck Slip

Commissioned by LMCC

"I make dances with the rage of being a Latin American living in the belly of an Empire in a post-colonial world and with the desire for a post-civilized decolonized utopia. My work is a search for an undoing of this abuse of power from the inside out. I aim to subvert our very deeply ingrained notion that the body (the irrational, the feminine, the uncivilized, the un-European, the uncommodifiable experience) is lesser, unruly, messy or "ugly". My work is not "about" cultural diversity, but it has within its aesthetic and perspective identifies with the uncivilized, the second sex, the third world, the animal and the silenced voice of instinct and feminine desire in our society.

In these apocalyptic times, it feels particularly urgent and necessary to make work that is not an affirmation of a system that is concerned only with profit and growth, a model that has proven to harm our planet and create greater inequality, racism and fear of the other. I feel the urgent call to shift the model of making work out of a capitalist model, by offering a different value system that poses art as a healing ritual rather than spectacle. My humble proposition is to begin by undoing our preconceived notions in order to create our post-civilized future selves." - Luciana achugar

An Epilogue for OTRO TEATRO: True Love is Luciana achugar's continuing search for another kind of theater: one that connects us to our central desire to move and to the primal and basic, but profound desire to dance to and with music. As in all of achugar's works, this piece is concerned with the post-colonial world - searching for an undoing of current power structures from the inside out. It sets free a new "post-civilized" self that resists Western assumptions of beauty and order.

It is also a love letter to New York house music through a long form performance communion ritual, where the audience is moved from apathy to empathy by sharing the music and space with the performers and where they get to choose how to view or interact with the piece whether its sitting still, walking around, dancing or coming and going as they please. It is an occasion for communion and healing that viscerally activates the passive spectator. It is a ritual of growing into a sensational, connected and decolonized collective body, full of love and magic that grows into a 'post-civilized' utopian collective for audience and performers.

Conceived and directed: Luciana Achugar | Created and performed: Luciana Achugar, Oren Barnoy, Shantelle Jackson, Peter Jacobs, Jennifer Kjos, Molly Lieber, Michael Mahalchick and Rebecca Wender | Music: Peter Jacobs.

An Epilogue for OTRO TEATRO: True Love was developed as part of LMCC's Extended Life Dance Development program made possible in part by The Andrew W. Mellon Foundation.

An Epilogue for OTRO TEATRO: True Love was originally commissioned by Gibney Dance as a co-presentation with The Chocolate Factory and was developed in part through a Jerome Foundation Grant; a MAP Fund, a program of Creative Capital, primarily supported by the Doris Duke Charitable Foundation; a Creative Residency development at Mt. Tremper Arts and The Hatchery Project, a collaborative residency initiative between The Chocolate Factory, Live Arts Brewery/Philadelphia Live Arts Festival, Maggie Allesee National Center for Choreography at Florida State University, and Vermont Performance Lab made possible with major funding from the Andrew W. Mellon Foundation and additional support from the National Endowment for the Arts.



An Epilogue for OTRO TEATRO: True Love (2015)
Photo Credit: Scott Shaw



EPHRAT ASHERIE

Riff this, Riff that

Mon, Jun 20 from 1:00-1:30pm & 3:00-3:30pm
Tue, Jun 21 from 3:00-3:30pm | 33 Maiden Lane
Commissioned by LMCC

"The essence of New York's underground dance scene is a dynamic energy that calls you into the ciphers to join in the exchange between dancers. When creating work, I often draw from my freestyle background to manipulate rhythms, timing, movement qualities, shapes and gestures. My intention, however, is not to recreate the interaction and energy of the underground scene on stage-for that is impossible to replicate-but rather to explore a choreographic structure that is equally as complex and cohesive as the masterful improvisation of a single underground dancer. For "Riff this, Riff that," which will premiere at the River to River Festival this summer, I will explore the jazz roots of contemporary social dances such as breaking, hip hop and house, investigating connections between sound, movement and improvisational practices in these various aesthetics." - Ephrat Asherie

Riff this, Riff that is a collaboration between dancer/choreographer Ephrat Asherie and pianist/composer Ehud Asherie. This new work explores the vernacular jazz dance roots of the contemporary street and social dances of breaking, hip hop and house. *Riff this, Riff that* will use movement and live music to explore the connections between these styles and the myriad of rhythms, both musical and motional, that continue to exist and expand within and around these forms.

Choreography: Ephrat "Bounce" Asherie in collaboration with the dancers | Music: Ehud Asherie and friends | Performers: Ephrat "Bounce" Asherie, Valerie "Ms. Vee" Ho, Eriko Jimbo, Linda "LaNaija" Madueme, Omari Mizrahi and Sidney Vault

Riff this, Riff that was developed as part of LMCC's Extended Life Dance Development program made possible in part by The Andrew W. Mellon Foundation. Additional support was made possible by a choreographic residency at the University of Wisconsin-Milwaukee's Peck School of the Arts Department of Dance.

OLGA BELL

KRAI

Wed, Jun 22 from 8:00-8:45pm | 28 Liberty Plaza

Co-presented by LMCC and New Amsterdam Presents

"Krai...gives forgotten stretches of Russian land a name for themselves, and in that regard this inventive and progressive release from an exceptionally talented young musician is a success."

- Line of Best Fit, John Bell

Krai is the Russian word for edge, limit, frontier or hinterland. Present-day Russia is divided into a myriad of 'federal subjects', including nine kraia. In this capacity the term is a political designation, like 'territory', but for the earliest Russians these places represented both the promise and terror of the vast unknown.

While much has been written about Russia's major cities, Olga Bell's Krai is a composition dedicated to the rest of the map: the wilderness, the towns, the inhabitants and their stories. From the Cossack melodies of Krasnodar Krai in the West to the Chukchi drumming of Kamchatka Krai in the Russian Far East, Krai is a forty-minute journey across the Eurasian landmass.

The live incarnation of *Krai* features Olga plus vocalists singing entirely in Russian, supported by an electro-acoustic chamber ensemble of cello, electric guitar, bass, pitched drums, mallet percussion and electronics. She is thrilled to be bringing the piece home to NYC for a final encore performance of the original twelve-person arrangement, featuring instrumentalists from the original recording and five guest vocalists, including members of Roomful of Teeth.

ABOUT NEW AMSTERDAM: Founded on principles of community, artistic diversity, and stylistic freedom - New Amsterdam Presents is an artist's service organization dedicated to supporting the public's engagement with new music by composers and performers whose work does not adhere to traditional and outdated genre distinctions. By acting as a direct conduit between artists and the audience for their work, New Amsterdam allows musicians to make projects that grow directly from their creative impulses, free from the pressures of the musical marketplace.

New Amsterdam holds firmly to its vision of presenting new works and supporting artists through partnerships, loosely categorized into 3 platforms: Presentation & Booking, Curation, and Project Development services involving production, fundraising & development, and support in other advisory capacities.

WALLY CARDONA, JENNIFER LACEY & JONATHAN BEPLER

THE SET UP: KAPILA VENU

Thu, Jun 23 & Fri, Jun 24 from 9:00-11:00pm

Sat, Jun 25 from 8:00-10:00pm

Melville Gallery, South Street Seaport Museum

The Set Up series is commissioned by LMCC

"As post-post modern dance makers, our history has been grounded in walking away from ownership. We'd like to deal with the issue of ownership in interesting ways. How can it be brought into a different level of discussion, one that acknowledges the complexities of a body, a form, a culture? How can we, as dance makers, create an appetite in audiences for something other than the placid reassurance of recognition?"

The collaborations at the heart of the project carry within them many complex (thus often over-simplified) notions around cultural exchange; contemporary/traditional practice; representation; and dance-lineage. We don't demonstrate, comment on or try to dissolve these notions. We create within them - with respect - resulting in structures of performance, body vocabulary and content that disrupt the familiar for all of the artists concerned. Paradoxically, though the project's protocol begins from a place of learning, the entire process is continuously grounded in a deep practice of unknowing.

We understand that to recognize a thing as SOMETHING can often lead one to compare. But we are not proposing a hardening of borders via comparison. Instead, we bring our own ongoing practice of unknowing to these forces, allowing the poetics of contrasts and resonances to play out, knowingly appropriating our own culture.

*Perhaps a person watching one of these 7 dances can notice their self-developed or culturally-developed borders as a mutable construct rather than a stable landscape. We feel this is a delightful sensation to offer. Creating perceptions that construct an image can be important (and hard) work. *The Set Up* is grounded more in the letting go of an image: of self, of "other"."*

- Wally Cardona and Jennifer Lacey

The Set Up: Kapila Venu is the 7th installment in a series of 7 full-length dances that invest in "unknowing". Initiated in 2012, each installment launches with "American contemporary" artists meeting a "master" of an existent form. This installment began in Kerala, India with Kapila Venu, Kutiyattam practitioner and disciple of the legendary Kutiyattam maestro Guru Ammannur Madhava Chakyar.

Choreographers: Wally Cardona and Jennifer Lacey | Composer: Jonathan Beppler | Master Artist: Kapila Venu

The Set Up is developed as part of LMCC's Extended Life Dance Development program made possible in part by The Andrew W. Mellon Foundation.

A production of WCV, Inc., *The Set Up* received support from Asian Cultural Council; Creative Capital; National Endowment for the Arts; the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; and the Doris Duke Performing Artist Awards program; and residency support from Natanakairali, Kerala, India. This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.



Easy Win

Photo Credit: Amber Star Merkens

DANCE HEGINBOTHAM

Fri, Jun 17 from 7:00-8:00pm

Sat, Jun 18 & Sun, Jun 19 from 5:00-6:00pm

Winter Garden, Brookfield Place

Co-commissioned and co-presented by LMCC and Arts Brookfield

"Since its inception, DH has distinguished itself through its presentations of dance works that showcase musicality, technical agility, wry intellect, and a commitment to artistic collaboration. Audiences and critics alike have recognized and lauded choreographer John Heginbotham's ability to deftly combine movement, music, and ideas into performances that are both smart and witty; beautiful and thought-provoking; highly structured, yet able to be experienced in fresh and provocative ways." – Dance Heginbotham

The innovative Dance Heginbotham performs a three-part, site-specific piece with musicians will perform at Arts Brookfield, culminating in a dynamic, razor-sharp finale. The dramatic and powerful performance is set to Erno Dohnanyi's Serenade in C Major for String Trio, solo guitar music by Heitor Vila-Lobos, and Luigi Boccherini's Quintette No. 4 in G Major, III. Fandango.

Choreography: John Heginbotham | Performers: John Eirich, Kristen Foote, Lindsey Jones, Courtney Lopes, Weaver Rhodes, Sarah Stanley and Macy Sullivan

Dance Heginbotham was developed as part of LMCC's Extended Life Dance Development program, which has received key project support from The Andrew W. Mellon Foundation.

Arts Brookfield, located at 230 Vesey Street, presents exciting, world-class cultural experiences to hundreds of thousands of people for free each year in both indoor and outdoor public spaces at Brookfield's premier office properties in New York, Los Angeles, Denver, Houston, Toronto, Perth and Sydney. From concerts, theater and dance to film screenings and art exhibitions, Arts Brookfield brings public spaces to life through art. Visit www.ArtsBrookfield.com for a complete schedule of events.

M IS BLACK ENOUGH

Fri, Jun 17 from 6:00-7:00pm
Poets House

Co-presented by LMCC and Poets House

Join us at Poets House to experience an evening of music and poetry with *M is Black Enough*, a collaborative who exercise spirited conversation and debate through steelpan, cello and text / voice. Cellist Jeffrey Zeigler, of Kronos Quartet fame, teams up with composer and percussionist Andy Akiho, poet Roger Bonair-Agard, and drummer Sean Dixon for spoken word and music event.

Note: There is adult language in this performance.

Cellist: Jeffrey Zeigler | Poet: Roger Bonair-Agard | Composer: Andy Akiho | Steel Pan: Sean Dixon

M is Black Enough is supported by National Sawdust, MassMoCA, and VisionintoArt.

ABOUT POETS HOUSE: Poets House is a national 60,000-volume poetry library, literary center for adults and children, and exhibition space that invites poets and the public to step into the living tradition of poetry. Poets House – through its poetry resources, literary events, and archival and poetry-related visual art exhibitions – documents the wealth and diversity of modern poetry and stimulates public dialogue on issues related to poetry in culture. Founded in 1985 by two-time Poet Laureate Stanley Kunitz and legendary arts administrator Elizabeth Kray, the library has created a home for all who read and write poetry. In 2009, Poets House moved into its permanent home, at 10 River Terrace in Battery Park City, on the banks of the Hudson River. For more information about these events and Poets House in general, visit poetshouse.org and join us on Facebook and Twitter.

SARAH MICHELSON R2R ATTEMPT 2

Thu, Jun 23 & Fri, Jun 24 from 7:00-8:00pm
Battery Maritime Building

Commissioned by LMCC

"It seems to still be impossible for me to be in a peaceful relationship to dance and to make such a thing - a dance. I want to be, but shows get in my way all the time. They kill me. But, by not having one would be even more stupid by me."

- Sarah Michelson

Michelson's prior dance works have been performed in institutions such as the Whitney Museum of American Art, MoMA, the Walker Art Center, and at The Kitchen - where she feels she most deeply belongs so far.

ALICIA MORAN
BLACK WALL STREET

Sun, Jun 19 & Mon, Jun 20 from 7:00-8:15pm | Federal Hall



Photo Credit: Courtesy of the artist

"She finds the truth of the character in her magnificent voice."

- *The LA Times*, April 25, 2014, Charles McNulty

Black Wall Street is a staged concert about complex relationships in the work place, the contemporary politics of money and the nature of ambition. Created and performed by Alicia Hall Moran, *Black Wall Street* depicts a history of Black American finance in New York City and beyond. With humor, poignancy and depth, Moran makes a musical, poetic adventure of the office. Jazz, rock, classical, and Indian Carnatic musicians join Moran to explore commonalities and intersections of the streams of narrative - expressed and unexpressed - and the streams of history - known or unknown to us - that we each bring to work with us everyday.

Alicia Hall Moran is the daughter of an African-American former Wall Street CEO and New York City editor and publisher. She is known primarily as a classically-trained singer and performing artist with major collaborations spanning Broadway (as "Bess" in *Porgy & Bess* on national tour and as alternate on Broadway in the Tony Award-winning production), Fine Art (as named artist: Venice Biennale; Whitney Biennial), and in concert. While National Sawdust inaugural artist in residence, Moran recorded her debut album *HEAVY BLUE*, authoring 5 evenings of work critiquing/celebrating cultural hybridity and "high" and "low" music. She was an artist-in-residence at Isabella Stewart Gardner Museum, creating a musical study on mothering and domesticity, and was commissioned by The Kitchen where she created "the motown project," an operatic treatment of Motown Hits, in 2010. Other commissions include MoMA, ArtPublic for Miami Art Basel, The Rubin Museum, and most recently Art Institute Chicago.

Moran's compositional turn in the film *Breakdown* by Simone Leigh & Liz Magic Laser brings characteristic originality drawing simultaneously on her vocal flexibility and a contemporary self-awareness and taste for abstraction. Her performances often seek to shine a light on the mundane, the overlooked, the hidden, and the forgotten. In addition to featured performances in work by Bill T. Jones, Joan Jonas, Adam Pendleton, Ragnar Kjartansson, Carrie Weems, and Whitfield Lovell, Ms. Moran has shared the stage with legendary musicians Bill Frisell (at The Stone and Jazz at Lincoln Center among others, and in Europe), Charles Lloyd (Kennedy Center, Jazz at Lincoln Center, etc.), Jason Moran & The Bandwagon, and Brandon Ross in their duo AiR. Read more about Moran at www.aliciahallmoran.com.

Composer, vocals and piano: Alicia Hall Moran | Guitar: Prasanna | Vocalist: Shalini Lakshmi | Guitar: Thomas Flippin and Brandon Ross | Drummer: Jalon Archie

The first iteration of *Black Wall Street* was showcased at National Sawdust as a "work in progress" on 1/11/2016. The second iteration was re-presented at the Schomburg Center for Research in Black Culture, via Toshi Reagon's annual "Women In Jazz Festival" on 3/21/2016.

NIGHT AT THE MUSEUMS

Tue, Jun 21 from 4:00–8:00pm

All sites are within walking distance from one another

Discover where New York City's history and culture began through free admission to 16 distinctive museums and cultural institutions in Lower Manhattan.

Visitors of all ages can spend a summer evening immersed in New York City's history, explore what makes the United States unique, discover new cultures and heritages, and take a walking tour of the area. And as an added bonus, there will be music events at various sites as part of Make Music New York's 10th Anniversary - a live, free musical celebration on the longest day of the year.

PARTICIPATING INSTITUTIONS

African Burial Ground

The Anne Frank Center USA

China Institute

Federal Hall

Fraunces Travern Museum

Museum of American Finance

Museum of Jewish Heritage - A Living Memorial to the Holocaust

National Archives at New York City

The National Museum of the American Indian - Smithsonian Institution

National September 11 Memorial Museum

NYC Municipal Archives

9/11 Tribute Center

Poets House

The Skyscraper Museum

South Street Seaport Museum

Wall Street Walks



Photo Credit: David Andrako

OKWUI OKPOKWASILI

when i return who will receive me

Sat, Jun 18 & Sun, Jun 19 from 1:30-3:30pm
Fort Jay Magazine, Governors Island

Commissioned by LMCC

"The work that I do is concerned with interrogating and shaping narrative forms through text, movement, sound and visual design and as a woman of color, making a space for a radical subjectivity." - Okwui Okpokwasili

when i return who will receive me is an ongoing installation that uses research from the performance piece, *Poor People's TV Room*. Merging performance art, theater, dance and music, *when i return who will receive me* is inspired by embodied protest practices of Nigerian women in the 1920's, forgotten narratives of resistance, speculative fiction and the Nollywood cinema industry of Nigeria. Audiences are welcome to go from room to room at Fort Jay Magazine to experience different parts of this installation.

This project was created and developed through research in regards to *Poor People's TV Room*, commissioned by New York Live Arts Resident Commissioned Artist Program. *Poor People's TV Room* was also developed as part of LMCC's *Extended Life Dance Development* program made possible in part by The Andrew W. Mellon Foundation. *Poor People's TV Room* received support from The Walker Art Center and Creative Capital.

OPEN STUDIOS WITH PROCESS SPACE ARTISTS-IN-RESIDENCE

Sat, Jun 25 from 1:00-4:00pm

The Arts Center at Governors Island, Building 110

Spend a summer afternoon visiting the studios in the former army warehouse turned LMCC's Arts Center, where you can see a variety of in-progress and completed visual, literary, and performing art works by LMCC artists-in-residence.

This event is a great way to engage in dialogue with the artists and to learn more about their creative process and works that have been under development since March. Artists will show painting, sketch, new media, writing, theater, dance and performance art projects, many of which are inspired by artists' time on the island.

Participating Artists: Elia Alba, Jonathan Allen, Torkwase Dyson, Stacy Fisher, Tracey Goodman, Gordon Hall, Nicolas Holiber, Erin Rachel Hudak, Benjamin Keddy, Hilary Lorenz, Erin Markey, Raul Martinez (DETEXT), Jillian McDonald, Ander Mikalson, Kristyna and Marek Milde, Victor E. Morales, Jim SKULDT, Jenna Spevack, Katie Torn, Claudia Weber.

Note: some works may include sensitive material.

LMCC's Artist Residency Programs are supported, in part, by The Andy Warhol Foundation for the Visual Arts, Cowles Charitable Trust, Jacques and Natasha Gelman Trust, May and Samuel Rudin Family Foundation, Inc., Mertz Gilmore Foundation, Milton & Sally Avery Arts Foundation, and Pollock-Krasner Foundation.

LMCC's Artist Residency Programs are also supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and National Endowment for the Arts.

LMCC's Public Engagement Initiatives are supported, in part, by Ameriprise Financial, The Andy Warhol Foundation for the Visual Arts, Con Edison, and Mertz Gilmore Foundation. Additional support is provided by public funds from the New York City Department of Cultural Affairs in partnership with City Council.

OSA NIGHT MARKET

Sat, Jun 18 from 6:00-9:00pm

South Street Seaport

Co-presented by LMCC and the Old Seaport Alliance, Inc.

After a day of exciting *River To River* performances, join us for OSA Night Market to enjoy works by local artisans and performers, and a sampling of light refreshments and small bites from local restaurants.

The Old Seaport Alliance (OSA) is a neighborhood improvement organization, founded during the aftermath of Hurricane Sandy, and comprised of business owners, employees and residents within the historic Seaport district of Lower Manhattan. The OSA's mission is to promote its neighborhood and local businesses, beautify and enhance the streetscape, and to enrich its unique community through increased programming of its public spaces with events, markets and more. The OSA always seeks to honor the spirit of the Seaport's history while advocating for progress and resiliency. Among its many programs and activities, the OSA manages the public spaces in Peck Slip, runs an ongoing Night Market to support local artists, restaurants and musicians, and, thanks to a grant from the City's Department of Small Business Services, is conducting a feasibility study and plan to implement a destination walkway to connect the Brooklyn Bridge to the Seaport's waterfront, ships, and piers



A Body in a Station, River To River 2015
Photo Credit: Darial Sneed

EIKO OTAKE

A BODY ON GOVERNORS ISLAND

Performance: Sun, Jun 19 from 4:30-5:30pm

House No.19B, Nolan Park, Governors Island

A BODY ON WALL STREET

Performance: Tue, Jun 21 from 5:00-6:00pm

Wed, Jun 22 from 2:00-3:00pm

Wall St. at Broad St.

A BODY IN PLACES: INSTALLATION

Video installation: Sat, Jun 18, Sun, Jun 19 & Sat, Jun 25 from
12:00-4:00pm | House No.20B, Nolan Park, Governors Island

OPEN STUDIOS

Sat, Jun 25 from 1:30-2:30pm

The Arts Center at Governors Island, Building 110

"Throughout the four decades I have lived and worked here, I never stopped thinking of myself as an immigrant. Every performance is a process for me to observe audiences, places, presenters' visions, how I am seen, and how I feel about it all. I visit my native Japan regularly and also travel to other countries for work. That keeps my curiosity fresh in observing the differences and commonalities between this place and other places, this audience now and other audiences I have encountered. I continue to learn about my desires, hesitations, and how I agree and disagree with certain rules, cultures and expectations.

LMCC has been an important catalyst for my solo project. During my 2014 residency, I first worked on my solo. I showed my first female duet at the 2014 River To River Festival accompanied by photos of me dancing in radiation-damaged Fukushima. The 2015 River To River Festival presented A Body in a Station at Fulton Center, the first art event there since the hub was built just two blocks from the 9/11 site. And now, in 2016, I will dance on Wall Street and on Governors Island, placing my body in conversation with the symbol of capitalism and the memory of a military presence in New York Harbor. I intend to be seen as a fragile but willful nuisance, presenting a dance, the least capitalistic of art forms, using my own body, the least recoverable of all things.” - Eiko Otake

A Body in Places is the omnibus title of Eiko's solo project which involves going to a place of her choice, studying it and performing at the site without lighting, sound, and other theatrical conventions. Lower Manhattan is symbolic for a body relating to the larger capitalistic world. The body is fragile, unrecoverable, and irreplaceable - all of which is a stark contrast to the world of money and investment. Lower Manhattan also plays significant role in the history of immigration and immigrants - a group that Eiko belongs to and which connects her to the area.

During the performance, Eiko will make eye contact with intentional audiences and passersby, striving to tear down the walls of alienation. Through this gaze with each individual, the performance also creates an interesting environment where audiences can also gaze at one another and connect with fellow audience members.

A Body in Places installation uses video material edited by Eiko. Video footage includes excerpts of performances in Hong Kong, Chile, and most recently, New York City, with shots that were taken during Eiko's performances in the East Village as part of Danspace Project's Platform series in February 2016.

Video Editing: Ben Grinberg and Alexis Moh | Installation Assistance: Alexis Moh

Eiko's solo project, *A Body in Places*, which includes the visual arts exhibition *A Body in Fukushima*, was made possible with the support of many agencies and foundations: the National Endowment for the Arts, the New York City Department of Cultural Affairs, the New York State Council on the Arts, the John S. and James L. Knight Foundation, the New England Foundation for the Arts' National Dance Project, the Japan Foundation's Performing Arts Japan program, and Art Matters. Assistance at critical junctures was provided by the Pennsylvania Academy for the Fine Arts, Wesleyan University and LMCC. Further support was provided by the Doris Duke Charitable Foundation, which named Eiko an inaugural Doris Duke Artist. Many community engagement strategies were developed during the 2016 Danspace Platform, devoted to Eiko's solo project and made possible in part with major support to Danspace Projects by the Andrew W. Mellon Foundation.

This project is also made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation, with additional support from the National Endowment for the Arts.

JILLIAN PEÑA
PANOPTICON

Fri, Jun 24 & Sat, Jun 25 from 8:00-9:00pm
Sun, Jun 26 from 1:00-2:00pm
Federal Hall

Co-commissioned by LMCC, PS122 and The Jerome Foundation



Panopticon. Photo Credit: Ian Douglas.

"I am a dance and video artist based in New York. My work is primarily concerned with confusion and desire between self and other, and focuses on the most complicated relationship we all have: that of the self to the self. Inspired by Russian ballet, psychoanalysis, queer theory, pop media, and spirituality, I believe in the power of dance and the history embedded in each movement. I create interdisciplinary works using dance, text, and video that let the subtext and intertext within dance movement inform the content of the work.

As a Jack Kent Cooke graduate scholar, I received an MFA in Fine Art from the School of the Art Institute of Chicago and an MPhil in Fine Art from Goldsmiths College London. I continue to push dance, specifically ballet, into a visual arts context and conversation.

My work has been presented internationally, including at Danspace Project, American Realness Festival, The Chocolate Factory, Dance Theater Workshop and The Kitchen in New York, and at ImpulsTanz Festival, American Dance Institute ADI, Akademie der Künste Berlin, Centre for Contemporary Arts Glasgow, Modern Art Oxford, and the International Festival of Contemporary Art Slovenia. I have been an Artist-in-Residence at Lower Manhattan Cultural Center, PS122, Brooklyn Arts Exchange, Movement Research, the National Dance Center of Bucharest, Romania, Archauz in Århus, Denmark. I was recently awarded the Prix Jardin d'Europe 2014 at ImpulsTanz Dance Festival in Vienna for outstanding production by an emerging choreographer"

- Jillian Peña

Panopticon, a duet performed by Alexandra Albrecht and Rebecca Warner, takes inspiration from Michel Foucault's *Panopticism*. The dance fuses existential murmurings with spiraling movement structures filtered through a balletic sensibility. Diving further into her fascination with unison and mirroring, *Panopticon* investigates how identity can only be asserted in relation to another, through choreographic reflections and multiplications, a kaleidoscopic arena of bodies is created where everything is seen at all times.

Choreography: Jillian Peña | Performers: Alexaandra Albrecht and Rebecca Warner | Costume Designer: Christiane Joy | Video + Set Designer: Chris Sellers

Panopticon was developed as part of PS122's RAMP residency series, ImpulsTanz/DanceWEB and LMCC's Extended Life Dance Development program made possible in part by The Andrew W. Mellon Foundation. PS122 presentation support provided by Mertz Gilmore Foundation, Harkness Foundation for Dance and Jerome Robbins Foundation.





The Planet Eater: Seconds
Photo Credit: Brian Rogers

WILL RAWLS *THE PLANET-EATERS: SECONDS*

Mon, Jun 20 from 5:00-6:00pm

Tue, Jun 21 from 1:00-2:00pm

Wed, Jun 22 from 4:00-5:00pm

Diker Pavilion, National Museum of the American Indian

Commissioned by LMCC

"I'm restless and idealistic so dance continues to be an enduring resource in my life. It drives my perception of the world as a fluctuating embodied experience. My choreography serves as a frame for this flux, lending form to time, meaning, desire, doubt, and resistance. To this day, choreography feels impossible and risky and therefore worthy of pursuit. Performance is where I'm asking others how we share and construct a vital, imaginary world together. I see it as part of our political process. It's my nature to orchestrate these ideas with a measure of play and fantasy.

Writing, dancing, drawing, installing, sculpting, and vocalizing are critical elements of my practice. These activities support my belief that multiplicity, otherness, and ambiguity are powerful strategies that are constantly in conversation. Over time, my choreography bridges the body and other media, seeking a language that is non-disciplinary and deeply excavated. Each work aims to underscore a principle of aesthetics that is contingent upon histories, past, present, and emergent. Lately I'm interested in folklore and collective memory as rich grounds for choreographing performances of identity and affect.

I've spent years seeing experimental performance that falsely assumes the neutral or abstract status of dancing bodies, allowing questions of race, difference and history to slip by unexamined. In the past three years my work has investigated how race and abstraction, as historically constructed ideas, undergird the very nature of looking at the dancing body. Through a series of solo, duet and group performances I've explored Balkan folk dance, the political legacy of the German shepherd and the Settlement House movement through storytelling, installation, choreography and singing. These interdisciplinary works always center around dance, an art form that can be both culturally specific and dynamically multi-referential, unfolding a complex portrait of subjectivity over the course of a performance. I am continually seeking a complex middle ground in dance and in my choreography where abstraction opens up poetic readings of race and history as malleable and subjective categories." - Will Rawls

Part-dance, part-concert, and part-travelogue, *The Planet-Eaters: Seconds* explores a duet as an intimate exchange of rhythms. In this reconfigured study of the original *The Planet-Eaters*, Rawls brings new material to his reflection on Balkan folklore and the exhilarating failures of becoming self and other. What starts as a game of counting for two performers finishes with a fragmented encounter of themselves that is epic, incidental, singular, plural, and neither here nor there.

Concept, Choreography and Performance: Will Rawls | Music and Performance: Chris Kuklis | Costumes: Saša Kovacevic
The Planet-Eaters: Seconds was developed as part of LMCC's Extended Life Dance Development program made possible in part by The Andrew W. Mellon Foundation. Originally Produced by The Chocolate Factory Theater.

R2R LIVING ROOMS

Wed, Jun 22 from 8:30-11:00pm

Sun, Jun 26 from 6:00-9:00pm

South Street Seaport: Vbar Seaport

Put on your dancing shoes and join us at Vbar Seaport for snacks and drinks after a long but exciting day of *River To River* performances. It's the perfect chance to mingle and dance the night away with artists, festival partners, and fellow art-lovers!

ABOUT VBAR SEAPORT: The original Vbar opened with one employee on Sullivan St in 2000 as a daytime café and a nighttime wine bar, and quickly became a Greenwich Village favorite - a coffee shop/living room/makeshift office/bar to many in the community, capturing NYC's dynamic and yet familiar, welcoming nature. Years later, and with new locations in some of the most quintessential neighborhoods in New York, Vbar & Company has made it a mission to be an integral part of these communities, and to contribute to their diversity and growth. We believe that supporting arts and education at a local level is a great component of our vision. So we have a history of partnering with and supporting amazing nonprofit institutions throughout the city. Their latest venue, Vbar Seaport, recently opened on the corner of Front and Beekman, at the heart of the historic South Street Seaport, one of New York's oldest and most charming neighborhoods. Our community there has fought hard to come back from the devastation of Sandy in 2013, and we are proud to continue to advocate for growth, resiliency, and increased programming of public spaces.

KANEZA SCHAAL

GO FORTH

PERFORMANCES

Thu, Jun 16 & Fri, Jun 17 from 4:30-5:30pm

Sat, Jun 18 & Sat, Jun 19 from 2:30-3:30pm

PHOTO INSTALLATION

Sat, Jun 18 & Sun, Jun 19 from 12:00-2:00pm & 3:30-5:00pm

Sat, Jun 25 from 12:00-5:00pm

OPEN STUDIOS

Sat, Jun 25 from 2:30-3:30pm

All events take place at the Arts Center at Governors Island, Building 110

"My artistic practice is propelled by collaboration-based process and experimentation. To develop original work I begin by gathering a group of individuals, different kinds of artists, and identifying a central point of inquiry or question. I invite the medium for investigation to be shaped by the needs and resources of the individuals and the material. Most frequently I make performance-based pieces. The work uses text as a jumping off point to create visual, physical, sonic, narrative and abstract expression."

- Kaneza Schaal

GO FORTH is a performance and photo installation directed by Kaneza Schaal. Drawing inspiration from The Egyptian Book of the Dead, GO FORTH creates a new translation of the ancient series of spells and incantations. The work considers how we make space in our lives for the presence of the absent, imagined, and longed for.

The Egyptian Book of the Dead was originally intended to provide the deceased with a blueprint to the after life. An individual would select chapters from the canon to compile a unique scroll with which to be buried and to provide their script for the after life.

KANEZA SCHAAL'S OPEN STUDIOS: Join us for a special opportunity to hear from Kaneza Schaal, who along with her collaborators will walk audiences through the photo installation of GO FORTH and discuss the creation and inspiration behind the project.

Performers: Justin Hicks, David Thomson and Courtney Williams | Photographic Installation: Christopher Myers.

GO FORTH was developed through a Baryshnikov Arts Center Residency, Performance Space 122 RAMP Residency, LMCC's Process Space Residency Program, Bogliasco Fellowship, and with support from the Nathan Cummings Foundation, Princess Grace Foundation and Foundation for Contemporary Arts Emergency Grant.





ChimaTEK Beta Launch
mixed media installation, 2014
Photo Credit: Etienne Frossard

SAYA WOOLFALK CHIMATEK: CHIMACLOUD CONTROL CENTER

PERFORMANCES

Thu, Jun 16 & Tue, Jun 21 from 7:00-7:30pm

Thu, Jun 23 from 5:00-5:30pm

INSTALLATION

24hrs from Thu, Jun 16-Sun, Jun 26

All events take place at Fulton Center

Commissioned by LMCC and co-presented with Times Square Arts and Times Square Advertising Coalition

"My work considers the idea that symbolic and ideological systems can be activated and re-imagined through collaboration, imaginative play and masquerade. To effect this re-imagining objects, bodies, and landscapes are constructed to immerse us in the logic of another place. In many ways my works become the repository of the dreams and ideas of the many people who participate in producing and imagining the contours of the works. In the tradition of the fable or folk story, I map the desires and ideas of people to create narratives that attempt to be relevant to a contemporary audience."
- Saya Woolfalk

ChimaTEK: ChimaCloud Control Center exists at the intersection of dance, video, animation, and contemporary art (sculpture, installation, and performance art). Audiences at Fulton Center will engage with live performers from different ethnic backgrounds and dance traditions while they are surrounded by fantastical digital animation. When live performances are not taking place at Fulton Center, the site will be activated by video, and audiences at the Center will be able to interact with a virtual sculpture.

The piece will also be presented in tandem with Times Square Arts and Times Square Advertising Coalition's Midnight Moment, where the electronic billboards at Times Square will be turned into large pulsating transportation devices, and the piece at Fulton Center will act as the control center for this transportation device. There will be live performances at Fulton Center, which enhances the fantastical quality of the project.

Animator: Nicholas Tuinstra | Refract Application: Carla Streckwall and Alexander Govoni | Studios Production Manager: Yura Osborn | Administrative Support and Production Assistance: Janelle Junn | Production Assistance: Alexander Casso, Taji Rust, and Lalita Santos | Intern: Jasmin Yee | Choreographer: Aimee Meredith Cox | Sound: Dim Gurevich.

MICHAEL RICHARDS: WINGED

Sat, May 28–Sun, Sep 25

Open Fridays, Saturdays, Sundays, and holiday Mondays from 12:00–5:00pm. Open daily during the *River To River Festival*

The Arts Center at Governors Island, Building 110

On the morning of 9/11/2001, Michael Richards was working in his LMCC studio on the 92nd floor of World Trade Center, Tower One, when the first plane struck, taking his life. At the time of his passing, Richards was an emerging artist with an incisive aesthetic—always provocative, at times playful, never without a critical bent. *Michael Richards: Winged* is an exhibition featuring his sculptures and drawings as well as documentation of his work.

Michael Richards: Winged is supported in part by Art Matters. Special Thanks to the Michael Richards Estate.

CREATIVE INSIDER'S GUIDE TO LOWER MANHATTAN

Water Street (between Maiden Lane & Wall Street) | May–Sep

Take a peak into the idiosyncratic history of Lower Manhattan by walking down Water Street and exploring images and brief descriptions from the Creative Insider's Guide to Lower Manhattan. The guide, expanded online, provides insight into the groundbreaking artists such as Keith Haring, Laurie Anderson, Pope. L and others who presented public art in the area.

The Creative Insider's Guide to Lower Manhattan is sponsored in part by Lower Manhattan HQ.

STAFF

Lower Manhattan Cultural Council (LMCC), the lead producer of the *River To River Festival*, empowers artists by providing networks, resources, and support, to create vibrant, sustainable communities in Lower Manhattan and beyond.

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Festival House Coordinators

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Gallery Docents

Alexander Arad
Jennie Griswold
Zuna Maza

Festival Production Managers

Leo Janks
Santino Lo
Rick Murray
Jonathan Smith
Cara Stewart
Raul Zbengheci

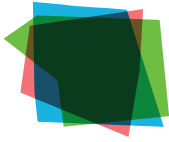
Festival Production Assistants

Andrew Aylward
Kelly Hartnett
Tony Zhu

Interns (Summer 2016)

Maddie Bianchi
Sara Del Villar
Ryan Eykholt
Rayna Holmes
Dorothy Lam
Jamie Perutz
Clare Schirrmmeister
Allison Wen

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Additional support has been provided by Ameriprise Financial, The Andy Warhol Foundation for the Visual Arts, Con Edison, Mertz Gilmore Foundation, National Parks Service, NYC Department of Transportation, and Stavros Niarchos Foundation.

River To River is also supported, in part, by public funds from NYC Department of Cultural Affairs in partnership with the City Council and New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

River To River was founded in 2002 by American Express, The Port Authority of New York and New Jersey, the Alliance for Downtown New York, Arts Brookfield, Battery Park City Authority, Lower Manhattan Cultural Council, and South Street Seaport