RIVER TO RIVER



Sunday, June 21 at 4:00 pm and 6:00 pm at Robert F. Wagner Park

ABOUT TRISHA BROWN: IN PLAIN SITE, WAGNER PARK, NEW YORK

In Trisha Brown: In Plain Site, Wagner Park, New York, a newly created initiative by the Company, TBDC uses selected material from the Company's extensive repertoire and weave it together inspired by the beauty of Robert F. Wagner Park to create a memorable, site-specific performance.

Over the last decade, the Trisha Brown Dance Company's international museum programming has returned Brown's Early Works of the 1970s to the settings for which they were originally made to be seen. In the process, the company has reached beyond her 1970s works to re-present selected choreographic material - extracted from the full range of Brown's oeuvre, including that made for the proscenium stage - against surprising backdrops: that of artworks by her contemporaries; in European chateaux and gardens; on museum rooftops and atriums; and in remote landscapes. In dialogue with presenters, the company develops projects that follow Brown's methods for the constant revitalization of her rich body of choreography and artistic principles. Trisha Brown: In Plain Site extends and amplifies Brown's site-determined curatorial thinking, enabling audiences to experience the range of her artistry as reframed against wide-ranging, ever-changing and unexpected venues and environments. - **Text by Susan Rosenberg, Scholar-in-Residence, Trisha Brown Dance Company**

ABOUT TRISHA BROWN DANCE COMPANY

Now in its 45th Anniversary Season, Trisha Brown Dance Company (TBDC) tours throughout the world presenting the work of its legendary Founding Artistic Director, Trisha Brown, teaching and building relationships with audiences and artists alike. Founded in 1970 when Brown branched out from the experimental Judson Dance Theater to work with her own group of dancers, TBDC offered its first performances at alternative sites in Manhattan's SoHo. When Ms. Brown retired as head of her Company in 2013, the Board appointed longtime Company members Diane Madden and Carolyn Lucas as Associate Artistic Directors, following Brown's mandate that they: present her dances in a variety of spaces, indoors and out, proscenium and alternative; develop, deepen and expand the Company's educational initiatives; and treat the Company's archive as a living organism to be used to better understand her work, in particular, and dance in general.

In 2013, Trisha Brown Dance Company embarked on the three-year *Proscenium Works*, 1979-2011 tour showcasing Brown's now-complete collection of major stage works, featuring the significant scenic and compositional components created by her collaborators including Robert Rauschenberg, Donald Judd, Robert Ashley and Laurie Anderson. The tour was recently extended into February 2016 with over 40 national and international dates. In addition, TBDC's new program, *Trisha Brown: In Plain Site*, is currently touring alongside the Proscenium Works, 1979-2011 tour, and will continue to tour nationally and internationally in 2016 and beyond.

Current and former Company members direct educational projects that embrace Brown's choreographic process in New York and on tour, providing the base for the ongoing dialogue of existing and new audiences with Brown's legacy. TBDC is Founding Partner of Gibney Dance Center for their space at 280 Broadway providing a platform for the Company's educational work in New York City. In 2009, TBDC created the Trisha Brown Archive, working with Archive consultants and long-term staff members on cataloguing the ephemera that surround Brown's master works, and the preservation of materials that are indispensable to the Company's working process. Archival material is used during the Company's rehearsal processes and integrated into TBDC's performance engagements to create a historical context for the work that is seen on stage, and displayed in stand-alone exhibitions worldwide.

MORE ABOUT THIS PROJECT Program order & content subject to change

Group Primary Accumulation with Movers (1973)
Son of Gone Fishin' (1981) excerpt Music: Robert Ashley
Scallops (1973)
<i>Set and Reset</i> (1983) excerpt Music: Laurie Anderson
Dancers Cecily Campbell Marc Crousillat Olsi Gjeci Leah Ives Tara Lorenzen Jamie Scott Stuart Shugg

During River To River, you can enjoy a **25% discount** from the following Merchants Hospitality establishments by mentioning "River To River" between June 18-28, 2015: **The Black Hound, Clinton Hall, Industry Kitchen, Merchants River House, Pound & Pence, SouthWestNY, Watermark**

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PROJECT SUPPORT

Trisha Brown: In Plain Site, Wagner Park, New York is supported in part by Battery Park City Authority, and Léman Manhattan Preparatory School and Howard Gilman Foundation.

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ABOUT RIVER TO RIVER

The annual River To River Festival is June 18-28 in Lower Manhattan and on Governors Island!

Over 11 days, River To River offers more than 60 **live events and happenings**, all of which are free to the public. As a festival goer, you can attend dance and music performances, **socialize** with festival artists and art lovers during our R2R Living Room events, and **learn** more about the creative processes of artists during our Open Studios events.

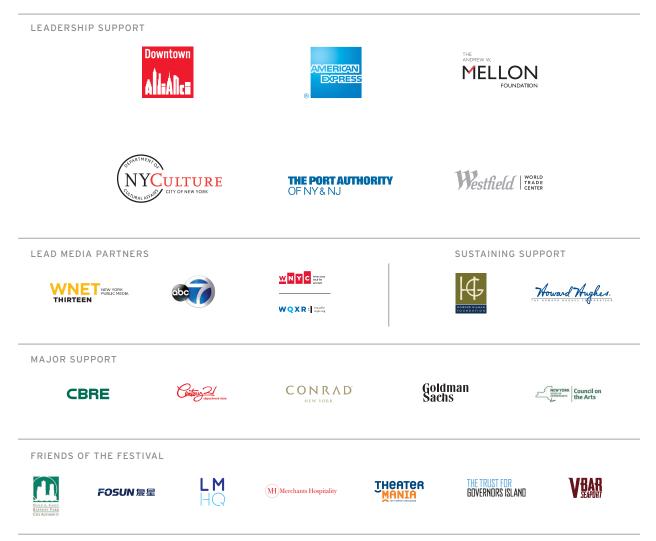
To learn more about River To River, visit RiverToRiverNYC.com.

SUPPORT LMCC

LMCC works in partnership with artists, individuals, local organizations, and civic, corporate, and cultural leaders to build vibrant communities that are at the forefront of arts and culture. Together, we foster artistic growth and long-term sustainability that invigorate our diverse neighborhoods downtown and reach communities throughout Manhattan and the wider NYC metro region.

JOIN OUR ROBUST NETWORK of individuals from across the business and cultural sectors who share a passion for both the arts and the growing community in Lower Manhattan. Find out more about ways to become a donor, a volunteer, or a sponsor, as well as how to support the artists working in our programs by attending a special event by visiting LMCC.net/support/

RIVER TO RIVER SUPPORTERS



Additional support has been provided by Ameriprise Financial, Con Edison, Mertz Gilmore Foundation, National Parks Service, NYC Department of Parks & Recreation, NYC Department of Transportation, and Trinity Wall Street.

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