

# RIVER TO RIVER



Sunday, June 21 at 4:00 pm and 6:00 pm  
at Robert F. Wagner Park

## ABOUT TRISHA BROWN: IN PLAIN SITE, WAGNER PARK, NEW YORK

In *Trisha Brown: In Plain Site, Wagner Park, New York*, a newly created initiative by the Company, TBDC uses selected material from the Company's extensive repertoire and weaves it together inspired by the beauty of Robert F. Wagner Park to create a memorable, site-specific performance.

Over the last decade, the Trisha Brown Dance Company's international museum programming has returned Brown's Early Works of the 1970s to the settings for which they were originally made to be seen. In the process, the company has reached beyond her 1970s works to re-present selected choreographic material - extracted from the full range of Brown's oeuvre, including that made for the proscenium stage - against surprising backdrops: that of artworks by her contemporaries; in European chateaux and gardens; on museum rooftops and atriums; and in remote landscapes. In dialogue with presenters, the company develops projects that follow Brown's methods for the constant revitalization of her rich body of choreography and artistic principles. *Trisha Brown: In Plain Site* extends and amplifies Brown's site-determined curatorial thinking, enabling audiences to experience the range of her artistry as reframed against wide-ranging, ever-changing and unexpected venues and environments. - **Text by Susan Rosenberg, Scholar-in-Residence, Trisha Brown Dance Company**

## ABOUT TRISHA BROWN DANCE COMPANY

Now in its 45th Anniversary Season, Trisha Brown Dance Company (TBDC) tours throughout the world presenting the work of its legendary Founding Artistic Director, Trisha Brown, teaching and building relationships with audiences and artists alike. Founded in 1970 when Brown branched out from the experimental Judson Dance Theater to work with her own group of dancers, TBDC offered its first performances at alternative sites in Manhattan's SoHo. When Ms. Brown retired as head of her Company in 2013, the Board appointed longtime Company members Diane Madden and Carolyn Lucas as Associate Artistic Directors, following Brown's mandate that they: present her dances in a variety of spaces, indoors and out, proscenium and alternative; develop, deepen and expand the Company's educational initiatives; and treat the Company's archive as a living organism to be used to better understand her work, in particular, and dance in general.

In 2013, Trisha Brown Dance Company embarked on the three-year *Proscenium Works, 1979-2011* tour showcasing Brown's now-complete collection of major stage works, featuring the significant scenic and compositional components created by her collaborators including Robert Rauschenberg, Donald Judd, Robert Ashley and Laurie Anderson. The tour was recently extended into February 2016 with over 40 national and international dates. In addition, TBDC's new program, *Trisha Brown: In Plain Site*, is currently touring alongside the *Proscenium Works, 1979-2011* tour, and will continue to tour nationally and internationally in 2016 and beyond.

Current and former Company members direct educational projects that embrace Brown's choreographic process in New York and on tour, providing the base for the ongoing dialogue of existing and new audiences with Brown's legacy. TBDC is Founding Partner of Gibney Dance Center for their space at 280 Broadway providing a platform for the Company's educational work in New York City. In 2009, TBDC created the Trisha Brown Archive, working with Archive consultants and long-term staff members on cataloguing the ephemera that surround Brown's master works, and the preservation of materials that are indispensable to the Company's working process. Archival material is used during the Company's rehearsal processes and integrated into TBDC's performance engagements to create a historical context for the work that is seen on stage, and displayed in stand-alone exhibitions worldwide.

## MORE ABOUT THIS PROJECT Program order & content subject to change

*Falling Duet (I) (1968)*

*PRESENT TENSE* (2003) excerpt

Music: John Cage

*Sticks* (1973)

*Carmen* (1986) excerpt

Music: George Bizet

*Group Primary Accumulation with Movers* (1973)

*Son of Gone Fishin'* (1981) excerpt

Music: Robert Ashley

*Scallops* (1973)

*Set and Reset* (1983) excerpt

Music: Laurie Anderson

## TRISHA BROWN DANCE COMPANY

### Founding Artistic Director and Choreographer

Trisha Brown

### Associate Artistic Directors

Carolyn Lucas

Diane Madden

### Executive Director

Barbara Duffy

### Dancers

Cecily Campbell

Marc Crousillat

Olsi Gjerci

Leah Ives

Tara Lorenzen

Jamie Scott

Stuart Shugg

During River To River, you can enjoy a **25% discount** from the following Merchants Hospitality establishments by mentioning "River To River" between June 18-28, 2015: **The Black Hound, Clinton Hall, Industry Kitchen, Merchants River House, Pound & Pence, SouthWestNY, Watermark**

## CONNECT TO LMCC

Learn more about *River To River* at [RiverToRiverNYC.com](http://RiverToRiverNYC.com)

Join the conversation on Twitter @LMCC, Like us on [Facebook.com/LMCCNYC](https://www.facebook.com/LMCCNYC) and Share with us on Instagram @LMCC\_NYC

Make sure you use the hashtag #R2R15 so that we can follow along!

## PROJECT SUPPORT

Trisha Brown: *In Plain Site*, Wagner Park, New York is supported in part by Battery Park City Authority, and Léman Manhattan Preparatory School and Howard Gilman Foundation.

Trisha Brown Dance Company gratefully acknowledges the generous support of The Andrew W. Mellon Foundation, Bay Area Video Coalition, Booth Ferris Foundation, the Charles Engelhard Foundation, The Fan Fox and Leslie R. Samuels Foundation, The Gladys Krieble Delmas Foundation, The Harkness Foundation for Dance, Mid Atlantic Arts Foundation/USArtists International, the Nathan Cummings Foundation, National Film Preservation Foundation, The New York Community Trust, the Princess Grace Foundation, the Robert Rauschenberg Foundation, The Shubert Foundation, the National Endowment for the Arts, the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, the New York City Department of Cultural Affairs in partnership with the City Council. Trisha Brown Dance Company extends their sincere thanks to the Trisha Brown Company Board and all of the Company's Individual



## ABOUT RIVER TO RIVER

The annual River To River Festival is June 18-28 in Lower Manhattan and on Governors Island!

Over 11 days, River To River offers more than 60 **live events and happenings**, all of which are free to the public. As a festival goer, you can attend dance and music performances, **socialize** with festival artists and art lovers during our R2R Living Room events, and **learn** more about the creative processes of artists during our Open Studios events.

To learn more about River To River, visit [RiverToRiverNYC.com](http://RiverToRiverNYC.com).

## SUPPORT LMCC

LMCC works in partnership with artists, individuals, local organizations, and civic, corporate, and cultural leaders to build vibrant communities that are at the forefront of arts and culture. Together, we foster artistic growth and long-term sustainability that invigorate our diverse neighborhoods downtown and reach communities throughout Manhattan and the wider NYC metro region.

**JOIN OUR ROBUST NETWORK** of individuals from across the business and cultural sectors who share a passion for both the arts and the growing community in Lower Manhattan. Find out more about ways to become a donor, a volunteer, or a sponsor, as well as how to support the artists working in our programs by attending a special event by visiting [LMCC.net/support/](http://LMCC.net/support/)

## RIVER TO RIVER SUPPORTERS

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Additional support has been provided by Ameriprise Financial, Con Edison, Mertz Gilmore Foundation, National Parks Service, NYC Department of Parks & Recreation, NYC Department of Transportation, and Trinity Wall Street.

River To River is also supported, in part, by public funds from NYC Department of Cultural Affairs in partnership with the City Council and New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.