# RIVER TO RIVER



Sunday, June 28 at 1:00 pm in the Arts Center at Governors Island

## OPEN STUDIOS WITH EMMANUELLE HUYNH & EIKO OTAKE

This event is an informal discussion between two of this year's *River To River* artists, Emmanuelle Huynh and Eiko Otake. For the last few years, they have been engaged in conversations and observations and last month in Brussels they experimented performing together for the first time. In *Open Studios*, the artists will discuss individuals who have influenced their work, their challenges, desires, and identities as Vietnamese/French and Japanese/American women.

The artists thank Judy Hussie-Taylor for introducing them, and Thalie Art Foundation and Lower Manhattan Cultural Council for hosting the residencies.

## **ABOUT THE ARTISTS**

## EIKO OTAKE is a...

New York-based and Japanese-born dancer and choreographer. Working as a performance duo Eiko & Koma, since 1976, Eiko has also created visual design, sound, video, and text. Their Retrospective Project (2009-2012) included exhibitions, "living" installations, and the publication of the comprehensive monograph of Eiko & Koma's work *Time Is Not Even, Space Is Not Empty* from Walker Art Center (2011). Awards include MacArthur Fellowship (1997), Samuel H. Scripps American Dance Festival Award (2004), and Doris Duke Performing Artist Awards (2012). Using her body as a conduit that connects radically different places, Eiko is now engaged in her first solo project *A Body in Places*. Last week Eiko performed *A Body in a Station* in the Fulton Center as part of the River To River Festival. www.eikonadkoma.org

## EMMANUELLE HUYNH is a...

French dancer, choreographer and teacher, who studied both dance and philosophy. Her performance work explores the intersection of literature, music, light, and architecture. Her projects include the seminal *Múa* (1994), *A Vida Enorme* (2002), Cribles (2009), and *TÔZA!!* (2014). From 2004 to 2012, she directed the Centre National de Danse Contemporaine in Angers, and is responsible for implementing a new Master degree program *Essais*. She is currently working on *New York*(s) a series of cinematic and performative portraits of the city of New York. From 2014-2015, she was the "Maître Assistant" associated to the Ecole Nationale Supérieure d'Architecture of Nantes (2014-2015).

## **ABOUT OPEN STUDIOS**

*OPEN STUDIOS*, presented by Lower Manhattan Cultural Council (LMCC), inspire local residents and workers in the neighborhood by connecting them to artists, new ideas and perspectives, and other art-lovers to demonstrate the role artists play in creating vibrant, sustainable communities. This initiative is a year-round series of events that brings audiences closer to the creative process and can take several forms, ranging from visits to visual artists' studios to open rehearsals with performing artists and talks that engage artists and other creative practitioners in conversation about their work. LMCC encourages audiences of all ages and backgrounds to engage with creative work and the individuals who make it, on a personal level, leading to a deeper appreciation for the process of creativity and an understanding of the role artists play in their communities.

During River To River, you can enjoy a **25% discount** from the following Merchants Hospitality establishments by mentioning "River To River" between June 18-28, 2015: **The Black Hound, Clinton Hall, Industry Kitchen, Merchants River House, Pound & Pence, SouthWestNY, Watermark** 

#### **ABOUT RIVER TO RIVER**

The annual River To River Festival is June 18-28 in Lower Manhattan and on Governors Island!

Over 11 days, River To River offers more than 60 **live events and happenings**, all of which are free to the public. As a festival goer, you can attend dance and music performances, **socialize** with festival artists and art lovers during our R2R Living Room events, and **learn** more about the creative processes of artists during our Open Studios events.

To learn more about River To River, visit RiverToRiverNYC.com.

#### SUPPORT LMCC

LMCC works in partnership with artists, individuals, local organizations, and civic, corporate, and cultural leaders to build vibrant communities that are at the forefront of arts and culture. Together, we foster artistic growth and long-term sustainability that invigorate our diverse neighborhoods downtown and reach communities throughout Manhattan and the wider NYC metro region.

JOIN OUR ROBUST NETWORK of individuals from across the business and cultural sectors who share a passion for both the arts and the growing community in Lower Manhattan. Find out more about ways to become a donor, a volunteer, or a sponsor, as well as how to support the artists working in our programs by attending a special event by visiting LMCC.net/support/

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Additional support has been provided by Ameriprise Financial, Con Edison, Mertz Gilmore Foundation, National Parks Service, NYC Department of Parks & Recreation, NYC Department of Transportation, and Trinity Wall Street.

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