

FUNDRAISING FUNDAMENTALS

The Funding Ecosystem: What You Should Know Before You Start Fundraising – March 2015

INFORMATION RESOURCES FOR GRANTSEEKERS

ONLINE DATABASES OF GRANTS AND RESOURCES NYFA Source, New York Foundation for the Arts

NYFA Source is the most extensive national directory of awards, services, and publications for artists. Listings include over 11,000 awards, services and publications for individual artists and art professionals across the country. More programs are added every day to this online database. Tutorials on using the system are offered periodically by NYFA staff.

www.nyfa.org

The Foundation Center

The Foundation Center is the nation's leading authority on philanthropy, connecting nonprofits and grantmakers and supporting them with tools they can use and information they can trust. The Center maintains the most comprehensive database on U.S. grantmakers and their grants — a robust, accessible knowledge bank for the sector. It also operates research, education, and training programs designed to advance philanthropy at every level. The Center's web site receives more than 47,000 visits each day, and thousands of people gain access to free resources in its five regional library/learning centers and its national network of more than 340 Cooperating Collections. The website also features an extensive search engine, available through subscription, of scholarship, fellowship, and award opportunities specifically for individuals. The New York grants library is at 79 Fifth Avenue.

www.foundationcenter.org http://fconline.fdncenter.org

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PEN American Center

PEN's *Grants & Awards* database is available for a low annual subscription, and contains more than 1,500 listings of domestic and foreign grants, literary awards, fellowships, and residencies. Grants & Awards is a comprehensive online database available to writers of all income brackets, at work in all genres, and at various levels of achievement. Search by keyword, genre, organization, or deadline. Updated every month, *Grants & Awards* is assured to offer the most current listings online.

www.pen.org

NONPROFIT/ PHILANTHROPHIC PUBLICATIONS

Find out what grantmakers, development officers and nonprofits are thinking and talking about by subscribing to nonprofit and philanthropic publications. Requests for proposals, new programs, trends and research are available that might help your fundraising efforts.

The Chronicle of Philanthropy

The Chronicle of Philanthropy is the newspaper of the nonprofit world. It is the No. 1 news source, in print and online, for charity leaders, fundraisers, grant makers, and other people involved in the philanthropic enterprise. www.philanthropy.com

Philanthropy News Digest

Philanthropy News Digest (PND), a daily news service of the Foundation Center, is a compendium, in digest form, of philanthropy-related articles and features culled from print and electronic media outlets nationwide. PND is published every Tuesday. The RFP (Request for Proposals) Bulletin is published every Friday afternoon. Each RFP listing provides a brief overview of a current funding opportunity offered by a foundation or other grantmaking organization. http://foundationcenter.org/pnd

ARTS SERVICE ORGANIZATIONS: LINKS & NEWSLETTERS

Subscribe to newsletters and follow web links from arts service organizations that best fit your needs, discipline, and community to learn about new opportunities. A few to get you started:

A.R.T. /New York (theater)
Aljira, a Center for Contemporary
Art
Asian American Arts Alliance
Chamber Music America
Creative Capital
CUE Art Foundation (visual arts)
Dance NYC/ Dance USA
Eyebeam (new media)
Fractured Atlas
Harlem Arts Alliance
Harvestworks (new media)

Independent Feature Project (film)
The Laundromat Project
Lower Manhattan Cultural Council
New Music USA
New York Live Arts
New York Foundation for the Arts
Northern Manhattan Arts Alliance
The Actors Fund (performing arts)
The Field (performing arts)
Theater Communications Group
Tribeca Film Center
Women Make Movies

FUNDER LISTS AND CREDITS

Pay special attention to the supporters named in performance programs, brochures, catalogues, wall texts and promotional material for projects or artists whose work has an affinity to your own.