



**Lower
Manhattan
Cultural
Council**

EMPOWERING ARTISTS,
INVESTED IN COMMUNITY

FOR TEACHING ARTISTS

March 2015

ARTS EDUCATION RESOURCES FOR EMERGING TEACHING ARTISTS

The organizations below are dedicated to arts education through classroom or after school programs. They also offer professional development programs for teaching artists and resources in arts education.

- **ArtsEdge** is the Kennedy Center's educational media arm, reaching out to schools, communities, individuals and families with printed materials, classroom support and Internet technologies. Their mission is to connect people through arts-centered learning experiences and to lead the way in digitally-supported arts learning for all citizens.
<http://artsedge.kennedy-center.org>
<http://www.kennedy-center.org/education/ceta/>
Thinkfinity-literacy, education and technology initiative:
<http://www.thinkfinity.org>
- **The Association of Teaching Artists (ATA)** is a New York State not for profit professional organization formed to serve artists who teach in schools and in the community from all disciplines.
<http://www.teachingartists.com/aboutus.htm>
ATA blog provides helpful resources for Teaching Artists:
www.teachingartists.blogspot.com
- **Chicago Arts Partnerships in Education (CAPE) - Rules for Arts Ed Radicals:** CAPE works nationally on arts integration and arts education partnerships. The following link provides certain helpful "rules" for creating effective arts education partnerships that have emerged through CAPE developing its own practice.
<http://old.capeweb.org/tprules.html>
- **City Lore** provides arts education workshops and classes about our living cultural heritage and history in New York City. They offer in-school programs, staff development workshops, technology seminars, artist residencies, and instructional materials that help teachers integrate folklore and community resources across the curriculum.
<http://citylore.org/education/>
- **The Community-Word Project (CWP)** is a highly regarded New York City-based Teaching Artist Training and Internship Program (TATIP). They offer

practicing artists and MFA students teaching tools to integrate the arts into the public school curriculum.

<http://www.communitywordproject.org>

- **The Creative Arts Team (CAT)** is CUNY's university-wide New York City arts-in-education program that examines important social themes and issues through interactive drama. CAT's professional development streams, offered through the Paul A. Kaplan Center for Educational Theatre, provide hands-on education and training to educators, teaching artists, and parents.
<http://www.creativeartsteam.org/>
- **Dance Education Laboratory (DEL)** is a professional development program in New York City for all educators and artists interested in developing their dance education curricula.
<http://www.92y.org/del>
- **ExpandedED Schools** is committed to developing the professional capacity of teachers. They hold training sessions for after-school program staff, site directors, and education coordinators.
<http://www.expandschools.org/get-started/trainings>
- **Lincoln Center Institute (LCI)** brings dance, music, theater, and visual arts into classrooms in the New York City area. LCI also offers professional development programs for teaching artists.
<http://www.lcinstitute.org/workshops-and-courses>
- **National Dance Institute (NDI)** – NDI's Teacher Training Program offers two-week workshops in New York City that enable professional dancers and dance educators to study and experience NDI's teaching methodology.
http://www.nationaldance.org/programs_teacher.htm
- **New York City Department of Education Office of Arts and Special Projects** provides New York City public school communities with information, resources, and various workshops to foster high quality arts education.
<http://schools.nyc.gov/offices/teachlearn/arts/index2.html>
- **New York State Alliance for Arts Education (NYSAAE)** provides professional development programs as well as networking and partnership opportunities for educators, teaching artists, and arts professionals throughout the state. NYSAAE represents the State of New York nationally as part of the Kennedy Center Alliance for Arts Education network.
<http://nysaae.org>
- **Partnership for After-School Education (PASE)** is a child-focused organization that promotes and supports after school programs in New York City. They offer professional development for beginners, advanced practitioners, program managers, and executive directors of after school agencies.
<http://www.pasesetter.com>
- **The Weill Music Institute at Carnegie Hall** creates music education programs through creative musical interaction. They offer a range of school

programs as well as professional development programs for artists.
http://www.carnegiehall.org/article/explore_and_learn/art_wmi_index.html

ARTS EDUCATION PROGRAMS

Following are selected New York City institutions and organizations that offer reputable arts education programs and employ teaching artists.

- **Arts Connection** is an arts-in-education organization with a faculty of 150 teaching artists who are professional dancers, musicians, actors and visual artists. They work with students, teachers and families through residencies, performances, family events, and after school programs in grades pre K – 12.
<http://www.artsconnection.org/>
- **BRIC Contemporary Art's** contemporary art education program sends artist teachers directly into the classroom for in-school residencies and offers professional development opportunities for artists and teachers.
<http://bricartsmedia.org/contemporary-art/education>
- **Brooklyn Museum** offers programs and resources for educators designed to introduce the Museum's exhibitions, offer techniques for integrating the study of art into the classroom, and help teachers from all subject areas find connections with the collections.
<http://www.brooklynmuseum.org/education/>
- **Guggenheim Museum** offers education programs with the museum's collections and exhibitions for adults, youth, families, schools, and educators. The museum's Sackler Center also serves as a learning laboratory.
<http://www.guggenheim.org/new-york/education>
- **Interactive Drama for Education and Awareness in Schools (IDEAS)** uses drama as a teaching and learning tool for youth with disabilities. Programs range from in-school residency programs for grades K-12, or ages 5-21, to after-school programs in non-school settings.
<http://ideasdrama.org/>
- **Jazz at Lincoln Center** offers education programs, resources, and interactive education sites for- students and teachers, kids and families, adults and online learners.
<http://jalc.org/learn/teachers-students>
- **Manhattan Theatre Club (MTC)** education program offers a range of theater education programs for youth, students and families. They also offer professional development workshops for teachers and school administrators in artist-led workshops focusing on a Manhattan Theatre Club production.
<http://www.manhattantheatreclub.com/education/education-overview>
- **Museum Of Modern Art (MOMA)** offers variety of education programs for families, teens, adults, community organizations, school groups, educators, and the academic community. MOMA's professional development

workshops offer an introduction to MoMA's educational approaches for groups of teachers or administrators.

<http://www.moma.org/learn/index>

- **Queens Museum- New Yorkers Program** is a partnership with the Queens Library that designs and implements educational classes to meet the needs of immigrant adult communities in Queens. The program offers the opportunity to interact with artists and their innovative work.
<http://www.queensmuseum.org/events/spanish>
- **Studio in a School** leads visual arts programs, directed by arts professionals in New York City. STUDIO artist/instructors develop lesson plans, work in tandem with classroom/subject teachers, and present a variety of art skills in the classroom.
<http://www.studioinaschool.org/>
- **Urban Arts Partnership** provides acting, playwriting, video, visual arts, dance, design and poetry programs to schools and students in grades Pre K-12. The UAP programs partner professional artist educators with classroom teachers to teach art that directly connects student art projects to academic studies.
<http://www.urbanarts.org/>
- **Vision Education & Media (VEMNY)** provides technology and multimedia-based educational opportunities to low-income and minority youth in public schools.
<http://vemny.org/>
- **Whitney Museum of American Art** provides programs and resources created in consultation with K-12 teachers with the goal of making the Whitney's collection and exhibitions an integral part of classroom learning.
<http://whitney.org/Education/ForTeachers>

INFORMATION RESOURCES FOR ARTS EDUCATION

Following websites provide information resources about national art education programs, public policy, and updates in the arts education field.

- **Americans for the Arts** serves, advances, and leads the network of organizations and individuals who cultivate, promote, sustain, and support the arts in America. The website offers arts education resources such as research, toolkits, and examples of exemplary programs.
<http://www.americansforthearts.org/>
Center for Arts and Culture is an independent think tank about national conversation on culture and cultural policies.
http://www.artsusa.org/information_services/research/cultural_policy_listserv/default.asp
- **Arts Education Partnership** is a national coalition of arts, education, business, philanthropic and government organizations. The website provides links to hundreds of art education resources.
<http://www.aep-arts.org/>

INTEGRATION OF ARTS INTO NON-ARTS SUBJECTS

The following are useful websites that give helpful hints, resources, and workshop listings about integrating the arts into non-arts subjects.

- **Center for Arts Education** is dedicated to improving the quality of teaching and learning through Professional Development, giving principals, classroom teachers, in-school arts specialists, teaching artists and arts organization administrator the opportunities they need to advance and enrich their abilities to bring quality arts programming into their schools.
<http://www.cae-nyc.org/>
- **National Art Education Association** promotes art education through professional development, service, advancement of knowledge, and leadership. Their website contains resources, information, and documents for integrating arts into curricula.
<https://www.arteducators.org/learning>

DESIGN EDUCATION RESOURCES

- **A+DEN** is a collaborative association of like-minded organizations in the fields of architecture and design. They promote and provide innovative architecture and design education lesson plans for teachers and students in grades K-12.
<http://www.adenweb.org/resources>
- **The Chicago Architecture Foundation** offers resources and professional development workshops for teachers to learn strategies for incorporating architecture into daily lessons.
<http://www.architecture.org/page.aspx?pid=541>
- **Center for Architecture Foundation** offers educational programs, professional development workshops, and scholarships that engage young people, families, teachers, and community members in contemporary topics in the built environment. <http://www.cfafoundation.org>
- **Center for Urban Pedagogy (CUP)** projects bring together art and design professionals - artists, graphic designers, architects, urban planners - with community-based advocates and researchers - organizers, government officials, service-providers and policymakers; to create projects ranging from high school curricula to educational exhibitions.
<http://welcometocup.org/>

ANNUAL ARTS EDUCATION CONFERENCES

- **New York State Alliance for Arts Education** holds Regional Arts Education conferences, with local arts councils, school districts, and BOCES to share the latest information about available resources, effective teaching techniques, education policies, and opportunities for Arts-in-Education.
<http://www.nysaae.org/artsedconf.htm>
- **Face to Face Conference** is an annual arts-in-education conference in the New York City area. The conference includes two full days of panel discussions, workshops, hands-on activities, and networking with colleagues working in the field of arts education.
http://www.nycaieroundtable.org/index.php?section=programs-face_to_face

- **New York City Museum Educators Roundtable (NYCMER)** holds an annual Conference that is a dynamic venue for museum education professionals from the New York City area and beyond. It is an opportunity to exchange ideas, present research, and discuss best practices, programming, and professional development. The conference will be held on May 13, 2013 at the American Museum of Natural History.
<http://www.nycmer.org/>