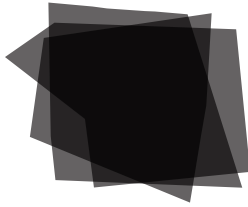
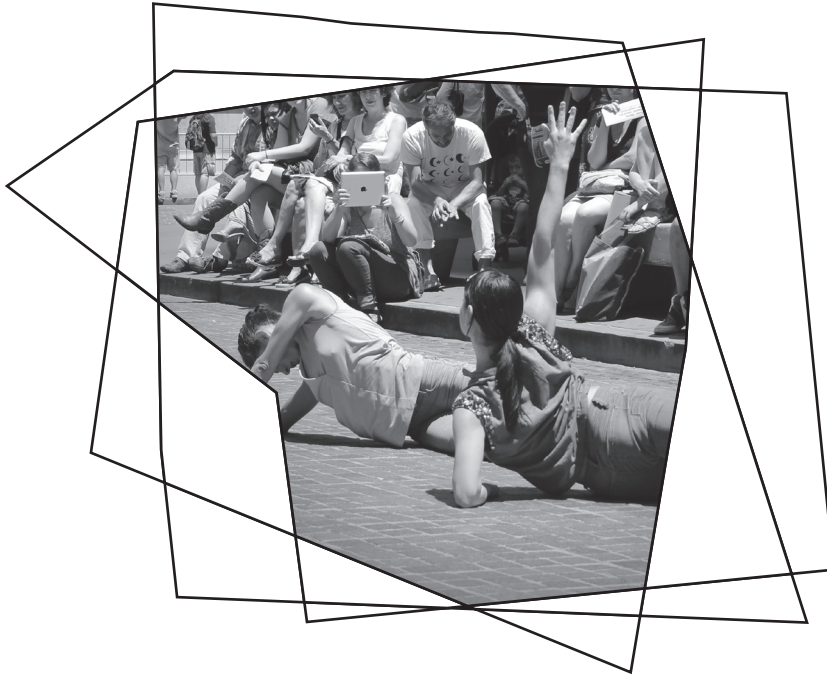


RIVER TO RIVER



Lower
Manhattan
Cultural
Council



June 19-29

Photo credit: George Kontos

RiverToRiverNYC.com

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Supporting LMCC is one of the best ways to stay connected to Lower Manhattan's vibrant cultural future. Donate online and learn more about the benefits of joining LMCC's diverse network of supporters at LMCC.net/support

RIVER TO RIVER 2014

June 19-29

11 days, 35 projects, 90+ artists

All events are free and in Lower Manhattan.

River To River inspires residents, workers, and visitors in the neighborhoods south of Chambers Street by connecting them to the creative process, unique places, and each other in order to demonstrate the role that artists play in creating vibrant, sustainable communities.

Lower Manhattan Cultural Council (LMCC) has been the lead producer and curator of *River To River* since 2011. LMCC empowers artists by providing them with networks, resources, and support, to create vibrant, sustainable communities in Lower Manhattan and beyond.

Whether you see the work of one, two, or 20 artists, we hope that you'll remember your experience and enjoy getting closer to the transformative work of artists and discovering something that you didn't know or hadn't seen before.

In addition to the *River To River* performances, installations, talks, digital journeys, and open studios, there are plenty of opportunities to hang out with artists, partners, audiences, and staff in a casual setting. A little like themed "house parties" that feature pop-up performances and DJ sets, the *R2R Living Rooms* provide an ideal setting to unwind, eat, drink, and dance it out after a day out on the town, soaking in the art.

Join us in the South Street Seaport on three singular nights:

June 21 at 9pm with Ephrat Asherie & Hector Arce-Espasas at Nelson Blue

June 25 at 9pm with Mike Iveson/DJ Hotel Scampi at Barbalu

June 29 at 8:30pm with DJ Mariano + Nappy G at Nelson Blue

River To River is also supported by:

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River To River is also supported, in part, by public funds from NYC Department of Cultural Affairs in partnership with the City Council and New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

R2R BASH

North End Way

June 19

5:00-8:00pm

Join LMCC and *River To River* artists, partners, and sponsors for a block party on North End Way, co-sponsored by Conrad New York, Goldman Sachs, and the area's restaurants and retailers. Enjoy samples and discounts at area restaurants and retailers, performances by rock band People Get Ready, and activities for the whole family. Meet *River To River* artists and help kick off the 13th annual festival.

Project Support

Goldman Sachs

Conrad New York

North End Way restaurants:

Accents New York	Beans & Greens	Harry's Italian	Salvatore's Barber Salon
Artsee Eyewear	Bloom	Loopy Doopy Rooftop Bar	Shake Shack
Asphalt Green	Blue Smoke	North End Grill	Vintry Fine Wines
ATRIO Wine Bar Restaurant	Conrad New York	Francois Payard Bakery	Wei West
Battery Place Market	El Vez	Regal Cinemas	

R2R LIVING ROOMS

Talking, drinking, eating, and dancing together are some of the most savory moments of any arts festival. For the first time in 2014, *River To River* is programming into the night! After hours at *R2R Living Rooms*, artists, partners, and audiences are invited to experience late night programming in the South Street Seaport. While enjoying food and drink, *R2R Living Rooms* will feature fun and festive music and dancing in a social setting.

EPHRAT ASHERIE & HECTOR ARCE-ESPASAS

R2R Living Room *everyday i'm hustlin'*

South Street Seaport: Nelson Blue

June 21

9:00-11:00pm

Inspired by the ever-so popular hustle movement that spread across dance halls in discos in the 1970s, Ephrat Asherie and Hector Arce-Espasas present two hours that fuse the iconic hustle dance with a diverse oeuvre of classic and contemporary disco and Latin beats.

More about these artists' practice

everyday i'm hustlin' is a first time collaboration between visual artist and DJ Hector Arce-Espasas and performing artist Ephrat Asherie. Both artists share a love for Latin music: Hector through his Puerto Rican roots and his work as a DJ and Ephrat through her experiences with the dances of breaking, rocking, and hustle. In this piece, Hector and Ephrat blur the lines between performance and social gathering as they mash up dance styles and musical genres to get the party going on the good foot.

Project Support

everyday i'm hustlin' was developed during an LMCC artist residency in 2014. LMCC.net

MIKE IVESON/DJ HOTEL SCAMPI

R2R Living Room

South Street Seaport: Barbalu

June 25

9:00-11:00pm

DJ Hotel Scampi will spike absurdly danceable music from contemporary times with occasional forays into his extensive collection of Dutch dance pop from the years 1974-1987, otherwise known as Nederpop or Dutch Dance Dirt.

Artist's Statement

Having lived in Holland for a number of formative years, I have a serious nostalgia connection to Dutch pop music especially of the early 1980s. I try to mix that stuff in to the occasional DJ events I have done in recent years (one for London's LIFT Festival, two or three for Performance Space 122 in NYC, etc.).

DJ MARIANO + NAPPY G

R2R Living Room

South Street Seaport: Nelson Blue

June 29

8:30pm-10pm

DJ Mariano returns to where Turntables on the Hudson all started at The South Street Seaport! He will be joined by Nappy G on percussion. Enjoy their eclectic spins at the closing *River To River* event!

Old Seaport Alliance merchants

Explore South Street Seaport and its many shops and restaurants:

Acqua	Cowgirl Seahorse	Jeremy's Ale House	The Paris Cafe
Aphrodite Cleaners	Dr. Bobby Buka	Keg 229	The Salty Paw
Barbalu Restaurant	Emily Thompson Flowers	Little Airplane Productions	Suteishi
Best Western Seaport Inn	Fish Market Bar	Made Fresh Daily	Vbar Seaport
Bin 220	Fresh Salt	Mark Joseph Steakhouse	
Blue School	Gilded Age	Nelson Blue	
Bridge Cafe	Il Brigante	New Amsterdam Market	
Brooklyn Bridge Sightseeing	Jack's Stir Brew Coffee	Pasanella & Son, Vintners	

MOVEMENT

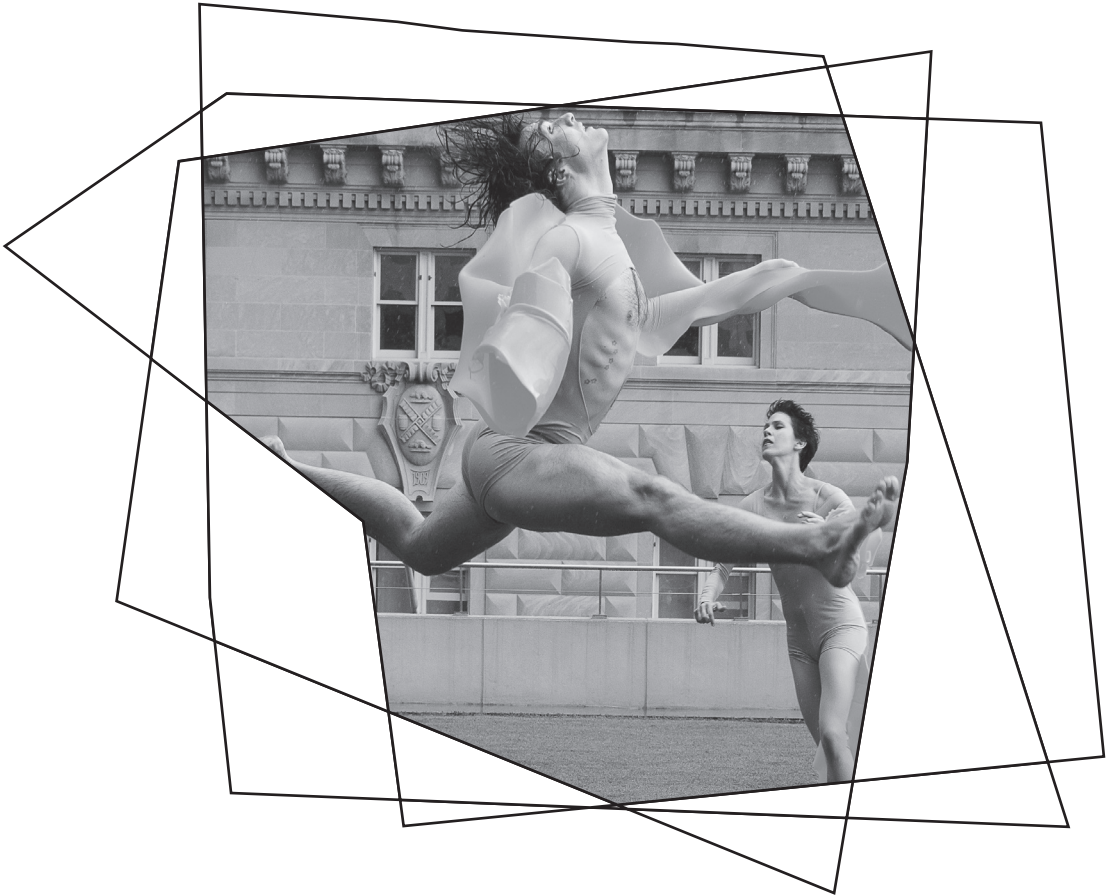


Photo credit: Darial Sneed

Dance, and the artists who live, breathe, and make it, are central to the 2014 *River To River* Festival. This suite of performances includes work by eight NYC-based choreographers who are participating in LMCC's Extended Life Dance Development Program as well as new work by Eiko and seminal work by the Trisha Brown Dance Company. The styles of movement you'll see are as diverse as the piers, plazas, churches, and office spaces where the pieces are being performed. The ideas explored include belief, doubt, release, coming of age, and narrative.

"We hope that their movement will delight, disrupt, and charm you on your way to or from your hotel, home, or office, their sounds will mix with the waterfront's own cacophony, and we'll all reimagine what we know and where we are as we're encouraged to explore new ideas and perspectives available only in Lower Manhattan."

- Sam Miller, Lower Manhattan Cultural Council on *River To River* 2014

AYA OGAWA

Ludic Proxy

One Liberty Plaza

June 23, June 25, June 27

June 23: 5:00pm, June 25: 2:00pm, and June 27: 4:00pm

RSVP Required

Inspired by the horrific devastation of Japan following the 2011 earthquake, *Ludic Proxy* by Aya Ogawa is a multi-lingual, multi-media play, which explores the tenuous line between memory, reality, and fantasy experienced through a lens of three narratives: *Nostalgia*, *Virtual Reality*, and *The Future Age*.

Artist's Statement

The origins of *Ludic Proxy* came into focus after the devastating 2011 earthquake in Japan and the resulting nuclear power plant crisis. The parallels to Chernobyl were obvious. As I began concurrent research into both events, I was shocked to find that a Russian company had made a popular video game called "talker," set in and accurately designed after Pripyat, a Soviet town constructed for the workers of the Chernobyl plant, which became uninhabitable after the meltdown. In this first-person shooter game, the user plays a scavenger sifting through the abandoned city, fighting off mutated dogs and negotiating a treacherous, post-apocalyptic world. A few summers ago, Hollywood released *Chernobyl Diaries*, a horror film set in Pripyat in which a thrill-seeking gang of young people on an extreme tour are attacked by irradiated mutant humans. And I wondered, what is it about human nature that necessitates our sensationalizing real-life traumas? How do these mediated versions of reality change our perception of ourselves, our histories, and our "real" and present-day world?

In each of *Ludic Proxy's* narratives, technology plays an important role as a portal into another reality for characters who are suspended: imprisoned in their home for fear of invisible radiation; trapped by the impossible desire to go home, when home no longer exists in time and space; held captive in their own mind by trauma caused by atrocities witnessed in war. Cultural amnesia, nostalgia, the neural pathways that create our delicate memories - *Ludic Proxy* explores how we construct, deconstruct, and reconstruct our own cosmologies within a media-saturated existence.

Written & directed by Aya Ogawa

Video, lighting and technology design: Jeanette Oi-Suk Yew

Set and props: Jian Jung

Sound design: Katie Down with Eric Sluyter

Costume design: Loren Shaw

Stage management: Alexandra Bassett

Assistance: Yuka Taga

Performances by: Chris Henry, Ayesha Jordan, Yuki Kawahisa, Mary McCool, and Saori Tsukada

Project Support

Ludic Proxy is commissioned by The Play Company, Founding Producer: Kate Loewald; Executive Producer: Lauren Weigel.

We thank these foundations and government agencies for their generous project support:

Dramatists Guild Fund, The MAP Fund, supported by the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation, National Endowment for the Arts, New York State Council on the Arts, and the Puffin Foundation.

Ludic Proxy was developed during an LMCC artist residency in 2013-2014. LMCC.net



Funding has been made possible by the Puffin Foundation.

COLLABORATIONTOWN

CollaborationTown In Development: staged reading of new work

One Liberty Plaza, 12th Floor

June 23, June 24, June 26

June 23, June 26: 2:00pm, and June 24: 5pm

RSVP required

Theatre group CollaborationTown present two staged readings of new pieces in development: *The Funny Pain* written by Jordan Seavey and directed by Lee Sunday Evans and *From Skull To Ghost* written by Geoffrey Decas O'Donnell and directed by Lee Sunday Evans.

Artist's Statement

Our mission is to create ensemble-driven pieces of theater that defy expectations of how stories can be told in the theater; to maintain a consistent core ensemble which collaborates regularly with an ever-expanding community of artists; to create new plays that are relevant beyond traditional theater audiences. Through our unique ensemble devising process, we ask artists to step outside individual, traditional roles in order to integrate different styles, opinions, emotions, backgrounds and philosophies into risky, humorous, and heartfelt new plays.

Project Support

From Skull To Ghost and *The Funny Pain* were developed during an LMCC artist residency in 2013-2014. LMCC.net

Goldman Sachs

EIKO

Two Women

LMCC's Arts Center at Governors Island, Lower Level

June 20, June 22

2:00-3:00pm

Created during a residency at LMCC's *Arts Center at Governors Island*, *Two Women* is an experimental performance, which focuses on their age difference and explores how two bodies sometimes mirror each other in parts or collide into one.

Choreography and Conception: Eiko | Performers: Eiko, Tomoe Aihara | Set and Costumes: Eiko

Artist's Statement

During my LMCC residency on Governors Island, I have enjoyed being in this place alone. I also invited other artists and friends, one at a time, so I could explore new possibilities in this particular place.

Two Women is a long-distance collaboration. Tomoe, who is more than 20 years younger and has studied with me, lives in Tokyo, I in New York. In our short rendezvous, we wanted to make distance and age malleable. Aging is a movement, a kind of dancing, an unavoidable invitation that is at times urgent and at other times ambiguous. Each body contains this "drama," dealing with time, memory, and imagination.

Project Support

Two Women received support from New York City Department of Cultural Affairs, New York State Council on the Arts, and National Endowment for the Arts. Creation of the work was also made possible by a Duke Artist Award. *Two Women* was developed during an LMCC artist residency in 2014. LMCC.net



enrico d wey

Commissioned by LMCC

where we are right now

Pier 15

June 22, June 24

June 22: 7:00 and 8:00pm, June 24: 7:30pm

In enrico d wey's *where we are right now*, wey explores an endless circuit; the little lives, loves, and deaths within each singular, yet insignificant moment - originating as action, and ending as memory.

Structured by: enrico d wey

Interpreted by: Simon Courchel, John McGrew, Jeremy Pheiffer, and Mary Read

Artist's Statement

Within the text of renowned Brazilian author Clarice Lispector's *Agua Viva* the reader witnesses a dying painter's initial/final attempt at capturing the essence of a moment through her written words instead of brushstrokes - the energy, the space, the air. Acknowledging this desire to hold true, 'where we are right now' is a performed framework inevitably falling victim to time and decay. We began once. Our actions became moments, our moments became memories. As we continue to process and revisit, how do we present the present?

"there is almost no flesh in this quartet of mine"

Lispector's words serve as the origin and the dramaturgical undercurrent for the various states embodied by Simon Courchel, John McGrew, Jeremy Pheiffer, and Mary Read. They have been given this vessel: the base notion of space, the base notion of direction, single points where they intersect and break apart, the recollection of the room that contained our shared experience in those first days. They have been asked to exercise a fluid practice in accepting what is lost in the performing, relishing this notion of conscious evolution, and releasing themselves from the desire to maintain or compromise. They are asked to fill this vessel, let its contents seep out, and when it is emptied, revel in beginning again.

The work stands as a microcosm: an extension of our constantly shifting existence and the moments in which we find one another. We return as a group for finite pockets of time rather than being submerged in a constant stream. How are we different the next minute, the next day, month, 6 months, 6 years? Each glance, point of contact, and interaction between the four is both what once was and what is now.

"where we are right now" is a physicalized rumination on the struggle to preserve an 'instant', and the inability to do so. It is an attempt to exist in a state of beginning - simultaneously a love song and a swan song between ever moving parts.

-

we come
together
for these reasons
alone

alone
for these reasons
together
we come

Project Support

where we are right now was developed during an LMCC artist residency in 2013-2014 as part of Lower Manhattan Cultural Council's *Extended Life Dance Development* program made possible in part by The Andrew W. Mellon Foundation. LMCC.net

MARIA HASSABI

Commissioned by LMCC

PREMIERE

Bowling Green

June 27, June 28

June 27: 3:00pm, June 28: 3:00 and 5:00pm

Through Hassabi's sculpturesque approach to movement and extended duration, *PREMIERE* continuously exposes process, calling attention to the present moment. Keeping the aliveness of the form at the forefront of each individual encounter, the work will reflect on the human experience as an ongoing process.

More about this artist's practice

Over the years, Maria Hassabi has developed a practice focused on the relationship of the body to the image. Her approach to live performance is defined by sculptural physicality, highlighting the figurative role of the performer as body and object. Extended duration and precision are at the forefront of her works, and with a minimalist approach to content, she creates motifs from the essential elements of performance.

Performers: Maria Hassabi, Hristoula Harakas, Biba Bell, Andros Zins-Browne, Robert Steijn

Sound Design: Alex Waterman

Visual Artist & Dramaturg: Scott Lyall

Project Support

PREMIERE is a co-production of The Kitchen (NY), Performa as part of Performa 13, Kunstenfestivaldesarts (Brussels, Belgium), Kaaithheater (Brussels, Belgium), steirischer herbst (Graz, Austria), Dance4 (Nottingham, UK).. The work has received additional funding from the MAP Fund, the Jerome Foundation, LMCC's Manhattan Community Arts Fund and Mertz Gilmore Foundation's Late-Stage Production Stipends. *PREMIERE* was developed in part through a residency at Kaaithheater, at Pa-f (St Erme, France), and Mount Tremper (NY). *PREMIERE* was developed during an LMCC artist residency in 2013-2014 as part of Lower Manhattan Cultural Council's *Extended Life Dance Development* program made possible in part by The Andrew W. Mellon Foundation. LMCC.net

MARIA HASSABI, PAOLO JAVIER, AND KANEZA SCHAAL

Co-presented by Baryshnikov Arts Center and Poets House

In Conversation: Maria Hassabi, Paolo Javier, and Kaneza Schaal

Poets House

June 27

7:00-9:00pm

Join Maria Hassabi, Paolo Javier, and Kaneza Schaal in a conversation about the role of and relationship between word, image, and movement across disciplines.

OKWUI OKPOKWASILI

Co-commissioned by Danspace Project, LMCC, and Performance Space 122

Bronx Gothic: The Oval

LMCC's Arts Center at Governors Island

June 28, June 29

3:00pm

May not be appropriate for younger audiences (content and language)

Bronx Gothic reveals an impassioned story of coming of age as notes are surreptitiously passed between two school girls at the tender age of 11. Enacted as a solo, Okpokwasili casts a gripping performance that sheds light on harrowing issues of self esteem, body image, and sex.

Director & Visual Design: Peter Born

Artist's Statement

I'm interested in mapping out an aural and visual landscape that will riff on a place called "the Oval". The Oval is a small, landscaped park that sits like an island in the middle of four busy streets in Parkchester, the neighborhood in the Bronx where I grew up. It has a fountain in its center and is bordered by deep rows of flowers. I thought that the serenity of this place stood in stark contrast to the violence of the fragmenting body that I was exploring in *Bronx Gothic* and I'd like to explore the relationship of these two things further.

Project Support

Bronx Gothic is co-commissioned by Danspace Project, LMCC, and Performance Space 122, and additional commissioning support from a 50th Anniversary Grant from the Jerome Foundation. *Bronx Gothic* received residency support from Under Construction at the Armory and New York Live Arts and was developed during an LMCC artist residency as part of Lower Manhattan Cultural Council's *Extended Life Dance Development* program made possible in part by The Andrew W. Mellon Foundation. Additional commissioning support was provided by Le Maillon in Strasbourg, Théâtre de Gennevilliers in Paris, Theatre Garonne in Toulouse and Zagrebacko Kazalište Mladih (ZMK), the Zagreb Youth Theatre in Zagreb, Croatia as part of the PS 122 GLOBAL program. danspaceproject.org | LMCC.net | ps122.org

REGGIE WILSON

Co-commissioned by New England Foundations for the Arts' National Dance Project, Doris Duke Charitable Foundation, and LMCC

...*Moses(es)*

St. Cornelius Chapel, Governors Island

June 25, June 26

June 25: 2:45-3:15pm, June 26: 1:45-2:15pm and 3:45-4:15pm

RSVP Required

In ...*Moses(es)*, Wilson asks: how do we lead and why do we follow? He examines the multiple iterations of Moses, as represented in religious texts, and his place in the mythical, canonical, and ethnographic imaginations, and explores questions and expectations in relationship to leadership.

More about this artist's practice

Reggie Wilson's work draws from the ritual and body languages of the blues, slave and spiritual cultures of Africa and Africans in the Diaspora, combining them with post-modern structures, deconstruction and his own movement to create what he calls "Post-African/Neo HooDoo Modern dance." His body of performance work has an ongoing concern and response to the marginalization of Africa and its many iterations. His work is a part of the dialogue and on-going investigation on how much of what came out of Africa affected and influenced world evolution and how this influence is still true today.

Project Support

Moses(es) is funded in part by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and additional funding from the Andrew W. Mellon Foundation, the MetLife Foundation, and the National Endowment for the Arts; the MAP Fund, a program of Creative Capital supported by the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation; the New York State Council on the Arts with the support of the Governor Andrew Cuomo and the New York State Legislature; Brooklyn Arts Council (BAC); The Harkness Foundation For Dance.

Reggie Wilson/Fist & Heel Performance Group's production, *Moses(es)* is co-commissioned by The Hatchery Project which is a collaboration of the Maggie Allesee National Center for Choreography, RED Arts Philadelphia, Vermont Performance Lab, and The Chocolate Factory Theater; The Dance Center of Columbia College Chicago and a 2012 Joyce Award; BAM for 2013 Next Wave Festival; Lower Manhattan Cultural Council; and by Wesleyan University's Center for the Arts with support from The Andrew W. Mellon Foundation.

Research for *Moses(es)* was funded in part by The Foundation for Jewish Culture; The Dance Center of Columbia College Chicago and a 2012 Joyce Award; Cowles Foundation; and Wesleyan University.

...*Moses(es)* was developed during an LMCC artist residency in 2013-2014 as part of Lower Manhattan Cultural Council's Extended Life Dance Development program made possible in part by The Andrew W. Mellon Foundation.

LMCC.net



SOULEYMANE BADOLO

Commissioned by LMCC

, of history (Virgule de l'histoire)

John Street United Methodist Church Courtyard

June 24, June 25

June 24: 3:00pm, June 25: 1:00pm and 5:00pm

Souleymane Badolo's *, of history (Virgule de l'histoire)* is a dance about the effect of external events in shaping one's vision and re-defining how you see yourself. It is about the process of transformation that comes from accepting circumstances that are often beyond our control.

Manager: Amy Cassello

Artist's Statement

My work is about nature, community, and personal lineage. I am inspired by visual art and music and find beauty in many things.

Project Support

, of history (Virgule de l'histoire) was developed during an LMCC artist residency in 2013-2014 as part of Lower Manhattan Cultural Council's *Extended Life Dance Development* program made possible in part by The Andrew W. Mellon Foundation. LMCC.net

TERE O'CONNOR

Commissioned by LMCC

Untitled

Elevated Acre

June 23, June 24, June 25

1:00pm

This work is constructed by allowing lines in space created by onsite buildings to intersect with those traced by the dancing body. The choreographic relationship between human figure and monolith forms the basic structure of this work examining the coexistence of spectacle and anonymity in public spaces.

Artist's Statement

In this work I allow the site to exert pressure on my dance product. I allow line and volume and perspective and the events that have enlivened the site throughout history and in the present, to reshape, distort, and transform various phrase material from my recent work. Like invasive species the dance will have to evolve to survive in this new setting, lest it be undone by its enormity.

Project Support

Untitled was developed during an LMCC artist residency in 2013-2014 as part of Lower Manhattan Cultural Council's *Extended Life Dance Development* program made possible in part by The Andrew W. Mellon Foundation. LMCC.net

TRISHA BROWN DANCE COMPANY

I'm going to toss my arms- if you catch them they're yours

Pier 15

June 25 (Public Dress Rehearsal)

June 26 (Performance)

7:00pm

This piece premiered in 2011 at Théâtre National de Chaillot in Paris with sold-out performances. It was met with enthusiastic critical praise in both Paris and Rome and for its New York City premiere at BAM in 2013. Now, Brown's final work is performed for audiences on the East River Waterfront.

Original Visual Presentation: Burt Barr

Original Music: Alvin Curran, *Toss and Find*

Original Lights: John Torres

Premiere: Théâtre National de Chaillot, Paris, France, October 5, 2011

Original Cast: Neal Beasley, Elena Demyanenko, Dai Jian, Leah Morrison, Tamara Riewe, Nicholas Strafaccia, Laurel Jenkins Tentindo and Samuel Wentz

Artist's Statement

The work's title was taken from a transcript of directions from Brown to her dancers in the early rehearsal process:

"Tie yourself in a knot and let them get you.

Now I'm just going to kick off my hands and make myself comfortable.

And you just take me and put me somewhere and I fall over and you reset me.

Go get someone else - I would say go get someone else - I've said it - go get someone else.

I'm just going to sit here until you come back to me.

I'm thinking maybe I'll fall this way, you don't have to catch me so I'm gonna' go down now.

Now set me up as a sculpture.

I'm going to toss my arms- if you catch them they're yours- if you don't, I'm just going to keep trying.

A receiver.

I'm going to pick a leg up. Lord help me.

So I'm thinking of 4 or 5 people in a knot or sculpture.

Di, if I took hold of your foot and tossed it around your shoulder in a curve could/can you take care of yourself?

I'm just going to walk past you, you can touch me, or take me around in some way, or you can just ignore me.

I don't know how to pass it around."

Project Support

Trisha Brown Dance Company gratefully acknowledges the generous support of The Andrew W. Mellon Foundation, Booth Ferris Foundation, The Charles Engelhard Foundation, Dedalus Foundation, The Fan Fox and Leslie R. Samuels Foundation, Foundation for Contemporary Arts, The Gladys Krieble Delmas Foundation, The Harkness Foundation for Dance, Mid Atlantic Arts Foundation/USArtists International, National Film Preservation Foundation, The New York Community Trust, Robert Rauschenberg Foundation, The Shubert Foundation, the National Endowment for the Arts, the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, the New York City Department of Cultural Affairs in partnership with the City Council, and all of the Company's Individual Donors.

I'm going to toss my arms- if you catch them they're yours is supported by New England Foundation for the Arts' National Dance Project (with lead funding from the Doris Duke Charitable Foundation and additional funding from The Andrew W. Mellon Foundation).

THE GALLERY AT LMCC'S ARTS CENTER

Trisha Brown: Embodied Practice and Site-Specificity

LMCC's Arts Center, Governors Island

May 24-September 28, 2014

Friday and Sunday 12:00-5:00pm, Saturday 10:00am-5:00pm

During River To River Festival: Monday-Friday and Sunday 12:00-5:00pm, Saturday 10:00am-5:00pm and Holiday Mondays (Holidays Memorial Day, July 4, and Labor Day, 12:00-5:00pm)

Trisha Brown: Embodied Practice and Site-Specificity looks closely at the artist's early work, collaborative practice, and relationship to New York City showing the transformative effect of her performances on audiences and the significant influence on a new generation of artists.



IN CONVERSATION: SUSAN ROSENBERG ON TRISHA BROWN

LMCC's Arts Center, Lower Level, Governors Island

June 22

4:30pm

Trisha Brown's principles of choreography and movement and the development of her creative practice are discussed by art historian Susan Rosenberg and Trisha Brown Dance Company dancer Tamara Riewe, in a talk that focuses on Brown's seminal works of the 1970s and 1980s and also looks at Brown's final piece of choreography *i'm going to toss my arms - if you catch them, they're yours* (which is being performed at Pier 15 on June 26).

VANESSA ANSPAUGH

Commissioned by LMCC

What Was Wasn't here.

Governors Island: Nolan Park, Building 10A

June 20, 21

June 20: 3:00pm; June 21: 1:00pm and 3:00pm

RSVP required

Inspired by Rebecca Solnit's *The Far Away Nearby* and process of developing the work on Governors Island, Vanessa Anspaugh's work explores the illusion of separation, relationships, space, and asks how bodies share and lose one another.

Choreography: Vanessa Anspaugh

Performers: Vanessa Anspaugh, Addys Gonzalez, Bessie McDonough-Thayer

Artist's Statement

As an artist, my interests lie in exploring the wild vacillation between presence, violence, absurdity, emptiness, and love. These subjects fuel my investigation into what it means to be human, to inhabit a body, and to perform that experience. In my process driven work, I continue to work collaboratively with performers in order to discover how their interests and concerns can be in dialogue with my own interests exploring the complex power relations embedded in a variety of relationships. From the personal, institutional and sociopolitical, I aim to work through questions around control, authorship, collaboration, surrender, and devotion.

Project Support

What Was Wasn't here. was developed during an LMCC artist residency in 2013-2014 as part of Lower Manhattan Cultural Council's *Extended Life Dance Development* program made possible in part by The Andrew W. Mellon Foundation. LMCC.net

WALLY CARDONA & JENNIFER LACEY

Commissioned by LMCC

The Set Up: I Nyoman Catra

120 Wall Street

June 26, June 27, June 28

June 26: 5:00pm, June 27 & 28: 1:00pm

The fifth installment of an eight-part series, *The Set Up: I Nyoman Catra* began in Bali with renowned Topeng master Nyoman Catra.

Initiated in 2012, *The Set Up* is an eight-part series made by Wally Cardona and Jennifer Lacey with eight international artists viewed as masters in their respective disciplines. Each master is invited to teach what they think is most important about the form to which they have devoted their lives. This is followed by periods of response and reflection that culminate with a final piece.

Collaborators: Wally Cardona, Jennifer Lacey, I Nyoman Catra, Rebecca Warner

Music: Jonathan Bepler

Artist's Statement

We are working on the place of dance in our culture - the where it is and why it is. For us, its necessity is one made of equal parts belief and doubt. We're taking this seriously as our cultural position -- our means -- in our own culture and any other culture we encounter in this project.

In *The Set Up* we are putting our cultural motor of doubt in relation to one operating under “belief.” We suspect that they are not so very different in fact. The question in this work is not a conceptual one but a physical one.

What is important in this work is that contradictions are not seen as problems to resolve. In meeting with these masters and their dances we go in with respect. But what is the nature of this respect? Is it to pretend that the dance and culture we meet are so fragile that we cannot live within them, the way we as outsiders are able, without damaging them? Is it to pretend that our western urban art world is so wonderful that by acting out our own cultural tendencies we will consume and subsume all others? This is not our experience.

In *The Set Up*, a tradition of mastery comes and does a bit of traveling in our tradition of constant questioning and, like all good travelers, it points out aspects of the landscape that us natives no longer notice.

Project Support

A production of WCV, Inc., *The Set Up* is made possible by Asian Cultural Council; Creative Capital; National Endowment for the Arts; New York State Council on the Arts; public funds from the New York City Department of Cultural Affairs in partnership with the City Council; and the Doris Duke Performing Artist Awards program. *The Set Up* was developed during an LMCC artist residency in 2013-2014 as part of Lower Manhattan Cultural Council's *Extended Life Dance Development* program made possible in part by The Andrew W. Mellon Foundation. LMCC.net

SOUND



Music is always an essential component to any outdoor, summer arts festival. This year, *River To River* invites you to experience punk, rock, traditional, electronic, classical, and found sounds while celebrating minimalist composer Terry Riley, the 100th birthday of poet Dylan Thomas, dancing in a crowd at the South Street Seaport, or going on a solo adventure through the streets of Lower Manhattan with your earphones in and smart-phone on. Some concerts last eight hours, others only 30 minutes, all will excite your ears.

"We hope that their movement will delight, disrupt, and charm you on your way to or from your hotel, home, or office, their sounds will mix with the waterfront's own cacophony, and we'll all reimagine what we know and where we are as we're encouraged to explore new ideas and perspectives available only in Lower Manhattan."

- Sam Miller, Lower Manhattan Cultural Council on *River To River* 2014

BANG ON A CAN

Co-presented by Arts Brookfield

Bang on a Can Marathon

Brookfield Place, Winter Garden

June 22

2:00-10:00pm

Bang on a Can returns to the Winter Garden at Brookfield Place with its annual incomparable super-mix of boundary-busting music from around the corner and around the world! The 2014 Bang on a Can Marathon will feature 8 hours of rare performances by some of the most innovative musicians of our time side-by-side with some of today's most pioneering young artists.

Music by:

Louis Andriessen, Armando Bayolo, Jherek Bischoff, Carlos Carrillo, Bryce Dessner, Julius Eastman & Jace Clayton, Michael Gordon, Judd Greenstein, Brooks Frederickson, Molly Joyce, David Lang, Paula Matthusen, Marc Mellits, Meredith Monk, Andrew Norman, Caroline Shaw, JG Thirlwell, and Julia Wolfe.

Performances by:

Adrianna Mateo, Anonymous 4, Bang on a Can All-Stars & friends, Bearthoven, Contemporaneous, Dawn of Midi, Great Noise Ensemble, Jace Clayton (aka DJ/rupture) & friends, Jherek Bischoff, Mantra Percussion, Meredith Monk & Theo Bleckmann, Roomful of Teeth, and So Percussion.

Project Support

The Bang on a Can Marathon is co-presented by the River To River Festival, Arts Brookfield and Bang on a Can. Lead support is provided by ASCAP, in celebration of its 100 years of protecting, supporting and fostering the work of composers worldwide.

Arts Brookfield at Brookfield Place is sponsored by:

arts>Brookfield



BANG ON A CAN SCHEDULE

COMPOSER	WORK	PERFORMER
Michael Gordon	Timber	Mantra Percussion
Caroline Shaw	Allemande (from Partita for 8 Voices)	Roomful of Teeth
Caroline Shaw	Sarabande from (Partita for 8 Voices)	Roomful of Teeth
Judd Greenstein	AEIOU	Roomful of Teeth
Dawn of Midi	Dysnomia (excerpt)	Dawn of Midi
Carlos Carrillo	De La Brevedad de la Vida	Great Noise Ensemble
Armando Bayolo	Caprichos	Great Noise Ensemble
Marc Mellits	Machine #5	Great Noise Ensemble
David Lang	love fail	Anonymous 4
	the wood and the vine (words by David Lang, after Marie de France)	
	Head, Heart (words by Lydia Davis)	
Brooks Frederickson	undertoad	Bearthoven
Jherek Bischoff	Works TBA	Jherek Bischoff & Contemporaneous
Andrew Norman	Try	Contemporaneous
Louis Andriessen	Hoketus	Bang on a Can All-Stars & friends
Julius Eastman/Jace Clayton	Julius Eastman Memorial Dinner	Jace Clayton & friends (David Friend, piano; Emily Manzo, piano; Arooj Aftab, vocals)
Molly Joyce	lean back and release	Adrianna Mateo, violin
Meredith Monk	Facing North	Meredith Monk & Theo Bleckmann
Bryce Dessner	Music for Wood and Strings	So Percussion
Julia Wolfe	Big Beautiful Dark & Scary	Bang on a Can All-Stars
JG Thirlwell	Anabiosis	Bang on a Can All-Stars
Paula Matthusen	ontology of an echo	Bang on a Can All-Stars

ETHEL WITH SPECIAL GUEST KAKI KING

Co-presented by Arts Brookfield

... *And Other Stories*, *ETHEL* with special guest Kaki King

Brookfield Place, Winter Garden

June 24

7:30pm

Known worldwide for transcending the limits of tradition, the string quartet *ETHEL* presents an epic oeuvre of musical styles and sounds. Brought together with virtuoso guitarist Kaki King—who has won an enthusiastic international following—these celebrated artists collide to create a memorable evening of sound.

EX-SITU

Original Music Workshop (OMW), the heralded new music institution opening in Williamsburg next year, and LMCC are pleased to present three concerts celebrating Terry Riley and his influence on contemporary music. These events are part of Ex-Situ, a series of concerts in found spaces that OMW Creative Director Paola Prestini has curated for the River To River Festival 2014.

The series opens on Friday, June 20 with Terry Riley & Friends, in which the father of minimalism will be joined onstage by his son Gyan Riley, Tracy Silverman, and the Young People's Chorus, among others. On Saturday, June 21, MacArthur Genius Award-winning cellist and composer Claire Chase, with percussionist Svet Stoyanov, will premiere *Alone*, based on the writing of Edgar Allen Poe. The duo use acoustic and electronic manipulations of their instruments, voices and physical gestures to explore loneliness. *Ex-Situ* concludes on Monday, June 23 with *Aokigahara*, by Finnish accordionist and composer Kimmo Pohjonen. With cellist Jeffrey Zeigler, Pohjonen will perform the work, a meditation on Japanese mythology and Mount Fuji, a destination for those contemplating suicide.

TERRY RILEY & FRIENDS

Presented by: Co-presented by Original Music Workshop

Ex-Situ Series

Federal Hall

June 20

7:30pm-9:00pm

Composer Paola Prestini curates the second iteration of the *Ex-Situ* series and showcases work inspired and created by iconic composer and musician Terry Riley. Experience and celebrate the work of Riley, "the father of minimalism," and the musicians he has inspired, including his son Gyan Riley, Tracy Silverman, and the Young People's Chorus, among others.

Project Support

Special Thanks to Original Music Workshop, VisionIntoArt, and Young People's Chorus.



CLAIRE CHASE & SVET STOYANOV

Co-presented by Original Music Workshop

Ex-Situ Series

Federal Hall

June 21

7:30-9:00pm

Flutist Claire Chase and Bulgarian percussionist Svet Stoyanov collaborate on a new duet called *Alone* by composer Marcos Balter. *Alone* is a music drama based on a poem by Edgar Allen Poe, which uses acoustic and electronic manipulations of their instruments, voices, and physical gestures.

Project Support

Special Thanks to Original Music Workshop and VisionIntoArt.



KIMMO POHJONEN & JEFFREY ZEIGLER

Co-presented by Original Music Workshop

Ex-Situ Series

Pier 15

June 23

7:00pm

Inspired by the lure of the haunted and spiritual Japanese forest, Aokigahara, innovative Finnish accordion player Kimmo Pohjonen and former Kronos Quartet cellist Jeffrey Zeigler collaborate to weave a potent and energetic musical tapestry rife with hope, faith, and resignation.

Project Support

Special Thanks to Original Music Workshop and VisionIntoArt.



MAKE MUSIC NEW YORK

Make Music New York gives New Yorkers of all ages, abilities and backgrounds a chance to take part in public, cross-genre music-making. For our flagship event on June 21st we organize an annual festival of free, participatory concerts in every genre, throughout the five boroughs, taking place on a single day. The festival is based on France's Fete de la Musique, a national musical holiday inaugurated in 1982. Out of the 726 cities in 108 countries that celebrate their own "Make Music" events on the summer solstice, Make Music New York is now the largest outside of France, presenting 1,065 concerts at 389 outdoor locations in 2013.

STRIJBOS & VAN RIJSWIJK

Co-presented by Make Music New York

New York Walkscape

Various/Journey throughout Lower Manhattan

June 21

8:00am - 6:00pm

New York Walkscape, by Dutch composers Strijbos & Van Rijswijk is a software-coded iPhone app called *Walk With Me*. As one walks throughout Lower Manhattan, a musical score is unraveled by the physical exploration of built environment.

Artist's Statement

Walk With Me—our sound processing app for smartphone—blurs the boundaries between installation and composition. Some aspects of the work, such as the live processing of sounds picked up by the microphone of the smartphone, are written into the software. The choice of the various spots for *New York Walkscape*, however, has been made with composers' ears; and as composers we have added layers of sounds that resonate with the sonic properties of various points in this specific environment. Each of the areas we have devised pieces for is in this sense a composition, a software-coded score that is realized by people who use the app on their iPhones as they walk around.

When we prepare a piece for *Walk With Me*, we usually select an area because we find the sounds it generates exhilarating. The next step is to map out the locations that sound most promising and inspiring to us. Each is fixed with a geo-tagged marker and is linked to a certain mode of signal processing that gets more intense

as app users get closer to the spot in question. Weaving their way through these spots, users create varying sequences and patterns. We relinquish our control, leaving it to them to decide on their “final” version of the piece, which is in essence aleatoric. Consequently, each listener has the opportunity to experience the surroundings that are the source of the basic material in a novel way.

Project Support

This program is supported by the The Performing Arts Fund NL, MATA Festival, and Gaudeamus Music Week. This program is supported as part of the Dutch Culture USA program by the Consulate General of the Netherlands in New York. www.dutchcultureusa.com



PETE M. WYER

Co-presented by Make Music New York and Poets House in association with American Opera Projects

And Death Shall Have No Dominion

See starting locations below. Audiences converge at Rockefeller Park.

June 21

11:00am

Celebrating the centenary of the birth of Dylan Thomas, *And Death Shall Have No Dominion* is a participatory singing event for a synchronized headphone choir in honor of his famous poem. Using headphones and synchronized mobile devices, participants set-off on a 45 minute walk through the city, singing the words of the renowned poet across the landscape of his final days.

STARTING LOCATIONS

#Soprano

(Official address for inputting into google maps is: 289 W 11th St, New York, NY 10014)

Meet at the north west corner of the junction of 11th St and Bleecker St. Under the Chaim Gross “FAMILY” monument at the entrance to the Bleecker Playground.

#Alto Route

(Official address for inputting into google maps is: 59-63 Washington Square South, NY 11012)

Meet at the entrance to the park at the junction of Washington Square South and La Guardia Place

#Tenor Route

(Official address for inputting into google maps is:: 250 Mott St, NY 10012)

Meet at the gates of the Old St Patrick’s Cathedral btw Houston St and Prince St

#Bass Route

This route crosses the Brooklyn Bridge into Manhattan

(Official address for inputting into google maps is: 172 Cadman Plaza E, Brooklyn, NY 11201)

Meet at the entrance to the park on Cadman Plaza E at the junction of Red Cross Place.

Artist’s Statement

I look at art, my own, and other people’s art in terms of four things: expression, exploration, engagement, and execution. With *And Death Shall Have No Dominion* I am seeking to create music that is straightforward to sing because for me it is important that the piece is as participatory as possible, hence I have created music that would not be out of place in a hymn or a pop song.

The “exploration” of this piece is not so much in setting Dylan Thomas’s words to music, where I hope to give an apt platform for people to enjoy and contemplate them, but in the experience of walking and singing these

words: individually at first but also as part of a larger harmony, gradually coming together - for me there is a metaphor within this that Dylan Thomas would have appreciated.

I once wrote in a piece: "we attach meaning to events, but events happen in the universe and meaning happens in the human heart" - understanding that we each have a unique relationship to the universe but can share and stand together in that experience is, for me, one of the deepest truths of art, it is central to Dylan Thomas's poem and central to this work.

Project Support

And Death Shall Have No Dominion is conceived & composed by Pete M. Wyer, based on the poem by Dylan Thomas. App development by David Reeder. Recorded at the London Recording Studios (formerly Sarm East Studios) - Recording Engineer: Murillo Sguillaro; Music Consultant: Peter Wilkinson. Recording Artists - Soprano: Gweneth Jeffers; Alto: Hyacinth Nicholls; Tenor: Ed Hughes; Bass: Adam Green. Creative Producer: Maedhbh Mc Cullagh. Sponsorship & Outreach: Kathleen Wylane. Graphic Design: John Lewis. Smartphone App Design: David Reeder. Special thanks to Andy Horwitz, Owen Sheers, and Ralph Samuelson. *And Death Shall Have No Dominion* is co-presented by Lower Manhattan Cultural Council, Make Music New York and Poets House, in association with American Opera Projects as part of the *River To River* Festival 2014. The project has been made possible thanks to the generous support of the British Council.



POETS
HOUSE

SUSIE IBARRA AND ROBERTO RODRIGUEZ

Commissioned by New Music USA's Commissioning Music/USA program and presented as part of Make Music New York Digital Sanctuaries, NYC

12 Sanctuaries of Music in a Mobile App Sound Walk by Susie Ibarra & Roberto Rodriguez

Starting Location: India House (1:00pm); Peter Minuit Plaza (3:00pm); Tear Drop Park (5:00pm)

June 21

1:00pm, 3:00pm, 5:00pm

RSVP required

Digital Sanctuaries, NYC is an urban music mobile app walk that brings 12 sanctuaries of music to 12 historic sites in Lower Manhattan. Experience this virtual pilgrimage through the built environment of a cityscape, and discover meditative spaces in unexpected places, marked by an ever-changing musical score.

Artist's Statement

"I strongly believe there is an interconnectedness of human beings relating to each other through music. We build on this concept by using a mobile App to a self led soundwalk. Technology makes it accessible to connect to a more natural world," says Rodriguez.

"*Digital Sanctuaries, NYC* is a collaboration of remapping cities with sanctuaries of music. Unfolding these possibilities affords us a great reimagination of our histories, an imagination of what exists and what we might listen and look to," says Ibarra.

Composer & Percussionists: Susie Ibarra and Roberto Rodriguez

Visual Art: Makoto Fujimura

Interaction Design: Shankari Mural

Project Support

Digital Sanctuaries, NYC was commissioned through New Music USA's Commissioning Music/USA program, which is made possible by generous annual support from the New York City Department of Cultural Affairs as

well as endowment support from The Mary Flagler Cary Charitable Trust, The Helen F. Whitaker Foundation, The Andrew W. Mellon Foundation, The Rockefeller Brothers Fund, The William and Flora Hewlett Foundation, and the Francis Goelet Charitable Lead Trust.

The production of Digital Sanctuaries, NYC has been supported by The MAP Fund, a program of Creative Capital, primarily supported by the Doris Duke Charitable Foundation.

Digital Sanctuaries, NYC is made possible in part by a 2014 LMCC Process Space artist residency. LMCC.net

Thank you to Andrew Horwitz, a Creative Consultant for *Digital Sanctuaries, NYC*, Founder of Culturebot Media and Arts, Inc., www.culturebot.org.



ISABEL SOFFER / LIVE SOUNDS

Fronteras: New and old sounds from Latin America and the Caribbean curated by Isabel Soffer / Live Sounds

The Uplands, South Street Seaport

June 27, June 28, June 29

June 27 : 4:00-9:00 pm, June 28: 5:30-9:00pm, June 29: 1:30-5:00pm

From an accordion fronted Tex-Mex punk-band to socially conscious Haitian songs and from ambient folk and electronica to the New York debut of the king of Colombian vallenato and cumbia, this Caribbean and Latin America festival travels the crossroads, the blurs and the beats of traditional and contemporary sounds from around the world and around the corner.

Fronteras series curator Isabel Soffer of Live Sounds, has been at the forefront of the global music scene in the US since its formative years. Enthralled by music that is deeply based in tradition but moves in innovative directions, she seeks border-crossing artists that stay true to their roots. The groups in *Fronteras* each connect to a magical space where modern and older-styles collide in surprising, often danceable ways.

Friday night highlights experimental groups that explore musical boundaries; Saturday night features socially conscious artists that speak to today's political and social movements while rocking; and Sunday brings out some of the finest dance rhythms on the planet.

Live Sounds, an independent company founded by Isabel Soffer, produces, creates and curates live international music programs in New York and across the country. Its mission is dedicated to developing cultural understanding and appreciation for innovative arts from around the world and to preserving and cultivating international music traditions. Live Sounds curates and/or produces two important world music programs for Live@365 and Pace Presents alongside many projects and collaborations with cultural institutions and festivals including the Hollywood Bowl, Walt Disney Concert Hall, Make Music NY and artsBrookfield at the World Financial Center.

DJ NICKODEMUS

Co-presented by Isabel Soffer/Live Sounds

Fronteras: New and old sounds from Latin America and the Caribbean curated by Isabel Soffer / Live Sounds

The Uplands, South Street Seaport

June 27, 28, 29

June 27 (4-9pm), June 28 (5:30-9pm), June 29 (1:30-5pm), Exact set times to be announced at a later date

From the early days of Giant Step, to today's Turntables on the Hudson parties, Nickodemus has been a key element in the NYC dance music scene for over 10 years. As a DJ and producer, he explores the intersection of Urban and World Music with sounds of Funk, Folk, Jazz, Hip Hop, House, and Dub – all with a message of peace, awareness and love for the dance.

HELADO NEGRO

Co-presented by Isabel Soffer/Live Sounds

Fronteras: New and old sounds from Latin America and the Caribbean curated by Isabel Soffer / Live Sounds

The Uplands, South Street Seaport

June 27

4:00-9:00pm, Exact set times to be announced at a later date

Helado Negro, one of many musical projects of Roberto Carlos Lange, is an ethereal electronica project that reflects 21st-century Latin America. Pounding bass beats from passing cars, boom boxes bouncing down the block, late-night parties and the rich sounds and colors of the various Latino cultures of Southern Florida where he was born provides a foundation for Lange's interest in sound.

KUENTA I TAMBU (KIT)

Co-presented by Isabel Soffer/Live Sounds

Fronteras: New and old sounds from Latin America and the Caribbean curated by Isabel Soffer / Live Sounds

The Uplands, South Street Seaport

June 27

4:00-9:00pm, Exact set times to be announced at a later date

Based in Amsterdam, Caribbean Carnival revelers Kuenta i Tambu (KiT) are a riot of beats and rhythms who've transformed the traditional tambú music of Curaçao into the 21st-century phenomenon of Tambutronic or global bass.

Project Support

This program is supported as part of the Dutch Culture USA program by the Consulate General of the Netherlands in New York.



PIÑATA PROTEST

Co-presented by Isabel Soffer/Live Sounds

Fronteras: New and old sounds from Latin America and the Caribbean curated by Isabel Soffer / Live Sounds

The Uplands, South Street Seaport

June 27

4:00-9:00pm, Exact set times to be announced at a later date

Punk rock-y-roll band Piñata Protest is a bilingual accordion-fronted quartet, who believes that old school punk rock and old-school Latin border music can be fused into something modern and loud. Their sound has been dubbed "ranchero punk" with songs that target the adversities and emptiness of modern life.

SLV

Co-presented by Isabel Soffer/Live Sounds

Fronteras: New and old sounds from Latin America and the Caribbean curated by Isabel Soffer / Live Sounds

The Uplands, South Street Seaport

June 27

4:00-9:00pm, Exact set times to be announced at a later date

The moody, intensely personal pop songs of multi-instrumentalist/songwriters Sandra Lilia Velásquez and Sean Dixon's new project SLV have a subtle electronic edge. Together the pair recorded the SLV debut EP *Dig Deeper*, produced by Grammy nominee and legendary bassist Meshell Ndegeocello.

BÉLO

Co-presented by Isabel Soffer/Live Sounds

Fronteras: New and old sounds from Latin America and the Caribbean curated by Isabel Soffer / Live Sounds

The Uplands, South Street Seaport

June 28

5:30-9pm, Exact set times to be announced at a later date

Haiti's outspoken groove innovator BéLO has been hailed as the island's musical ambassador to the world. The globally informed singer, songwriter, and guitarist interweaves Afro-Caribbean Haitian traditions with jazz, rock, and reggae alongside a progressive voice for social and political transformation into what he calls "ragganga."

CURUPIRA

Co-presented by Isabel Soffer/Live Sounds

Fronteras: New and old sounds from Latin America and the Caribbean curated by Isabel Soffer / Live Sounds

The Uplands, South Street Seaport

June 28

5:30-9pm, Exact set times to be announced at a later date

Bogotá-based Curupira are a groundbreaking group who perform an original style of music they call “funklorica.” They are known for incorporating traditions like gaita, chalupa, fandango, and champeta from the Pacific and Atlantic coasts, and the eastern plains of Colombia with contemporary urban sounds including rap, rock, funk, and classical Indian music.

Artist's Statement

Creating “progressive music based on tradition, Curupira attempt to awaken consciousness, and promote communion and harmony with nature” says founder Monsalve. He also notes “Our music holds a strong influence from the old musical traditions of the different regions of Colombia. These traditions are our source of learning; they are our masters in interpreting traditional instruments.”

REY VALLENATO BETO JAMAICA

Co-presented by Isabel Soffer/Live Sounds

Fronteras: New and old sounds from Latin America and the Caribbean curated by Isabel Soffer / Live Sounds

The Uplands, South Street Seaport

June 29

1:30-5:00pm, Exact set times to be announced at a later date

The King of Colombian vallenato and cumbia music, Beto Jamaica, makes his New York debut performing the ecstatic accordion fronted dance party music from the Caribbean coast. Since earning his “Rey” title at the prestigious Leyenda Vallenata Festival, Beto has become one of Colombia’s most beloved artists and contemporary musicians.

SERGIO MENDOZA Y LA ORKESTA

Co-presented by Isabel Soffer/Live Sounds

Fronteras: New and old sounds from Latin America and the Caribbean curated by Isabel Soffer / Live Sounds

The Uplands, South Street Seaport

June 29

1:30-5:00pm, Exact set times to be announced at a later date

The 1950s funky big-band indie mambo and cumbia sound of Sergio Mendoza y La Orkesta is led by keyboardist, guitarist, and vocalist Sergio Mendoza (Devotchka and Calexico), and features the rich baritone of Mexican vocalist Salvador Duran (who dueted with Willie Nelson on *Señor* in the Bob Dylan biopic *I'm Not There*).

TURNTABLES ON THE HUDSON REUNION: DJ NICKODEMUS, MARIANO, NAPPY G, AND MANHATTAN SAMBA

Seaport Block Party

South Street Seaport: Front Street

June 29

6:00pm-8:00pm

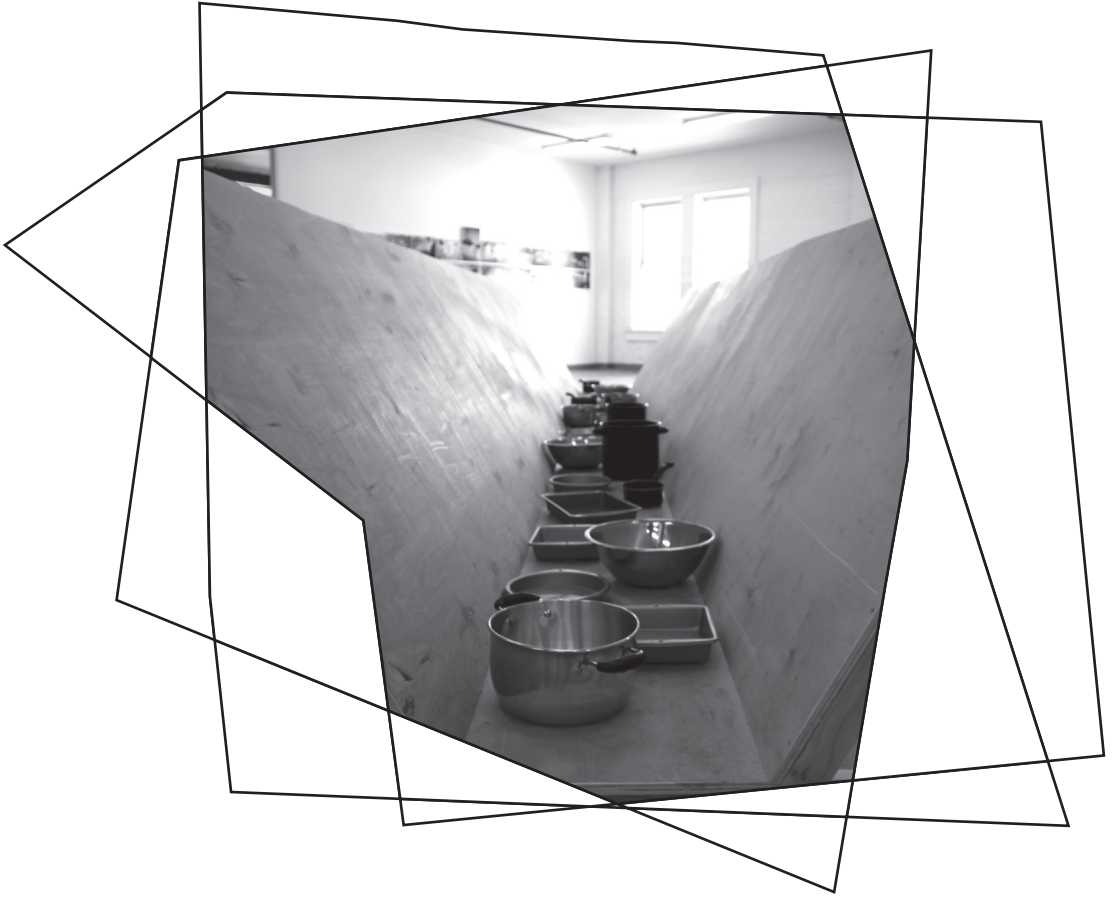
DJs Nickodemus and Mariano return to where Turntables on the Hudson all started at The South Street Seaport! They will be joined by Nappy G on percussion and members of Manhattan Samba for an old-school block party with international flavors as part of the Seaport Block Party. Local merchants and retail shops from the Old Seaport Alliance will be onsite as well.

Old Seaport Alliance merchants

Explore South Street Seaport and its many shops and restaurants:

Acqua	Cowgirl Seahorse	Jeremy's Ale House	The Paris Cafe
Aphrodite Cleaners	Dr. Bobby Buka	Keg 229	The Salty Paw
Barbalu Restaurant	Emily Thompson Flowers	Little Airplane Productions	Suteishi
Best Western Seaport Inn	Fish Market Bar	Made Fresh Daily	Vbar Seaport
Bin 220	Fresh Salt	Mark Joseph Steakhouse	
Blue School	Gilded Age	Nelson Blue	
Bridge Cafe	Il Brigante	New Amsterdam Market	
Brooklyn Bridge Sightseeing	Jack's Stir Brew Coffee	Pasanella & Son, Vintners	

EXHIBITION



Process, practice, project-based, devised, site-based, site-responsive, public art, dialogue, collaboration, interdisciplinary, multidisciplinary ...these are some of the terms and concepts that LMCC and the artists in *River To River* continue to chew on and debate. As part of the festival this year, we're including several opportunities for you to dive into these discussions with us -- take an up-close look at what our artists-in-residence have been working on all year during Open Studios, join us for screenings and talks to learn more about the history of contemporary art and performance, enjoy installations and a gallery exhibition with your friends, family, or on your own.

"This year we celebrate the work of seminal artist Trisha Brown whose "embodied practice," one that is often not easily categorized, has had and continues to have the power to transform us as we marvel at her unparalleled ability to respond to site, specifically in New York City, and to inspire critical and creative thinking about the world around us."

- Melissa Levin, Director of Cultural Programs at Lower Manhattan Cultural Council on the
2014 Gallery Exhibition in LMCC's Arts Center at Governors Island

THE 22ND ANNUAL POETS HOUSE SHOWCASE OPENING

Co-presented by Poets House

Poets House

June 26

5:30-8:30pm, Reading begins at 7pm

Poets House presents the 22nd annual Poets House Showcase, a free exhibit featuring all of the new poetry books and poetry-related texts published in the United States in a single year from over 650 commercial, university, and independent presses.

Project Support

The 22nd Annual Poets House Showcase received support from National Endowment for the Arts, New York City Department of Cultural Affairs, New York State Council on the Arts, and Deborah S. Pease.

caraballo-farman

The Signs of Paradise

Battery Park

June 20-29

8:00am-8:00pm

Every state in the United States has a town called Paradise. In this towering exhibition, 50 sign posts point to the 50 towns of Paradise providing directional signs and mileage, reflecting on the notion of the quintessential "American dream" and the pursuit of paradise, freedom, and happiness.

More about this artist's practice

caraballo-farman's work focuses on public rituals and collective acts exploring the relationship between individuals and groups, unit and structure, and how one enables or dissolves the other. By exploring the rituals of modernity as spaces of power and euphoria, as well as of the absurd and the tragic, caraballo-farman abstracts from the context to blur the line between the documentary and the aesthetic.

THE GALLERY AT LMCC'S ARTS CENTER

Trisha Brown: Embodied Practice and Site-Specificity

LMCC's Arts Center, Governors Island

May 24-September 28, 2014

Friday and Sunday 12:00-5:00pm, Saturday 10:00am-5:00pm

During River To River Festival: Monday-Friday and Sunday 12:00-5:00pm, Saturday 10:00am-5:00pm and

Holiday Mondays (Holidays Memorial Day, July 4, and Labor Day, 12:00-5:00pm)

Trisha Brown: Embodied Practice and Site-Specificity looks closely at the artist's early work, collaborative practice, and relationship to New York City showing the transformative effect of her performances on audiences and the significant influence on a new generation of artists.



IN CONVERSATION: SUSAN ROSENBERG ON TRISHA BROWN

LMCC's Arts Center, Lower Level, Governors Island

June 22

4:30pm

Trisha Brown's principles of choreography and movement and the development of her creative practice are discussed by art historian Susan Rosenberg and Trisha Brown Dance Company dancer Tamara Riewe, in a talk that focuses on Brown's seminal works of the 1970s and 1980s and also looks at Brown's final piece of choreography *i'm going to toss my arms - if you catch them, they're yours* (which is being performed at Pier 15 on June 26).

NIGHT AT THE MUSEUMS

Various Locations

June 24

Time: 4pm- 8pm

RSVP not required for all events, but some participating museums may have RSVP instructions. Please visit the museum website for more details.

Enjoy free admission at 14 distinctive museums and cultural institutions in Lower Manhattan as part of the *River To River* Festival. Discover where New York City's history and culture begin.

More about Night at the Museums

Spend the evening visiting the 14 museums and historic sites in Lower Manhattan for free. One of the most concentrated and diverse group of museums in the world, the museums of Lower Manhattan are a genuine American treasure. Museum content and exhibits range from fascinating multimedia shows to intimate galleries of moving personal artifacts to dramatic historical landmarks. And, the sites are within comfortable walking distance of each other. Lower Manhattan is where New York's history and culture begin - start your own journey here.

Museums and institutions include:

African Burial Ground National Monument
The Anne Frank Center USA
Federal Hall National Memorial
Fraunces Tavern Museum
The Municipal Archives
Museum of American Finance
Museum of Jewish Heritage - A Living Memorial to the Holocaust
National Archives at New York City
National Museum of the American Indian - Smithsonian Institution
National September 11 Memorial Museum
9/11 Tribute Center
The Skyscraper Museum
South Street Seaport Museum
Wall Street Walks

ON VIDEO: NEW YORK CLOSE-UP

Art21

LMCC's Arts Center, Lower Level, Governors Island

Sunday, June 29

4:30pm

A screening of videos, featuring current participants and alumni from LMCC's artist residency programs, from *Art21's New York Close Up* series which is devoted to artists in the first decade of their professional career, living and working in New York City. Featured artists are Martha Colburn, LaToya Ruby Frazier, Liz Magic Laser, Mary Mattingly, Shana Moulton, and Jacolby Satterwhite.

OPEN STUDIOS WITH PROCESS SPACE ARTISTS-IN-RESIDENCE

Building 110, Governors Island

June 28-29

12:00-5:00pm

Join us for *Open Studios* with *Process Space* artists-in-residence at Governors Island! Visit with visual and performing artists and writers who have been working at LMCC's Arts Center at Governors Island since March. The weekend will feature behind-the-scenes access to 20 multi-disciplinary artists' studios.

2014 Process Space artists

Stefani Bardin, Joseph Bradshaw, Youmna Chlala, Common Practice, Sean Paul Gallegos, Ethan Hauser, Kanako Hayashi, Janelle Iglesias, Tyehimba Jess, John Kelly, Larry Krone, Andrea Kuchlewska, Claudia La Rocco, Jaqueline Jones LaMon, Saul Melman, Lincoln Michel and John Dermot Woods, Rudy Shepherd, The Bureau for the Future of Choreography, Benjamin Tiven

On-Site Assistant: Jonathan Allen

Project Support

LMCC's Artist Residency Programs are supported, in part, by Cowles Charitable Trust, Jacques and Natasha Gelman Trust, May and Samuel Rudin Family Foundation, Inc., Milton & Sally Avery Arts Foundation, and Pollock-Krasner Foundation. Additional support is provided by the Asian Cultural Council and Mertz Gilmore Foundation.

LMCC's Open Studios are supported by our transportation partner NY Waterway.



NYWATERWAY

ROBERT KOCIK AND DARIA FAIN

Co-presented by Poets House

Ubiquitous Dividend: A day-long Celebration of Robert Kocik's SUPPLE SCIENCE

Poets House

June 28

2:00-8:00pm (2:00-5:00pm: Workshop, 6:00-8:00pm: Performance)

Poets House presents an afternoon workshop and performance celebrating the works of poet and prosodist Robert Kocik through a variety of disciplines—poetics, visual art, performance, architecture, disability studies, design, medicine, economics, and politics—to explore what Kocik calls the “sore, over-sensitive, insecure, and supple sciences.”

More about this artist's practice

The first edition in *ON Contemporary Practice's Monograph Series*, and the first collection of essays by prosodist Robert Kocik, *Supple Science* works through a variety of disciplines (poetics, visual art, performance, architecture, disability studies, design, medicine, economics, and politics) to explore what he calls the “sore, over-sensitive, insecure, and supple sciences.” In Kocik's work, our greatest and most common resource economically, legally, biologically, and aesthetically is one that we cannot see, a “substrate” residing below the threshold of a perceptible world. Looking inward—“endogenously” (from the Greek: ενδογενής, meaning “proceeding from within”)—we can locate this resource in the hopes of drawing upon it.

Supple Science presents a comprehensive ethics of the endogenous (of inner resource and potential) and subtle (where subtlety identifies places “where the Original [...] can be re-written”) in relation to multiple fields of knowledge, theory, and practice. It is a handbook or primer for how one may extend and practice such an ethics. Divided into five sections which address discrete aspects of Kocik's lifework to date—introduced respectively by Andrew Levy, Madeline Gins, Eleni Stecopoulos, Rob Halpern, and Silvia Federici—*Supple Science* encapsulates key concepts and terms from Kocik's work over the past three decades. Co-edited and designed by Michael Cross & Thom Donovan.

Project Support

Ubiquitous Dividend: A day-long Celebration of Robert Kocik's SUPPLE SCIENCE received support from National Endowment for the Arts, New York City Department of Cultural Affairs, and New York State Council on the Arts.

RIVER TO RIVER FESTIVAL 2014 SCHEDULE

	TIME	ARTIST	TITLE	LOCATION
THURSDAY JUNE 19	8:00am-8:00pm	caraballo-farman	<i>The Signs of Paradise</i>	Battery Park
	12:00-5:00pm		Trisha Brown: <i>Embodied Practice and Site-Specificity</i>	Governors Island: LMCC's Arts Center
	5:00-8:00pm	People Get Ready	<i>R2R Bash</i>	North End Way
FRIDAY JUNE 20	8:00am-8:00pm	caraballo-farman	<i>The Signs of Paradise</i>	Battery Park
	12:00-5:00pm		Trisha Brown: <i>Embodied Practice and Site-Specificity</i>	Governors Island: LMCC's Arts Center
	2:00-3:00pm	Eiko	<i>Two Women</i>	Governors Island: LMCC's Arts Center
	3:00pm	Vanessa Anspaugh	<i>What Was Wasn't here.</i>	Governors Island: Nolan Park
	7:30pm	Terry Riley & Friends	<i>Ex-Situ Series</i>	Federal Hall
SATURDAY JUNE 21	8:00am-8:00pm	caraballo-farman	<i>The Signs of Paradise</i>	Battery Park
	10:00am-5:00pm		Trisha Brown: <i>Embodied Practice and Site-Specificity</i>	Governors Island: LMCC's Arts Center
	8:00am-6:00pm	Strijbos & Van Rijswijk	<i>New York Walkscape</i>	Throughout Lower Manhattan
	11:00am	Pete M. Wyer	<i>And Death Shall Have No Dominion</i>	Starting locations to be announced Ending Location: Rockefeller Park
	1:00pm	Vanessa Anspaugh	<i>What Was Wasn't here.</i>	Governors Island: Nolan Park
	1:00pm	Susie Ibarra & Roberto Rodriguez	<i>Digital Sanctuaries, NYC</i>	Starting Location: India House
	3:00pm	Vanessa Anspaugh	<i>What Was Wasn't here.</i>	Governors Island: Nolan Park
	3:00pm	Susie Ibarra & Roberto Rodriguez	<i>Digital Sanctuaries, NYC</i>	Starting Location: Peter Minuit Plaza
	5:00pm	Susie Ibarra & Roberto Rodriguez	<i>Digital Sanctuaries, NYC</i>	Starting Location: Teardrop Park
	7:30pm	Claire Chase & Svet Stoyanov	<i>Ex-Situ Series</i>	Federal Hall
9:00-11:00pm	Hector Arce-Espasas & Ephrat Asherie	<i>R2R Living Room: everyday i'm hustlin'</i>	South Street Seaport: Nelson Blue	
SUNDAY JUNE 22	8:00am-8:00pm	caraballo-farman	<i>The Signs of Paradise</i>	Battery Park
	12:00-5:00pm		Trisha Brown: <i>Embodied Practice and Site-Specificity</i>	Governors Island: LMCC's Arts Center
	2:00-10:00pm	Various	<i>Bang On a Can Marathon</i>	Brookfield Place, Winter Garden
	2:00-3:00pm	Eiko	<i>Two Women</i>	Governors Island: LMCC's Arts Center
	4:30pm	Susan Rosenberg	<i>In Conversation: Susan Rosenberg on Trisha Brown</i>	Governors Island: LMCC's Arts Center
	7:00pm	enrico d wey	<i>where we are right now</i>	Pier 15
8:00pm	enrico d wey	<i>where we are right now</i>	Pier 15	
MONDAY JUNE 23	8:00am-8:00pm	caraballo-farman	<i>The Signs of Paradise</i>	Battery Park
	12:00-5:00pm		Trisha Brown: <i>Embodied Practice and Site-Specificity</i>	Governors Island: LMCC's Arts Center
	1:00pm	Tere O'Connor	<i>Untitled</i>	Elevated Acre
	2:00pm	CollaborationTown	<i>CollaborationTown In Development: staged reading of new work</i>	1 Liberty Plaza, 12th Floor
	5:00pm	Aya Ogawa	<i>Ludic Proxy</i>	1 Liberty Plaza, 12th Floor
7:00pm	Kimmo Pohjonen & Jeffrey Zeigler	<i>Ex-Situ Series</i>	Pier 15	
TUESDAY JUNE 24	8:00am-8:00pm	caraballo-farman	<i>The Signs of Paradise</i>	Battery Park
	12:00-5:00pm		Trisha Brown: <i>Embodied Practice and Site-Specificity</i>	Governors Island: LMCC's Arts Center
	1:00pm	Tere O'Connor	<i>Untitled</i>	Elevated Acre
	3:00pm	Souleymane Badolo	<i>...of history (Virgule de l'histoire)</i>	John Street United Methodist Church Courtyard
	4:00-8pm		<i>Night at the Museums</i>	Various
	5:00pm	CollaborationTown	<i>CollaborationTown In Development: staged reading of new work</i>	1 Liberty Plaza, 12th Floor
7:30pm	ETHEL with special guest Kaki King	<i>...And Other Stories</i>	Brookfield Place, Winter Garden	
7:30pm	enrico d wey	<i>where we are right now</i>	Pier 15	

All information subject to change, please check the website for updated details before planning your trip.

	TIME	ARTIST	TITLE	LOCATION
WEDNESDAY JUNE 25	8:00am-8:00pm	caraballo-farman	<i>The Signs of Paradise</i>	Battery Park
	12:00pm-5:00pm		<i>Trisha Brown: Embodied Practice and Site-Specificity , of history (Virgule de l'histoire)</i>	Governors Island: LMCC's Arts Center
	1:00pm	Souleymane Badolo	<i>, of history (Virgule de l'histoire)</i>	John Street United Methodist Church Courtyard
	1:00pm	Tere O'Connor	<i>Untitled</i>	Elevated Acre
	2:00pm	Aya Ogawa	<i>Ludic Proxy</i>	1 Liberty Plaza, 12th Floor
	2:45pm	Reggie Wilson	<i>...Moses(es)</i>	Governors Island: St. Cornelius Chapel
	5:00pm	Souleymane Badolo	<i>, of history (Virgule de l'histoire)</i>	John Street United Methodist Church Courtyard
	7:00pm (Public Dress Rehearsal)	Trisha Brown Dance Company	<i>I'm going to toss my arms - if you catch them they're yours</i>	Pier 15
9:00-11:00pm	Mike Iveson/DJ Hotel Scampi	<i>R2R Living Room</i>	South Street Seaport: Barbalu	
THURSDAY JUNE 26	8:00am-8:00pm	caraballo-farman	<i>The Signs of Paradise</i>	Battery Park
	12:00pm-5:00pm		<i>Trisha Brown: Embodied Practice and Site-Specificity</i>	Governors Island: LMCC's Arts Center
	1:45pm	Reggie Wilson	<i>...Moses(es)</i>	Governors Island: St. Cornelius Chapel
	2:00pm	CollaborationTown	<i>CollaborationTown In Development: staged reading of new work</i>	1 Liberty Plaza, 12th Floor
	3:45pm	Reggie Wilson	<i>...Moses(es)</i>	Governors Island: St. Cornelius Chapel
	5:00pm	Wally Cardona & Jennifer Lacey	<i>The Set Up: I Nyoman Catra</i>	120 Wall Street
	5:30-8:30pm	Various	<i>The 22nd Annual Poets House Showcase Opening</i>	Poets House
	7:00pm	Trisha Brown Dance Company	<i>I'm going to toss my arms - if you catch them they're yours</i>	Pier 15
FRIDAY JUNE 27	8:00am-8:00pm	caraballo-farman	<i>The Signs of Paradise</i>	Battery Park
	12:00-5:00pm		<i>Trisha Brown: Embodied Practice and Site-Specificity</i>	Governors Island: LMCC's Arts Center
	1:00pm	Wally Cardona & Jennifer Lacey	<i>The Set Up: I Nyoman Catra</i>	120 Wall Street
	3:00pm	Maria Hassabi	<i>PREMIERE</i>	Bowling Green
	4:00pm	Aya Ogawa	<i>Ludic Proxy</i>	1 Liberty Plaza, 12th Floor
	4:00-9:00pm	Pinata Protest, SLV, Helado Negro, Kuenta i Tambu (KiT), DJ Nickodemus	<i>Fronteras: New and old sounds from Latin America and the Caribbean</i>	South Street Seaport: Fulton Street
	7:00-9:00pm	Maria Hassabi, Paolo Javier, Kaneza Schaal	<i>In Conversation: Maria Hassabi, Paolo Javier, and Kaneza Schaal</i>	Poets House
	SATURDAY JUNE 28	8:00am-8:00pm	caraballo-farman	<i>The Signs of Paradise</i>
10:00am-5:00pm			<i>Trisha Brown: Embodied Practice and Site-Specificity</i>	Governors Island: LMCC's Arts Center
12:00-5:00pm		Various LMCC Artists-in-Residence	<i>Open Studios</i>	Governors Island: LMCC's Arts Center
1:00pm		Wally Cardona & Jennifer Lacey	<i>The Set Up: I Nyoman Catra</i>	120 Wall Street
2:00-5:00pm (Workshop)		Daria Fain and Robert Kocik	<i>Ubiquitous Dividend: A day-long Celebration of Robert Kocik's SUPPLE SCIENCE</i>	Poets House
3:00pm		Okwui Okpokwasili	<i>Bronx Gothic: The Oval</i>	Governors Island: LMCC's Arts Center
3:00pm		Maria Hassabi	<i>PREMIERE</i>	Bowling Green
5:00pm		Maria Hassabi	<i>PREMIERE</i>	Bowling Green
5:30-9:00pm		BeLO, Curupira, DJ Nickodemus	<i>Fronteras: New and old sounds from Latin America and the Caribbean</i>	South Street Seaport: Fulton Street
6:00-8:00pm (Performance)		Daria Fain and Robert Kocik	<i>Ubiquitous Dividend: A day-long Celebration of Robert Kocik's SUPPLE SCIENCE</i>	Poets House
SUNDAY JUNE 29	8:00am-8:00pm	caraballo-farman	<i>The Signs of Paradise</i>	Battery Park
	12:00-5:00pm		<i>Trisha Brown: Embodied Practice and Site-Specificity</i>	Governors Island: LMCC's Arts Center
	12:00-5:00pm	Various LMCC Artists-in-Residence	<i>Open Studios</i>	Governors Island: LMCC's Arts Center
	1:30-5:00pm	Rey Vallenato Beto Jamaica, Sergio Mendoza y la Orkesta, DJ Nickodemus	<i>Fronteras: New and old sounds from Latin America and the Caribbean</i>	South Street Seaport: Fulton Street
	3:00pm	Okwui Okpokwasili	<i>Bronx Gothic: The Oval</i>	Governors Island: LMCC's Arts Center
	4:30pm	Various current / past LMCC Artists-in-Residence	<i>On Video: New York Close-Up</i>	Governors Island: LMCC's Arts Center
	6:00-8:00pm	DJ Nickodemus, Mariano, Nappy G and Manhattan Samba	<i>Seaport Block Party</i>	South Street Seaport: Front Street
	8:30-10:00pm	R2R Living Room: DJ Mariano + Nappy G	<i>R2R Living Room</i>	South Street Seaport: Nelson Blue

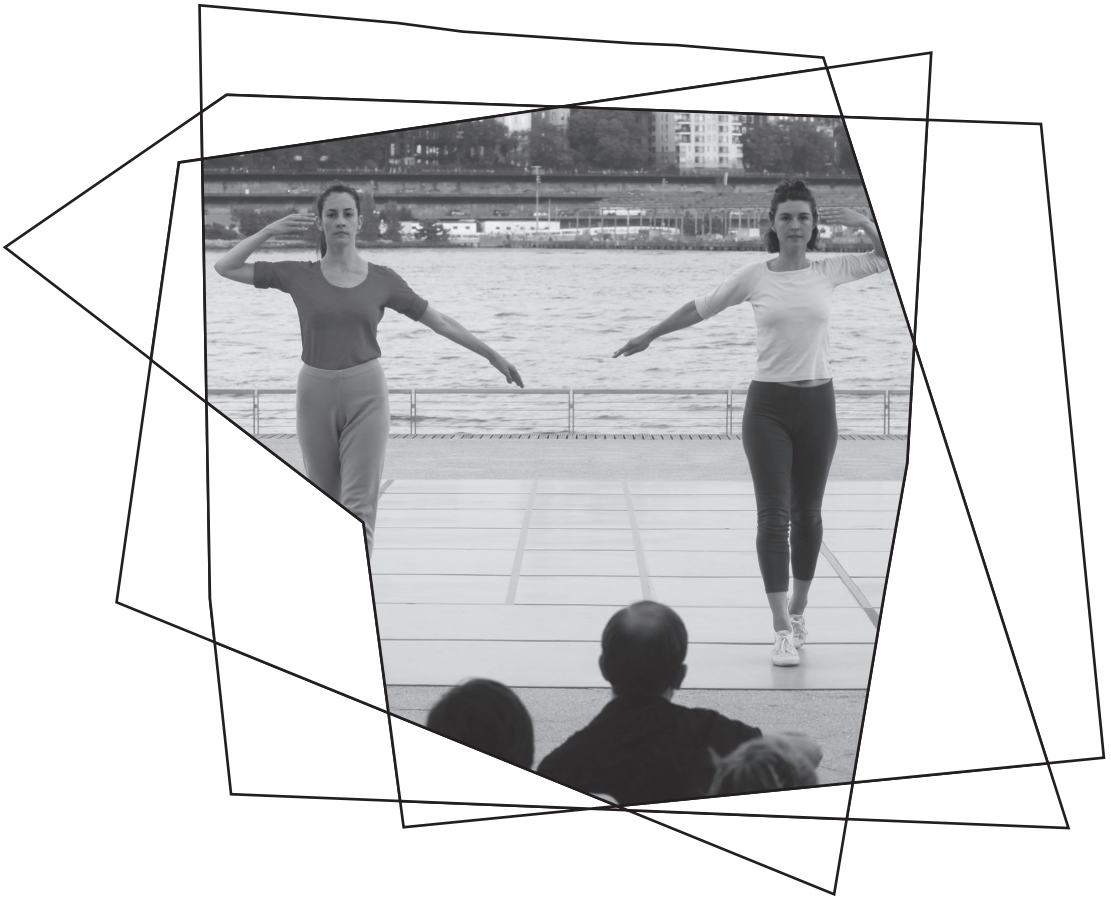
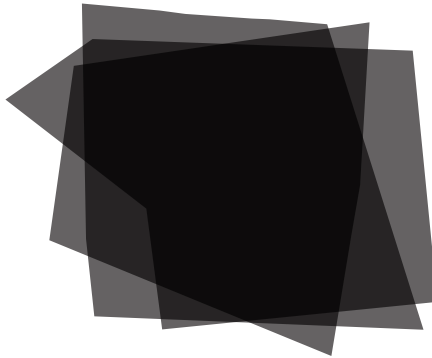


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