

Artist Resource Database

NOTE: This is a snapshot of artist opportunities in New York City and beyond. Please see respective websites for more updated information and details. LMCC does not have further information on these programs.

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I. SELECTED NYC ARTIST RESIDENCY PROGRAMS

AAI (Artists Alliance Inc.)

http://www.aai-nyc.org/Studio_Programs/Rotating_Studios/index.html

107 Suffolk Street, #411 New York, NY 10002

Tel: (212) 420-9202

Email: info@aai-nyc.org

Program: Lower East Side Rotating Studio Program

Discipline: painting photography, sculpture, video, installation and new media

Eligibility: emerging, mid-career and hard-working artists

Residencies: 8/year

Session: 6 months

-A space approximately 170 sq. ft. partitioned without a door is shared between 4 selected artists. These studios are provided at no cost to the artists with opportunities to present work to curators, critics, arts professionals, and the general public. AAI organizes Open Studios during each session and an annual curated exhibition.

Abrons Art Center/Henry Street Settlement

www.henrystreet.org/

466 Grand Street New York, NY 10002

Tel: (212) 598-0400

Email: info@henrystreet.org

Program: Artists-In-Residence Workspace Program

Discipline: painting printmaking, photography, sculpture, video and installations

Eligibility: This program is open to all artists and curators, nationally and internationally,

Residencies: 6

Session: 11 months

Deadlines: May 1st of each year for all residencies

-Additional space is available for a clay artist to work in a separate shared space adjacent to the Center's ceramics workshop.

BAX (Brooklyn Arts Exchange)

www.bax.org

421 Fifth Avenue, Brooklyn, NY 11215

Tel: (718) 832-0018

E-mail: info@bax.org

Program: Artist In Residence

Disciplines: Dance, Theater and Performance

Eligibility: Must reside in one of the five boroughs of NYC

Residencies: 4

Session: 1-2 year

-Exceptional artists are provided with an artistic home base for a one to two year period giving them a tangible sense of permanence and place. Resident artists have the use of four spaces suitable for theater, dance and performance work and are offered up to 200 hours of free rehearsal space, a stipend, formal presentations of new works and works in progress, and administrative and technical support. Opportunities are also available to curate, teach in the

public schools, and to work with BAX's student population.

Casita Maria

www.casita.us/

928 Simpson Street, Bronx, NY 10459

Tel: (718) 589-2230

Email: info@casita.us

Program: Casita Maria Center for Arts and Education

Discipline: Visual Arts

Eligibility: Artist must be able to commit to spending 25 hours of time per month and willing to work closely with young students within communities the organization serves.

Residencies: 4/year

Session: 3 months

-Artists are provided with a studio space free of charge and customized production support, access to workshops and various presentation possibilities across the City. Curators are commissioned to work with the artists to develop specific projects.

Cooper Union

www.cooper.edu/artsummer

30 Cooper Square, New York, NY 10003

Tel: (212) 353-4200

Email: artschool@cooper.edu

Program: School of Art - Summer Residency Program

Discipline: Painting, Drawing, Photography, and Printmaking

Eligibility: Emerging to mid-career artists

Session: Summer: 4 weeks

-Program is designed for artists working in painting and mixed media to pursue their ongoing work over four weeks. Participants work in semi-private, spacious, luminous studios (200-400 square feet) with skylights and are provided with expert technical support. Residency Fee of \$3,800 includes food, travel and materials. Housing available for \$1,200.

Dieu Donne Papermill Workspace Program

www.dieudonne.org

315 West 36th Street, New York, NY

Tel: (212) 226-0573

Email: info@dieudonne.org

Program: Workspace Program

Discipline: Handmade Paper

Eligibility: Applicants must be New York State residents and U.S. citizens or permanent residents of the U.S.

Residencies: Number of awarded residencies are subject to change annually

Session: 1 year

Deadlines: Applications are available and must be submitted in May each year

-Each artist will receive access to the studio 5 days/week with professional training from a dedicated papermaking collaborator, access to workshops and exhibition opportunities. The program encourages emerging artists to explore creative possibilities inherent in the hand papermaking process and to develop this medium as a contemporary art form and promote the work produced in residency.

Eyebeam's Artist in Residence Program

www.eyebeam.org

540 West 21st Street New York, NY

Tel: (212) 937-6580

Email: residencyinfo@eyebeam.org

Program: Eyebeam Residencies

Discipline: Moving Image, Sound And Physical Computing Works, Software, Websites, Technical Prototypes, Performances, Workshops And Public Interventions

Eligibility: Residents are expected to participate in public events including workshops, open office hours and demonstrations of research in progress, panel discussions, and online releases, in addition to Open Studios.

Residencies: 6 per session

Sessions: Up to 5 months (starting in September and March)

-Residents are granted a \$5,000 stipend and 24/7 access to Eyebeam's state of the art digital design and fabrication studios at their Chelsea facility.

Flux Factory

<http://www.fluxfactory.org/residency/>

39-31 29th Street, New York NY 11101

Tel: (718) 707-3362

Program: Collective Residency Program

Discipline: Visual Arts

Eligibility: Tailored to American and international artists who have a socially collaborative art practice. All residents take part in the creation and maintenance of the Flux facilities and programming which includes weekly chores, putting volunteer hours to home improvements and attending weekly meetings.

Sessions: 1 to 12 months, depending on availability

- Monthly fees for studios range from \$500 to \$1000, in addition to a varying monthly utilities cost. We are developing partnerships with other arts institutions - both local and international - towards supporting residencies at Flux Factory. Currently The New York Community Trust supports six-month fellowships for six artists throughout 2011 and 2012.

Harlem Biennale

<http://harlembiennale.org/programs.html>

Email: contact@harlembiennale.org

Program: Artist Residency Collaborations (ARC)

Discipline: Visual Arts

Eligibility: Long-term commitment to work regularly with groups of students and/or adults from Harlem-based arts and academic programs, schools and senior centers. Projects must be innovative in scope, production and community engagement. Artists must demonstrate a strong track record of working with communities.

Harvestworks

www.harvestworks.org

596 Broadway #602, New York, NY 10012

Tel: (212) 431-1130

Email: hanst@harvestworks.org

Program: New Works Residency Program; The Jerome Foundation Creative Residency Program

Discipline: Digital Media

Eligibility: Individual working artists with proposals for new work only; Groups and ensembles are not eligible; Students who are currently enrolled are not eligible; Applicants must reside in the U.S.; and recipients from the past 2 years are not eligible.

Session: 1 year (July-June)

-The New Works Residency Program offers commissions of up to \$4000 to make a new work in our state of the art digital media facility. The artist works with a project manager, engineer and programmer (if required). Additionally the Jerome Foundation Creative Residency Program will support six emerging artists residing in NYC.

International Studio and Curatorial Program (ISCP)

<http://www.iscp-nyc.org/>

1040 Metropolitan Avenue, Brooklyn, NY 11211

Tel: (718) 387-2900

Email: info@iscp-nyc.org

Program: Residency Program

Discipline: Visual Arts

Eligibility: Applicant must secure funding with a sponsor and secure a visa to enter the U.S.

Residencies: 36

Session: 3-12 months

Deadlines: Rolling admissions with application review taking place once every two months.

- Studio Program Fee: \$19,570 to \$21,630 per year or \$1,630.83 to \$1,802.50 per month.

Artists are sponsored by governments, corporations, foundations, institutions, organizations, galleries and private patrons. Each artist is provided with 24-hour access to their studio and use of ISCP's common areas. In addition, sponsors often give a stipend for accommodation, living expenses, travel and materials.

Issue Project Room

www.issueprojectroom.org/about/programs/

232 3rd Street, Brooklyn, NY 11215

Tel: (718) 330-0313

Email: zach@issueprojectroom.org / lawrence@issueprojectroom.org

Program: Artist In Residence (AIR)

Discipline: visual arts, film, literature, and genre-defying new art forms embodies the highest spirit of artistic integrity and exploration

Residencies: 4

Session: 3 months

- Residency including rehearsal space, production, curatorial, and pr/marketing support to create new works, reach the next stage in their artistic development, and gain exposure to a broad public audience.

Location One International Residency Program

www.location1.org

26 Greene Street, New York, NY 10013

Tel: (212) 334-3347

Program: Artist-in-residency program

Discipline: Tech artists, new media technology, painting, sculpture, installation, video, photography, sound

Eligibility: working artist with at least 3 years of practice and some exhibition history. Students not eligible.

Residencies: 1

Session: 5 to 10 months

Deadlines: There is no direct application process. Artists are selected by partner foundations and arts organizations who directly sponsor artists from their home countries.

Lower East Side Printshop

www.printshop.org

306 West 37th Street 6th Floor, New York, NY 10018

Tel: (212) 673-5390

Email: info@printshop.org

Program: Special Editions Residency Program; Keyholder Residency Program

Discipline: Printmaking

Eligibility: Residencies are limited to emerging artists only with or without printmaking skills to create new work through exploration of printmaking. Artists from all disciplines are encouraged to apply. Students enrolled in any kind of degree program are not eligible. All applicants must be current legal residents of the U.S.

Residencies: 11

Session: 3 to 6 months; one year starting April 1 and October 1 each year

Deadlines: Annually in December

-Special Editions Residency includes 12 day-long collaboration sessions with a master printer, production service, independent studio access during the residency, all materials, full access to tools and equipment, up to \$4,000 stipend, catalogue and limited travel and accommodation stipends for artists who live outside of NYC; Keyholder Residency includes \$1,000 stipend, storage space, basic supplies, one free class, free career development workshops and digital documentation of selected works produced during residency.

Marie Walsh Sharpe Art Foundation: The Space Program

<http://sharpeatfdn.qwestoffice.net/freestudiospace.htm>

20 Jay Street, Brooklyn, NY 11201

Tel: (718) 858-2244

Email: office@sharpeatfdn.org

Program: The Space Program

Discipline: Visual Arts

Eligibility: Artists must be U.S. citizens or permanent residents, 21 and over and not in school at the time of residency. Artists who presently have a studio larger than 400 sq. ft. in New York City are not eligible.

Residencies: 17

Session: Up to 1 year

Deadlines: Application due on January 31

-Studio Spaces are free of charge for the making of new works of arts. There is no stipend, equipment provided or organized programs.

MoMA PS1

www.ps1.org

22-25 Jackson Ave., Long Island City, NY 11101

Tel: (718) 784-2084

Email: mail@ps1.org

Program: Young Architects Program (YAP)

Discipline: Architecture

Eligibility: Architecture student, graduates and established architect experimenting with new styles or techniques.

Residencies: 1

-Selected artist will work in an outdoor recreational site located at PS1. He/she is allocated a tight budget to work with as well as pre-existing space and materials and is involved in every aspect of the design, development and construction of the project.

NARS Foundation

www.narsfoundation.org/programs.php

88 35 St. 3FL, Brooklyn, NY 11232

Tel: (718) 768-2765

Email: info@narsfoundation.org

Program: International Artist Residency Program

Discipline: Visual Arts

Eligibility: Applicants must be emerging and mid-career artists for whom appointments as residents may make a significant impact on their careers or established national and/or international artists whom a change of environment may offer refreshment and inspiration.

Residencies: Varies depending on sponsorship available at the time of application

Session: 1 - 12 months (Currently 6-months for U.S. based applicants and 3 and 6 months for international applicants)

-Artists-in-residents are offered workspaces that range from 200sq. ft to 400sq. ft. with 24/7 access. The workspaces are located within one of the four NARS Studios, which house over 80 artists studios, located in Sunset Park and Clinton Hill neighborhoods of Brooklyn.

School of the Visual Arts Public Art Residency

www.sva.edu

209 East 23 Street, New York, NY 10010

Tel: (212) 592-2000

Email: kmoscovitch@sva.edu

Program: Summer Residency Program

Discipline: Painting, Mixed Media, Printmaking, Book Arts, Sculpture, Installation and New Media Art, Public Art and Architecture, Illustration, Photography, New Technologies, Design for Social Change, Sound Design, Music and Audio Production

Residencies: Vary by discipline

Session: Session I: June 1- July 1, Session II: July 5 - August 5

Deadlines: Applications are reviewed on a rolling basis.

-This program offers participants an opportunity to experiment with ideas in an environment that is conducive to creative exploration and supportive of the logistical issues involved in public arts pursuits. It brings together some of New York City's renowned artists, architects, public administrators and critics for an intensive month-long interactive experience. Tuition starts at \$2,400 a session but varies by length and discipline.

Sculpture Center

www.sculpture-center.org

44-19 Purves Street, Long Island City, NY 11101

Tel: (718) 361-1750

E-mail: info@sculpture-center.org

Program: In Practice Project Series

Discipline: Sculpture

Deadlines: Applications are due July 1

-The In Practice program supports artists in creating new work for exhibition and seeks proposals that offer new ways of considering sculpture or further the understanding of the discipline and how it can intersect with architecture, performance, painting, photography, film and video, sound, and new mediums. Artists selected for the In Practice program will receive a \$500 honoraria and up to \$1500 in production support. The level of production support will depend on the scope of accepted works and available funding.

Smack Mellon

<http://www.smackmellon.org/>

92 Plymouth St., Brooklyn, New York 11201

Tel: (718) 834-5233

Email: info@smackmellon.org

Program: Artist Studio Program

Discipline: Visual Arts Media

Eligibility: All applicants must be citizens or residents of the United States, 18 years or older, may not be enrolled in any degree program and must be able to demonstrate need for a studio. Applicants may not be a resident artist in another studio program at the same time as the 2011 Smack Mellon residency. Artists must actively use their studio a minimum of 50 hours a month.

Residencies: 6

Session: 11 months (From May through March)

Deadlines: Annually in November

-The program provides artists working in all visual arts media a free private studio space accessible 24/7 and a \$5,000 fellowship (dependent upon funding). Smack Mellon hosts two Open Studios events annually, as well as sponsored visits from curators, critics and gallerists, which provide significant exposure and invaluable career building opportunities.

Studio Museum in Harlem

<http://www.studiomuseum.org>

144 West 125th St., New York, NY 10027

Tel: (212) 864-4500

Program: Artists-In-Residence Program

Discipline: Visual Arts

Eligibility: Emerging local, national, or international emerging artists working in any media are expected to work in the studio a minimum of twenty hours per week and participate in open studios and public programs.

Residencies: 3

Session: 1 year

-AIM sessions provide information, instruction and professional guidance by addressing areas of practical concern to artists. Each artist is granted a free non-living studio space and a stipend. At the end of the residency, an exhibition of the artists' work is presented in the Museum's galleries.

Whitney Museum of American Art

<http://whitney.org/Research/ISP/>

100 Lafayette Street, New York, NY 10013

Tel: (212) 431 1737

Email: whitneyisp@whitney.org

Programs: Studio, Curatorial, Critical Studies, Architecture and Urban Studies

Discipline: Visual Arts

Eligibility: Graduate students, candidates for advanced postgraduate degrees, undergraduates with a demonstrated capacity for advanced scholarship, or those who have recently completed formal academic study. The ISP welcomes international applications and can provide a J-1 cultural visa if needed.

Residencies: Varies by program/discipline

Session: 9 months (September-May)

Deadlines: April 1 annually

-Tuition is \$1,800 annually with financial assistance in the form of reduced tuition available on the basis of need. Many of the participants are enrolled at universities and art schools and receive academic credit for their participation, while others have recently completed their formal studies.

II. Selected NYC Professional Development, Grants and Subsidized Space

AIM (Artists in the Market Place, Bronx Museum of Arts)

www.bronxmuseum.org

1040 Grand Concourse at 165th Street, Bronx, NY 10456

Tel: (718) 681-6000

Email: aim@bronxmuseum.org

Discipline: Visual Arts

Eligibility: Emerging artist in the greater New York metropolitan area

Session: 13 weeks, Tuesday evenings 6-8 pm offered annually in the fall and spring

Residencies: Enrollment is limited to 18 artists per session

-The program culminates with an annual group exhibition and accompanying catalogue.

Artists Space

<http://www.artistspace.org>

38 Greene Street 3rd Fl., New York, NY 10013

Tel: 212-226-3970

Email: info@artistspace.org

Discipline: Visual Arts

-Ongoing series of workshops and opportunities that will provide a broad range of survival skills for the practicing artist. Please visit this page for information about this program, and to sign up for future workshops.

BAX (Brooklyn Arts Exchange)

www.bax.org

421 Fifth Avenue, Brooklyn, NY 11215

Tel: (718) 832-0018

Email: info@bax.org

Program: Space Grant Program

Discipline: Dance, Theater, Performance

Eligibility: Applicants must be Brooklyn Residents. Artists who have received previous space grants must wait three years before reapplying.

Session: Summer (June through August with not performance requirement) and Fall (September through December with performance opportunity)

- The Space Grant Program is designed to give Brooklyn based choreographers, playwrights, and multi-disciplinary artists the opportunity to create new work in a setting that is conducive to working deeply and exploring new territory. Selected artists are provided with 70 hours of developmental rehearsal space (concluding in a showcase performance for the Fall session)

Creative Capital Foundation

<http://creative-capital.org>

65 Bleecker Street, 7th Floor, New York, NY 10012

Tel: (212) 598-9900

Email: grants@creative-capital.org

Discipline: Emerging Fields, Film/Video, Innovative Literature, and Performing and Visual Arts

Eligibility: Artist must be a U.S. citizen or permanent legal resident; at least 25 years old; and a working artist with at least five years of professional experience

Session: 3 year grant cycle; first year of each cycle, grants are issued in visual and film/video arts; the second year, performing, emerging arts and innovative literature; third year no additional grants are issued and investment is focused on continued support of funded projects.

Dumbo Arts Center

www.dumboartsfestival.com

Email: info@dumboartsfestival.com

Discipline: Visual Arts, Performance Art & Theatre

Eligibility: See open call submission criteria on website

-Annual open call is for public art installations, indoor art exhibitions and digital displays. All proposals must adhere to the Dumbo Arts Festival mandate to present high caliber, diversified programming to a diverse audience and to make contemporary art accessible, while inspiring dialogue and engaging the public.

The Elizabeth Foundation

www.efanyc.org

323 West 39th Street 3rd Floor, New York, NY 10018

Email: info@efanyc.org

Program: EFA Studio Program

Discipline: Painting, Sculpture, Drawing and Printmaking

Eligibility: The program is designed for artists with a developed studio practice and career experience. Applicants cannot be in a college or university degree-granting program.

-The EFA Studio Program was created to provide affordable studio space within a community of artists, facilitate career development, and promote public and critical exposure for our members.

Franklin Furnace Archive Inc.

<http://www.franklinfurnace.org>

80 Arts - The James E. Davis Arts Building, 80 Hanson Place #301, Brooklyn, NY 11217

Tel: (718) 398-7255

Email: mail@franklinfurnace.org

Program: Grants for artists ranging from \$2,000-\$10,000

Discipline: Visual Arts/Performance Arts

Eligibility: Artists from all areas of the world are encouraged to apply; Full-time students are ineligible

Session: 1 Year

-Franklin Furnace is dedicated to serving artists by providing both physical and virtual venues for the presentation of time-based visual art, including but not limited to artists' books and periodicals, installation art, performance art and variable media art. Each year Franklin Furnace awards grants to emerging artists, allowing them to produce major works in NY.

John Simon Guggenheim Memorial Foundation

www.gf.org

90 Park Avenue, New York, NY 10016

Program: Fellowships to Assist Research and Artistic Creation

Discipline: all (writers, composers, arts, filmmakers, choreographers, photographers, etc.)

Eligibility: Applicants who have already received a Guggenheim Fellowship are not eligible to apply for another

Deadline: Applications and accompanying documents from citizens and permanent residents of the United States and Canada should reach the office of the Foundation not later than September 15; from citizens and permanent residents of Latin America and the Caribbean, not later than December 1.

-Fellowships are awarded through two annual competitions: one open to citizens and permanent residents of the United States and Canada, and the other open to citizens and permanent residents of Latin America and the Caribbean

Pollack-Krasner Foundation

www.pkf.org

863 Park Avenue, New York, New York 10021

Tel: (212) 517-5400

Email: grants@pkf.org

Program: Foundation Grant

Discipline: Painters, sculptors, mixed media and installation artists

Eligibility: Artists of recognized merit and financial need (whether professional, personal, or both); Students and academic studies are not eligible.
Deadline: None

Public Art Fund

www.publicartfund.org/pafweb/realm/realm_index.htm

One East 53rd Street, 11th Floor, New York, New York 10022

Tel: (212) 980-3942

Program: In the Public Realm

Discipline: Visual Arts

Eligibility: Artists living and/or working in New York State

-\$1,000 each for ten artists to develop a proposal for a public artwork. \$15,000 commission and \$2,500 artist fee for up to three artists to realize their artwork.

The Puffin Foundation Ltd.

www.puffinfoundation.org

20 Puffin Way, Teaneck, NJ 07666-4111

Tel: (201) 836-3400

Discipline: Emerging artists in the fields of art, music, theatre, dance, photography and literature whose works due to their genre and/or social philosophy might have difficulty in being aired.

Eligibility: permanent resident or citizen of the United States

-Average Grants: \$1,000-\$2,500

Socrates Sculpture Park

www.socratessculpturepark.org

32-01 Vernon Boulevard, Long Island City, NY 11106

Tel: (718) 956-1819

Email: info@socratessculpturepark.org

Program: Emerging Artist Fellowship; Open Space Program

Discipline: Large-Scape Sculpture; Multi-Media Installation

Eligibility: Artists must be New York state residents in need of financial assistance and not yet well established; Students are not eligible.

-Emerging Artist Fellowship Program is for 2-6 months and offers financial Support of \$4000; and Open Space Program is from 1-6 months with financial support varying from year to year.

Urban Glass

www.urbanglass.org

647 Fulton Street, Brooklyn, NY 11217

Tel: (718) 625-3685

Email: info@urbanglass.org

Program: Urban Invites

Discipline: Public Art Installation

Eligibility: Mid-career artist based in New York State, exhibition must be in an advanced stage of planning (no prior glass experience is required).

Session: Varies according to artists project

Deadlines: There is no deadline - applications are accepted on a rolling basis

-Access is granted to Urban Glass studio to facilitate the creation of art and to introduce working artists to a new material to expand their creative repertoire. Support also includes equipment and materials and technical support.

III. Artists Residencies: Out of NYC Metro Area

Aljira: A Center for Contemporary Art

<http://aljira.org/emerge>

591 Broad Street, Newark, NJ 07102-4403

Tel: (973) 622-1600

Email: info@aljira.org

Program: Aljira Emerge

Discipline: Drawing, painting, sculpture, photography, installation, new media, sound-based or performance art, film/video art, etc.
Eligibility: Artists living and working in the New Jersey/New York metropolitan areas; Students, Emerge alumni or artists represented by a commercial gallery are not eligible.
Residencies: 22 Artists per semester (44 per year)
Session: 1 semester
-Program offers solid career-building skills, opportunities to exhibit and present and professional development of today's artist. If accepted, artist must pay 5% of estimated program costs or \$350. Limited need-based financial assistance is available.

American Academy in Rome

www.aarome.org

Via Angelo Masina 5, Roma Italia 00153
7 East 60th Street, New York, NY 10022-1001 (New York contact address)
Tel: (212) 751-7200

E-mail: info@aarome.org

Program: Rome Prize

Discipline: Visual Arts

Eligibility: Must be citizens of the U.S.; Undergraduate students and previous winners are not eligible.

Sessions: 6 month fellowships - 11 month fellowships; generally begin in early September and end in early August

Deadline: November 1st annually

-Winners of 6-month and 11-month fellowships receive stipend of \$13,000 and \$26,000 respectively (stipends exclude housing, meals, and studio).

Art Omi International Arts Center

www.artomi.org/

1405 County Route 22, Ghent, N.Y. 12075 Columbia County, 2 hours north of New York City
55 Fifth Ave., 15th Floor New York, NY 10003 (NYC contact address)

Tel: (212) 206-5660

Email: admin@artomi.org

Program: Visual Artists Residency

Discipline: Visual Artists, Writers, Dancers, Performing/Composing Musicians

Session: Three weeks in July

Deadlines: Applications for the 2012 Residency Program will be accepted between September 1 and December 1, 2011.

-During this month concentrated time for creative work is balanced with the stimulation of cultural exchange and critical appraisal. Each session, a distinguished critic/curator is invited to participate as a critic-in-residence. The program culminates with an Open Studio Day.

Center for Photography at Woodstock (CPW)

www.cpw.org

59 Tinker Street, Woodstock, NY 12498

Tel: (845) 679-9957

Email: info@cpw.org

Program: A-I-R Workspace Residency

Discipline: Photographic Arts

Eligibility: Artists of color who reside in the U.S.

Residencies: 7

Session: Each session is of 3-6 weeks in length between June and September

-Each resident is provided accommodations at a historic artist residence located .5 miles from CPW's workspace facilities (including black & white darkroom, digital imaging stations and library), critical and technical support, stipend for food and travel.

The Constance Saltonstall Foundation for the Arts

www.saltonstall.org

435 Ellis Hollow Creek Road, Ithaca, NY 14850

Tel: (607) 539-3146

Email: artscolony@saltonstall.org

Program: Summer Residency Program
Discipline: Poetry, Writing, Photography, Visual Arts
Eligibility: New York State residents who are mid-career, emerging artists over the age of 21
Residencies: 5/session (one photographer, two writers, two painters)
Session: June, July, August; 1 month
Deadlines: Due in January of each year
-Studio space, housing and food is included.

The Museum of Fine Arts Houston

<http://www.mfah.org/fellowships/core-program/>

5101 Montrose Boulevard, Houston, Texas 77006

Tel: (713) 639-7500

Email: coreprogram@mfah.org

Program: The Core Program

Discipline: Visual Arts; Critical Studies

Eligibility: artists who have completed undergraduate and graduate training, but do not yet have fully developed professional careers

Session: 1-2 years

Deadline: April 1st of each year

-Residents receive a \$10,000 stipend, health insurance coverage, 24-hour access to a private studio or office and borrowing privileges at the museum's library. Critical studies residents are also provided with a networked computer and may submit a proposal to curate their own show at the MFAH or Glassell School of Art during their second year.

Fine Arts Work Center

<http://www.fawc.org>

24 Pearl Street, Provincetown, MA 02657

Tel: (508) 487 9960

E-mail: general@fawc.org

Program: Fine Arts Work Center Fellowship

Discipline: Writing and Visual Arts

Eligibility: Fellows may be citizens of any country who are at emerging stages of their careers.

Residencies: 20/year

Session: 7 months (October 1 through May 1)

-Artists receive a modest monthly stipend, living/working space,

Franconia Sculpture Park (FSP)

<http://www.franconia.org/callforart.html>

29836 St. Croix Trail, Franconia, MN 55074

Tel: (651) 257-6668

Email: info@franconia.org

Program: Jerome Fellowships & Open Studio Artists

Discipline: Sculpture/Installations/3-D Media

Eligibility: For the creation of new work only, students are not eligible

Residencies: up to 10

Session: 3 weeks-3 months

Deadline: February 11, 2012

-Opportunities for financial assistance include funded FSP/Jerome & Open Studio fellowships ranging from \$3,000 to \$5,000.

Grand Arts

<http://www.grandarts.com/about.html>

1819 Grand Boulevard, Kansas City, MO 64108

Tel: (816) 421 6887

E-mail: gallery@grandarts.com

Discipline: All

Eligibility: Emerging and mid-career artists

Session: Varies

Deadlines: Unsolicited proposals are accepted at any time and reviewed twice yearly.

-Support includes transportation, housing, materials and equipment, skilled assistance,

marketing and publicity, documentation and an opening reception to bring the project to the public.

The MacDowell Colony

<http://www.macdowellcolony.org/apply.html>

100 High Street, Peterborough, NH 03458

Tel: (603) 924-3886

Email: admissions@macdowellcolony.org

Program: MacDowell Fellowship

Discipline: architecture, film/video arts, interdisciplinary arts, literature, music composition, theatre and visual arts

Eligibility: Both emerging and established artists

Session: 4 months (3 sessions each year)

Deadlines: Artists may apply only once every 12 months during open applications for each period (see website for exact dates).

Millay Colony for the Arts

www.millaycolony.org

454 East Hill Road, Austerlitz, NY 12017

Tel: (518) 392-3103

Email: apply@millaycolony.org

Program: The Colony Arts Residency

Discipline: Writing, visual arts, and music composition

Session: 1 month (Between the months of April and November)

Residencies: 6-7 per session

Deadlines: Annually in September

The Edward F. Albee Foundation, Long Island, NY

<http://www.albeefoundation.org>

William Flanagan Memorial Creative Persons Center "The Barn - Montauk", Long Island, NY

14 Harrison Street, New York, NY 10013 (Contact address)

Tel: (212) 226-2020

Email: info@albeefoundation.org

Program: Artist Residency

Discipline: Writing, visual arts, sculpture and music composition

Residencies: The Center can accommodate comfortably up to five persons at a time

Session: 4 to 6 weeks (From mid-May to October 1st)

Deadlines: Annually in March

Sculpture Space

www.sculpturespace.org

12 Gates Street, Utica, NY 13502

Tel: (315) 724-8381

Email: info@sculpturespace.org

Program: Residency Program

Discipline: Sculpture

Residencies: 20/year

Session: Two months, rotating year-round

Deadline: Applications must be received by December 1st each year

-Residents receive a \$2000 stipend towards residency expenses. Free housing and \$100 transportation stipend are available.

SKOWHEGAN School of Painting and Sculpture

<http://skowheganart.org>

1 Art School Road, Madison, Maine 04950

200 Park Avenue South, Suite 1116, New York, NY 10003 (NYC contact address)

Tel: (207) 474-9345

Email: mail@skowheganart.org

Program: Resident Artist

Discipline: Visual Arts/Sculpture

Eligibility: Individual sculptors and painters emerging in their career 21 years or older; an academic background in art is not required.

Residencies: 65 artists are accepted annually

Session: 9 weeks (from mid-June to mid-August)

-Tuition to Skowhegan is currently \$5,500. Fellowships are available to offset tuition costs for residents who present evidence of need.

The Soap Factory

<http://www.soapfactory.org>

514 Second St, Minneapolis, MN 55458-1696

Tel: (612) 623 9176

E-mail: info@soapfactory.org

Program: Exhibition Space

Discipline: Visual Arts

Eligibility: Project space is for individual artists that propose to use the entire 12,000 sq feet of gallery space.

Residencies: 8-10 per exhibition period

Session: May 1st-October 31st

Deadlines: Applications must be postmarked by November 30.

-The Soap Factory offers full installation support for all selected projects, including travel and accommodation, as well as a stipend to artists. Publicity, exhibition invitations, mailings, opening reception and artist talks are also provided to all resident artists.

Vermont Studio Center

<http://www.vermontstudiocenter.org>

80 Pearl Street, Johnson, Vermont 05656

Tel: 802-635-2727

E-mail: info@vermontstudiocenter.org

Program: Residency Program

Discipline: Visual Arts, Photography, Writing

Eligibility: merit, not financial need

Residencies: 24 painters, 12 writers, 12 sculptors, 2 photographers and 3 printmakers each month.

Session: 4-12 weeks

Women's Studio Workshop

<http://www.wsworkshop.org/>

PO Box 489, Rosendale, NY 12472

Tel: 845-658-9133

Email: info@wsworkshop.org

Program: Women's Studio Workshop

Discipline: Visual Art, printmaking, ceramics, paper making, photography.

Eligibility: Female artists in all career stages. International applicants are welcome.

Session: 4-6 weeks

-Grant opportunities are available which include a weekly stipend. Artists may also rent WSW's studios for independent work or private instruction.

Yaddo

<http://yaddo.org/yaddo/ApplicationHighlights.shtml>

PO Box 395, Saratoga, NY 12866-0395

Tel: 518-584-0746

Email: chwait@yaddo.org

Program: Artist Residency

Disciplines: writers, visual artists, composers, choreographers, performance artists, filmmakers, video artists

Eligibility: Artist must be working at the professional level in proposed field.

Residencies: Up to 200 artist/year

Session: Up to 2 months

Deadlines: January 1 for residencies starting mid-May of the same year through February of the

following year. August 1 for residencies starting late October of the same year through May of the following year.

These websites have extensive lists of Artist Residencies

Art in General www.artingeneral.org

Artist Help Network www.artisthelpnetwork.com

Alliance of Artists Communities www.artistcommunities.org

Bronx Council on the Arts www.bronxarts.org

MesArt http://www.mesart.com/art/Resources:Artist-in-Residency_Programs

NARS Foundation <http://www.narsfoundation.org/resartist.php>

Residency Unlimited <http://www.residencyunlimited.org/>

Resources for Visual Artists <http://www.pcah.us/fellowships/>

Res Artis www.resartis.org

IV. Online Artist Catalogs/Slide Registries

The Drawing Center

www.drawingcenter.org/viewingprogram/

35 Wooster Street, New York, NY 10013

Tel: (212) 219-2166

Email: info@drawingcenter.org

Program: Viewing Program and Artist Registry

Discipline: Drawing (see website for definition)

Eligibility: Artists who do not have an affiliation with a New York gallery and are not currently attending school.

Artists from across the country and abroad are encouraged to apply.

Deadline: None (Ongoing applications)

NURTUREart

<http://nutureart.org>

910 Grand Street, Brooklyn, NY 11211

Tel: (718) 782-7755

Email: gallery@nutureart.org

Program: NURTUREart Artist Registry/ NURTUREart Emerging Curators' Program

Discipline: Visual Arts/ Curatorial Exhibitions

Eligibility: All but artists with exclusive commercial gallery representation; All emerging independent curators with proposals for group exhibitions with six or more artists

Session: 1 year

White Columns Curated Artist Registry

<http://registry.whitecolumns.org/admin/artist/signup/php>

320 West 13th Street, New York, NY 10014

Tel: (212) 924-4212

Email: info@whitecolumns.org

Program: Artist Registry

Discipline: All

Eligibility: All

V. Finding Jobs and Other Opportunities Online

American Association of Museums/AVISO

<http://www.aam-us.org/aviso/index.cfm>

Contains a link to job listings for Museum Careers.

Art Libraries Society of North America (ARLIS)

<http://www.arlisna.org/jobnet.html>

The ARLIS/NA JobNet lists vacancy announcements for art librarians, visual resources professionals and related positions.

Art Forum Classifieds

<http://artforum.com/>

Artist's Resource Center (ARC) at the School of the Museum of Fine Arts, Boston/artSource

<http://www.smfa.edu/artsource>

ArtSource is an online index of current and upcoming arts-related employment, internships, grants, residencies, exhibitions, public art commissions, and community resources.

ArtsJournal

<http://www.artsjournal.com>

ArtsJournal is a weekday digest of some of the best arts and cultural journalism in the English-speaking world. ArtsJournal also has a classifieds section.

College Art Association

<http://www.collegeart.org>

For jobs search under career center (with CAA individual membership)

Chronicle of Higher Education

<http://chronicle.com/jobs>

Search for jobs in the arts and/or subscribe to receive the Chronicle daily report.

Craig's list New York

<http://newyork.craigslist.org>

Lists art, media and design job openings. Also, lists studio spaces available in the Manhattan, Brooklyn, Queens, Bronx, Staten Island, New Jersey, Long Island and Westchester area.

e-flux

<http://www.e-flux.com>

e-flux (electronic flux corporation) is a New York-based information bureau dedicated to world wide distribution of information for contemporary visual arts institutions via the Internet.

artandeducation.net

<http://www.artandeducation.net>

Art&Education is an e-mail press release service announcing significant cultural events at universities worldwide as well as academic employment positions available in the visual arts.

Foundation Center (RFP Bulletin and Job Corner)

www.foundationcenter.org

-Job Corner provides a free listings of current full-time job openings at U.S. based foundations, grantmaking, public charities, corporate grantmaking programs, and nonprofit organizations. Subscribe to the job corner alert.

-RFP (Request for Proposals) Bulletin provides a brief overview of a current funding opportunity offered by foundation or other grantmaking organizations.

Idealist (Action without Borders)

<http://www.idealist.org/info/Careers>

The Idealist is a project by Action Without Borders. You can search over 48,000 nonprofit and community organizations in 165 countries. Find the Nonprofit Career Center, with hundreds of job and internship listings.

New York City Department of Cultural Affairs

www.nyc.gov/html/dcla/html/home/home.shtml

Contains a list of artist resources, art service organizations, capital resources, technical assistance and professional development resources.

New York Foundation for the Arts (NYFA Classifieds and NYFA Source)

<http://www.nyfa.org>

NYFA classifieds offers a list of the latest arts-related jobs and internships, opportunities for artists, event listings and more. NYFA Source is a free directory of awards, services and publications for artists and arts-related professions updated daily.

New York State Council on the Arts

<http://www.nysca.org/>

Contains arts resources links to discipline specific programs, funding and grant opportunities throughout the state of New York.

New York Times

<http://www.nytimes.com/pages/jobs/index.html>

Professionals for Nonprofits, Inc.

<http://www.nonprofitstaffing.com>

Village Voice Classifieds

<http://www.villagevoice.com>