

# Performing Arts Resource Database

**NOTE:** This is a snapshot of artist opportunities in New York City and beyond. Please see respective websites for more updated information and details. LMCC does not have further information on these programs.

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## I. SELECTED NYC & REGIONAL PERFORMING ARTIST RESIDENCY AND SPACE GRANTING PROGRAMS

### Abrons Art Center/Henry Street Settlement Performing Arts Workspace Program

[www.henrystreet.org](http://www.henrystreet.org)

466 Grand Street, New York, NY 10002

**Contact:** Jay Wegman, [jwegman@henrystreet.org](mailto:jwegman@henrystreet.org); (212) 598-0400 Ext 220

**Discipline(s):** Performing Arts, including Dance, Opera and Theater

**Eligibility:** Open to all U.S. citizens or permanent residents.

**Session:** September - August, 1 year

**Description:** Provides performing artists rehearsal space to develop new projects and give public showings of works-in-progress. The performances are followed by conversations between the artists and the audience, providing audiences insight into the creative process and artists valuable feedback on the development of their work.

### Baryshnikov Arts Center (BAC) Residencies

[www.bacnyc.org](http://www.bacnyc.org)

450 W. 37<sup>th</sup> St, Suite 501, New York, NY 10018

**Contact:** [info@bacnyc.org](mailto:info@bacnyc.org); (646) 731-3207

**Discipline(s):** Dance, Theater, and Choreography

**Session:** 2-8 weeks

**Description:** BAC residencies provide artists with the space and resources to research and develop new independent projects or collaborations without the pressure of producing a finished product.

### Brooklyn Arts Exchange (BAX)

[www.bax.org/index2.php](http://www.bax.org/index2.php)

421 Fifth Avenue, Brooklyn, NY 11215

**Contact:** [info@bax.org](mailto:info@bax.org); (718) 832-0018

#### *Artist-in-Residence Program*

**Discipline(s):** Theater, Dance and Performance

**Eligibility:** Applications are available to New York City residents only and are generally available in mid-late March. The program begins in July for an initial one-year period.

**Session:** 1-2 years

**Description:** Resident artists have the use of four spaces suitable for theater, dance and performance work and are offered up to 200 hours of free rehearsal space, a stipend, formal presentations of new works and works in progress, and administrative and technical support. Opportunities are also available to curate, teach in the public schools, and to work with BAX's student population.

#### *Space Grant Program*

**Discipline(s):** Choreographers, Playwrights and Multi-disciplinary

**Eligibility:** Must be a Brooklyn resident: artists who have received previous space grants must wait three years before reapplying.

**Session:** Summer and Fall

**Description:** Awards are 70 hours of free space in one of BAX's four spaces. Hours are to be used in one of two grant periods. One grant period is a work period only and the other includes a showcase performance.

### Chen Dance Center

[www.chendancecenter.org](http://www.chendancecenter.org)

70 Mulberry Street, 2<sup>nd</sup> Floor, New York, NY 10013

**Contact:** [info@chendancecenter.org](mailto:info@chendancecenter.org); (212) 349-0126

**Discipline(s):** Performing Arts

**Description:** The Chen Dance Center Theater serves as an incubator for the NYC dance community's emerging and mid-career artists through its *newsteps*, Ear to the Ground and Co-Presentation Series. Artists receive free rehearsal space and the chance to present their work to the public in a professional setting.

### Curtis R. Priem Experimental Media & Performing Arts Center (EMPAC)

<http://empac.rpi.edu>

110 8<sup>th</sup> St, EMPAC Building, Troy, NY 12180

**Contact:** (518) 276-4135

**Discipline(s):** Media & Performing Artists, including Audio Production/Post Production, Video Production/Post Production

**Eligibility:** No full-time students. EMPAC encourages projects that may require an interdisciplinary team, potentially including staff, faculty, and students. Guest teaching at Rensselaer Polytechnic Institute may take place if appropriate.

**Session:** No set length.

**Provided:** Housing and studio space - with A/V and theater technologies available.

**Stipend:** Provided, but amount not specified on website.

### Dance Theater Workshop (DTW) Outer/Space Creative Residencies

[www.dancetheaterworkshop.org](http://www.dancetheaterworkshop.org)

219 West 19<sup>th</sup> St, New York, NY 10011

**Contact:** María Wethers, [maria@dtw.org](mailto:maria@dtw.org), 212.691.6500 Ext 379

#### *Outer/Space Creative Residencies*

**Discipline(s):** Dance

**Eligibility:** Applicant must be a current member of Dance Theater Workshop in order to be considered as a candidate for this program. Priority consideration is given to artists whose projects are in the earliest stages of development, but artists of diverse backgrounds who are working at all stages of their careers are encouraged to apply.

**Session:** 6 months

**Description:** The Outer/Space Creative Residency provides artists with time and space to research and develop their process.

**Provided:** 100 hours of free rehearsal space, and professional workshop series on topics such as fundraising, marketing and career development.

**Stipend:** \$500

#### *Fresh Tracks Performance and Residency Program*

**Discipline(s):** Dance

**Eligibility:** Emerging choreographers with "a keen desire to develop their work with their peers in the context of a residency program".

**Session:** Fall-Spring

**Description:** In the spring, each member of the group receives a 50-hour creative residency along with introductory level professional development workshops in marketing, fundraising, and career development strategies. Artists also participate in Dialogue sessions facilitating open discussion about their creative process and one-on-one consultations, both with Artistic Advisor Levi Gonzalez.

Auditions are held at Dance Theater Workshop in the early fall. Choreographers and their performers interested in being part of the Fresh Tracks Performance and Residency Program need to be available for all audition, technical rehearsal, and performance dates. Choreographers must also be available for the creative residency and all workshops in the spring to be eligible.

### Digital Performance Institute (DPI) Artist Residency Program

[www.digitalperformance.org/residency](http://www.digitalperformance.org/residency)

15 West 26<sup>th</sup> St, 2<sup>nd</sup> Floor, New York, NY 10010

**Contact:** [hal@digitalperformance.org](mailto:hal@digitalperformance.org); (646) 442 4435

**Discipline(s):** New Media - video, sound, web, or installation art, and performance.

**Eligibility:** Individual artists or collectives from NYC and surrounding areas; "maverick artists who work outside their primary Discipline(s) or training."

**Session:** 1 year

**Description:** DPI aims to provide a context for working in experimental ways with new media. The residency program is focused on experimentation rather than mounting full productions by providing artists with more time to develop the media component of their work in a lab environment.

**Provided:** Free access to rehearsal & meeting space, equipment, expert technical consulting, and media creation facilities.

**Stipend:** \$1,000

### The Edward F. Albee Foundation / William Flanagan Memorial Creative Persons Center

www.albeefoundation.org

Office: 14 Harrison St, New York, NY 10013; Campus, "The Barn": Montauk, Long Island, NY

**Contact:** [info@albeefoundation.org](mailto:info@albeefoundation.org); (212) 226-2020

**Discipline(s):** Music Composition, Writing (including playwriting and screenwriting), Visual Arts (all medias)

**Eligibility:** Emerging to late career artists

**Session:** June 1 - September 30; 4 - 6 week sessions

**Description:** The Edward F. Albee Foundation exists to serve writers, visual artists, and composers from all walks of life, by providing time and space in which to work without disturbance. Using only talent and need as the criteria for selection, the Foundation invites any and all creative artists to apply.

**Provided:** Writers and composers receive a large bedroom equipped with a desk, bed and dresser; visual artists receive a slightly smaller room (with a bed and dresser) and a rather large studio space (forty foot ceilings).

Residents are responsible for their food, travel and other expenses.

### **Eyebeam's Artist in Residence Program**

[www.eyebam.org](http://www.eyebam.org)

540 West 21<sup>st</sup> St, New York, NY 10011

**Contact:** [residencyinfo@eyebam.org](mailto:residencyinfo@eyebam.org); (212) 937-6580 Ext 236

**Discipline(s):** Visual and Performance Art, Digital, Sound Art

**Eligibility:** Emerging to mid-career artists and collaborative groups.

**Session:** August - December

**Description:** Eyebeam residencies support the creative research, production and presentation of initiatives querying art, technology and culture. Past initiatives have ranged from moving image, sound and physical computing works to technical prototypes, installations and public interventions. Eyebeam does not provide project-specific technical assistance to residents

**Provided:** Residents and fellows are provided dedicated desks and storage cabinets within one of the labs. All worktables, tools, prototyping equipment, and editing facilities are communal.

**Stipend:** \$5,000

### **The Field**

[www.thefield.org](http://www.thefield.org)

521 West 26th Street, 2nd Floor, New York, NY 10001

**Contact:** Pele Bauch, [pele@thefield.org](mailto:pele@thefield.org); (212) 691-6969 Ext 16

#### *The FAR Space Artist Residency*

**Discipline(s):** Performing Arts/Movement-based Work; Dance, Physical Theater, Performance Art, Theater, Music and Interdisciplinary Forms that use movement

**Eligibility:** Eligible applicants have a full or half-evening performance date confirmed with a theater (or other venue open to the public) within the coming year. Both self-produced and presented productions are welcome.

**Description:** The Field Artist Residency supports the creative endeavors of artists as they work toward an upcoming production. The program aims to alleviate the financial and logistical burden of the 'space chase' so that artists focus can on their creative process. Three artists will be selected to develop their work with the support of a regular rehearsal schedule. Artists can use the residency to begin a new piece, rehearse an existing work, or engage in related creative processes that will move them toward a solid performance run. A consultation is offered for feedback on written materials, or to discuss project planning, goals, working challenges, fundraising or marketing plans, or other topics. **Program costs \$225.** Participants receive:

- > More than 45 hours of rehearsal space
- > One individual consultation with The Field

#### *The FAR Space Emerging Artist Residency*

**Discipline(s):** Performing Arts/Movement-based Work; Dance, Physical Theater, Performance Art, Theater, Music and Interdisciplinary Forms that use movement

**Eligibility:** Applicants must have worked professionally for at least three years and publicly presented two evening-length productions or a total of 120 minutes of work at different times throughout their career.

**Session:** 3 Months; January 4th-March 28th

**Description:** The Emerging Artist Residency program offers performing artists a supportive structure of resources, support, and guidance to allow them to delve fully into their creative work. A group of seven artists will be selected to develop their work with a regular supply of rehearsal space and workshops with fellow resident artists to discuss their projects and career development, and to exchange feedback on their work. Artists can use the residency in multiple ways, such as developing a new piece, taking an existing work to the next level, or experimenting with material for a potential new project. A showcase performance at The Kitchen concludes the program. **Program costs \$350.** Participants receive:

- > Over 65 hours of rehearsal space
- > Residency Discussions to explore career development and goals
- > Fieldwork sessions to show and discuss developing works
- > \$25 credit towards a Career Workshop
- > Culminating performance at The Kitchen

### **HERE Arts Residency Program (HARP)**

[www.here.org](http://www.here.org)

145 Avenue of the Americas, New York, NY 10013-1548

**Contact:** [info@here.org](mailto:info@here.org); (212) 647-0202

**Discipline(s):** Puppetry and "hybrid" Theater/Performance, Dance submissions are accepted on year-by-year basis

**Session:** 1-3 years

**Description:** Through the HERE Artist Residency Program, HERE commissions and develops new hybrid and puppet works. As part of the HERE community of artists and audiences, our residents show works-in-progress, develop workshop productions, and mount full-scale productions.

### **Mabou Mines/*Suite* Residency**

[www.maboumines.org](http://www.maboumines.org)

150 First Avenue, New York, NY 10009

**Contact:** [info@maboumines.org](mailto:info@maboumines.org); (212) 473-0559

**Discipline(s):** Playwriting, Directing, Choreography, Singing, Dance, Acrobatics, Drama, Music Composers, Film & Video

**Eligibility:** Open to emerging small companies and individual artists, anyone with compelling performance ideas in need of investigation. The program is closed to registered students.

**Session:** 6 months; applications are accepted every other year.

**Description:** Mabou Mines/*Suite*, established in 1991, is the company's resident artist program, a laboratory for experiments with performance ideas developed with the particular needs of emerging artists in mind.

**Provided:** Resident artists receive mentoring, 24/7 access to rehearsal space at the ToRoNaDa Studio, and a modest stipend. A public showing of the work is presented at the conclusion of the residency.

### **The MacDowell Colony**

[www.macdowellcolony.org](http://www.macdowellcolony.org)

100 High Street, Peterborough, NH 03458

**Contact:** [admissions@macdowellcolony.org](mailto:admissions@macdowellcolony.org); (603) 924-3886

**Discipline(s):** Choreography/Dance, Music Composition, Performance Art, Writing (including playwriting and screenwriting); Visual Art, Media Arts (including sound art, film and video); Design and Interdisciplinary Arts.

**Session:** Year-round; average stay is 4 weeks with a maximum stay of 8 weeks.

**Description:** The MacDowell Colony facilitates a balance between focused work and interdisciplinary interaction, among composers, writers, and visual artists. This retreat-style residency was founded in 1907 and is situated on 450 acres in the Monadnock Region of New Hampshire.

**Provided:** Room, board and workspace.

### **The Millay Colony for the Arts**

[www.millaycolony.org](http://www.millaycolony.org)

454 East Mill Rd, PO Box 3, Austerlitz, NY 12017

**Contact:** Calliope Richards, [apply@millaycolony.org](mailto:apply@millaycolony.org); (518) 392-3103

**Discipline(s):** Writing (including playwriting and screenwriting); Music Composition, Performance Art, Media Arts (including multimedia, film and video); and Visual Arts.

**Eligibility:** Emerging to mid-career artists

**Session:** April - November, 1-month long sessions

**Description:** The Millay Colony is located in the Berkshires, and welcomes writers, visual artists, and composers of all ages and all careers levels. International artists are encouraged to apply. The isolated retreat offers artists an opportunity to work without distraction.

**Provided:** Room, board and workspace

### **Movement Research/AIR**

[www.movementresearch.org](http://www.movementresearch.org)

219 W. 19th Street, New York, NY 10011 (inside Dance Theater Workshop)

**Contact:** [info@movementresearch.org](mailto:info@movementresearch.org); (212) 598-0551

**Discipline(s):** Performing Arts: "rigorous and wide-ranging artistic investigations that are movement-based, but that may incorporate other disciplines and collaborations".

**Session:** 2 Years

**Description:** A program providing year-long commissions, rehearsal space, performance and related opportunities designed to support the individualized creative process of selected artists, who are chosen by a rotating peer artist panel.

### **NYC Performing Arts Spaces**

[www.nycPASpaces.org/show/resources/musicians\\_residency.html](http://www.nycPASpaces.org/show/resources/musicians_residency.html)

*Con Edison Musicians' Residency Program*

**Contact:** [kirsten.nordine@fracturedatlas.org](mailto:kirsten.nordine@fracturedatlas.org).

**Discipline(s):** Music/Composition working in any genre, including but not limited to: classical, jazz, blues, rock, hip-hop, opera, musical theater/Broadway, experimental/new music/electronic, world music, sacred, and works across genres.

**Eligibility:** Applicants must be at least 18 years of age and residents of the borough of Queens as of the application deadline.

**Session:** 3 months

**Description:** NYC Performing Arts Spaces has developed and is administering the program. Future residencies will expand to include performers and will be housed in other facilities, boroughs, and Disciplines.

**Provided:** Daytime, weekday use of a composition and rehearsal space in Flushing Town Hall, Queens, NY. Residents have access to a performance-quality piano and storage space.

**Stipend:** \$450

**Omi International Art Center**

[www.artomi.org](http://www.artomi.org)

Office: 55 Fifth Ave, 15<sup>th</sup> Fl, New York, NY 10003 / Campus: 59 Letter S Rd, Ghent, NY 12075

**Contact:** (212) 206-6060

*Dance Omi International Dance Collective*

**Contact:** Christopher Morgan, [dancers@artomi.org](mailto:dancers@artomi.org)

**Discipline(s):** Choreography, Dance and Improvisation

**Eligibility:** Professional, international dance artists (non-U.S. residents)

**Session:** August - September, 3 weeks

**Description:** This unique program brings together 10 international dance artists who spend nearly 3 weeks exploring collaboration. Though the program culminates in informal showings on the Omi campus and in New York City, the greatness of this program lies in the absence of pressure to create a performance product. Rather the program's gently facilitated process emphasizes exploration, experimentation and above all else, collaborative process.

**Provided:** Room, board and workspace

*Music Omi International Musicians Residency*

**Contact:** Jeffrey Lependorf, [musicians@artomi.org](mailto:musicians@artomi.org)

**Discipline(s):** Music Composition, Performance and Recording

**Eligibility:** Professional, international musicians and composers

**Session:** August, 2 + weeks; 12 residencies are awarded per year.

**Description:** While at Omi, musicians will compose and explore one another's music practices. Residents attend with an open mind and come with an interest in expanding their ways of thinking about and making music. A singular feature of the Music Omi artist colony experience is the presentation of two public concerts at the conclusion of the program.

**Provided:** Room, board and workspace

**The Orchard Project**

[www.exchangenyc.org](http://www.exchangenyc.org)

Office: 301 East 57<sup>th</sup> St, New York, NY 10022 / Campus: Catskill Mountain Foundation, Catskill National Forest Preserve, NY

**Contact:** [info@exchangenyc.org](mailto:info@exchangenyc.org)

**Discipline(s):** Theater Companies

**Eligibility:** Emerging to Professional. Participants range from Tony® award winners to emerging "on-the-cusp" companies.

**Session:** Summer, sessions vary in length depending on the project

**Description:** Companies and artists are supported through overlapping residencies during which time they are provided with free rehearsal space, room and board. Throughout the residencies, open rehearsals invite residents of Hunter and surrounding towns to play an active role in development of new works.

**Provided:** Room, board and rehearsal space

**The Residency @ Chashama**

[www.chashama.org](http://www.chashama.org)

201 E. 42<sup>nd</sup> St, 32<sup>nd</sup> Floor, New York, NY 10017

**Contact:** Janusz Jaworski, [janusz@chashama.org](mailto:janusz@chashama.org); (212) 391-8151

**Discipline(s):** Theater (artists and companies)

**Eligibility:** Emerging to mid-career

**Session:** November - March, 5-week sessions

**Description:** Requires each company to present a minimum of four (but up to as many as desired) public performances. The Residency @ chashama is intended to be the NYC production run of the proposed project.

**Provided:** 24-7 access to performance venue, equipment, technical, marketing and administrative assistance.

**Stipend:** \$1,500

### **Tribeca Performing Arts Center AIR**

[www.tribecapac.org](http://www.tribecapac.org)

199 Chambers Street, #S110c, New York, NY 10007

**Contact:** [info@tribecapac.org](mailto:info@tribecapac.org); (212) 220-1459

**Discipline(s):** Music, Dance and Theatre artists, including playwrights, directors, choreographers, and composers

**Eligibility:** Emerging - established professional artists working in the performing arts. Artists must be in the early stages of a solo career or launching of a new company, or in the pursuit of a new creative direction or medium.

**Session:** Sept 1 - June 30, 10-month sessions.

**Provided:** Administration support, access to facilities and equipment, and weekly block of rehearsal space.

**Stipend:** \$500 at the onset of the residency and additional \$500 to projects invited to participate in the annual Work & Show Festival.

### **The Watermill Center (Byrd Hoffman Watermill Foundation)**

[www.watermillcenter.org](http://www.watermillcenter.org)

39 Watermill Towd Road, Watermill, NY 11976

**Contact:** (631) 726-4628

**Discipline(s):** Music, Theater, Dance, Performance and Visual Arts

**Eligibility:** Watermill invites emerging artists to submit ambitious proposals for the creation of collaborative works that critically investigate, challenge, and extend the existing norms of performance practice. Watermill also welcomes research proposals from established scholars.

**Session:** Fall (Sept - Dec) and Spring (Mar - June); 1-4 week sessions

**Provided:** Living space (dormitory), workspace and use of one large passenger van for local use.

### **Yaddo**

[www.yaddo.org](http://www.yaddo.org)

PO Box 395, Saratoga, NY 12866-0395

**Contact:** Candace Wait, [chwait@yaddo.org](mailto:chwait@yaddo.org); (518) 584-0746

**Discipline(s):** Film/Video (including narrative, documentary and experimental films, animation, and screenplays); Music Composition; Performance & Media (including choreography, performance art, sound art, and multi-media productions); Visual Art; and Writing (including playwrighting and screenwriting).

**Eligibility:** Mid-career, professional level. International artists and small collaborations of 2-3 individuals.

**Session:** Mid-May - February, 2 weeks - 2 month sessions

**Provided:** Room, board and workspace

## **II. SELECTED NYC PROFESSIONAL DEVELOPMENT AND FELLOWSHIP PROGRAMS**

### **Artists Space Professional Development Opportunities**

[www.artistsspace.org](http://www.artistsspace.org)

38 Greene Street 3<sup>rd</sup> Floor, New York, NY 10013

**Contact:** Stephanie Howe, [showe@artistsspace.org](mailto:showe@artistsspace.org); (212) 226-3970

**Description:** Offers an ongoing series of workshops and opportunities that will provide a broad range of survival skills for the practicing artist.

### **Creative Capital Foundation**

<http://creative-capital.org>

65 Bleecker Street, 7<sup>th</sup> Floor, New York, NY 10012

**Contact:** [connect@creative-capital.org](mailto:connect@creative-capital.org); (212) 598-9900

*Creative Capital Professional Development Program (PDP)*

**Description:** PDP offers a menu of weekend, one day, and evening length workshops of artistic tools and strategies for improved self-sufficiency. The workshops are typically presented in partnership with local arts organizations, schools and universities, and funding agencies and are led by teams of arts consultants, including grantees trained in the Creative Capital curriculum. Artists in all disciplines and at all stages of their careers may participate in the workshops. The cost of each workshop may vary- workshops are sponsored by the presenting partners. There is usually little to no cost passed on to the artist

### **Lark Play Development Center Fellowship and Residency Opportunities**

[www.larktheatre.org](http://www.larktheatre.org)

939 Eighth Avenue, Ste 301, New York, NY 10019

**Contact:** [info@larktheatre.org](mailto:info@larktheatre.org); (212) 246-2676



*Playwrights of New York Fellowship (PONY)*

**Contact:** [info@playwrightsofnewyork.org](mailto:info@playwrightsofnewyork.org)

**Discipline(s):** Playwrights

**Eligibility:** Emerging playwrights at least 21 years of age or older, who are citizens or permanent residents of the U.S. Applicants must be nominated by either: (1) the chair of his/her graduate playwriting program (and have received a graduate degree between 2005-2008); or (2) the artistic director of a theater company whom the Lark has invited to nominate a writer. Applicants are not eligible if they are currently enrolled in a degree-granting institution.

**Session:** October 1 - September 15

**Description:** The PONY Fellowship was founded in effort to provide as comprehensive support as possible to an emerging playwright. The goal of the fellowship is simply to encourage the playwright to create new work. Fellowship includes: one year of free housing in a 1-bedroom doorman apartment in the heart of New York City's theater district, an active membership at the Lark Play Development Center, which includes a seat in the renowned Playwright's Workshop.

**Stipend:** \$2,000 per month for 12 months

*Indo-American Arts Council/South Asian Playwright-in-Residence*

**Contact:** [info@larktheatre.org](mailto:info@larktheatre.org); (212) 246-2676

**Discipline(s):** Playwrights

**Eligibility:** Artists of the South Asian Diaspora living in the New York City metro area

**Session:** 1 year

**Description:** The Lark has partnered with IAAC since 2000 providing development and community support to playwrights in the South Asian Diaspora in an effort to build awareness of South Asian voices into mainstream America. The South Asian Playwright-in-Residence Award supports artists of the South Asian Diaspora. The Residency offers support from the Lark for the year to develop new work through roundtable readings and an opportunity for a public reading at the end of the year. After the fellowship, the awardee will be eligible for all of The Lark's alumni programs as their relationship with the organization focuses on longterm support.

**Awards:** \$1,000

**Lincoln Center Theater (LCT) Director's Lab**

[www.lct.org/](http://www.lct.org/)

150 West 65<sup>th</sup> Street, New York, NY 10023

**Contact:** [dirlab@lct.org](mailto:dirlab@lct.org) or [labassistant@lct.org](mailto:labassistant@lct.org); (212) 501-3203

**Discipline(s):** Stage directors

**Eligibility:** Professional directors in early career stages

**Session:** Early to mid summer, 3-week session.

**Description:** The LCT Director's Lab is a free developmental program for nurturing stage directors from around the country and around the world. It is a series of workshops, readings, rehearsals, investigations, roundtable discussions, and studio productions to provide young directors with an intensive study of their craft while fostering collaborative relationships among a peer community of artists.

**New York Foundation for the Arts (NYFA)**

[www.nyfa.org](http://www.nyfa.org)

20 Jay St, 7<sup>th</sup> Floor, Brooklyn, NY 11201

**Contact:** (212) 366-6600

*The Mentoring Program for Immigrant Artists*

**Contact:** Andreia Davies, [i.outreach@nyfa.org](mailto:i.outreach@nyfa.org)

**Discipline(s):** All

**Eligibility:** Mentees must have been born outside of the U.S. (including Puerto Rico and U.S. territories), and must currently live within the NY Tri-State metropolitan area (NY, CT, NJ). Mentees must have attended at least K-8<sup>th</sup> grade schooling outside of the U.S. and actively worked on pursuing their career as an artist for at least the past year.

**Description:** The Mentoring Program for Immigrant Artists, pairs foreign-born artists with NYFA fellows who act as their mentors to assist them in gaining a broader access to the NY art world. Mentors also help their mentees achieve a specific goal, such as writing an artist statement, creating a marketing brochure, or completing a grant application.

**New York Theater Workshop's (NYTW)**

[www.nytw.org/artist\\_development.asp](http://www.nytw.org/artist_development.asp)

79 East 4<sup>th</sup> St, New York, NY 10003

**Contact:** [fellowshipinfo@nytw.org](mailto:fellowshipinfo@nytw.org); (212) 780-9037 Ext 311

*Emerging Artists Of Color Fellowship*

**Discipline(s):** Playwrights, Directors and Designers

**Eligibility:** Young artists of color

**Session:** 16-18 month part-time appointment

**Description:** During their fellowship, artists are provided with valuable tools to support them through the delicate and often vulnerable process of developing new work. Fellows are given access to rehearsal space, office facilities and equipment, casting assistance, mentoring, and other forms of support as determined on an individual basis.

**Awards:** \$4,000

#### *Resident Artists of Color Fellowship*

**Discipline(s):** Literary Management/Dramaturgy, Production/Stage Management, and Arts Management

**Eligibility:** Young artists of color, see additional qualifications per category online.

**Fellowship Cycle:** 2-year full time appointment

**Description:** Artist Fellowships last for two years, and the recipients are hired as full-time NYTW staff members. Each Fellow focuses on one particular area of interest, such as literary management or casting which allows for immersion in NYTW's artistic and operational model.

**Awards:** \$26,000 + health benefits

#### **The Public Theater Emerging Writers Group**

[www.publictheater.org](http://www.publictheater.org)

425 Lafayette St, New York, NY 10003

**Contact:** [EWGquestions@publictheater.org](mailto:EWGquestions@publictheater.org); (212) 539-8500

**Discipline(s):** Playwrights

**Eligibility:** Emerging, cannot be full-time students or enrolled in any academic playwriting course during the duration of the program. Cannot have professional representation for playwriting, including agent, manager or lawyer.

**Session:** 1 year, January - December

**Description:** Participants will take part in a biweekly writers group, and master classes and will receive artistic support and professional development guidance from the literary department and staff.

**Awards:** \$3,000 +additional stipend for theater tickets

#### **Soho Repertory Theater Writer/Director Lab**

[www.sohorep.org](http://www.sohorep.org)

Administrative Offices: 86 Franklin Street, 4<sup>th</sup> Floor, New York, NY 10013; Theater: 46 Walker Street, New York, NY 10013

**Contact:** Co-Chairs, Daniel Manley & Katherine Ryan, [writerdirector@sohorep.org](mailto:writerdirector@sohorep.org); (212) 941-8632

**Discipline(s):** Stage direction and playwriting

**Eligibility:** Writers and directors must apply separately. At the start of the cycle, each writer invited to join the Lab is matched with a director. Soho Rep has a policy of favoring new applicants and forging new artistic collaborations. The Lab does not accept applications from students engaged in full-time programs.

**Session:** October - April, meeting on alternate weeks.

**Description:** Downtown's premiere program for new plays, The Soho Rep Writer/Director Lab was founded in 1998 to explore and develop the work of a new generation of theater artists, and to foster collaborations between writers and directors in the beginning stages of the creative process. Writers agree in advance to bring in work three times during the six-month cycle. At each meeting, Lab members read the plays aloud, writers and director serving as actors who then together discuss the work. At the end of the cycle, each of the plays born from the Lab is presented in a public reading series at Soho Rep.

#### **Theatre Communications Group**

<http://tcg.org/>

520 8th Avenue, 24th Floor, New York, NY 10018-4156

**Contact:** [tcg@tcg.org](mailto:tcg@tcg.org); (212) 609-5900

#### *American Theatre's Affiliated Writers Program*

**Contact:** Nicole Estvanik Taylor, [ntaylor@tcg.org](mailto:ntaylor@tcg.org); (212) 609-5900 Ext 219

**Discipline(s):** Arts Writers, including journalists, critics and cultural reporters. Playwrights, directors and producers who also write about theatre are eligible to apply but most note that the program is designed for writers with demonstrable commitment to criticism and arts journalism.

**Eligibility:** Applicant must reside in New York or Minnesota.

**Session:** 1 year

**Description:** This program was designed to stimulate high quality cultural reporting, feature writing and theatre criticism that breaks past its own boundaries: 1) the geographical restrictions most theatre writers face, limited by economics to working in local areas of the country and 2) the narrow confines of theatre "reviewing"—too often treated as judgment for judgment's sake.

**Awards:** Winners receive \$3,000 to write three to four feature articles for *American Theatre*, or their equivalent over the course of a year. Travel expenses for agreed upon projects are also covered.

#### *Fox Foundation Resident Actor Fellowships*

**Contact:** Sarah McClellan, [smclellan@tcg.org](mailto:smclellan@tcg.org); 212-609-5900 Ext 214

**Discipline(s):** Acting



**Eligibility:** The Fox Fellowship is awarded to actors in two categories: *Extraordinary Potential* - early to mid-career actors who have completed their training within the last fifteen years; and *Distinguished Achievement* - actors who have demonstrated considerable experience in professional theatre, with a substantial body of work. Applicants must be a citizen or permanent resident of the U.S.; must not work exclusively in other disciplines (e.g. film or television), and must not be a full-time student at a university or conservatory training program at the commencement of the fellowship period.

**Session:** 1 year, beginning in October

**Description:** A fellowship for actors that supports their artistic and professional growth in collaboration with a TCG member theatre. The goals of the Fox Fellowship are to further an actor's artistic and professional development; to deepen and enrich his/her relationship with a not-for-profit theatre; ensure his/her continued professional commitment to live theatre; and to encourage actors to work outside their comfort zone.

**Awards:** Recipients in the *Extraordinary Potential* category will receive \$15,000, with an additional \$10,000 available to relieve student loan debt. Recipients in the *Distinguished Achievement* category will receive \$25,000.

### **Van Lier Fellowships**

[www.nycommunitytrust.org](http://www.nycommunitytrust.org)

909 Third Ave, 22<sup>nd</sup> Floor, New York, NY 10022

The Edward and Sally Van Lier Fund of The New York Community Trust provides support for talented, culturally diverse, economically disadvantaged young people who are seriously dedicated to a career in the arts. The Trust provides grants to eligible arts organizations in all disciplines so that they may sponsor individual artists at the post-college level as they make the transition from formal training to professional careers. Below is a sampling of current sponsoring organizations of Van Lier Fellowships for the performing arts. This is by no means a complete list as new organizations are awarded Van Lier Fellowship funds each year. Artists apply directly to the organizations listed. Contact the New York Community Trust for a complete list of Van Lier funded organizations.

#### *Second Stage Theatre Van Lier Directing Fellowship Program*

[www.2st.com](http://www.2st.com)

307 West 43 St, New York, NY 10036

**Contact:** Christopher Burney, (212) 246-4422; [info@2st.com](mailto:info@2st.com)

**Discipline(s):** Theatrical Directing

**Eligibility:** To be eligible, directors must be 30 years of age or younger, have limited professional experience, and be a recent graduate of a college or university holding a degree in theater (degree received within the last 5 years), and must be currently based in New York City.

**Session:** 1-2 year fellowship award

**Description:** The young director will gain experience at a major theater organization whose national reputation will lend greater visibility to the young director's accomplishments and help to serve as a bridge to future professional work. The fellow will have opportunities to cast and direct readings and workshops of plays at Second Stage Theatre apprenticeships with seasoned directors as an assistant on at least one main stage production each year

**Awards:** First-year stipend of \$7,500; second-year stipend of \$10,000 (if the fellowship is extended)

#### *New Dramatists Van Lier Playwriting Fellowship Program*

<http://www.newdramatists.org/>

424 West 44<sup>th</sup> St, New York, NY 10036

**Contact:** [newdramatists@newdramatists.org](mailto:newdramatists@newdramatists.org); (212) 265-4738

**Discipline:** Playwriting

**Eligibility:** U.S. citizens who are Asian American, African-American, Native American or Latino.

**Session:** 2-year fellowship award

**Description:** Established to help young, economically disadvantaged playwrights living in New York City develop their talent and become involved in the professional theatre community.

#### *Meet the Composer Van Lier Music Composition Fellowship Program*

[www.meetthecomposer.org/](http://www.meetthecomposer.org/)

90 John St, Suite 312 New York, NY 10038

**Contact:** [mtc@meetthecomposer.org](mailto:mtc@meetthecomposer.org); (212) 645-6949

**Discipline:** Music Composition

**Eligibility:** The Fellowship is open to African-American and Latino composers 32 years of age or younger. The applicant must be a full-time resident of New York City (any borough) and show financial need. The applicant must not be enrolled in a degree-granting program at the time of application (i.e. no students).

**Session:** 1-year fellowship award

**Description:** The purpose of the Fellowship is to provide financial support for young composers in the early stages of their careers, working in any style of music or sound art. Funds can be used for any purpose including the creation of new work, the purchasing of music/tech equipment, travel, or research and development.

**Awards:** \$8,500; additional monetary support will be provided if the composer develops and participates in an educational outreach program with students and/or youth groups.

### **III. SELECTED NYC GRANTS AND AWARDS**

### **American Music Center**

[www.amc.net](http://www.amc.net)

322 8<sup>th</sup> Avenue, 14<sup>th</sup> Floor, New York, NY 10001

**Contact:** Jenny Clarke, [jclarke@amc.net](mailto:jclarke@amc.net); (212) 366-5260 Ext 29

**Discipline(s):** Music and Dance

**Eligibility:** AMC members; American Composers and not-for-profit dance companies based in New York and New Jersey.

**Description:** Composer Assistance Program provides direct, project-based assistance to AMC member composers to help them realize their music in performance, and in some cases, on a recording.

Live Music for Dance Program helps New York City and New Jersey dance companies meet the costs of using live music. Companies may also request fees for composers who are creating new music for dance projects.

**Awards:** \$1,000-\$20,000

### **Creative Capital Foundation**

<http://creative-capital.org>

65 Bleecker Street, 7<sup>th</sup> Floor, New York, NY 10012

**Contact:** [connect@creative-capital.org](mailto:connect@creative-capital.org); (212) 598-9900

#### *Creative Capital Program Grants*

**Discipline(s):** Visual Arts (includes installation art, painting, fiber art, mixed media works, public art, etc.), Film/Video Arts, Performing Arts (includes music, dance, theater, puppetry, performance art, etc.), Emerging Fields (includes all forms of digital work and work that engages gaming, robotics, design, or new technologies), and Innovative Literature. Projects that transcend traditional discipline boundaries are highly encouraged.

**Eligibility:** Artists who are American citizens and holders of the United States Permanent Residence Card.

**Grant Cycle:** Creative Capital operates on a three-year grant cycle: In the cycle's first year, grants are issued in Visual Arts and Film/Video. The next year, grants for Performing Arts, Emerging Fields, and Innovative Literature are available. During the third year, support continues for these projects, focusing on tracking progress and assisting with future opportunities.

**Description:** In addition to the initial grant, artists are eligible for five types of support: strategic funding, special opportunities funding, follow-up funding, premiere funding, and expansion funding. Creative Capital makes a multi-year commitment to the artists they support, remaining involved over the lives of their projects (on average, between three and five years).

**Awards:** During each cycle, approximately 80 projects across the five disciplines are funded at initial levels of \$10,000 each. Including follow-up monetary support, a project may receive as much as \$50,000 throughout the life cycle of the grant, with the average amount closer to \$35,000. In addition, non-monetary services, valued at approximately \$25,000 per grantee, bring the potential support per project up to \$75,000.

#### *Multi-Arts Production Fund (MAP) Grants*

[www.mapfund.org](http://www.mapfund.org)

73 Spring St, New York, NY 10012

**Contact:** [mapinfo@mapfund.org](mailto:mapinfo@mapfund.org); (212) 226-1677

**Discipline(s):** Playwriting, Choreography, Directing, Music Composition and Performing Artists experimenting in any performance tradition or discipline.

**Eligibility:** Organizations and artists must demonstrate at least 2 years professional experience; MAP supports only projects that contain a live performance. MAP does not fund festivals or contests, or projects whose main purpose is educational, for example art-in-the-schools or artistic training programs. Please see website for more eligibility guidelines.

**Description:** MAP works to build a thriving, risk-welcoming contemporary performance field by providing project-specific funding. MAP supports most direct costs related to the conception, creation and premiere of a new work. These include but are not limited to commissioning fees and artists' salaries, research costs, rehearsal and workshop expenses, promotion, and audience outreach and production costs up to and including the premiere run of the work.

**Awards:** Up to 40 grants per annual cycle, ranging from \$10,000 to \$45,000. The average award amount is \$25,000.

### **Franklin Furnace Fund Grants**

[www.franklinfurnace.org](http://www.franklinfurnace.org)

80 Arts - The James E. Davis Arts Building, 80 Hanson Place #301, Brooklyn, NY 11217-1506

**Contact:** [mail@franklinfurnace.org](mailto:mail@franklinfurnace.org); (718) 398-7255

**Discipline(s):** Performance, Film/Video, Music, Theater, Dance, Multi-Media, Visual and Installation

**Eligibility:** Artists from all areas of the world are encouraged to apply; full-time students are ineligible.

**Grant Cycle:** 1 Year

**Description:** Awards grants to emerging artists, allowing them to produce major works in New York.

**Awards:** \$2,000-\$10,000

### **Harlem Arts Alliance/ Urban Arts Initiative Grants**

www.harlemaa.org

58 St. Nicholas Avenue (at Dwyer Cultural Center), New York, NY 10026

**Contact:** (347) 735-4280

**Discipline:** Visual, Media, and Performing Arts

**Eligibility:** Support available for artists of color residing in one of the five boroughs of New York

**Description:** UAI/NYC, a unique collaboration of seven arts intermediaries, creates a point of entry for artists from their specific communities, some of whom have not traditionally participated in grant and service programs for artists. Because the organizations are working as one entity, an even more powerful alliance is being shaped to include and recognize the contributions and talents of so many previously under-recognized artists.

**Awards:** \$1,500

### John Simon Guggenheim Memorial Foundation Fellowship

[www.gf.org](http://www.gf.org)

90 Park Avenue, New York, NY 10016

**Contact:** (212) 687-4470

**Discipline(s):** Musical composers (excluding conductors), singers, and instrumentalists; choreographers (excluding dancers); filmmakers, playwrights, and performance artists (excluding actors and theater directors) who create their own work; literary and visual artists.

**Eligibility:** Mid-career artists who have already demonstrated capacity and ability in the arts. Two annual competitions: one open to citizens and permanent residents of the United States and Canada, and the other open to citizens and permanent residents of Latin America and the Caribbean

**Session:** 6 months to 1 year

**Description:** Fellowships to assist research and artistic creation

**Awards:** \$43,200 on average for 1 year of study

### Manhattan Community Arts Fund (MCAF) Grants / Lower Manhattan Cultural Council

[www.lmcc.net](http://www.lmcc.net)

125 Maiden Lane, 2<sup>nd</sup> Floor, New York, NY 10038

**Contact:** Prachi Patanker, [ppatanker@lmcc.net](mailto:ppatanker@lmcc.net); (212) 219-9401 Ext 117

**Discipline(s):** Performing Arts, Film, Media, Literature (including scripts, poetry, and prose), and the Visual Arts

**Eligibility:** Organizations and individual artists must be based in Manhattan. Organizations must have operating budgets under \$100,000 for two of the last three fiscal years. Unincorporated and collaborative groups must show a minimum of a three-year working relationship, and an artistic lead residing in Manhattan must apply on behalf of the group.

**Description:** The Manhattan Community Arts Fund (MCAF) supports local arts organizations and artists that have little access to other government funding sources. MCAF seeks to provide small grants for arts projects and local artists serving Manhattan communities. An MCAF grant is often one of the first grants an artist or group receives, and can help grant recipients to eventually leverage financial support from other sources. Please see website for more details on project and applicant eligibility.

**Awards:** \$750 to \$5,000

### New York Foundation for the Arts (NYFA)

[www.nyfa.org](http://www.nyfa.org)

20 Jay St, 7<sup>th</sup> Floor, Brooklyn, NY 11201

**Contact:** (212) 366-6600

#### *NYFA Artists' Fellowships Program*

**Contact:** [fellowships@nyfa.org](mailto:fellowships@nyfa.org)

**Discipline(s):** NYFA operates on a two-year fellowship cycle. Fellowship awards are disbursed in alternating years in the following disciplines: (Year 1) Architecture/Environmental Structures, Choreography, Fiction, Music Composition, Painting, Photography, Playwriting/Screenwriting, and Video. (Year 2) Digital Electronic Arts, Crafts, Film, Nonfiction Literature, Interdisciplinary Work, Poetry, Printmaking/Drawing, Sculpture. Please check the website for current disciplines that will be accepting applications.

**Eligibility:** Applicants must be a resident of New York State for at least two years prior to the application deadline and cannot be enrolled in a degree program of any kind.

**Description:** Artists' Fellowships are intended to fund an artist's vision or voice, regardless of the level of his or her artistic career point.

**Awards:** \$7,000

#### *Strategic Operating Stipends (SOS)*

**Contact:** Catherine Kendall, [ckendall@nyfa.org](mailto:ckendall@nyfa.org); (212) 366-6900 Ext 224

**Discipline(s):** Literary (including playwriting and screenwriting), Media, Visual, Music and Performing Arts

**Eligibility:** Applicant must be at least 18 years of age, and a full-time resident for the past year from date of application deadline in one of the participating counties (listed on NYFA website). SOS is **NOT** available to residents of NYC. Graduate or undergraduate students enrolled in any degree program are ineligible.

**Description:** SOS, a project of the New York Foundation for the Arts, working in collaboration with arts councils and cultural organizations across New York State, are designed to help individual artists of all disciplines take

advantage of unique opportunities that will significantly benefit their work or career development. Artists may request support for forthcoming opportunities that are distinct from work in progress.

**Awards:** \$100 - \$600

*Build Up Infrastructure Levels for Dance (BUILD) NYC Dance Company Grants*

**Contact:** Margie Lempert, [mlempert@nyfa.org](mailto:mlempert@nyfa.org); (212) 366-6900 Ext 219

**Discipline(s):** Dance companies

**Eligibility:** For the purposes of application, a dance company is defined as a choreographer or artistic director who has presented work under a choreographer or group's name for a span of three or more years prior to the date of application. Individual choreographers who have contractual agreements with dancers on a per project basis may apply. Choreographers who only produce solo performances may not apply.

**Description:** BUILD awards operating grants to small and mid-sized dance companies based in New York City enhance their companies' infrastructure and management capacity. BUILD aims to assist the development of the organizational environment so that time and resources are available to create, conceive and advance dance companies' artistic missions.

**Award:** \$10,000 and \$20,000

*Urban Artist Initiative/NYC (UAI/NYC) Grants Program*

**Contact:** Ted Berger, [tedsberger@aol.com](mailto:tedsberger@aol.com)

**Discipline(s):** All disciplines

**Eligibility:** NYC-based artists of color

**Description:** UAI is spearheaded by a steering committee made up of representatives of 6 organizations: Asian American Arts Alliance, Association of Hispanic Arts, Bronx Council on the Arts, Harlem Arts Alliance, New York Foundation for the Arts and Queens Council of the Arts.

**Award:** Varies, please check website.

**Northern Manhattan Arts Alliance (NoMAA)**

[www.nomaanyc.org](http://www.nomaanyc.org)

178 Bennett Avenue, 3rd Floor, New York, NY 10040

**Contact:** Diana Caba, Program Associate, [info@nomaanyc.org](mailto:info@nomaanyc.org); (212) 568-4396

**Eligibility:** Artists who reside in the recognized boundaries of Washington Heights and Inwood.

**Description:** The Northern Manhattan Arts Alliance (NoMAA) is a nonprofit arts service organization with a mission

to cultivate, support, and promote the work of artists and arts organizations in northern Manhattan. NoMAA will provide grants to eligible individual artists to support the creation, development and/or completion phases of new works in all areas of literary arts, media arts, performing/interpretive arts, and visual arts.

**Awards:** \$500 to \$2,000

**The Playwrights Center**

[www.pwcenter.org](http://www.pwcenter.org)

2301 East Franklin Ave, Minneapolis, MN 55406-1099

**Contact:** [info@pwcenter.org](mailto:info@pwcenter.org); (612) 332-7481 Ext 15

*Emerging Writers Jerome Fellowships*

**Discipline(s):** Playwriting

**Eligibility:** Emerging American playwrights who have not had more than two different works fully produced by professional theaters at the time of application.

**Session:** 1-year fellowship period

**Description:** Playwrights' Center Jerome Fellowships are awarded annually, providing emerging American playwrights with funds and services to aid them in the development of their craft. Fellows spend a year's residency in Minnesota receiving Center opportunities including readings and workshops with professional directors, dramaturgs, and actors.

**Awards:** \$10,000 + additional \$1,000 in development support.

**The Puffin Foundation Artist Grants**

[www.puffinfoundation.org](http://www.puffinfoundation.org)

20 Puffin Way, Teaneck, NJ 07666-4111

**Contact:** [puffingrant@mindspring.com](mailto:puffingrant@mindspring.com); (201) 836-8923

**Discipline(s):** Music, Theatre, Dance, Video, Writing (including playwriting), and Visual Arts

**Eligibility:** Emerging artists permanent resident or citizen of the United States

**Description:** Grants are intended for artists whose works due to their genre and/or social philosophy might have difficulty being aired. The Foundation does not have the means to fund large film/documentary proposals, grants for travel, continuing education, or the writing or publishing of books.

**Awards:** \$1,000-\$2,500

**The Tank Subsidized Performance Space & Support**

[www.thetanknyc.org](http://www.thetanknyc.org)

354 West 45<sup>th</sup> St, New York, NY 10036

**Contact:** (212) 563-6269; [info@thetanknyc.org](mailto:info@thetanknyc.org) (see website to contact the curator in the appropriate discipline)

**Discipline(s):** Music & Multimedia, Comedy, Theater, Public Affairs, Film, and Dance

**Eligibility:** The curators evaluate programming on the basis of artistic merit and feasibility for The Tank's programming structure.

**Session:** Year-round

**Description:** Through a wide range of low-cost, high-concept arts and public affairs programming, The Tank seeks to cultivate a new generation of audience for live performance, civic discourse, and the work of emerging artists.

**Provided:** Space (The Tank provides a performances space outfitted with lighting and sound, and video equipment); Staff (House Manager and volunteers to run your show); Administration (press releases and email blasts for all programming events); and Artist Fees (The Tank takes the first ten tickets or a minimum of \$100 (if tickets are less than \$10), and the remaining profit is split with the artist 50/50. Artists set their ticket price, anywhere in the range of \$5-\$15).

#### IV. PERFORMING ARTISTS RESIDENCIES, FELLOWSHIPS AND PROFESSIONAL DEVELOPMENT PROGRAMS: OUTSIDE OF TRI-STATE METRO AREA

##### 18 Street Arts Center Residency Program

[www.18thstreet.org](http://www.18thstreet.org)

1639 18<sup>th</sup> Street, Santa Monica, CA 90404

**Contact:** [office@18thstreet.org](mailto:office@18thstreet.org); (310) 453-3711

**Discipline(s):** Artists of all disciplines and arts organizations

**Eligibility:** Emerging to mid-career artists and arts organizations

**Session:** Individuals apply for a 3-year term, organizations apply for a 5-year term.

**Provided:** 18th Street provides subsidized live and workspace for arts organizations and artists. The services to our residents include free administrative and fundraising consultation services; an office equipment co-op and community resources exchange in which residents contribute a service or resource; volunteers; and meeting facilities.

##### Anderson Center for Interdisciplinary Studies at Tower View

[www.andersoncenter.org](http://www.andersoncenter.org)

163 Tower View Dr, PO Box 406, Red Wing, MN 55066

**Contact:** (651) 388-2009

**Discipline(s):** Dance, Music Composition, Visual Arts

**Eligibility:** Emerging to late-career artists, international artists welcome to apply.

**Session:** October - May, 2-4 weeks. Anderson Center devotes the month of August to work of emerging artists from New York and Minnesota.

**Description:** Performing artist spaces include a a composer's studio equipped with a piano and a desk.

Each resident is asked to serve the community of Red Wing or its surrounding area, by giving a talk, lecture, reading, performance, or classroom activity.

**Provided:** Room, board and workspace

##### Art 342

[www.art342.org](http://www.art342.org)

224 Canyon Ave, #304, Fort Collins, CO 80521

**Contact:** [info@art342.org](mailto:info@art342.org)

**Discipline(s):** Music Composition, Visual Arts, Scholarly and Creative Writing

**Eligibility:** Emerging to mature. Artists must show professional standing in their field

**Session:** Seasonal. Sessions are 15-weeks in length.

**Description:** ART342 hopes to assist artists who have well-developed technical skills and who are ready to develop a more mature body of work. We restrict the sessions to the artist only, without pets, children, companions, visitors or local interruptions.

**Provided:** Live and workspace

**Stipend:** \$1,500, \$100/week

##### Atlantic Center for the Arts

[www.atlanticcenterforthearts.org](http://www.atlanticcenterforthearts.org)

1414 Art Center Avenue, New Smyrna Beach, FL 32168

**Contact:** (386) 427-6975

**Discipline:** Performing, Visual, Media, and Literary Arts, Architecture and Music

**Eligibility:** Mid-career artists



**Session:** February-October, 2-week sessions

**Description:** Artists-In-Residence provides artists with an opportunity to work and collaborate with some of the world's masters in the visual, literary, and performing arts.

**Provided:** Live/workspace and meals

### **Aurora Projects, Inc.**

[www.auroraproject.org](http://www.auroraproject.org)

25208 George Washington HWY, Aurora, WV 26705-8036

**Contact:** info@auroraproject.org; (304) 735-3620

**Discipline(s):** Writing (including playwriting, poetry, translation, fiction and non-literary fiction), Music Composition/Recording, Performance Art and Storytelling

**Eligibility:** Emerging to mid-career. Students are ineligible.

**Session:** March - December, 3-6 week sessions; 9 residencies are awarded per session.

**Description:** The Aurora Project encourages artists and scholars from a wide range of disciplines to apply, the limitation of available space and equipment being the primary restrictions.

**Provided:** Room, board and workspace.

### **Bogliasco Foundation Residential Fellowships/Liguria Study Center for Arts & Humanities**

[www.liguriastudycenter.org](http://www.liguriastudycenter.org)

10 Rockefeller Plaza, 16<sup>th</sup> Floor, New York, NY 10020-1903

**Location of Residency:** Bogliasco, Italy

**Contact:** info@bfny.org; (212) 713-7628

**Discipline(s):** Dance, Film/Video, Music, Theatre, Visual Arts, Archeology, Architecture, Literature, and Classics

**Eligibility:** Open to U.S. and international artists, who demonstrate significant achievement in their disciplines, commensurate with their age and experience.

**Session:** September - January and January to April; 1-month session

**Description:** Located in a series of villas on the Italian Riviera, the Liguria Study Center provides residential fellowships for qualified persons working on advanced creative or scholarly projects in all arts and humanities disciplines, including archaeology, architecture/ landscape architecture, classics, dance, film/video, history, literature, music, philosophy, theater, and the visual arts.

**Provided:** Room, board and studio space. With respect to Dance, Music, and Theater, however, the Center does not have rehearsal studio space for persons wishing to work extensively in performance. The cost of transportation to and from Genoa is the responsibility of Fellows or their accompanying spouses/companions. So also are all other personal expenses incurred during the fellowship period, including the purchase of materials and equipment.

### **Caldera**

[www.calderaarts.org](http://www.calderaarts.org)

Office: 224 NW 13<sup>th</sup> Ave, Suite 304, Portland, OR 97209 / Campus: 31500 Blue Lake Dr, Sisters, OR 97759

**Contact:** caldera@wk.com; (541) 595 0956

**Discipline(s):** Music, Theatre, Dance, Performance Art, Visual Art, Literary Art, Scientists, Designers, Architects and Engineers

**Eligibility:** Emerging to mid-career, ensembles and collaborations welcome to apply.

**Session:** January - March, 1-month sessions

**Provided:** Room, board and workspace

### **Creative Arts Residencies at the Rockefeller Foundation Bellagio Center**

[www.rockfound.org/bellagio/bel\\_arts.shtml](http://www.rockfound.org/bellagio/bel_arts.shtml)

Institute of International Education, Bellagio Competition, 809 United Nations Plaza, 7<sup>th</sup> Floor, New York, NY 10017

**Location of Residency:** Bellagio, Italy

**Contact:** bellagio\_res@iie.org; (212) 984-5537

**Discipline(s):** For composers, novelists, playwrights, poets, video/filmmakers and visual artists - provide time for disciplined work, individual reflection, and collegial engagement, uninterrupted by the usual professional and personal demands.

**Eligibility:** Artists of significant achievement, from any country, are welcome to apply.

**Session:** 1-month stays for 3-5 artists at a time

**Description:** Bellagio creative arts residencies uninterrupted by the usual professional and personal demands in Bellagio, Italy.

**Provided:** Room, board and studio space

### **Djerassi Resident Artists Program**

[www.djerassi.org](http://www.djerassi.org)

2325 Bear Gulch Road, Woodside, CA 94062

**Contact:** drap@djerassi.org; (650) 747-0105

**Discipline(s):** Choreography, Music Composition, Literature, Visual Arts, and Media Arts/New Genre

**Eligibility:** Emerging to mid-career artists. International applicants welcome.

**Session:** Mid-March - mid-November; 4-5 week sessions

**Description:** The Artists' Barn contains three visual art studios, a large dance studio, a darkroom, and a music composition studio with a baby grand and electric piano. The studios are rustic with wood burning stoves and modest sleeping lofts. There is also a kitchen, a large common area, shared bathrooms, and laundry facilities in the Barn.

**Provided:** Room, board and studio space

### **Edenfred Resident Fellows Program**

[www.edenfred.org](http://www.edenfred.org)

6048 S Highlands Ave, Madison, WI 53705

**Contact:** [info@edenfred.org](mailto:info@edenfred.org); (608) 233-7702

**Discipline(s):** Acting, Choreography/Dance, Music Composition, Directing (film & theater), Performance Art, Storytelling, Writing (including playwriting and screenwriting), Media Arts, Visual Arts, and Design

**Eligibility:** Open to U.S. and international applicants of emerging to late-career

**Session:** February - December; 2-8 week sessions

**Description:** The Resident Fellows Program is designed as a retreat experience to pursue personal creative opportunities while sharing collegial interaction with a small group of artists. Edenfred is especially interested in collaborative and interdisciplinary residencies. All arts disciplines are eligible; we welcome all artists who can work within our equipment and spatial limitations. The house is particularly suited to up to 4 individuals working together on a single project.

**Provided:** Room, some meals and studio space. Kawai grand piano is available for composers/musicians.

### **The Emily Harvey Foundation**

[www.emilyharveyfoundation.org/](http://www.emilyharveyfoundation.org/)

537 Broadway, 2<sup>nd</sup> Floor, New York, NY 10012

**Location of Residency:** Venice, Italy

**Contact:** [hymartin@tin.it](mailto:hymartin@tin.it)

**Discipline(s):** Performing Art, including Choreography, Dance, Music Composition; Video and Sound Art, Visual Literary Art, Curators, Arts Administrators, Architects, and other creative thinkers.

**Eligibility:** Mid-late career. International applicants welcome.

**Session:** 1-3 months

**Provided:** Live/Work Space

### **Espy Foundation**

[www.espyfoundation.org](http://www.espyfoundation.org)

P.O. Box 614, Oysterville, WA 98641

**Contact:** [info@espyfoundation.org](mailto:info@espyfoundation.org); (360) 665-5220

**Discipline(s):** Music Composition, Directing (film & theater), Writing (including playwriting and screenwriting), Visual Arts, Media Arts, and Design

**Eligibility:** Emerging to late career

**Session:** Year-round, 1 month

**Description:** An Espy Foundation residency allows for concentrated periods of production and also provides enough time and space that writers and artists find themselves free to step back from their work, re-evaluate and re-structure projects, experiment, take risks, and develop new ideas.

**Provided:** Room, food stipend (\$400), and studio space

### **Goldwell Open Air Museum Artist Residency and Workspace Programs**

[www.goldwellmuseum.org/residencies/index.html](http://www.goldwellmuseum.org/residencies/index.html)

P.O. Box 405, Beatty, NV 89003

**Contact:** [goldwell@goldwellmuseum.org](mailto:goldwell@goldwellmuseum.org); (702) 870-9946

**Discipline(s):** Visual, Performing, and Digital Arts

**Eligibility:** Emerging to professional.

**Session:** Year-round, 2-4 weeks for supported residencies and 2 days+ (no max) for workspace participants.

**Description:** Goldwell Open Air Museum's Red Barn Art Center is a 2,250 square foot facility located in the Bullfrog Townsite southwest of the ghost town of Rhyolite in Nye County, Nevada. Resident Artists receive a weekly stipend.

**Provided:** Housing, 24-hour studio access, and technical and production assistance.

**Stipend:** \$500/week + \$150 per diem/travel stipend

### **Headlands Center for the Arts**

<http://headlands.org/>

944 Fort Barry, Sausalito, CA 94965

**Contact:** [info@headlands.org](mailto:info@headlands.org); (415) 331-2787 Ext 24

**Discipline(s):** Performing Arts, including choreography, dance, music composition, directing (film & theatre), and storytelling; Visual Arts; Media Arts; Writing, including screenwriting and playwriting; and Scholarship (art conversation, art education, art history, criticism, environmentalism/conversation)

**Eligibility:** Artists of all levels are encouraged to apply; however, artists pursuing undergraduate or graduate degrees may not apply while enrolled in degree-granting programs. Former Artists in Residence must wait five years to re-apply.

**Session:** March - November; 6 - 12 week sessions

**Description:** Situated in a campus of artist-renovated military buildings in the Marin Headlands, just minutes north of San Francisco, Headlands Center for the Arts hosts an internationally recognized Artist in Residence Program, interdisciplinary public programs, and subsidized studio rentals for Bay Area artists of all disciplines. Through these programs, Headlands offers opportunities for artist research, dialogue and exchange that build understanding and appreciation for the role of art in society.

**Provided:** Private bedroom, studio space, some meals, and program administration.

**Stipend:** \$500 per month, see website for details.

### The Helene Wurlitzer Foundation of New Mexico

[www.wurlitzerfoundation.org](http://www.wurlitzerfoundation.org)

PO Box 1891, Taos, NM 87571

**Contact:** (505) 758-2413

**Discipline(s):** Literature (playwriting, poetry), Music/Composition, Film/Video, Visual Arts (painting, sculpture, photography)

**Eligibility:** Emerging to mid-career artists, U.S. and international candidates welcome.

**Session:** Jan-April, mid-May to mid-August, Sept-Nov; 2-3 months residencies

**Description:** The Helene Wurlitzer Foundation, est. 1954, is one of the oldest artist residence programs in the country. The Foundation keeps a low profile and serves as a haven for artists of numerous disciplines. Located on 18 acres in the heart of Taos, NM, a four hundred year-old multicultural community renowned for its popularity with artists.

**Provided:** Fully furnished guesthouses (rent and utility free) and studios, artists are responsible for travel, meals and materials costs.

### La Mama Experimental Theatre Club - Umbria International

[www.lamama.org](http://www.lamama.org)

Office: 74A East 4<sup>th</sup> St, New York, NY 10003

**Contact:** [web@lamama.org](mailto:web@lamama.org); (212) 475-7710

**Location of Residency:** Umbria, Italy

**Discipline(s):** Acting, Directing (theater), Dance, Choreography

**Description:** Dedicated to the creation of activities which foster cultural exchange and international understanding, the center provides the opportunity for culturally diverse artists to live together while working on productions or participating in workshops and to develop their artistic skills immersed in a creative, natural environment.

### PlatteForum Creative Residency

[www.platteforum.org/residency](http://www.platteforum.org/residency)

1610 Little Raven St, Suite 135, Denver, CO 80202

**Contact:** [judy@platteforum.org](mailto:judy@platteforum.org); (303) 893-0791

**Discipline(s):** Performing Arts, Music Composition, Writing, Visual Arts, Design, New Media, Installation, Filmmaking, , Book Arts, Crafts/Folk Arts

**Eligibility:** Emerging to professional artists, graduate students, individuals or collaborative groups.

**Session:** Year-round, 1 artist or collaborative group in residence for 6-8 week sessions.

**Description:** Artists create their work with open studio hours for the public to watch the work-in-process. Each Creative Resident dedicates time weekly to work with small groups of underserved youth in intensive workshops that build upon the ideas and forms of the resident artist. Each artist is expected to work at PlatteForum a minimum of 20 hours a week and use the facility as his or her primary studio.

**Provided:** Studio space, administrative support, opportunity to exhibit project

**Stipend:** \$250 per week

### Spiro Arts Summer Artist-in-Residence

[www.spiroarts.org](http://www.spiroarts.org)

PO Box 682625, Park City, UT 84068

**Contact:** [info@spiroarts.org](mailto:info@spiroarts.org); (435) 649-6258

**Discipline(s):** Music Composition, Singer Songwriters, Visual Art, Literature, Researchers, Experimental and Mixed Media Processes. Based upon our capacity to accommodate applicant's medium or work style.

**Eligibility:** Emerging and established artists worldwide

**Session:** April-May, 1-month terms; 4-5 participants per term.

**Provided:** Housing and studio space

**Stipend:** \$600

### **Workspace for Choreographers**

567 Woodward Rd, Sperryville, VA 22740

**Contact:** [wfcsandra@yahoo.com](mailto:wfcsandra@yahoo.com); (540) 987-9234

**Discipline(s):** All choreographers, alone or with dancers

**Session:** March-November, 2 weeks

**Provided:** Housing and studios, artists are responsible for food and travel.

These websites have extensive lists of Artist Residencies across the U.S.

Art in General

[www.artingeneral.org](http://www.artingeneral.org)

Artist Help Network

[www.artisthelpnetwork.com](http://www.artisthelpnetwork.com)

Alliance of Artists Communities

<http://www.artistcommunities.org>

Bronx Council on the Arts

<http://www.bronxarts.org>

Resources for Visual Artists

[www.pewarts.org/visual.html](http://www.pewarts.org/visual.html)

Res Artis

[www.resartis.org](http://www.resartis.org)

## **V. SELECTED NYC REHEARSAL AND PERFORMANCE RENTAL SPACES**

### **NYC Performing Arts Spaces**

[www.nycpaspaces.org](http://www.nycpaspaces.org)

248 West 35<sup>th</sup> Street, Suite 1202, New York, NY 10001

**Contact:** (212) 277-8020 Ext 209

**Description:** NYC Performing Arts Spaces is the only nonprofit program that focuses solely on resolving performing artists' needs for rehearsal and performance space. Includes comprehensive online databases for music, dance and theatre spaces in NYC.

### **The Actors Theatre Workshop**

[www.actorstheatreworkshop.com/rental/index.html](http://www.actorstheatreworkshop.com/rental/index.html)

145 West 28th Street, 3F, New York, NY 10001

**Contact:** [outreach@actorstheatreworkshop.com](mailto:outreach@actorstheatreworkshop.com); (212) 947-1386

**Description:** We have three spaces available for rent 7 days a week 10am-10pm (times can be adjusted depending upon need). We also offer special rates to non-profits, daytime renters and long-term renters.

**Rate:** Inquire within.

### **Baryshnikov Arts Center**

[www.bacnyc.org](http://www.bacnyc.org)

450 W. 37<sup>th</sup> St, Suite 501, New York, NY 10018

**Contact:** (646) 731-3207, [BACrental@bacnyc.org](mailto:BACrental@bacnyc.org) (rehearsal info); [hhoang@bacnyc.org](mailto:hhoang@bacnyc.org) (performance info)

**Description:** The studios, ranging in size from 810 square feet to 3,096 square feet, are completely column-free, with sprung wood floors and high ceilings. Performance-quality lighting and sound equipment are available upon request for additional fees.

**Rate:** \$10/hr for rehearsing dance artists

### **Bronx Academy of Arts and Dance (B.A.A.D.)**

[www.bronxacademyofartsanddance.org](http://www.bronxacademyofartsanddance.org)

841 Barretto St, 2<sup>nd</sup> Floor, Bronx, NY 10474

**Contact:** (718) 842-5223

**Description:** The space is 3,500 square feet, including a 1200 square foot sprung wood floor. There are floor to ceiling windows for natural light, and scoop lights for evening rehearsals.

**Rate:** \$8-15/hr for dance, percussion and performance rehearsals

### **Brooklyn - Queens Conservatory of Music**

[www.bqcm.org](http://www.bqcm.org)

58 Seventh Avenue, Brooklyn, NY 11217

**Contact:** (718)-622-3300 Ext 10

**Description:** Practice rooms are available to members of the community at reasonable rates.

**Rate:** Non-student rates are: \$15/hr, duos \$20/hr, trios and larger \$25/hr.

### **The Bushwick Starr**

<http://www.thebushwickstarr.org/>

207 Starr Street #4, Brooklyn, NY 11237

**Contact:** [info@thebushwickstarr.org](mailto:info@thebushwickstarr.org)

**Description:** The Bushwick Starr believes in supporting serious artists caught in a moment of exploration. We offer a supportive space for artistic development that serves as a refuge held away from high production costs and expectations. We present works-in-progress, ongoing performance workshops, and full-scale productions. Our artists offer new, experimental, multi-disciplinary work to a diverse community of theater-goers. The Bushwick Starr performance space is a flexible black-box theater; 25' wide x 36' deep x 12' high, clear space, no columns, audience risers and booth area, seating capacity of approximately 40-60, wood floors, wood ceilings, box office / bar, private roof access, freight elevator access, bathroom / kitchen, storage.

**Rate:** \$10/hr rehearsal rental; \$300/weekend shows w/ limited rehearsal and tech, \$400/one-night shows, \$1,500/week performance rental. Includes: exclusive use of the space and rehearsal amenities.

### **CAVE Art Space**

[www.caveartspace.org](http://www.caveartspace.org)

58 Grand St, Brooklyn, NY 11211

**Contact:** [studio@CAVEartspace.org](mailto:studio@CAVEartspace.org); (718) 388-6780

**Description:** Studio is an 800 sq ft space (19' wide X 40' deep x 16' high) with white walls and white sprung wood floor, 17' high ceilings, and skylights. The studio is equipped with a stereo system, VCR, and monitor.

**Rate:** \$10/hr subsidized rate to non-profit dance companies and independent choreographers. Otherwise, dance company rehearsals: \$10/hr (up to 6 people), \$12/hr (6+ people). Theater company rehearsals: \$12-16/hr for 1-15 people.

### **Center for Performance Research (CPR) Studio Rentals**

[www.cprnyc.org/studio\\_rentals/rehearsal\\_rentals.html](http://www.cprnyc.org/studio_rentals/rehearsal_rentals.html)

361 Manhattan Avenue, #1, Brooklyn, NY 11211

**Contact:** [studio@cprnyc.org](mailto:studio@cprnyc.org)

**Description:** With generous support from the New York State Council on the Arts (NYSCA), CPR is now offering non-profit dance artists up to ten hours of subsidized rehearsal space.

**Rate:** \$10/hr for the large studio; \$8/hr for the small studio

### **Chez Bushwick**

[www.chezbushwick.net](http://www.chezbushwick.net)

304 Boerum St, #23, Brooklyn, NY 11206

**Contact:** [studio@chezbushwick.net](mailto:studio@chezbushwick.net); (718) 418-4405

**Description:** Chez Bushwick is artist-run and rents studio space at a subsidized rate to offer economic justice to the performing arts communities of New York City.

**Rate:** \$5/hr

### **Green Space Dance Studio**

[www.greenspacestudio.org](http://www.greenspacestudio.org)

37-24 24<sup>th</sup> St, Long Island City, Queens, NY 11101

**Contact:** [info@greenspacestudio.org](mailto:info@greenspacestudio.org); (718) 956-3037

**Description:** Dimensions are 29 x 40' with 14' ceilings, naturally sprung maple wood floors, mirrors, ballet bars, air conditioning, theatrical lighting and curtains, sound system, risers, boom box with Ipod dock, TV/VCR/DVD, and storage is available. *Tap shoes are not allowed.*

**Rate:** \$12/hr (up to 7 people); \$15/hr (8+ people); \$8 for early-bird rentals (8am-10am)

### **HERE Arts Curated Supported Artist Program**

[www.here.org](http://www.here.org)

145 Avenue of the Americas, New York, NY 10013-1548

**Contact:** [programming@here.org](mailto:programming@here.org); (212) 647-0202

**Description:** HERE's curated Supported Artist program provides subsidized performance and rehearsal space, technical assistance, and a full box office. Supported Artists can also access equipment that is not typically available in venues our size such as video projectors, wireless microphones, color scrollers—all at subsidized rates. We accept applications from artists all over the world for the opportunity to show work.

**Rate:** \$15-\$20/hr

### **Lumenhouse**

<http://lumenhouse.com/2.html>

47 Beaver Street, Brooklyn, NY 11206

**Contact:** [info@lumenhouse.com](mailto:info@lumenhouse.com); (718) 942-5395



**Description:** Lumenhouse is an emerging arts organization based out of a refurbished factory in the burgeoning creative scene of Bushwick, Brooklyn. It provides an affordable, professional space for the creation and development of fine arts via art studios, workshops, film screenings, exhibitions, photography, art documentation services, performance space, community forums and other cultural events.

**Rate:** Photo Studio: \$175/4-hr, \$300/8-hr, \$475/12-hr day

### The SITI Company

[www.siti.org](http://www.siti.org)

520 8<sup>th</sup> Ave, Room 310, New York, NY 10018-8646

**Contact:** [inbox@siti.org](mailto:inbox@siti.org); (212) 868-0860

**Description:** Space is 23' x 45' and includes a sprung floor, piano, sound system available upon request, variable lighting and restroom.

**Rate:** \$30/hr

### Space on White

[www.spaceonwhite.com](http://www.spaceonwhite.com)

81 White Street, New York, NY 10013

**Contact:** Chasten Harmon, [chasten@spaceonwhite.com](mailto:chasten@spaceonwhite.com), (212) 227-8600

**Description:** Artists or organizations can rent out studios that cater to acting, music, and dance rehearsal. Spaces range in size from 10'x13' to 22'x24'. The open, spacious designs of the spaces act as blank canvases that are committed to the artist first and foremost.

**Rates:** range from \$12-\$30/hour depending on space, rates vary depending on use of the space

### Spoke the Hub Dance Company Subsidized Rehearsal Space

[www.spokethehub.org](http://www.spokethehub.org)

Office: 748 Union St, Brooklyn, NY 11215 / Studio: Gowanus Arts Bldg, 295 Douglas St, 3<sup>rd</sup> Floor (buzzer #6), Brooklyn, NY

**Contact:** [spoke@spokethehub.org](mailto:spoke@spokethehub.org); (718) 200-0753

**Description:** A thriving 15,000 square foot, multi-dimensional artists "habitat," the Gowanus Arts Building now offers affordable workspace to over a dozen performance, visual, musical, architectural, and multi-media artists, including Spoke the Hub.

**Rate:** \$15/hr for 1 - 5 hours/month; \$10/hr for 10+ hours/month

### The Tank Subsidized Rehearsal Space Program

[www.thetanknyc.org](http://www.thetanknyc.org)

354 West 45<sup>th</sup> St, New York, NY 10036

**Contact:** [info@thetanknyc.org](mailto:info@thetanknyc.org); (212) 563-6269

**Description:** The Tank offers rehearsal space at a reduced rate to independent/nonprofit groups and individuals from 10:30am - 12:30pm and 12:30pm - 2:30pm M-F. The

**Rates:** \$10/hr subsidized rate for space only; \$20/hr for theatrical lights and house sound system.

### TOPAZ ARTS' Subsidized Dance Rehearsal Space

[www.topazarts.org](http://www.topazarts.org)

Physical: 55-03 39<sup>th</sup> Ave, Woodside, Queens, NY / Mailing: P.O. Box 770150, Woodside, NY 11377-0150

**Contact:** [info@topazarts.org](mailto:info@topazarts.org); (718) 505-0440

**Description:** Dance studio is 25' x 48' with a marley-laid sprung heated floor; the 13-foot-high ceiling is accented with a skylight; equipped with full-length mirrors, audio/video equipment (DVD/VHS and tape/CD/iPod attachment).

**Rates:** Start at \$10/hr for dance rehearsals only.

### Tribeca Performing Arts Center

[www.tribecapac.org/rental](http://www.tribecapac.org/rental)

199 Chambers Street, #S110c, New York, NY 10007

**Contact:** [info@tribecapac.org](mailto:info@tribecapac.org); (212) 220-1459

**Description:** Two theater spaces (913-seat and 260-seat) are professionally equipped and can accommodate a wide range of performing arts events such as concerts, dance, music, theater and other Discipline(s).

**Rates:** See website for details.

### Triskelion Arts

[www.triskelionarts.org](http://www.triskelionarts.org)

118 N. 11<sup>th</sup> St, Brooklyn, NY 11211-1914

**Contact:** [info@triskelionarts.org](mailto:info@triskelionarts.org); (718) 599-3577

**Description:** Offers two clean, quality studios for rehearsal and/or performances.

**Rates:** \$13/hr for the theater/large studio (rehearsals only); \$9/hr off-peak rate between 11pm and 9am but special rules may apply. Inquire about renting space for performances.

### Union Street Dance Studio

[www.evadeandance.org/studiorental](http://www.evadeandance.org/studiorental)

725 Union St, Brooklyn, NY 11215

**Contact:** [studio@evadeandance.org](mailto:studio@evadeandance.org); (718) 857-8368

**Description:** The studio is available for rehearsal and event rentals. It is 25' x 40', with 38' of mirrors. A CD/DVD/Tape player and VCR/monitor are available at no extra cost. This is an artist friendly studio that is clean, warm and well ventilated with a HEPA air filter and a dehumidifier.

**Rate:** \$10/hr for dance rehearsals, \$35 - \$50 for classes, workshops and events.

## VI. FINDING JOBS AND OTHER OPPORTUNITIES ONLINE

### **ARChive of Contemporary Music**

<http://arcmusic.org>; blog: <http://arcmusic.wordpress.com>

A not-for-profit archive: music library and research center located in New York City. The ARChive collects preserves and provides information on the popular music of all cultures throughout the world.

### **Artist's Resource Center (ARC) at the School of the Museum of Fine Arts, Boston/artSource**

[www.smfa.edu/Student\\_Life/Professional\\_Development/View\\_artSource\\_Listings/Index.asp](http://www.smfa.edu/Student_Life/Professional_Development/View_artSource_Listings/Index.asp)

artSource is an online index of current and upcoming arts-related employment, internships, grants, residencies, exhibitions, public art commissions, and community resources.

### **Artist Trust**

[www.artisttrust.org](http://www.artisttrust.org)

Not-for-profit organization dedicated to supporting Washington State artists working in all creative Discipline(s). Online banks offer grants, professional development and residency listings, both in and outside of Washington State.

### **Arts journal**

[www.artsjournal.com](http://www.artsjournal.com)

ArtsJournal is a weekday digest of some of the best arts and cultural journalism in the English-speaking world. ArtsJournal also has a classifieds section. Subscribe to Arts Journal.

### **College Art Association**

[www.collegeart.org](http://www.collegeart.org)

For jobs search under career center (with CAA individual membership)  
For opportunities search under opportunities

### **Chronicle of Higher Education**

<http://chronicle.com/jobs>

<http://chronicle.com/free/grants>

Subscribe to receive the Chronicle daily report.

### **Craig's list New York**

<http://newyork.craigslist.org>

Lists art, media and design job openings. Also, lists studio spaces available in the Manhattan, Brooklyn, Queens, Bronx, Staten Island, New Jersey, Long Island and Westchester area.

### **Find Art**

<http://hometown.aol.com/findartinfobank/myhomepage/index.html>

Find Art information bank provides a list of opportunities, jobs and events for artists. Subscribe to Find Art.

### **Foundation Center (RFP Bulletin and Job Corner)**

[www.foundationcenter.org](http://www.foundationcenter.org)

Job Corner provides free listings of current full-time job openings at U.S. based foundations, grantmaking public charities, corporate grantmaking programs, and nonprofit organizations. Subscribe to the job corner alert. RFP (Request for Proposals) Bulletin provides a brief overview of a current funding opportunity offered by a foundation or other grantmaking organization. Subscribe to the RFP Bulletin.

### **Idealist (Action without Borders)**

[www.idealists.org/career/career.html](http://www.idealists.org/career/career.html)

The Idealist is a project by Action Without Borders. You can search over 48,000 nonprofit and community organizations in 165 countries, which you can search or browse by name, location or mission. Find thousands of volunteer opportunities in your community and around the world, and a list of organizations that can help you volunteer abroad. Find the Nonprofit Career Center, with hundreds of job and internship listings.

### **International Society of Performing Arts**

[www.ispa.org/](http://www.ispa.org/)

Leadership development, job postings, ideas exchange.

### **New York City Department of Cultural Affairs**

[www.nyc.gov/html/dcla/html/home/home.shtml](http://www.nyc.gov/html/dcla/html/home/home.shtml)

**New York Foundation for the Arts (NYFA Classifieds and NYFA Source)**

[www.nyfa.org](http://www.nyfa.org)

NYFA classifieds offers a list of the latest arts-related jobs and internships, opportunities for artists, event listings and more.

NYFA Source is a free directory of awards, services and publications for artists and arts-related professions. Updated daily.

**New York Times**

[www.nytimes.com/pages/jobs/index.html](http://www.nytimes.com/pages/jobs/index.html)

**Professionals for Nonprofits, Inc.**

[www.nonprofitstaffing.com](http://www.nonprofitstaffing.com)

Search under Job Seekers

**Women Arts Fund**

[www.womenarts.org](http://www.womenarts.org)

A non-profit organization that focuses on women in theatre, film, and video. Online resources include information on residencies and other funding opportunities.

**Village Voice Classifieds**

[www.villagevoice.com](http://www.villagevoice.com)