

CITY & MUNICIPAL PUBLIC ART PROGRAMS

New York City is supportive of public art as a way to bring the arts to local communities. There are numerous ways to work with existing city or municipal programs to produce a public art project, either temporary or permanent. In addition, existing local partnerships between arts, business and the non-profit sector commission, present or host public art and performance in specific neighborhoods and communities. This page features a list of selected city and municipal programs.

TEMPORARY PUBLIC ART

CITY-SPONSORED PUBLIC ART PROGRAMS

NYC DOT Urban Art Program: pARTners, Barrier Beautification, Arterventions

http://www.nyc.gov/html/dot/html/sidewalks/urbanart_prgrm.shtml

The Urban Art Program is an initiative to invigorate the City's streetscapes with engaging temporary art installations.

NYC Department of Parks and Recreation: Art in the Parks Program

https://www.nycgovparks.org/sub_things_to_do/attractions/public_art/pa_temporary_public_art_program.html

The Art in the Parks Program fosters the creation and installation of temporary public art in parks throughout the five boroughs.

MUNICIPAL PUBLIC ART PROGRAMS (ARTS/BUSINESS/NON-PROFIT ALLIANCES)

Alliance for Downtown New York: Re:Construction

www.downtownny.com/reconstruction

Re:Construction is a public art program produced by the Downtown Alliance. This initiative channels the energy of Downtown's rebuilding process by recasting construction sites as canvases for innovative public art and architecture. Each project uses standard construction barriers to embrace the ongoing nature of Downtown's redevelopment with original designs by commissioned artists.

Downtown Brooklyn Partnership: Your Art Here

www.dbpartnership.org/discover/artsculture/yourarthere

Your Art Here activates temporarily vacant properties in Downtown Brooklyn by making space available to artists and organizations for visual and performing arts projects. Your Art Here will emphasize programming that is publicly accessible and will prioritize uses that include open exhibition hours, educational programming, public performances and/or open studio/rehearsal time.

The High Line / Friends of the High Line

www.thehighline.org/about/public-art

The High Line runs through one of the world's great art districts, and the project's connection to the arts has always been strong. Through the High Line Art program, consisting of art commissions and creative partnerships for the presentation of work, Friends of the High Line maintains the High Line's vital connection to the arts.

North Brooklyn Public Art Coalition

www.nbart.org

The North Brooklyn Public Art Coalition (nbART) collaborates with artists and communities in Williamsburg, Greenpoint and Bushwick to produce, present and support public art. nbART aims to promote dialogue concerning urban spaces, support artists through local commissions and the provision of resources, and use its voice to advocate on behalf of the North Brooklyn arts community.

Times Square Alliance: Times Square Public Art Program

<http://www.timessquarealliance.com/times-square-arts/index.aspx>

The Times Square Public Art Program brings temporary, high-quality, and cutting-edge art and performance to Times Square's public spaces, so that it is known globally as a place where ordinary people encounter authentic, ever-changing urban art in multiple forms and media.

PERMANENT PUBLIC ART PROGRAMS

MTA Arts for Transit

<http://www.mta.info/mta/aft/about/call.html>

Arts for Transit encourages the use of public transit by presenting visual and performing arts projects in subway and commuter rail stations.

NYC Department of Cultural Affairs: Percent for Art Program & Public Art for Public Schools

<http://www.nyc.gov/html/dcla/html/panyc/panyc.shtml>

The City of New York Department of Cultural Affairs Percent for Art Program was established in 1982, and commissions new work using 1% of the budget for eligible City-funded construction projects designated to be spent on permanent artwork for City facilities. Percent for Art projects are site-specific and engage a variety of media, including painting, mosaic, glass, textiles, sculpture, and works that are integrated into infrastructure, or architecture. Artists may register with Percent for Art to be considered for future commissions.

NYC Design Commission

<http://www.nyc.gov/html/artcom/html/home/home.shtml>

The Design Commission reviews permanent works of art, architecture and landscape architecture proposed on or over City-owned property. Projects include construction, renovation, or restoration of buildings, such as museums and libraries; creation or rehabilitation of parks and playgrounds; installation of lighting and other streetscape elements; and design, installation and conservation of artworks.