

ARTS EDUCATION RESOURCES

FOR ARTISTS TRANSITIONING INTO BEING TEACHING ARTISTS

The organizations below are dedicated to arts education through classroom or after school programs. They also offer professional development programs for teaching artists and resources in arts education.

- **Arts Edge** is the Kennedy Center's National Arts Education Network. They support the placement of arts education at the center of the curriculum. They also provide educators with teaching materials, professional resources, and news for arts in education.
<http://artsedge.kennedy-center.org>
<http://www.kennedy-center.org/education/ceta/>
Thinkfinity- literacy, education and technology initiative: <http://www.thinkfinity.org>
- **The Association of Teaching Artists (ATA)** is a New York State not for profit professional organization formed to serve Teaching Artists from all disciplines.
<http://www.teachingartists.com/aboutus.htm>
ATA blog provides helpful resources for Teaching Artists: www.teachingartists.blogspot.com
- **Chicago Arts Partnerships in Education (CAPE)-Rules for Arts Ed Radicals:** CAPE works nationally on arts integration and arts education partnerships. The following link provides certain helpful "rules" for creating effective arts education partnerships that have emerged through CAPE developing its own practice.
<http://www.capeweb.org/tprules.html>
- **City Lore** provides workshops and classes in arts in education planning in New York City. They offer in-school programs, staff development workshops, technology seminars, artist residencies, and instructional materials that help teachers integrate folk life and community resources across the curriculum.
<http://www.citylore.org>
Cultural Arts Resources for Teachers and Students: City Lore's national network for folk arts in education: <http://www.carts.org>
- **The Community-Word Project (CWP)-** CWP's highly regarded New York City-based Teaching Artist Training and Internship Program (TATIP) offers practicing artists and MFA students teaching tools to integrate the arts into the public school curriculum.
<http://www.communitywordproject.org>
- **The Creative Arts Team (CAT)** is CUNY's university-wide New York City arts-in-education program for young people, ages three to 24 that focuses on interactive drama to examine important social themes and issues. CAT's professional development streams, offered through the Paul A. Kaplan Center for Educational Theatre, provide hands-on education and training to educators, teaching artists, and parents.
- **Dance Education Laboratory (DEL)** is a professional development program in New York City for all educators and artists interested in developing their dance education curricula.
<http://www.92y.org/del>

- **Lincoln Center Institute (LCI)** brings dance, music, theater, and visual arts into classrooms in the New York City area. LCI also offers professional development programs for teaching artists.
<http://www.lcinstitute.org/LCIDocs/LCINEW.htm>
- **National Dance Institute (NDI)** - NDI's Teacher Training Program offers two-week workshops in New York City that enable professional dancers and dance educators to study and experience NDI's teaching methodology.
http://www.nationaldance.org/programs_teacher.htm
- **New York City Department of Education Office of Arts and Special Projects** provides New York City public school communities - students, teachers, school leaders and parents - with information and resources.
<http://schools.nyc.gov/offices/teachlearn/arts/index2.html>
- **New York State Alliance for Arts Education (NYSAAE)** provides information and professional development programs, and creates networking and partnership opportunities for educators, teaching artists, and arts professionals throughout the state. NYSAAE represents the State of New York nationally as part of the Kennedy Center Alliance for Arts Education network.
<http://nysaae.org>
- **Partnership for After-School Education (PASE)** is a child-focused organization that promotes and supports after school programs in New York City. They offer professional development for beginners, advanced practitioners, program managers, and executive directors of after school agencies.
<http://www.pasesetter.com>
- **The After-School Corporation (TASC)** TASC is New York City-based organization that works to provide after-school educators the training they need to do their best to support, educate, and to develop careers in the arts and education field.
http://www.tascorp.org/section/what_we_do/workforce
- **The Weill Music Institute at Carnegie Hall** creates music education programs through creative musical interaction. They offer a range of school programs as well as professional development programs for artists.
http://www.carnegiehall.org/article/explore_and_learn/art_wmi_index.html

ARTS EDUCATION PROGRAMS

Following are selected New York City institutions and organizations that offer reputable arts education programs and employ teaching artists.

- **Arts Connection** is an arts-in-education organization with a faculty of 150 teaching artists who are professional dancers, musicians, actors and visual artists. They work with students, teachers and families through residencies, performances, and family events and after school programs in grades pre K - 12.
<http://www.artsconnection.org>
- **BRIC Contemporary Art's** education program sends artist teachers directly into the classroom for In-School Residencies and offers professional development opportunities for artists and teachers.
<http://www.bricartsmedia.org>

- **Brooklyn Museum** offers programs and resources for educators; techniques for integrating the study of art into the classroom, and help teachers from all subject areas find connections with the collections.
<http://www.brooklynmuseum.org/education>
- **Guggenheim Museum** offers education programs with museum's collections and exhibitions for adults, youth, and families. The museum's Sackler Center also serves as a learning laboratory.
<http://www.guggenheim.org/new-york/education>
- **Interactive Drama for Education and Awareness in Schools (IDEAS)** uses drama as a teaching and learning tool for youth with disabilities. Programs range from in-school residency programs for grades 2-12, or ages 7-21, to after-school programs in non-school settings.
<http://www.ideasdrama.org>
- **Jazz at Lincoln Center** offers education programs, resources and interactive education sites for- students and teachers, kids and families, adults and online learners.
<http://jalc.org/jazzED>
- **Manhattan Theatre Club** MTC's education program offers a range of theater education programs for youth, students and families. They also offer professional development workshops for teachers and school administrators in artist-led workshops focusing on a Manhattan Theatre Club production.
<http://www.mtc-nyc.org/education.asp>
- **Museum Of Modern Art (MOMA)** offers variety of education programs for families, teens, adults, community organizations, school groups, educators, the academic community. MOMA's professional development workshops offer an introduction to MoMA's educational approaches for groups of teachers or administrators.
<http://www.moma.org/learn/>
- **Queens Museum- New New Yorkers Program** is a partnership with the Queens Library that designs and implements educational classes to meet the needs of immigrant adult communities in Queens. The program offers the opportunity to interact with artists and their innovative work.
<http://www.queensmuseum.org/events/spanish>
- **Studio in a School** leads visual arts programs, directed by arts professionals in New York City. STUDIO artist/instructors develop lesson plans, work in tandem with classroom/subject teachers, and present a variety of art skills in the classroom.
<http://studioinaschool.org>
- **Urban Arts Partnership** provides acting, playwriting, video, visual arts, dance, design and poetry programs to schools and students in grades Pre K-12. The UAP programs partner professional artist educators with classroom teachers to teach art that directly connects student art projects to academic studies.
<http://www.urbanarts.org>
- **Vision Education & Media (VEMNY)** provides after-school programs to youth in technology and multimedia.
<http://www.vemny.org/>
- **Whitney Museum of American Art** offers a range of education programs for students and families as well as academic programs and guided tours run by educators.
<http://www.whitney.org/Education/Adults>

INFORMATION RESOURCES FOR ARTS EDUCATION

Following websites provide information resources about national art education programs, public policy and updates in the arts education field.

- **Americans for the Arts** Their site offers arts education resources such as research, toolkits, and examples of exemplary programs.
<http://www.americansforthearts.org>
Center for Arts and Culture is an independent think tank about national conversation on culture and cultural policies. <http://www.culturalpolicy.org>
- **Arts Education Partnership** is a national coalition of arts, education, business, philanthropic and government organizations. The website provides links to hundreds of art education resources.
<http://www.aep-arts.org>
- **New York City Arts Coalition** develops and recommends public policy on arts and cultural issues, monitors government activity, advocates on behalf of the city's not-for-profit arts groups, educates the general public, collects data demonstrating the economic value of the arts and the need for public funding of the arts, and cooperates with non-arts constituencies to advance the concerns of artists and arts groups in areas of mutual concert.
<http://www.nycityartscoalition.org>
- **New York State Council on the Arts-** is New York State's arts and funding mechanism for arts education. NYSCA's website offers helpful Arts Education resources.
http://www.nysca.org/public/resources/spec_education.html

INTEGRATION OF ARTS INTO NON-ARTS SUBJECTS

The following are useful websites that give helpful hints, resources, and workshop listings about integrating the arts into non-arts subjects.

- **Association for Advancement of Art Education** trains teachers in integration of the arts to teach social studies, science, math and language.
<http://www.aaae.org>
- **Center for Arts Education** identifies, funds and supports partnerships and programs demonstrating how the arts contribute to learning and student achievement. <http://www.cae-nyc.org>
- **National Art Education Association** promotes art education through professional development, service, advancement of knowledge, and leadership. Their website contains resources, information, and documents for integrating arts into curricula.
<http://www.naea-reston.org/interart.pdf>

DESIGN EDUCATION RESOURCES

- **A+DEN** is a collaborative association of like-minded organizations in the fields of architecture and design. They promote innovative architecture and design education for teachers and students in grades K-12.
<http://www.adenweb.org>
- ***The Architecture Handbook: Student guide to understanding Buildings*** is a guide for a standards aligned architecture and design curriculum.
<http://caf.architecture.org>
- **Center for Architecture Foundation** offers education programs and scholarship that engage young people, families, teachers, and community members in contemporary topics in the built environment.
<http://www.cfafoundation.org>
- **Center for Urban Pedagogy (CUP)** CUP projects bring together art and design professionals - artists, graphic designers, architects, urban planners - with community-based advocates and researchers - organizers, government officials, service-providers and policymakers; to create projects ranging from high school curricula to educational exhibitions.
<http://www.anothercupdevelopment.org>

LEARNING STANDARDS

- **The National Standards for Arts Education-** is a document that outlines basic arts learning outcomes integral to the comprehensive K-12 education of every American student.
<http://artsedge.kennedy-center.org/teach/standards>
- **New York State Learning Standards** lists New York's vision of the core of what all people should know, understand, and be able to do as a result of their schooling.
<http://www.nysatl.nysed.gov/standards.html>
- **NYC Department of Education- Blueprint for Teaching and Learning in the Arts:** provides a standards-based, rigorous approach to teaching the arts.
<http://schools.nyc.gov/offices/teachlearn/arts/blueprint.html>
New York City Department of Education: <http://www.nycenet.edu>

ANNUAL ARTS EDUCATION CONFERENCES

- **CommonGround** is the annual New York State arts-in-education conference that brings over 150 administrators, teachers, teaching artists, and community members together for three days of policy setting, planning, exchange of skills and inspirational speakers. <http://www.nysaae.org>
- **Face to Face Conference** is an annual arts-in-education conference in the New York City area. The conference includes one-and-a-half days of panel discussions, workshops, hands-on activities, and networking with colleagues working in the field of arts education.
<http://www.nycaieroundtable.org/home>
- **New York City Museum Educators Roundtable (NYCMER)** is a forum for museum education professionals. NYCMER hosts an annual conference in New York City to be held on May 17, 2010 this year at El Museo del Barrio.
<http://www.nycmer.org>