

## **INFORMATION RESOURCES FOR GRANTSEEKERS**

### **Online Databases of Grants and Resources**

#### **NYFA Source, New York Foundation for the Arts**

NYFA Source is the most extensive national directory of awards, services, and publications for artists. Listings include over 4,200 arts organizations, 2,900 award programs, 4,200 service programs, and 900 publications for individual artists across the country. More programs are added every day to this online database. Tutorials on using the system are offered periodically by NYFA staff.

[www.nyfa.org](http://www.nyfa.org)

#### **The Foundation Center**

The Foundation Center is the nation's leading authority on philanthropy, connecting nonprofits and the grantmakers supporting them to tools they can use and information they can trust. The Center maintains the most comprehensive database on U.S. grantmakers and their grants — a robust, accessible knowledge bank for the sector. It also operates research, education, and training programs designed to advance philanthropy at every level. The Center's web site receives more than 47,000 visits each day, and thousands of people gain access to free resources in its five regional library/learning centers and its national network of more than 340 Cooperating Collections. The website also features an extensive search engine, available through subscription, of scholarship, fellowship, and award opportunities specifically for individuals. The New York grants library is at 79 Fifth Avenue.

[www.foundationcenter.org](http://www.foundationcenter.org)

<http://fconline.fdncenter.org>

<http://gtionline.foundationcenter.org>

#### **PEN American Center**

PEN's *Grants & Awards* database is available for a low annual subscription, and contains more than 1,500 listings of domestic and foreign grants, literary awards, fellowships, and residencies. *Grants & Awards* is a comprehensive online database available to writers of all income brackets, at work in all genres, and at various levels of achievement. Search by keyword, genre, organization, or deadline. Updated every month, *Grants & Awards* is assured to offer the most current listings online.

[www.pen.org](http://www.pen.org)

### **Nonprofit/Philanthropic Publications**

Find out what grantmakers, development officers and nonprofits are thinking and talking about by subscribing to nonprofit and philanthropic publications. Requests for proposals, new programs, trends and research are available that might help your fundraising efforts.

### **The Chronicle of Philanthropy**

*The Chronicle of Philanthropy* is the newspaper of the nonprofit world. It is the No. 1 news source, in print and online, for charity leaders, fundraisers, grant makers, and other people involved in the philanthropic enterprise.

[www.philanthropy.com](http://www.philanthropy.com)

### **Philanthropy News Digest**

*Philanthropy News Digest (PND)*, a daily news service of the Foundation Center, is a compendium, in digest form, of philanthropy-related articles and features culled from print and electronic media outlets nationwide. PND is published every Tuesday. The RFP (Request for Proposals) Bulletin is published every Friday afternoon. Each RFP listing provides a brief overview of a current funding opportunity offered by a foundation or other grantmaking organization.

<http://foundationcenter.org/pnd>

### **Arts Service Organizations: Links & Newsletters**

Subscribe to newsletters and follow web links from your favorite service organizations to learn about new opportunities. A few to get you started:

A.R.T. /New York (theater)	Lower Manhattan Cultural Council
Asian American Arts Alliance	New Music USA
Chamber Music America	New York Foundation for the Arts
Dance NYC/ Dance USA	Northern Manhattan Arts Alliance
Dance Theater Workshop	The Actors Fund (performing arts)
Eyebeam (new media)	The Field (performing arts)
Fractured Atlas	Theater Communications Group
Harlem Arts Alliance	Tribeca Film Center
Harvestworks (new media)	Women Make Movies
Independent Feature Project (film)	

### **Funder Lists and Credits**

Pay special attention to the supporters named in performance programs, brochures, catalogues, wall texts and promotional material for projects or artists whose work has an affinity to your own.