



Lower
Manhattan
Cultural
Council

EMPOWERING ARTISTS,
INVESTED IN COMMUNITY

SELECT ARTIST RESIDENCIES

March 2015

NYC-BASED PERFORMING ARTISTS

Baryshnikov Arts Center (BAC) Residencies

www.bacnyc.org

- **Address:** 450 W. 37th St, Suite 501, New York, NY 10018
- **Tel:** (646) 731-3200
- **Email:** info@bacnyc.org
- **Discipline(s):** Dance, Theater, and Choreography
- **Session:** 2-8 weeks
- **Description:** Application by invitation. BAC residencies provide artists with the space and resources to research and develop new independent projects or collaborations without the pressure of producing a finished product. Rental of Studios, Howard Gilman Performance Space, and Jerome Robbins Theater.

Brooklyn Arts Exchange (BAX)

<http://bax.org>

- 421 Fifth Avenue, Brooklyn, NY 11215
- **Tel:** (718) 832-0018
- **Email:** artistservices@bax.org (subject: AIR LOI)
- **Program:** Artist in Residence (AIR); Space Grant Program
- **Discipline(s):** Theater, Dance and Performance; Choreographers, Playwrights and Multi-disciplinary
- **Eligibility:** Applications are available to New York City residents only and are generally available in mid-late March; Artists who have received previous space grants must wait three years before reapplying.
- **Session:** AIR program is 1-2 years; Space Grants are offered for 40, 50, or 85-hour work periods followed by performances. See website for specific details.
- **Description:** For the AIR program seven resident artists have the use of four spaces suitable for theater, dance and performance work and are offered up to 200 hours of free rehearsal space, a stipend, formal presentations of new works and works in progress and administrative and technical support. Opportunities are also available to curate, teach in the public schools, and to work with BAX's student population. Also offers two research fellowships for artists that do not have an immediate performance component. For the Space Grant Program recipients are awarded 70 hours of free space in one of BAX's four spaces, split into two distinct work periods. **Group One** rehearses during the Summer months and perform the work they are developing elsewhere. **Group Two** rehearses during the Fall months and performs their work as part of BAX's current performance

season. Applicants must decide which grant period is most appropriate for their needs before applying.

Chashama

<http://www.chashama.org>

- **Address:** 675 3rd Avenue, New York, NY 10017
- **Contact:** Janusz Jaworski, janusz@chashama.org; (212) 391-8151
- **Discipline(s):** Performing arts
- **Eligibility:** Emerging to mid-career
- **Session:** November – March, 5-week sessions
- **Description:** Chashama works with performing artists to support the development and presentation of a wide range of original works. Whether the work appears in a black box or is a one-time rock band performance in a public site; we support and facilitate innovative visions. Artists who are residents of New York City or international artists who have temporarily relocated are welcome to apply for free or low-cost space to rehearse and perform.

HERE Arts Residency Program (HARP)

www.here.org

- **Address:** 145 Avenue of the Americas, New York, NY 10013-1548
- **Contact:** info@here.org; (212) 647-0202
- **Deadline:** Early January
- **Discipline(s):** Puppetry and “hybrid” Theater/Performance, Dance submissions are accepted on year-by-year basis
- **Session:** 1-3 years
- **Description:** Through the HERE Artist Residency Program, HERE commissions and develops new hybrid works. As part of the HERE community of artists and audiences, our residents show works-in-progress, develop workshop productions, and mount full-scale productions. Through our residency programs, HERE seeks to not only grow innovative artistic work, but also give artists the awareness and skills—in areas such as audience relations, budgeting, grantwriting, and touring—they need to continue to grow their careers.

Issue Project Room – Artist in Residence (AIR)

www.issueprojectroom.org/about/programs/

- **Address:** 232 3rd Street, Brooklyn, NY 11215
- **Contact:** (718) 330-0313
- **Discipline:** visual arts, film, literature, and genre-defying new art forms embodies the highest spirit of artistic integrity and exploration
- **Residencies:** 4
- **Session:** 3 months
- **Description:** Residency including rehearsal space, production, curatorial, and pr/marketing support to create new works, reach the next stage in their artistic development, and gain exposure to a broad public audience.

Lower Manhattan Cultural Council/ *Workspace* Residency

www.lmcc.net

- **Address:** 125 Maiden Lane, 2nd Floor, New York, NY 10038
- **Contact:** info@lmcc.net; (212) 219-9401
- **Discipline(s):** Visual Arts, Performance Art, Writing
- **Eligibility:** Emerging, domestic or international, visual artists, performing artists, and writers working in all media and genres.
- **Session:** 9 months
- **Description:** A nine-month studio residency program that focuses on creative practice development for emerging artists working across all

disciplines, LMCC's *Workspace* program offers space for experimentation and dialogue with peers and arts professionals, as well as career-advancement opportunities. *Workspace* encourages creative risk-taking, collaboration, learning and skill-sharing at a critical early stage of an artist's career and serves between 25 and 30 individuals or collaborative groups annually.

Lower Manhattan Cultural Council/ *Seniors Partnering with Artists Citywide* (SPARC) Residency

www.lmcc.net

- **Address:** 125 Maiden Lane, 2nd Floor, New York, NY 10038
- **Contact:** info@lmcc.net; (212) 219-9401
- **Discipline(s):** Dance, Health/Wellbeing, Music, Social Practice, Theatre, Visual Arts, Performance Art, Writing.
- **Eligibility:** Only NYC residents who are 18 years of age or older and who are not currently enrolled full-time in a degree-granting institution.
- **Session:** 6 months, January – June
- **Description:** *Seniors Partnering with Artists Citywide* (SPARC) is a community arts engagement program that places artists-in-residence at senior centers across the five boroughs of New York City. The program provides selected artists with a stipend in exchange for the creation and delivery of arts programming for seniors. Artists will engage participating seniors in an art project or series of cultural programs over the course of the residency, which will also include a public program component –exhibits, readings, performances, open houses or other cultural interactions open to the surrounding community. This initiative seeks to connect artists with seniors in senior centers and aims to positively impact the well-being of older adults through arts-based activities. SPARC seeks to place artists who are sensitive to the needs of older adults and who are interested in engaging their communities. Each senior center is unique and offers access to different types of spaces, resources and communities. Selected artists will work with the senior center where they are placed to further refine project goals and coordinate a schedule for residency activities and use of facilities.

Mabou Mines/*Suite* Residency

www.maboumines.org

- **Address:** 150 First Avenue, New York, NY 10009
- **Contact:** info@maboumines.org; (212) 473-0559
- **Discipline(s):** Playwriting, Directing, Choreography, Singing, Dance, Acrobatics, Drama, Music Composers, Film & Video
- **Eligibility:** Open to emerging small companies and individual artists, anyone with compelling performance ideas in need of investigation. The program is closed to registered students.
- **Session:** 6 months; applications are accepted every other year.
- **Description:** Mabou Mines/*Suite*, established in 1991, is the company's resident artist program, a laboratory for experiments with performance ideas developed with the particular needs of emerging artists in mind.
- **Provided:** Resident artists receive mentoring, 24/7 access to rehearsal space at the ToRoNaDa Studio, and a modest stipend. A public showing of the work is presented at the conclusion of the residency.

Movement Research/AIR

<http://www.movementresearch.org>

- **Address:** 219 W. 19th Street, New York, NY 10011 (inside Dance Theater Workshop); 55 Avenue C New York, NY 10009
- **Contact:** info@movementresearch.org; (212) 598-0551

- **Discipline(s):** Performing Arts: “rigorous and wide-ranging artistic investigations that are movement-based, but that may incorporate other disciplines and collaborations”.
- **Eligibility:** NYC-based artists.
- **Session:** 2 Years
- **Description:** Movement Research’s Artist-in-Residence program (AIR) providing commissions, rehearsal space, performances, and related opportunities designed to support the individualized creative process of selected artists. AIR artists are chosen by a rotating artist panel.

Omi International Art Center

www.artomi.org

- **Address:** Office: 55 Fifth Ave, 15th Fl, New York, NY 10003 / Campus: 59 Letter S Rd, Ghent, NY 12075
- **Contact:** (212) 206-6060
- **Discipline(s):** Musicians, Dance Collective
- **Eligibility:** Emerging to Professional.
- **Session:** 2 weeks (music) 3 weeks (Dance)
- **Description:** Every summer, Music Omi invites approximately a dozen musicians — composers and performers from around the globe — to come together for two and a half weeks in a unique collaborative music making residency program. Music Omi encourages its participants to share ideas; perform each other’s works and write music for one another while exploring their own musical vision; and broaden their artistic and cultural horizons. A singular feature of the Music Omi experience is the presentation of public performances during and at the conclusion of the residency, sharing some of their collaborative work with the public. Everyone accepted to Music Omi receives lodging, including a private room, and delicious meals during his or her stay, but accepted fellows must secure their own travel funds. All awarded fellows commit to remaining for the entire residency.

Professional Dancers/Choreographers of ALL styles (Modern, Ballet, Improvisation, Ethnic Dance forms, etc.) who have the desire to share ideas and process with dancers from around the world are encouraged to apply. It is recommended that applicants do not have specific projects in mind, but come open to working with others on jointly conceived projects. It is imperative that all applicants have a genuine openness to collaborating with artists of different dance backgrounds. All awarded fellows commit to remaining for the entire residency and to participating in the concluding showings. Everyone accepted to Dance Omi receives full room and board during his or her stay at Omi (note that Omi is unable to provide travel funds).

NYC-BASED VISUAL ARTISTS

AAI (Artists Alliance Inc.) – LES Studio Program

<http://artistsallianceinc.org/>

- **Address:** 107 Suffolk Street, #411 New York, NY 10002
- **Tel:** (212) 420-9202
- **Contact:** studio@artistsallianceinc.org
- **Discipline:** painting photography, sculpture, video, installation and new media
- **Eligibility:** emerging, mid-career and hard-working artists
- **Residencies:** 8/year
- **Session:** 3-6 months
- **Deadlines:** Mid-May

- **Description:** The residency offers 24-hour studio access, the opportunity to present work to curators and critics through AAI-organized studio visits, a curated exhibition at Cuchifritos Gallery + Project Space and exposure to a broadened general audience during bi-annual Open Studios. Working within the Clemente Soto Véllez Cultural and Educational Center, a large multi-purpose studio building, residency participants will also have the opportunity to engage with other building artists, some new to the neighborhood and others having worked in the LES for several decades.

Abrons Art Center – Airspace Residency Program

<http://www.abronsartscenter.org/for-artists/>

- **Address:** 466 Grand Street New York, NY 10002
- **Contact:** (212) 598-0400; info@henrystreet.org
- **Discipline:** painting printmaking, photography, sculpture, video and installations
- **Eligibility:** This program is open to all artists and curators, nationally and internationally,
- **Residencies:** 5/year
- **Session:** 11 months
- **Deadlines:** May 1st of each year for all residencies
- **Description:** Throughout the residency, meetings and studio visits are also arranged with critics, curators, artists, and other art-workers. The program provides a range of career development opportunities throughout the residency, including educational work within the Abrons education and gallery programs, as well as an Open Studios weekend, and a culminating group exhibition.

Casita Maria Center for Arts and Education

www.casita.us/

- **Address:** 928 Simpson Street, Bronx, NY 10459
- **Contact:** (718) 589-2230; info@casita.us
- **Discipline:** Visual Arts
- **Eligibility:** Artist must be able to commit to spending 25 hours of time per month and willing to work closely with young students within communities the organization serves.
- **Residencies:** 4/year
- **Session:** 3 months
- **Description:** Artists are provided with a studio space free of charge and customized production support, access to workshops and various presentation possibilities across the City. Curators are commissioned to work with the artists to develop specific projects.

Dieu Donné Papermill Workspace Program

www.dieudonne.org

- **Address:** 315 West 36th Street, New York, NY
- **Contact:** (212) 226-0573; info@dieudonne.org
- **Discipline:** Handmade Paper
- **Eligibility:** Applicants must be New York State residents and U.S. citizens or permanent residents of the U.S.
- **Residencies:** Number of awarded residencies are subject to change annually
- **Session:** 1 year
- **Deadlines:** Applications are available and must be submitted in May each year
- **Description:** Each artist will receive access to the studio 5 days/week with professional training from a dedicated papermaking collaborator, access to workshops and exhibition opportunities. The program encourages emerging

artists to explore creative possibilities inherent in the hand papermaking process and to develop this medium as a contemporary art form and promote the work produced in residency.

Eyebeam's Artist in Residence Program

www.eyebcam.org

- **Address:** 540 West 21st Street New York, NY
- **Contact:** (212) 937-6580; residencyinfo@eyebcam.org
- **Discipline:** Past residencies include Moving Image, Sound And Physical Computing Works, Software, Websites, Technical Prototypes, Performances, Workshops And Public Interventions
- **Eligibility:** Residents are expected to participate in public events including workshops, open office hours and demonstrations of research in progress, panel discussions, and online releases, in addition to Open Studios.
- **Residencies:** 6 per session
- **Sessions:** Up to 5 months (starting in September and March)
- **Description:** Eyebeam residencies support the creative research, production and presentation of initiatives querying art, technology and culture. Past initiatives have ranged from moving image, sound and physical computing works to technical prototypes, installations and public interventions. Residents and fellows are provided dedicated desks and storage cabinets within one of the labs as well as a \$5,000 stipend. All worktables, tools, prototyping equipment, and editing facilities are communal. Eyebeam does not provide project-specific technical assistance to resident.

Flux Factory – Collective Residency Program

<http://www.fluxfactory.org/residency/>

- **Address:** 39-31 29th Street, New York NY 11101
- **Contact:** (718) 707-3362
- **Discipline:** Visual Arts
- **Eligibility:** Tailored to American and international artists who ideally have a socially collaborative art practice. All residents take part in the creation and maintenance of the Flux facilities and programing which includes weekly chores, putting volunteer hours to home improvements and attending weekly meetings.
- **Sessions:** 3, 6, 9, or 12 months, depending on availability
- **Description:** Monthly fees for studios range from \$500 to \$1000, in addition to a varying monthly utilities cost. We are developing partnerships with other arts institutions – both local and international – towards supporting residencies at Flux Factory. Currently [The New York Community Trust](#) supports six-month fellowships for six artists throughout 2011 and 2012.

Harvestworks

www.harvestworks.org

- **Address:** 596 Broadway #602, New York, NY 10012
- **Contact:** (212) 431-1130; hanst@harvestworks.org
- **Program:** New Works Residency Program
- **Discipline:** multiple channel audio or video installations, interactive performance systems, data visualization or projects involving hardware hacking, circuit bending or custom built interfaces, as well as projects that use the web.
- **Eligibility:** Individual working artists with proposals for new work only; Groups and ensembles are not eligible; Students who are currently enrolled are not eligible; Applicants must reside in the U.S.; and recipients from the past 2 years are not eligible.
- **Session:** December-September

- **Description:** The New Works Residency Program offers commissions of up to \$5000 to make a new work in our state of the art digital media facility. The artist works with a project manager, engineer and programmer (if required). Additionally the Jerome Foundation Creative Residency Program will support six emerging artists residing in NYC.

International Studio and Curatorial Program (ISCP)

<http://www.iscp-nyc.org/>

- **Address:** 1040 Metropolitan Avenue, Brooklyn, NY 11211
- **Contact:** (718) 387-2900; info@iscp-nyc.org
- **Program:** Residency Program
- **Discipline:** Visual Arts
- **Eligibility:** Applicant must secure funding with a sponsor and secure a visa to enter the U.S.
- **Residencies:** 36
- **Session:** 3-12 months
- **Deadlines:** Rolling admissions with application review taking place once every two months.
- **Description:** Studio Program Fee: \$19,570 to \$21,630 per year or \$1,630.83 to \$1,802.50 per month.

Artists are sponsored by governments, corporations, foundations, institutions, organizations, galleries and private patrons. Each artist is provided with 24-hour access to their studio and use of ISCP's common areas. In addition, sponsors often give a stipend for accommodation, living expenses, travel and materials.

Issue Project Room – Artist in Residence (AIR)

www.issueprojectroom.org/about/programs/

- **Address:** 232 3rd Street, Brooklyn, NY 11215
- **Contact:** (718) 330-0313
- **Discipline:** visual arts, film, literature, and genre-defying new art forms embodies the highest spirit of artistic integrity and exploration
- **Residencies:** 4
- **Session:** 3 months
- **Description:** Residency including rehearsal space, production, curatorial, and pr/marketing support to create new works, reach the next stage in their artistic development, and gain exposure to a broad public audience.

Location One International Residency Program

www.location1.org

- **Address:** 26 Greene Street, New York, NY 10013
- **Contact:** (212) 334-3347
- **Discipline:** Tech artists, new media technology, painting, sculpture, installation, video, photography, sound
- **Eligibility:** By invitation only. Working artist with at least 3 years of practice and some exhibition history. Students not eligible.
- **Residencies:** 6
- **Session:** 5 or 10 months
- **Deadlines:** There is no direct application process. Artists are selected by partner foundations and arts organizations who directly sponsor artists from their home countries.

Lower East Side Printshop – Special Editions Residency Program; Keyholder Residency Program

www.printshop.org

- **Address:** 306 West 37th Street 6th Floor, New York, NY 10018
- **Contact:** (212) 673-5390; info@printshop.org
- **Discipline:** Printmaking
- **Eligibility:** Residencies are limited to emerging artists only with or without printmaking skills to create new work through exploration of printmaking. Artists from all disciplines are encouraged to apply. Students enrolled in any kind of degree program are not eligible. All applicants must be current legal residents of the U.S.
- Residencies: 11
- **Session:** 3 to 6 months; starting April 1 and October 1 each year
- **Deadlines:** Annually in December
- **Description:** Special Editions Residency includes 12 day-long collaboration sessions with a master printer, production service, independent studio access during the residency, all materials, full access to tools and equipment, up to \$4,000 stipend, catalogue and limited travel and accommodation stipends for artists who live outside of NYC; Keyholder Residency includes \$1,000 stipend, storage space, basic supplies, one free class, free career development workshops and digital documentation of selected works produced during residency.

Lower Manhattan Cultural Council/ *Workspace* Residency

www.lmcc.net

- **Address:** 125 Maiden Lane, 2nd Floor, New York, NY 10038
- **Contact:** info@lmcc.net; (212) 219-9401
- **Discipline(s):** Visual Arts, Performance Art, Writing
- **Eligibility:** Emerging, domestic or international, visual artists, performing artists, and writers working in all media and genres.
- **Session:** 9 months
- **Description:** A nine-month studio residency program that focuses on creative practice development for emerging artists working across all disciplines, LMCC's *Workspace* program offers space for experimentation and dialogue with peers and arts professionals, as well as career-advancement opportunities. *Workspace* encourages creative risk-taking, collaboration, learning and skill-sharing at a critical early stage of an artist's career and serves between 25 and 30 individuals or collaborative groups annually.

Lower Manhattan Cultural Council/ *Seniors Partnering with Artists Citywide (SPARC)* Residency

www.lmcc.net

- **Address:** 125 Maiden Lane, 2nd Floor, New York, NY 10038
- **Contact:** info@lmcc.net; (212) 219-9401
- **Discipline(s):** Dance, Health/Wellbeing, Music, Social Practice, Theatre, Visual Arts, Performance Art, Writing.
- **Eligibility:** Only NYC residents who are 18 years of age or older and who are not currently enrolled full-time in a degree-granting institution.
- **Session:** 6 months, January – June
- **Description:** *Seniors Partnering with Artists Citywide (SPARC)* is a community arts engagement program that places artists-in-residence at senior centers across the five boroughs of New York City. The program provides selected artists with a stipend in exchange for the creation and delivery of arts programming for seniors. Artists will engage participating seniors in an art project or series of cultural programs over the course of the residency, which will also include a public program component –exhibits, readings, performances, open houses or other cultural interactions open to the surrounding community.

This initiative seeks to connect artists with seniors in senior centers and aims to positively impact the well-being of older adults through arts-based activities. SPARC seeks to place artists who are sensitive to the needs of older adults and who are interested in engaging their communities. Each senior center is unique and offers access to different types of spaces, resources and communities. Selected artists will work with the senior center where they are placed to further refine project goals and coordinate a schedule for residency activities and use of facilities.

Marie Walsh Sharpe Art Foundation – The Space Program

<http://sharpeartfdn.qwestoffice.net/freestudiospace.htm>

- **Address:** 20 Jay Street, Brooklyn, NY 11201
- **Contact:** (718) 858-2244; office@sharpeatfdn.org
- **Discipline:** Visual Arts
- **Eligibility:** Artists must be U.S. citizens or permanent residents, 21 and over and not in school at the time of residency. Artists who presently have a studio larger than 400 sq. ft. in New York City are not eligible.
- **Residencies:** 17
- **Session:** Up to 1 year
- **Deadlines:** Application due on January 31
- **Description:** Studio Spaces are free of charge for the making of new works of arts. There is no stipend, equipment provided, or organized programming.

MoMA PS1 – Young Architects Program

www.ps1.org

- **Address:** 22-25 Jackson Ave., Long Island City, NY 11101
- **Contact:** (718) 784-2084; mail@ps1.org
- **Program:** Young Architects Program (YAP)
- **Discipline:** Architecture
- **Eligibility:** By invitation only. Architecture student, graduates and established architect experimenting with new styles or techniques.
- **Residencies:** 1
- **Description:** Selected artist will work in an outdoor recreational site located at PS1. He/she is allocated a tight budget to work with as well as pre-existing space and materials and is involved in every aspect of the design, development and construction of the project.

NARS Foundation – International Artist Residency Program

www.narsfoundation.org/programs.php

- **Address:** 88 35 St. 3FL, Brooklyn, NY 11232
- **Contact:** (718) 768-2765; info@narsfoundation.org
- **Discipline:** Visual Arts
- **Eligibility:** Applicants must be emerging and mid-career artists for whom appointments as residents may make a significant impact on their careers or established national and/or international artists whom a change of environment may offer refreshment and inspiration.
- **Residencies:** Varies depending on sponsorship available at the time of application
- **Session:** 3 – 12 months
- **Deadline:** April 15 & October 1
- **Description:** Artists-in-residents are offered workspaces that range from 280 sq. ft to 325 sq. ft. with 24/7 access and Wi-Fi. The workspaces are located within one of the four NARS Studios, which house over 80 artists studios, located in Sunset Park and Clinton Hill neighborhoods of Brooklyn.

Recess – Session

www.recessart.org

- **Address:** 41 Grand Street, New York, NY 10013
- **Contact:** info@recessactivities.org; (646) 863-3765
- **Discipline:** Visual artists
- **Eligibility:** US Citizens; Non-US Citizens must have residency status or a valid work visa.
- **Session:** Several weeks.
- **Deadline:** Early in the year.
- **Description:** *Session* supports the creation of new work by giving artists a stipend and approximately two months to use Recess as a studio, exhibition space, or hybridized new grounds. By remaining free and open to the public throughout each *Session*, this program enables artists to have meaningful interactions with their active audience at every stage of the creative process.

School of the Visual Arts Public Art Residency – Summer Residency Program

www.sva.edu

- **Address:** 209 East 23 Street, New York, NY 10010
- **Contact:** (212) 592-2000; kmoscovitch@sva.edu
- **Discipline:** Painting, Mixed Media, Printmaking, Book Arts, Sculpture, Installation and New Media Art, Public Art and Architecture, Illustration, Photography, New Technologies, Design for Social Change, Sound Design, Music and Audio Production
- **Residencies:** Vary by discipline
- **Session:** Varies by discipline
- **Deadlines:** Applications are reviewed on a rolling basis.
- **Description:** This program offers participants an opportunity to experiment with ideas in an environment that is conducive to creative exploration and supportive of the logistical issues involved in public arts pursuits. It brings together some of New York City's renowned artists, architects, public administrators and critics for an intensive month-long interactive experience. Tuition starts at \$2,000 a session but varies by length and discipline.

Sculpture Center – In Practice Project Series

www.sculpture-center.org

- **Address:** 44-19 Purves Street, Long Island City, NY 11101
- **Contact:** (718) 361-1750; info@sculpture-center.org
- **Discipline:** Sculpture
- **Deadlines:** Applications are due mid-June
- **Description:** The *In Practice* program offers artists curatorial and financial support to create new work for exhibition at SculptureCenter. We invite artists to submit proposals for new projects to be presented in early 2015. Artists selected for the *In Practice* exhibition will receive a \$250 honoraria and a maximum of \$1500 in production support. SculptureCenter seeks proposals that offer new ways of considering sculpture or furthering the understanding of the discipline and how it can intersect with other mediums. Artist proposals will be reviewed relative to the following criteria:
 - Quality of the proposal and prior work
 - Responsiveness in regards to the specific context of SculptureCenter
 - Feasibility of the project

Smack Mellon – Artist Studio Program

<http://www.smackmellon.org/>

- **Address:** 92 Plymouth St., Brooklyn, New York 11201
- **Contact:** (718) 834-5233; info@smackmellon.org
- **Discipline:** Visual Arts Media

- **Eligibility:** All applicants must be citizens or residents of the United States, 18 years or older, may not be enrolled in any degree program and must be able to demonstrate need for a studio. Applicants may not be a resident artist in another studio program at the same time as the 2011 Smack Mellon residency. Artists must actively use their studio a minimum of 50 hours a month.
- **Residencies:** 6
- **Session:** 11 months (From May through March)
- **Deadlines:** Annually in November
- **Description:** The program provides artists working in all visual arts media a free private studio space accessible 24/7 and a \$5,000 fellowship (dependent upon funding). Smack Mellon hosts two Open Studios events annually, as well as sponsored visits from curators, critics and gallerists, which provide significant exposure and invaluable career building opportunities.

Studio Museum in Harlem – Artists-In-Residence Program

<http://www.studiomuseum.org>

- **Address:** 144 West 125th St., New York, NY 10027
- **Contact:** (212) 864-4500
- **Discipline:** Visual Arts
- **Eligibility:** Emerging local, national, or international emerging artists working in any media are expected to work in the studio a minimum of twenty hours per week and participate in open studios and public programs.
- **Residencies:** 3
- **Session:** 1 year
- **Description:** The program is designed to serve emerging artists of African and Latino descent working locally, nationally or internationally. Each artist is granted a free non-living studio space, a \$20,000 fellowship and a \$1,000 material stipend, 24-hour-access to the studios. At the end of the residency, an exhibition of the artists' work is presented in the Museum's galleries.

Whitney Museum of American Art – Independent Studio Program

<http://whitney.org/Research/ISP/>

- **Address:** 100 Lafayette Street, New York, NY 10013
- **Contact:** (212) 431-1737; whitneyisp@whitney.org
- **Programs:** Studio, Curatorial, Critical Studies
- **Discipline:** Visual Arts
- **Eligibility:** Graduate students, candidates for advanced postgraduate degrees, undergraduates with a demonstrated capacity for advanced scholarship, or those who have recently completed formal academic study. The ISP welcomes international applications and can provide a J-1 cultural visa if needed.
- **Residencies:** Varies by program/discipline
- **Session:** 9 months (September-May)
- **Deadlines:** April 1 annually
- **Description:** Tuition is \$1,800 annually with financial assistance in the form of reduced tuition available on the basis of need. Many of the participants are enrolled at universities and art schools and receive academic credit for their participation, while others have recently completed their formal studies.

NYC-BASED WRITERS

The Center for Fiction – NYC Emerging Writers Fellowship

www.centerforfiction.org

- **Address:** 17 East 47th Street; New York, NY 10017

- **Contact:** (212) 755-6710; info@centerforfiction.org
- **Discipline:** Fiction
- **Eligibility:** Emerging residents residing in one of the five boroughs.
- **Residencies:** 9
- **Session:** One year.
- **Description:** Fellowship provides \$4,000 grant, space and time in The Center's Writers Studio, a mentorship with a freelance editor, meetings with agents, access to a collection of books on the craft of writing and career-oriented publications, a membership to the Center of Fiction, 30% discount on tuition at writing workshops, two public readings, and submission opportunities.

Issue Project Room – Artist in Residence (AIR)

www.issueprojectroom.org/about/programs/

- **Address:** 232 3rd Street, Brooklyn, NY 11215
- **Contact:** (718) 330-0313
- **Discipline:** visual arts, film, literature, and genre-defying new art forms embodies the highest spirit of artistic integrity and exploration
- **Residencies:** 4
- **Session:** 3 months
- **Description:** Residency including rehearsal space, production, curatorial, and pr/marketing support to create new works, reach the next stage in their artistic development, and gain exposure to a broad public audience.

Lower Manhattan Cultural Council/ *Workspace* Residency

lmcc.net

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- **Contact:** info@lmcc.net; (212) 219-9401
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- **Eligibility:** Emerging, domestic or international, visual artists, performing artists, and writers working in all media and genres.
- **Session:** 9 months
- **Description:** A nine-month studio residency program that focuses on creative practice development for emerging artists working across all disciplines, LMCC's *Workspace* program offers space for experimentation and dialogue with peers and arts professionals, as well as career-advancement opportunities. *Workspace* encourages creative risk-taking, collaboration, learning and skill-sharing at a critical early stage of an artist's career and serves between 25 and 30 individuals or collaborative groups annually.

Lower Manhattan Cultural Council/ *Seniors Partnering with Artists Citywide* (SPARC) Residency

lmcc.net

- **Address:** 125 Maiden Lane, 2nd Floor, New York, NY 10038
- **Contact:** info@lmcc.net; (212) 219-9401
- **Discipline(s):** Dance, Health/Wellbeing, Music, Social Practice, Theatre, Visual Arts, Performance Art, Writing.
- **Eligibility:** Only NYC residents who are 18 years of age or older and who are not currently enrolled full-time in a degree-granting institution.
- **Session:** 6 months, January – June
- **Description:** *Seniors Partnering with Artists Citywide* (SPARC) is a community arts engagement program that places artists-in-residence at senior centers across the five boroughs of New York City. The program provides selected artists with a stipend in exchange for the creation and delivery of arts programming for seniors. Artists will engage participating seniors in an art project or series of cultural programs over the course of

the residency, which will also include a public program component –exhibits, readings, performances, open houses or other cultural interactions open to the surrounding community.

This initiative seeks to connect artists with seniors in senior centers and aims to positively impact the well-being of older adults through arts-based activities. SPARC seeks to place artists who are sensitive to the needs of older adults and who are interested in engaging their communities. Each senior center is unique and offers access to different types of spaces, resources and communities. Selected artists will work with the senior center where they are placed to further refine project goals and coordinate a schedule for residency activities and use of facilities.

New York Public Library – The Dorothy and Lewis B. Cullman Center for Scholars and Writers

www.nypl.org

- **Discipline:** Academics, independent scholars, novelists, playwrights, poets.
- **Residencies:** Up to 15 annually
- **Session:** September-May
- **Description:** Cullman Center Fellows receive stipends up to \$65,000, an office, a computer, and full access to the Library's physical and electronic resources. Fellows work at the Center for the duration of the fellowship term, which runs

Poets House – Emerging Poets Fellowship Program

www.poetshouse.org

- **Contact:** Stephen@poetshouse.org
- **Discipline:** Poetry
- **Eligibility:** Residents of New York City; degree-candidates ineligible.
- **Residencies:** 10
- **Description:** The fellowship program includes weekly workshops, mentoring sessions, and free access to guest speaker appearances at Poets House. Fellows participate in a public reading. Stipends for childcare and transportation are available.

NON NYC-BASED PERFORMING ARTISTS

18 Street Arts Center Residency Program – Visiting Artist Residency and Mid-Term Artist Residency

www.18thstreet.org

- **Address:** 1639 18th Street, Santa Monica, CA 90404
- **Contact:** office@18thstreet.org; (310) 453-3711
- **Discipline(s):** Artists of all disciplines and arts organizations
- **Eligibility:** Emerging to mid-career artists and arts organizations
- **Session:** Individuals apply for a 1-3 month residency (visiting), or a 1+ year residency.
- **Provided:** Live and workspace

Anderson Center for Interdisciplinary Studies at Tower View

www.andersoncenter.org

- **Address:** 163 Tower View Dr, PO Box 406, Red Wing, MN 55066
- **Contact:** (651) 388-2009
- **Discipline(s):** Dance, Music Composition, Visual Arts
- **Eligibility:** Emerging to late-career artists, international artists welcome to apply.
- **Session:** October – May, 2-4 weeks. Anderson Center devotes the month of August to work of emerging artists from New York and Minnesota.

- **Description:** Performing artist spaces include a composer's studio equipped with a piano and a desk.

Each resident is asked to serve the community of Red Wing or its surrounding area, by giving a talk, lecture, reading, performance, or classroom activity. Room, board, and workspace provided.

Art 342

www.art342.org

- **Address:** 224 Canyon Ave, #304, Fort Collins, CO 80521
- **Contact:** info@art342.org
- **Discipline(s):** Music Composition, Visual Arts, Scholarly and Creative Writing
- **Eligibility:** Emerging to mature. Artists must show professional standing in their field
- **Session:** Seasonal. Sessions are 15-weeks in length.
- **Description:** ART342 hopes to assist artists who have well-developed technical skills and who are ready to develop a more mature body of work. We restrict the sessions to the artist only, without pets, children, companions, visitors or local interruptions. Live and workspace provided, along with \$1500 stipend.

Atlantic Center for the Arts

www.atlanticcenterforthearts.org

- **Address:** 1414 Art Center Avenue, New Smyrna Beach, FL 32168
- **Contact:** (386) 427-6975
- **Discipline:** Performing, Visual, Media, and Literary Arts, Architecture and Music
- **Eligibility:** Mid-career artists
- **Session:** February-October, 2-week sessions
- **Description:** Artists-In-Residence provides artists with an opportunity to work and collaborate with some of the world's masters in the visual, literary, and performing arts. Live/workspace and meals provided.

Aurora Projects, Inc.

www.auroraproject.org

25208 George Washington HWY, Aurora, WV 26705-8036

- **Contact:** info@auroraproject.org; (304) 735-3620
- **Discipline(s):** Writing (including playwriting, poetry, translation, fiction and non-literary fiction), Music Composition/Recording, Visual Arts, Design, New Genres, Performance Art
- **Eligibility:** Emerging to mid-career. Students are ineligible.
- **Session:** March – December, 3-6 week sessions; 9 residencies are awarded per session.
- **Description:** The Aurora Project encourages artists and scholars from a wide range of disciplines to apply, the limitation of available space and equipment being the primary restrictions. Private studios are open 24/7; simple, comfortable accommodations and three meals a day are provided. Residents are selected based on their applications. A waiting list is maintained. Room, board and workspace provided.

Bogliasco Foundation Residential Fellowships/Liguria Study Center for Arts & Humanities

www.liguriastudycenter.org

- **Address:** 10 Rockefeller Plaza, 16th Floor, New York, NY 10020-1903
- **Location of Residency:** Bogliasco, Italy
- **Contact:** info@bfny.org; (212) 713-7628

- **Discipline(s):** Dance, Film/Video, Music, Theatre, Visual Arts, Archaeology, Architecture, Literature, and Classics
- **Eligibility:** Open to U.S. and international artists, who demonstrate significant achievement in their disciplines, commensurate with their age and experience.
- **Session:** September – January and January to April; 1-month session
- **Description:** Located in a series of villas on the Italian Riviera, the Liguria Study Center provides residential fellowships for qualified persons working on advanced creative or scholarly projects in all arts and humanities disciplines, including archaeology, architecture/ landscape architecture, classics, dance, film/video, history, literature, music, philosophy, theater, and the visual arts. Room, board and studio space provided. With respect to Dance, Music, and Theater, however, the Center does not have rehearsal studio space for persons wishing to work extensively in performance. The cost of transportation to and from Genoa is the responsibility of Fellows or their accompanying spouses/companions. So also are all other personal expenses incurred during the fellowship period, including the purchase of materials and equipment.

Caldera

www.calderaarts.org

- **Address:** Office: 224 NW 13th Ave, Suite 304, Portland, OR 97209 / Campus: 31500 Blue Lake Dr, Sisters, OR 97759
- **Contact:** caldera@wk.com; (541) 595 0956
- **Discipline(s):** Music, Theatre, Dance, Performance Art, Visual Art, Literary Art, Scientists, Designers, Architects and Engineers
- **Eligibility:** Emerging to mid-career, ensembles and collaborations welcome to apply.
- **Session:** January – March, 1-month sessions
- **Deadline:** Mid-June.
- **Description:** Residents are given a cabin, 24-hour access to studios and the time and space to create. Residents are responsible for food, travel, materials and other expenses. By design, the residents form a small community of 5–12 artists, depending on the group. A weekly meal is shared and collaboration is encouraged.

Djerassi Resident Artists Program

www.djerassi.org

- **Address:** 2325 Bear Gulch Road, Woodside, CA 94062
- **Contact:** drap@djerassi.org; (650) 747-0105
- **Discipline(s):** Choreography, Music Composition, Literature, Visual Arts, and Media Arts/New Genre
- **Eligibility:** Emerging to mid-career artists. International applicants welcome. Students are not eligible for residencies.
- **Session:** Mid-March – mid-November; 4-5 week sessions
- **Description:** The Artists' Barn contains three visual art studios, a large dance studio, a darkroom, and a music composition studio with a baby grand and electric piano. The studios are rustic with wood burning stoves and modest sleeping lofts. There is also a kitchen, a large common area, shared bathrooms, and laundry facilities in the Barn. The Djerassi Resident Artists Program is internationally recognized as one of the eminent artist residency programs. We strive to provide the best possible residency experience for artists of superior talent from a diverse range of backgrounds and geographical locations. As stewards of a unique and beautiful property, we also seek to preserve the land and use our facilities wisely and efficiently for maximum benefit to the artists and with the least impact on the environment. Room, board, and studio space provided.

The Edward F. Albee Foundation / William Flanagan Memorial Creative Persons Center

www.albeefoundation.org

- **Address:** “The Barn”: Montauk, Long Island, NY
14 Harrison St, New York, NY 10013 (NYC contact)
- **Contact:** (212) 226-2020; info@albeefoundation.org
- **Program:** Residency Program
- **Discipline(s):** Music Composition, Writing (including playwriting and screenwriting)
- **Eligibility:** Using only talent and need as the criteria for selection the Foundation invites any and all emerging to late career artists to apply.
- **Session:** 4 – 6 week sessions from mid-May – October
- **Description:** The Edward F. Albee Foundation exists to serve writers, visual artists, and composers from all walks of life, by providing time and space in which to work without disturbance. Writers and composers receive a large bedroom equipped with a desk, bed and dresser. The environment is simple and communal and all residents are expected to do their share in maintaining the condition of “The Barn” as well as its peaceful environment. All residents are responsible for their food, travel and other expenses.

The Emily Harvey Foundation

www.emilyharveyfoundation.org/

- **Address:** 537 Broadway, 2nd Floor, New York, NY 10012
- **Location of Residency:** Venice, Italy
- **Contact:** ehf@emilyharveyfoundation.org
- **Discipline(s):** Performing Art, including Choreography, Dance, Music Composition; Video and Sound Art, Visual Literary Art, Curators, Arts Administrators, Architects, and other creative thinkers.
- **Eligibility:** Mid-late career. International applicants welcome.
- **Session:** 1-3 months
- **Description:** The Foundation provides live-work space in Venice, inclusive of utilities, and Wi-Fi or Ethernet access to the internet. All spaces have telephones for local calls only, full kitchens, and facilities for washing clothes. The Foundation provides neither stipends, nor meals, nor travel expenses. Residents must procure their own working materials, and will be expected while in Venice to be financially self-sufficient.

Curtis R. Priem Experimental Media & Performing Arts Center (EMPAC)

<http://empac.rpi.edu>

- **Address:** 110 8TH St, EMPAC Building, Troy, NY 12180
- **Contact:** (518) 276-4135; empac_air@rpi.edu
- **Program(s):** Artist in Residence Program
- **Discipline(s):** Media & Performing Artists, including Audio Production/Post Production, Video Production/Post Production
- **Eligibility:** Full-time students are ineligible. EMPAC encourages projects that may require an interdisciplinary team, potentially including staff, faculty, and students.
- **Session:** Varies according to project need – can be short-term or long-term.
- **Deadlines:** Proposals are reviewed three times a year. Application deadlines are January 17th, May 14th and September 17th.
- **Description:** Artists’ projects will intersect with research in science, engineering and the humanities, challenge and inform each other, and lead to new approaches and insights in all these disciplines. To this end, EMPAC provides an environment that supports the realization of complex works at any stage from inception to completion. Along with a state-of-the-art facility, EMPAC offers residents the support of a staff of experts in audio, video,

interactive interfaces, and stage technologies. Each selected artist receives a stipend and is provided with housing and studio space with A/V and theater technologies available.

Headlands Center for the Arts

<http://headlands.org/>

- **Address:** 944 Fort Barry, Sausalito, CA 94965
- **Contact:** info@headlands.org; (415) 331-2787 Ext 24
- **Discipline(s):** Performing Arts, including choreography, dance, music composition, directing (film & theatre), and storytelling; Visual Arts; Media Arts; Writing, including screenwriting and playwriting; and Scholarship (art conversation, art education, art history, criticism, environmentalism/conversation)
- **Eligibility:** Artists of all levels are encouraged to apply; however, artists pursuing undergraduate or graduate degrees may not apply while enrolled in degree-granting programs. Former Artists in Residence must wait five years to re-apply.
- **Session:** March – November; 4-10 week sessions, 35 artists a year
- **Description:** Situated in a campus of artist-renovated military buildings in the Marin Headlands, just minutes north of San Francisco, Headlands Center for the Arts hosts an internationally recognized Artist in Residence Program, interdisciplinary public programs, and subsidized studio rentals for Bay Area artists of all disciplines. Through these programs, Headlands offers opportunities for artist research, dialogue and exchange that build understanding and appreciation for the role of art in society. Private bedroom, studio space, some meals, and program administration provided. \$500 stipend per month, see website for details.

The Helene Wurlitzer Foundation of New Mexico

www.wurlitzerfoundation.org

- **Address:** PO Box 1891, Taos, NM 87571
- **Contact:** (505) 758-2413
- **Discipline(s):** Literature (playwriting, poetry), Music/Composition, Film/Video, Visual Arts (painting, sculpture, photography)
- **Eligibility:** Emerging to mid-career artists, U.S. and international candidates welcome.
- **Session:** Jan-April, mid-May to mid-August, Sept-Nov; 2-3 months residencies
- **Description:** The Helene Wurlitzer Foundation, est. 1954, is one of the oldest artist residence programs in the country. The Foundation keeps a low profile and serves as a haven for artists of numerous disciplines. Located on 18 acres in the heart of Taos, NM, a four hundred year-old multicultural community renowned for its popularity with artists. Fully furnished guesthouses (rent and utility free) and studios provided; artists are responsible for travel, meals and materials costs.

La Mama Experimental Theatre Club – Umbria International

www.lamama.org

- **Address:** 74A East 4th St, New York, NY 10003
- **Contact:** web@lamama.org; (212) 475-7710
- **Location of Residency:** Umbria, Italy
- **Discipline(s):** Directing, Playwriting
- **Description:** Dedicated to the creation of activities which foster cultural exchange and international understanding, the center provides the opportunity for culturally diverse artists to live together while working on productions or participating in workshops and to develop their artistic skills immersed in a creative, natural environment. \$2,700/session

The MacDowell Colony

www.macdowellcolony.org

- **Address:** 100 High Street, Peterborough, NH 03458
163 East 81st Street New York, NY 10028
- **Contact:** admissions@macdowellcolony.org; (603) 924-3886, (212) 535-9690
- **Deadline:** January 15, 2011
- **Discipline(s):** Choreography/Dance, Music Composition, Performance Art, Writing (including playwriting and screenwriting); Visual Art, Media Arts (including sound art, film and video); Design and Interdisciplinary Arts.
- **Session:** Year-round; average stay is 4 weeks with a maximum stay of 8 weeks.
- **Description:** The MacDowell Colony facilitates a balance between focused work and interdisciplinary interaction, among composers, writers, and visual artists. This retreat-style residency was founded in 1907 and is situated on 450 acres in the Monadnock Region of New Hampshire. Room, board and workspace provided.

MANCC Residencies

www.mancc.org

- **Address:** Maggie Allesee National Center for Choreography; Florida State University School of Dance; 130 Collegiate Loop, 202 MON; PO Box 3062120; Tallahassee, FL 32306-2120
- **Contact:** (850) 645-2894; info@mancc.org
- **Discipline:** Dance
- **Eligibility:** Varies by program.
- **Session:** Varies by program.
- **Description:** Programs include the "Choreographic Fellows" program, "Living Legacy" program, and the "Mid-Career Artist in Residence Program."

The Millay Colony for the Arts

www.millaycolony.org

- **Address:** 454 East Mill Rd, PO Box 3, Austerlitz, NY 12017
- **Contact:** Calliope Richards, apply@millaycolony.org; (518) 392-3103
- **Discipline(s):** Writing (including playwriting and screenwriting); Music Composition, Performance Art, Media Arts (including multimedia, film and video); and Visual Arts.
- **Eligibility:** Emerging to mid-career artists
- **Session:** April – November, 1-month long sessions
- The Millay Colony is located in the Berkshires, and welcomes writers, visual artists, and composers of all ages and all careers levels. International artists are encouraged to apply. The isolated retreat offers artists an opportunity to work without distraction. The Colony offers comfortable private rooms, private studio spaces and ample time to work in a quiet, pastoral atmosphere. Room, board and workspace provided.

The Orchard Project

www.exchangenyc.org

- **Address:** Office: 301 East 57th St, New York, NY 10022 / Campus: Catskill Mountain Foundation, Catskill National Forest Preserve, NY
- **Contact:** info@exchangenyc.org
- **Discipline(s):** Theater Companies
- **Eligibility:** Emerging to Professional.
- **Session:** Summer, sessions vary in length depending on the project
- **Description:** Companies and artists are supported through overlapping residencies during which time they are provided with free rehearsal space,

room and board. Throughout the residencies, open rehearsals invite residents of Hunter and surrounding towns to play an active role in development of new works.

- **Provided:** Room, board and rehearsal space

PlatteForum Creative Residency

www.platteforum.org

- **Address:** 1610 Little Raven St, Suite 135, Denver, CO 80202
- **Contact:** judy@platteforum.org; (303) 893-0791
- **Discipline(s):** Performing Arts, Music Composition, Writing, Visual Arts, Design, New Media, Installation, Filmmaking, , Book Arts, Crafts/Folk Arts
- **Eligibility:** Emerging to professional artists, graduate students, individuals or collaborative groups.
- **Session:** Year-round, 1 artist or collaborative group in residence for 6-8 week sessions.
- **Description:** Artists create their work with open studio hours for the public to watch the work-in-process. Each Creative Resident dedicates time weekly to work with small groups of underserved youth in intensive workshops that build upon the ideas and forms of the resident artist. Each artist is expected to work at PlatteForum a minimum of 20 hours a week and use the facility as his or her primary studio. Studio space, administrative support, and exhibition opportunity provided, and \$250 per week stipend.

Spiro Arts Summer Artist-in-Residence

www.spiroarts.org

- **Address:** PO Box 682625, Park City, UT 84068
- **Contact:** info@spiroarts.org; (435) 649-6258
- **Discipline(s):** Music Composition, Singer Songwriters, Visual Art, Literature, Researchers, Experimental and Mixed Media Processes. Based upon our capacity to accommodate applicant's medium or work style.
- **Eligibility:** Emerging and established artists worldwide
- **Session:** April-May, 1-month terms; 4-5 participants per term.
- **Description:** Housing and studio space: All units have hardwood floors, wool carpet, a private bath-linens included, a fully equipped kitchen with granite countertops. All housing is conveniently located steps away from the studio building. Guests/family members and one small pet per resident are permitted. \$600 stipend.

The Watermill Center (Byrd Hoffman Watermill Foundation)

www.watermillcenter.org

- **Address:** 39 Watermill Towd Road, Watermill, NY 11976
- **Contact:** (631) 726-4628
- **Discipline(s):** Music, Theater, Dance, Performance and Visual Arts
- **Eligibility:** Watermill invites emerging artists to submit ambitious proposals for the creation of collaborative works that critically investigate, challenge, and extend the existing norms of performance practice. Watermill also welcomes research proposals from established scholars.
- **Session:** Fall (Sept – Dec) and Spring (Mar – June); 1-4 week sessions
- **Description:** Living space (dormitory), workspace and use of one large passenger van for local use.

Yaddo

www.yaddo.org

- **Address:** PO Box 395, Saratoga, NY 12866-0395
20 West 44th Street Suite 408 New York, NY 10036
- **Contact:** Candace Wait, cwait@yaddo.org; (518) 584-0746

- **Discipline(s)s:** Film/Video (including narrative, documentary and experimental films, animation, and screenplays); Music Composition; Performance & Media (including choreography, performance art, sound art, and multi-media productions); Visual Art; and Writing (including playwriting and screenwriting).
- **Eligibility:** Mid-career, professional level. International artists and small collaborations of 2-3 individuals.
- **Session:** Mid-May – February, 2 weeks – 2 month sessions
- **Description:** Room, board and workspace.

NON NYC-BASED VISUAL ARTISTS

Aljira: A Center for Contemporary Art

<http://aljira.org/emerge>

- **Address:** 591 Broad Street, Newark, NJ 07102-4403
- **Contact:** (973) 622-1600; info@aljira.org
- **Discipline:** Drawing, painting, sculpture, photography, installation, new media, sound-based or performance art, film/video art, etc.
- **Eligibility:** Artists living and working in the New Jersey/New York metropolitan areas; Students, Emerge alumni or artists represented by a commercial gallery are not eligible.
- **Residencies:** 22 Artists per semester (44 per year)
- **Session:** 1 semester
- **Description:** Program offers solid career-building skills, opportunities to exhibit and present and professional development of today's artist. If accepted, artist must pay 5% of estimated program costs or \$350. Limited need-based financial assistance is available.

American Academy in Rome – Rome Prize

www.aarome.org

- **Address:** Via Angelo Masina 5, Roma Italia 00153
7 East 60th Street, New York, NY 10022-1001 (New York contact address)
- **Contact:** (212) 751-7200; info@aarome.org
- **Discipline:** Architecture, Design, Visual Arts
- **Eligibility:** Must be citizens of the U.S.; Undergraduate students and previous winners are not eligible.
- **Sessions:** 6 - 11 month fellowships; generally begin in early September and end in early August
- **Deadline:** November 1st annually
- **Description:** Winners of 6-month and 11-month fellowships receive stipend of \$16,000 and \$28,000 respectively (stipends exclude housing, meals, and studio).

Apexart—Outbound Residency

www.apexart.org

- **Address:** 291 Church Street, New York, NY 10013
- **Contact:** (212) 431-5270, info@apexart.org
- **Discipline:** Visual artists
- **Eligibility:** By invitation only.
- **Session:** One month.
- **Description:** The apexart Outbound residency program relocates New Yorkers to a foreign country for a period of one month. Residents are encouraged to spend their time exploring, and in conversation with the many individuals who live and work locally, exchanging ideas and taking advantage of the local cultural climate. They are provided with air fare, an apartment, an itinerary, and a contact individual in their resident location.

The Arctic Circle Residency Program

www.thearcticcircle.org

- **Address:** 244 Fifth Avenue; Suite 1443; New York, NY 10001
- **Contact:** info@thearcticcircle.org
- **Discipline:** Artists of all disciplines, architects, innovators, scientists, and educators.
- **Eligibility:** Applications accepted from “international working contemporary artists.”
- **Session:** Several weeks (expedition on sailing ship in the Arctic)
- **Description:** Artist and scientist led, The Arctic Circle is an annual expeditionary residency program. The Arctic Circle provides a shared experience for its participants to engage in myriad issues relevant to our time and to develop professionally through interdisciplinary collaborations, exhibit opportunities, and public and classroom engagement.

Art Omi International Arts Center

www.artomi.org/

- **Address:** 1405 County Route 22, Ghent, N.Y. 12075 Columbia County, 2 hours north of New York City
55 Fifth Ave., 15th Floor New York, NY 10003 (NYC contact address)
- **Contact:** (212) 206-5660; admin@artomi.org
- **Discipline:** Visual Artists, Writers, Dancers, Performing/Composing Musicians
- **Session:** Four weeks in June/July
- **Description:** During this month concentrated time for creative work is balanced with the stimulation of cultural exchange and critical appraisal. Each session, a distinguished critic/curator is invited to participate as a critic-in-residence. The program culminates with an Open Studio Day.

Center for Photography at Woodstock (CPW)

www.cpw.org

- **Address:** 59 Tinker Street, Woodstock, NY 12498
- **Contact:** (845) 679-9957; info@cpw.org
- **Discipline:** Photographic Arts
- **Eligibility:** Artists of color who reside in the U.S.
- **Residencies:** 7
- **Session:** Each session is of 3-6 weeks in length between June and September
- **Description:** Each resident is provided accommodations at a historic artist residence located .5 miles from CPW’s workspace facilities (including black & white darkroom, digital imaging stations and library), critical and technical support, stipend for food and travel.

The Constance Saltonstall Foundation for the Arts – Summer Residency Program

www.saltonstall.org

- **Address:** 435 Ellis Hollow Creek Road, Ithaca, NY 14850
- **Contact:** (607) 539-3146; artscolony@saltonstall.org
- **Discipline:** Poetry, Writing, Photography, Visual Arts
- **Eligibility:** New York State residents who are mid-career, emerging artists over the age of 21
- **Residencies:** 5/session (one photographer, two writers, two painters)
- **Session:** June, July, August; 2-4 weeks
- **Deadline:** January
- **Description:** Studio space, housing and food is included.

Curtis R. Priem Experimental Media & Performing Arts Center (EMPAC)

<http://empac.rpi.edu>

- **Address:** 110 8TH St, EMPAC Building, Troy, NY 12180
- **Tel:** (518) 276-4135
- **Email:** empac_air@rpi.edu
- **Program(s):** Artist in Residence Program
- **Discipline(s):** Media & Performing Artists, including Audio Production/Post Production, Video Production/Post Production
- **Eligibility:** Full-time students are ineligible. EMPAC encourages projects that may require an interdisciplinary team, potentially including staff, faculty, and students.
- **Session:** Varies according to project need – can be short-term or long-term.
- **Deadlines:** Proposals are reviewed three times a year. Application deadlines are January 17th, May 14th and September 17th.
- **Description:** Artists' projects will intersect with research in science, engineering and the humanities, challenge and inform each other, and lead to new approaches and insights in all these disciplines. To this end, EMPAC provides an environment that supports the realization of complex works at any stage from inception to completion. Along with a state-of-the-art facility, EMPAC offers residents the support of a staff of experts in audio, video, interactive interfaces, and stage technologies. Each selected artist receives a stipend and is provided with housing and studio space with A/V and theater technologies available.

The Museum of Fine Arts Houston – The Core Program

<http://www.mfah.org/fellowships/core-program/>

- **Address:** 5101 Montrose Boulevard, Houston, Texas 77006
- **Contact:** (713) 639-7500; coreprogram@mfah.org
- **Discipline:** Visual Arts; Critical Studies
- **Eligibility:** artists who have completed undergraduate and graduate training, but do not yet have fully developed professional careers
- **Session:** 1-2 years
- **Deadline:** April 1st of each year
- **Description:** Residents receive a \$11,000 stipend, health insurance coverage, 24-hour access to a private studio or office and borrowing privileges at the museum's library. Critical studies residents are also provided with a networked computer and may submit a proposal to curate their own show at the MFAH or Glassell School of Art during their second year.

The Edward F. Albee Foundation, Long Island, NY

<http://www.albeefoundation.org>

- **Address:** William Flanagan Memorial Creative Persons Center "The Barn – Montauk", Long Island, NY
14 Harrison Street, New York, NY 10013 (Contact address)
- **Contact:** (212) 226-2020; info@albeefoundation.org
- **Discipline:** Writing, visual arts, sculpture and music composition
- **Residencies:** The Center can accommodate comfortably up to five persons at a time
- **Session:** 4 to 6 weeks (From mid-May to October 1st)
- **Deadlines:** Annually in March
- **Description:** The Barn hosts an annual summer residency program designed to offer space to five creative persons for four and six week periods between the middle of May and the middle of October. Writers receive a large bedroom equipped with a desk, bed and dresser; visual

artists receive a slightly smaller room (with a bed and dresser) and a rather large studio space (forty foot ceilings).

Fine Arts Work Center – Fine Arts Work Center Fellowship

<http://www.fawc.org>

- **Address:** 24 Pearl Street, Provincetown, MA 02657
- **Contact:** (508) 487 9960; general@fawc.org
- **Discipline:** Writing and Visual Arts
- **Eligibility:** Fellows may be citizens of any country who are at emerging stages of their careers.
- **Residencies:** 20/year
- **Session:** 7 months (October 1 through May 1)
- **Deadline:** December 1 (Writing Fellowship), February 1 (Visual Arts Fellowship)
- **Description:** Artists receive a modest monthly stipend, living/working space. Artists may participate in optional group activities with program committee members and visiting artists and writers

Franconia Sculpture Park (FSP) – Jerome Fellowships & Open Studio Artists

<http://www.franconia.org/callforart.html>

- **Address:** 29836 St. Croix Trail, Franconia, MN 55074
- **Contact:** (651) 257-6668; info@franconia.org
- **Discipline:** Sculpture/Installations/3-D Media
- **Eligibility:** For the creation of new work only, students are not eligible
- **Residencies:** up to 10
- **Session:** 3 weeks-3 months
- **Deadline:** Mid-February
- **Description:** Fellowships provide the opportunity for artists and/or artist teams to create ambitious projects and exhibit new work while in residence at Franconia Sculpture Park. Sculpture, site-specific, multi-media, performance, and installation proposals are considered. Artists are provided onsite housing in a 9-bedroom farmhouse. Opportunities for financial assistance include funded FSP/Jerome & Open Studio fellowships ranging from \$4,000 to \$5,000.

Grand Arts

<http://www.grandarts.com/about.html>

- **Address:** 1819 Grand Boulevard, Kansas City, MO 64108
- **Contact:** (816) 421 6887; gallery@grandarts.com
- **Discipline:** All
- **Eligibility:** Emerging and mid-career artists
- **Session:** Varies
- **Deadlines:** Unsolicited proposals are accepted at any time and reviewed twice yearly.
- **Description:** Support includes transportation, housing, materials and equipment, skilled assistance, marketing and publicity, documentation and an opening reception to bring the project to the public.

The MacDowell Colony – MacDowell Fellowship

<http://www.macdowellcolony.org/apply.html>

- **Address:** 100 High Street, Peterborough, NH 03458
- **Contact:** (603) 924-3886; admissions@macdowellcolony.org
- **Discipline:** architecture, film/video arts, interdisciplinary arts, literature, music composition, theatre and visual arts
- **Eligibility:** Both emerging and established artists
- **Session:** 5-8 weeks (3 sessions each year)

- **Deadlines:** Artists may apply only once every 24 months during open applications for each period.
- **Description:** Studios are comfortably furnished with the artists' needs in mind. Composers' studios include pianos; visual artists' studios have ample wall space, natural northern light, and full-spectrum interior lighting. The Colony has a fully-equipped darkroom and a printmaking studio with lithography and plate presses, aquatint equipment, and good ventilation. Writers and architects are provided generous work surfaces.

The Mattress Factory Residency Programs

www.mattressfactory.org

- **Address:** 500 Sampsonia Way; Pittsburgh, PA 15212-4444
- **Contact:** info@mattress.org; (412) 231-3169
- **Discipline:** Site-specific installations
- **Eligibility:** See website for details.
- **Session:** 1 week-2 months (usually 3-4 weeks)
- **Deadlines:** Check website for upcoming calls.
- **Description:** Professional carpenters, plasterers, and metal-workers participate in the installation process as needed, and the curatorial staff locates materials - bags of human hair, miles of barbed wire, tons of paraffin wax, insect larvae - whatever the artist needs. The staff locates equipment to fill artists' requests, such as cooling a space to below freezing temperatures, or lining a room with LED screens.

Millay Colony for the Arts – The Colony Arts Residency

www.millaycolony.org

- **Address:** 454 East Hill Road, Austerlitz, NY 12017
- **Contact:** (518) 392-3103; apply@millaycolony.org
- **Discipline:** Writing, visual arts, and music composition
- **Session:** 1 month (Between the months of April and November)
- **Residencies:** 52 annually
- **Deadlines:** October 1
- **Description:** The Millay Colony for the Arts offers one-month residencies to six visual artists, writers and composers each month between the months of April and November. Nurturing the work of artists of all ages, from a range of cultures and communities, and in all stages of their artistic career, the Colony offers comfortable private rooms, private studio spaces and ample time to work in a quiet, pastoral atmosphere.

Sculpture Space – Residency Program

www.sculpturespace.org

- **Address:** 12 Gates Street, Utica, NY 13502
- **Contact:** (315) 724-8381; info@sculpturespace.org
- **Discipline:** Sculpture
- **Residencies:** 20/year
- **Session:** Two months, rotating year-round
- **Deadline:** Applications must be received by December 1st each year
- **Description:** Residents receive a \$2000 stipend towards residency expenses. Free housing and \$100 transportation stipend are available.

SKOWHEGAN School of Painting and Sculpture – Resident Artist

<http://skowheganart.org>

- **Address:** 1 Art School Road, Madison, Maine 04950
200 Park Avenue South, Suite 1116, New York, NY 10003 (NYC contact address)
- **Contact:** (207) 474-9345; mail@skowheganart.org
- **Discipline:** Visual Arts/Sculpture

- **Eligibility:** Individual sculptors and painters emerging in their career 21 years or older; an academic background in art is not required.
- **Residencies:** 65 artists are accepted annually
- **Session:** 9 weeks (from mid-June to mid-August)
- **Description:** Tuition to Skowhegan is currently \$5,500. Fellowships are available to offset tuition costs for residents who present evidence of need.

SPACES – R&D and SPACES World Artists Program

www.spacesgallery.org

- **Address:** 2220 Superior Viaduct, Cleveland, OH 44113
- **Contact:** (216) 621-2314
- **Discipline:** Visual arts, performance
- **Eligibility:** Artists, curators, and cultural producers over 21. Application to SPACES World Artists Program is by invitation only, except for residents of Northeast Ohio.
- **Residencies:** 4/year for each program.
- **Session:** 2 weeks - 2 months
- **Description:** The SPACES World Artists Program (SWAP) is a residency program for international, U.S. and local artists, founded in 2002 to foster cultural exchange between audiences in Northeast Ohio and artists from around the world. SWAP residencies are intensive opportunities for experimental artists to produce and present new work.

Taliesin Artist Residency Program

www.taliesin.edu/tarp

- **Contact:** tarp@taliesin.edu
- **Discipline:** Visual artists
- **Eligibility:** Graduate-level academic background and/or a record of work within the art field, focusing on site-specific installation and contemporary works.
- **Session:** Four weeks. Summer residency in Taliesin, Wisconsin. Winter and spring residencies in Taliesin West, Arizona.
- **Deadline:** Mid-February
- **Description:** The Taliesin Artist Residency is based at Taliesin, in Spring Green, Wisconsin and Taliesin West in Scottsdale, Arizona. Frank Lloyd Wright established the Taliesin Fellowship in 1932, which was based on the idea of the allied arts fostered in a community of learners that could be an alternative to the traditional university.

Vermont Studio Center – Residency Program

<http://www.vermontstudiocenter.org>

- **Address:** 80 Pearl Street, Johnson, Vermont 05656
- **Contact:** 802-635-2727; info@vermontstudiocenter.org
- **Discipline:** Visual Arts, Photography, Writing
- **Eligibility:** merit, not financial need
- **Residencies:** 24 painters, 12 writers, 12 sculptors, 2 photographers and 3 printmakers each month.
- **Session:** 2-12 weeks
- **Description:** Private studio space appropriate to the medium (open 24 hours a day); Simple, private rooms and excellent food; Opportunity for focused, independent work; A large and diverse creative community; and Opportunities to share work: open studio evenings, slide presentations, and readings

Women's Studio Workshop

<http://www.wsworkshop.org/>

- **Address:** PO Box 489, Rosendale, NY 12472

- **Tel:** 845-658-9133
- **Email:** info@wsworkshop.org
- **Program:** Women's Studio Workshop
- **Discipline:** Visual Art, printmaking, ceramics, paper making, photography.
- **Eligibility:** Female artists in all career stages. International applicants are welcome.
- **Session:** 4-6 weeks
- **Description:** Grant opportunities are available which include a weekly stipend. Artists may also rent WSW's studios for independent work or private instruction.

Yaddo – Artist Residency

<http://yaddo.org/yaddo/ApplicationHighlights.shtml>

- **Address:** PO Box 395, Saratoga, NY 12866-0395
- **Tel:** 518-584-0746
- **Email:** chwait@yaddo.org
- **Program:** Artist Residency
- **Disciplines:** writers, visual artists, composers, choreographers, performance artists, filmmakers, video artists
- **Eligibility:** Artist must be working at the professional level in proposed field.
- **Residencies:** Up to 200 artist/year
- **Session:** Up to 2 months
- **Deadlines:** January 1 for residencies starting mid-May of the same year through February of the following year. August 1 for residencies starting late October of the same year through May of the following year.

NON NYC-BASED WRITERS

Anderson Center Residency Program (Red Wing, Minnesota)

www.andersoncenter.org

- List Bullet

Address: 163 Tower View Drive, PO Box 406; Redwing, MN 55066

Contact: (651) 388-2009

Disciplines: Artists, writers, and scholars

Eligibility: Emerging to mid-career artists. (June residencies devoted to deaf artists; August residencies devoted to residents of NYC and Minnesota.)

Description: The Anderson Center offers two-week to one-month residencies from May through October to poets, fiction writers, and creative nonfiction writers on a 330-acre estate in [Red Wing, Minnesota](#). Residents are provided with food, lodging, and studio space. Submit five copies of 10 pages of poetry or prose, a resumé, and a project proposal by February 1 for residencies during May, June, and July or by March 1 for residencies during August, September, and October.

Atlantic Center for the Arts

www.atlanticcenterforthearts.org

- **Address:** 1414 Art Center Avenue, New Smyrna Beach, FL 32168
- **Contact:** (386) 427-6975
- **Discipline:** Performing, Visual, Media, and Literary Arts, Architecture and Music
- **Eligibility:** Mid-career artists
- **Session:** February-October, 2-week sessions
- **Description:** Artists-In-Residence provides artists with an opportunity to work and collaborate with some of the world's masters in the visual, literary, and performing arts. Live/workspace and meals provided.

Artcroft Residency Program

<http://www.artcroft.org/cost.htm>

- **Address:** 2075 Johnson Road, Carlisle, KY 40311
- **Disciplines:** Literary and Visual Artists
- **Eligibility:** Established and emerging artists age 18 and over.
- **Description:** The operations of Artcroft are organized on a cooperative basis. All residents are expected to participate in the preparation of meals, cleaning of facilities, and development of gardens and studios.

The Banff Centre Literary Arts Programs (Banff, Canada)

<http://www.banffcentre.ca>

- **Description:** Most programs are designed and implemented as discrete short-term projects that focus on particular needs of writers or publishing professionals. Through its own publications produced throughout the year, The Banff Centre supports contemporary art, literature, and criticism and explores the development of electronic platforms and new technologies in writing and publishing. Applications are accepted on an ongoing basis.

The Blue Mountain Center

<http://www.bluemountaincenter.org/programs/residencies>

- **Address:** P.O. Box 109, Blue Mountain Lake, NY 12812
- **Contact:** (518) 352-7391
- **Disciplines:** Established creative and non-fiction writers, and artists not requiring exceptional facilities are eligible applicants.
- **Session:** 1 month; mid-June through October 1.
- **Description:** The admissions committee is particularly interested in a fine work that evinces social and ecological concern and is aimed at a general audience. Please see website for session information and deadlines.

Caldera

www.calderaarts.org

- **Address:** Office: 224 NW 13th Ave, Suite 304, Portland, OR 97209 / Campus: 31500 Blue Lake Dr, Sisters, OR 97759
- **Contact:** caldera@wk.com; (541) 595 0956
- **Discipline(s):** Music, Theatre, Dance, Performance Art, Visual Art, Literary Art, Scientists, Designers, Architects and Engineers
- **Eligibility:** Emerging to mid-career, ensembles and collaborations welcome to apply.
- **Session:** January – March, 1-month sessions
- **Deadline:** Mid-June.
- **Description:** Residents are given a cabin, 24-hour access to studios and the time and space to create. Residents are responsible for food, travel, materials, and other expenses. By design, the residents form a small community of 5-12 artists, depending on the group. A weekly meal is shared and collaboration is encouraged.

Woodstock Byrdcliffe Guild

www.woodstockguild.org

- **Address:** 34 Tinker Street Woodstock, NY 12498
- **Contact:** (845) 679-2079; info@woodstockguild.org
- **Disciplines:** Visual artists, ceramics artists, music composition, playwriting/screenwriting, prose, poetry.
- **Eligibility:** Applicants should be able to demonstrate serious commitment to one's field of endeavor.
- **Session:** 4 weeks; June-September
- **Deadline:** Mid-March

- **Description:** Located in the Catskill Mountains, one-and-a-half miles from the center of Woodstock, New York; offers writers, visual artists and composers one-month residencies from June through September. Fee: \$600.

The Constance Saltonstall Foundation for the Arts – Summer Residency Program

www.saltonstall.org

- **Address:** 435 Ellis Hollow Creek Road, Ithaca, NY 14850
- **Contact:** (607) 539-3146; artscolony@saltonstall.org
- **Discipline:** Poetry, Writing, Photography, Visual Arts
- **Eligibility:** New York State residents who are mid-career, emerging artists over the age of 21
- **Residencies:** 5/session (one photographer, two writers, two painters)
- **Session:** June, July, August; 2-4 weeks
- **Deadline:** January
- **Description:** Studio space, housing and food is included.

Djerassi Resident Artists Program

www.djerassi.org

- **Address:** 2325 Bear Gulch Road, Woodside, CA 94062
- **Contact:** drap@djerassi.org; (650) 747-0105
- **Discipline(s):** Choreography, Music Composition, Literature, Visual Arts, and Media Arts/New Genre
- **Eligibility:** Emerging to mid-career artists. International applicants welcome. Students are not eligible for residencies.
- **Session:** Mid-March – mid-November; 4-5 week sessions
- **Description:** The Artists' Barn contains three visual art studios, a large dance studio, a darkroom, and a music composition studio with a baby grand and electric piano. The studios are rustic with wood burning stoves and modest sleeping lofts. There is also a kitchen, a large common area, shared bathrooms, and laundry facilities in the Barn. The Djerassi Resident Artists Program is internationally recognized as one of the eminent artist residency programs. We strive to provide the best possible residency experience for artists of superior talent from a diverse range of backgrounds and geographical locations. As stewards of a unique and beautiful property, we also seek to preserve the land and use our facilities wisely and efficiently for maximum benefit to the artists and with the least impact on the environment. Room, board, and studio space provided.

Fine Arts Work Center

<http://www.fawc.org>

- **Address:** 24 Pearl Street, Provincetown, MA 02657
- **Contact:** (508) 487 9960; general@fawc.org
- **Discipline:** Writing and Visual Arts
- **Eligibility:** Fellows may be citizens of any country who are at emerging stages of their careers.
- **Residencies:** 20/year
- **Session:** 7 months (October 1 through May 1)
- **Deadline:** December 1 (Writing Fellowship), February 1 (Visual Arts Fellowship)
- **Description:** Artists receive a modest monthly stipend, living/working space. Artists may participate in optional group activities with program committee members and visiting artists and writers

Headlands Center for the Arts

<http://headlands.org/>

- **Address:** 944 Fort Barry, Sausalito, CA 94965
- **Contact:** info@headlands.org; (415) 331-2787 Ext 24
- **Discipline(s):** Performing Arts, including choreography, dance, music composition, directing (film & theatre), and storytelling; Visual Arts; Media Arts; Writing, including screenwriting and playwriting; and Scholarship (art conversation, art education, art history, criticism, environmentalism/conversation)
- **Eligibility:** Artists of all levels are encouraged to apply; however, artists pursuing undergraduate or graduate degrees may not apply while enrolled in degree-granting programs. Former Artists in Residence must wait five years to re-apply.
- **Session:** March – November; 4-10 week sessions, 35 artists a year
- **Description:** Situated in a campus of artist-renovated military buildings in the Marin Headlands, just minutes north of San Francisco, Headlands Center for the Arts hosts an internationally recognized Artist in Residence Program, interdisciplinary public programs, and subsidized studio rentals for Bay Area artists of all disciplines. Through these programs, Headlands offers opportunities for artist research, dialogue and exchange that build understanding and appreciation for the role of art in society.
- **Provided:** Private bedroom, studio space, some meals, and program administration.
- **Stipend:** \$500 per month, see website for details.

Hedgebrook Writer in Residence Program

<http://www.hedgebrook.org>

- **Address:** 2197 Millman Road; Langley, WA 98260
- **Discipline:** Writing.
- **Eligibility:** Female writers only.
- **Residencies:** Approximately 40 annually.
- **Session:** 2-6 weeks, February-November. Our residency season runs from February to November.
- **Deadline:** Mid-June.

Jentel Artist Residency Program

www.jentelarts.org

- **Address:** 130 Lower Piney Creek Road, Banner, WY 82832.
- **Discipline:** Visual arts or writing
- **Eligibility:** United States residents over 25 (not open to students).
- **Session:** 5-7 months.
- **Deadline:** Winter/Spring Residency (Jan 15 - May 13): Sep 15th application deadline; Summer/Fall Residency (May 15 - Dec 13): Jan 15th application deadline.
- **Description:** Each resident receives a stipend to defray living expenses during the program.

Kerouac Writer in Residence Program

<http://www.kerouacproject.org>

- **Address:** PO Box 547477; Orlando, FL
- **Discipline:** Poetry, fiction, creative non-fiction.
- **Eligibility:** "Writers of any stripe and age, living anywhere in the world."
- **Residencies:** Four annually.
- **Session:** Three months.
- **Deadline:** Late March
- **Description:** The Jack Kerouac Writer in Residence Project offers residencies of three months to poets, fiction writers, and creative nonfiction writers at Jack Kerouac's former cottage home in Orlando, Florida.

Residents receive housing and a food stipend of \$800. Each resident must give a public reading at the conclusion of his or her stay.

The MacDowell Colony

www.macdowellcolony.org

- **Address:** 100 High Street, Peterborough, NH 03458
163 East 81st Street New York, NY 10028
- **Contact:** admissions@macdowellcolony.org; (603) 924-3886, (212) 535-9690
- **Deadline:** January 15, 2011
- **Discipline(s):** Choreography/Dance, Music Composition, Performance Art, Writing (including playwriting and screenwriting); Visual Art, Media Arts (including sound art, film and video); Design and Interdisciplinary Arts.
- **Session:** Year-round; average stay is 4 weeks with a maximum stay of 8 weeks.
- **Description:** The MacDowell Colony facilitates a balance between focused work and interdisciplinary interaction, among composers, writers, and visual artists. This retreat-style residency was founded in 1907 and is situated on 450 acres in the Monadnock Region of New Hampshire.
- **Provided:** Room, board and workspace.
- List Bullet

The Millay Colony for the Arts

www.millaycolony.org

- **Address:** 454 East Mill Rd, PO Box 3, Austerlitz, NY 12017
- **Contact:** Calliope Richards, apply@millaycolony.org; (518) 392-3103
- **Discipline(s):** Writing (including playwriting and screenwriting); Music Composition, Performance Art, Media Arts (including multimedia, film and video); and Visual Arts.
- **Eligibility:** Emerging to mid-career artists
- **Session:** April – November, 1-month long sessions
- **Description:** The Millay Colony is located in the Berkshires, and welcomes writers, visual artists, and composers of all ages and all careers levels. International artists are encouraged to apply. The isolated retreat offers artists an opportunity to work without distraction. The Colony offers comfortable private rooms, private studio spaces and ample time to work in a quiet, pastoral atmosphere. Room, board and workspace provided.

Santa Fe Art Institute's Residencies

<http://www.sfai.org/applications.html>

- **Contact:** Residency Director Katie Avery at (505) 424 5050 or kavery@sfai.org
- **Discipline:** Visual artists, writers, poetry translation.
- **Residency:** Over 50 annually.
- **Session:** 1-3 months
- **Deadline:** Varies by discipline.
- **Description:** There is a fee of \$1,000 per month for residencies. Need-based financial assistance is available.

Spring Creek Project @ Oregon State University Collaborative Retreat at the Cabin

<http://springcreek.oregonstate.edu/residencies.html>

- **Address:** The Spring Creek Project, Department of Philosophy; 101 Hovland Hall, Oregon State University; Corvallis, Oregon, 97331
- **Discipline:** One participant must be a writer; the other participant may be of any discipline.
- **Eligibility:** Artists must apply together.

- **Session:** Two weeks.
- **Deadline:** Mid-May.
- **Description:** The Collaborative Retreat at the Cabin at Shotpouch Creek is a two-week-long retreat for two participants who wish to pursue a collaborative project, or two participants who each have individual projects and who anticipate a synergistic benefit from each other's presence. At least one of the applicants must be a writer who takes inspiration from the natural world. The second applicant may also be a writer, or he or she may work in any other field (e.g. science, philosophy, music, art, crafts, etc.).

University of Arizona Poetry Center: Summer Residency Program

www.poetrycenter.arizona.edu

- **Address:** 1600 East First Street, Tucson, AZ 85721
- **Contact:** poetry@email.arizona.edu
- **Discipline:** Poetry
- **Eligibility:** Poets in any stage of their careers
- **Residency:** One, annually.
- **Session:** Two-four weeks (June-August)
- **Deadline:** December
- **Awards:** \$500 stipend

Vermont Studio Center – Residency Program

<http://www.vermontstudiocenter.org>

- **Address:** 80 Pearl Street, Johnson, Vermont 05656
- **Contact:** 802-635-2727; info@vermontstudiocenter.org
- **Discipline:** Visual Arts, Photography, Writing
- **Eligibility:** merit, not financial need
- **Residencies:** 24 painters, 12 writers, 12 sculptors, 2 photographers and 3 printmakers each month.
- **Session:** 2-12 weeks
- **Description:** Private studio space appropriate to the medium (open 24 hours a day); Simple, private rooms and excellent food; Opportunity for focused, independent work; A large and diverse creative community; and Opportunities to share work: open studio evenings, slide presentations, and readings

Yaddo

www.yaddo.org

- **Address:** PO Box 395, Saratoga, NY 12866-0395
20 West 44th Street Suite 408 New York, NY 10036
- **Contact:** Candace Wait, chwait@yaddo.org; (518) 584-0746
- **Discipline(s):** Film/Video (including narrative, documentary and experimental films, animation, and screenplays); Music Composition; Performance & Media (including choreography, performance art, sound art, and multi-media productions); Visual Art; and Writing (including playwriting and screenwriting).
- **Eligibility:** Mid-career, professional level. International artists and small collaborations of 2-3 individuals.
- **Session:** Mid-May – February, 2 weeks – 2 month sessions
- **Provided:** Room, board and workspace.