



Call opens: January 10, 2008

Lower Manhattan Cultural Council (LMCC) announces:

Open Call for New York City Artists: 6-Month Residency in Paris

At the Cité Internationale Des Arts, Paris, France

Sponsored by the Mairie de Paris/Mayor's Office of the City of Paris

**Deadline for All Application Materials:
Thursday, February 21, 2008 by 5pm**

**Residency Dates (6 consecutive months):
September 2008-February 2009**

APPLYING IS EASY:

You must complete all 3 steps by the above deadline to be considered for this program.

Step 1: Read.

Please read about the program's history, what the residency offers, and the selection process on the following pages.

Step 2: Online Form.

The link to application form is at: www.lmcc.net/residency

Send us your online submission materials to be considered for the program.

Step 3: Mail in Materials.

Follow instructions exactly and mail us your application.

INFO SESSION:

Thursday, February 7, 2008 @ 6PM (Suggested, not required)

125 Maiden Lane, 2nd Floor (between Pearl and Water)

Attend an Info Session where staff will review the application guidelines and answer questions about the application and selection process. Space is limited so please RSVP at <http://www.formassembly.com/forms/50305> by 11am on Tuesday, February 5, 2008. For directions, please visit www.lmcc.net.

IMPORTANT:

Applications must be in office by Thursday, February 21, 2008 at 5 PM, NOT postmarked. Late applications will be returned to sender. We strongly encourage you to mail your application two weeks in advance. If you are hand delivering, it must be delivered on Thursday, February 21, 2008, no later than 5pm. For directions to LMCC, please go to: www.lmcc.net.

Please fill out the online application at www.lmcc.net/parisopencall2008.

And mail to or drop off your application at:

Lower Manhattan Cultural Council

Paris Residency

125 Maiden Lane, 2nd Floor

New York, NY 10038-4912

STEP 1: READ

Overview

Lower Manhattan Cultural Council (LMCC) and the City of Paris, in collaboration with the Cultural Services Department at the French Embassy in New York, are partnering once again to provide one New York City artist with the opportunity to live and work at the Cité Internationale des Arts in Paris, France. LMCC is currently inviting artists to submit applications for this special residency. One artist will be selected to be in residence for 6 consecutive months, from September 2008 – February 2009.

The City of Paris will provide each artist with live/work space and a monthly stipend of 1,296 Euros (approximately \$1,866.24 USD)*; the resident must pay a rent of 330 Euros (approximately \$475.20 USD)* per month. Studios measure 20 x40 sq. meters and include a kitchenette, bathroom, and linens. Access is available to printmaking, photographic, and ceramics facilities, as well as to exhibition spaces within the Cité Internationale des Arts; A weekly French language course is also offered at no cost. Please note that a security deposit of 330 Euros (approximately \$475.20 USD)* will be required of each resident and returned after checkout of studio. (*exchange rates as of December 17, 2007, 1 euro = 1.44 USD)

Eligibility

This program is open to emerging and mid-career American artists who are U.S. citizens and New York City residents. Artists can apply in the following fields: Visual Arts, Photography, Film/Video, Multimedia.

The Selection Process & Notification

LMCC staff, outside arts professionals and our partnering organizations will select and forward 10 proposals to the City of Paris. All applicants will be notified about their application status by April 2008. **The final artist chosen for this residency will be notified directly by the City of Paris in approximately March 2008. Please do not call or email to inquire about results.**

STEP 2: ONLINE FORM

The online form requires complete contact information, contact information for 2 references, as well as a short statement, proposal and narrative biography.

Please submit the online application through our online form at:
www.lmcc.net/parisopencall2008

After completing Step 2 online, please continue to Step 3. **Step 2 and 3 must be completed by the deadline in order for your application to be considered complete.**

STEP 3: MAIL IN MATERIALS

IMPORTANT: All documents should be labeled with your name and contact information as it appears on your Online Application in Step 2.

- PLEASE PAPER CLIP EACH SET; DO NOT STAPLE, PACKAGE, OR BIND MATERIALS.
- All documents must be on 8-1/2" x 11" paper.
- Do NOT submit handwritten documents.

Please send two (2) sets of the following documents, collated in the following order:

- Print Out Online Form.** Please print out the completed online form and include copies with your mail-in materials.
- One-Page Resume.** Resume should not exceed one page.
- Inventory.** Please include the following information, according to the format of your visual material:
 - **for digital images:** provide image list (with title, medium, dimension for each image) with 1-2 sentence description for each image.
 - **for DVD:** provide instructions for navigating DVD menus. Also provide title, total running time, original format/medium (film, video, etc.) with 1-2 sentence description.
 - **for audio CD:** Provide track number(s), title, total running time, medium with 1-2 sentence description.

Please send one (1) set of the following materials:

- Visual material.** Please submit **ONE** of the following formats. Remember to label all materials with your name!
 - **Six (6) digital images on CD:** For visual arts, please send us digital images. Save images as .JPEG. Resolution should be set at 72 pixel/inch. Images should be no larger than 800 pixels x 800 pixels. Please label each image as "your last name_your first name_#" (ex. Smith_John_1.jpg, Smith_John_2.jpg, etc.). Images will be projected from a Mac computer.
 - **DVD:** For time-based media, video, or film, please send us a DVD. Total viewing time should not exceed 3 minutes. Videos will be projected from a Mac computer.
 - **Audio CD:** For sound work, send us an audio CD. Total running time should not exceed 3 minutes. Audio will be played on a Mac computer.

PLEASE NOTE:

Application material will not be returned.

All application material will be handled with care.

Your application will only be considered if it is complete and adheres to the guidelines.

If you have questions, please email parisapp@lmcc.net.

PARTNERS

Lower Manhattan Cultural Council

Lower Manhattan Cultural Council (LMCC) is the leading voice for arts and culture in downtown New York City, producing cultural events and promoting the arts through grants, services, advocacy, and cultural development programs. For more information, visit www.lmcc.net.

Mairie de Paris/Mayor's Office of the City of Paris

For the past few years, the City of Paris has developed a residency program with cities abroad, in Europe and America and has launched new initiatives to increase international cultural exchanges. Concerning the residencies, new opportunities have been created for foreign artists to live and work in Paris and the city directly manages 5 studio apartments at the Cité Internationale des Arts dedicated to foreign artists and, in this regard has developed this residency program between New York and Paris, in visual arts. www.paris.fr

Cité Internationale des Arts

The Cité Internationale des Arts, Paris is situated on the right bank of the river Seine, close to Notre Dame on the Ile de la Cité and within easy walking distance of all the main Paris galleries including the Louvre. The Cité complex has approximately 300 studios – which are owned by universities and arts organizations worldwide – common rooms, a library, large gallery, and a concert hall. A residency at the Cité carries with it free and unlimited access to virtually all art museums in France. www.citedesartsparis.net

The Cultural Services of the French Embassy

Dedicated to the promotion of French Culture and the French language throughout the United States, the Cultural Services is headquartered in New York City with regional offices in major metropolitan areas. Through collaborative efforts such as the Paris residency program, the Visual Arts department encourages cultural exchange between French and American artists. In the United States, the focus has been the presentation of work by contemporary French artists. www.frenchculture.org